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SEPTEMBER 18, 2022



Imari Paris Jeffries, King Boston's executive director, took a selfie with a group visiting from Boston near portions of "The Embrace" at the Walla Walla Foundry in Washington state in late July.

# Piece by piece, a monument to the Kings comes within grasp

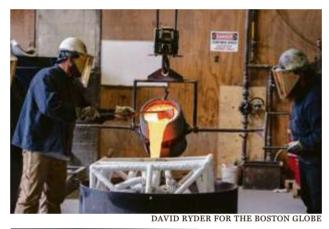
The memorial is set for the Common in January. Its journey, from a dream to a studio in Brooklyn to a foundry in Washington state, is near its completion.

#### By Murray Whyte GLOBE STAFF

WALLA WALLA, Wash. - Martin Luther King Jr.'s hand, shimmering and sedan-sized, lay on a concrete floor at the Walla Walla Foundry, its rippling bronze hide a patchwork of seams and welds. Above it loomed a 22-foot curving steel armature — the bent arm of his wife, Coretta Scott King — making the hand seem almost small.

On the central plains of Washington state in late July, this was the state of "The Embrace," the memorial monument to Martin and Coretta to be unveiled on Boston Common in January. It had been four years since the artist Hank Willis Thomas sketched out his idea for the first time at the invitation of Boston-based MASS Design Group. This summer, the result was huge, and suddenly very real.

A group from King Boston, the nonprofit that had willed the memorial into being. had come for an in-person look. They had all seen countless digital renderings and sketches and tabletop models, but no **EMBRACE, Page A18** 





Workers poured liquid bronze into ceramic casts at Walla Walla Foundry, where "The Embrace" is being fabricated under the design of artist Hank Willis Thomas (left).

# In N.H., a cloud over physician discipline

Baribeau case highlights how patients can't learn of malpractice settlements

By Liz Kowalczyk, Jonathan Saltzman, Deirdre Fernandes, and Rebecca Ostriker

When Joan Dimick checked into Catholic Medical Center in Manchester, N.H., for heart valve surgery in 2014, her family had no idea that her surgeon had been disci-

Spotlight Team

**FOLLOW-UP** 

plined the prior year for professional infractions so serious that the hospital suspended him for nearly a month. Not only that, CMC had

downgraded Dr. Yvon Baribeau's appointment to "conditional" for the period when he operated on Dimick, a consequence of his having failed to

SPOTLIGHT, Page A20

return to the operating room after surgery when called to treat his badly bleeding patient. The 56-year-old Hillsborough County sheriff's

#### New season will test protocols for school sports

Rash of ugly incidents led to push to curb abuses

> By Bob Hohler GLOBE STAFF

State officials mobilized last spring as a tumultuous wave of misconduct in Massachusetts high school athletics wreaked long-lasting damage on students, staff, and institutions.

As the crisis escalated, more and more students seeking camaraderie in interscholastic sports instead were reporting being traumatized by violent bullying, hazing, and racial, homophobic, and antisemitic abuse.

Criminal charges were lodged against some athletes. Coaches, athletic directors, and top administrators were losing their jobs, and fractured communities were reeling, triggering pleas for

**ABUSE, Page A17** 

## Riding along on Barbara Lynch's next journey

Barbara Lynch's new restaurant, in Gloucester, has a dock for diners arriving by water. Boats. and who can park them where, have become one of the big topics of conversation.



Ideas abound as famed chef preps for newest venture in Gloucester

By Devra First

GLOUCESTER — Chef Barbara Lynch is telling me about her

"You give him what you want to work on, what's troubling you. He'll tell you what's going to happen and give you mushrooms. They're mixed with chocolate and hot water," she explains. Even her mind-expanding hallucinogens come with a recipe.

I am already leaving something out of this story. The F-bombs. Lynch is constitutionally incapable of speaking without them. She even went to speech therapy to try to stop. When she told friends about it, they laughed and took out their money, put it on the table. What's this, she asked. The money we're betting it doesn't work, they said. For accuracy, imagine an expletive every few

LYNCH, Page A14



#### Find out how to negotiate vour mortgage rate and how condos

can miss out on services in the Fall House Hunt, Address, H1.

**Prosecutions are** demanded in the delivery of immigrants to Martha's Vineyard.

#### A little sun shy

Sunday: Mix clouds, sun. High 81-86, low 62-67. Monday: More clouds, cool. High 68-73, low 61-66.

Sunrise: 6:27. Sunset: 6:49. Complete report, A30. Obituaries, A28-29

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> **()**Eastern Bank **ÚNETE PARA BIEN**

**A2** 

'Are you kidding? That would be a complete disaster. There would be no development, no normal life, no law.'

OLEKSANDR KHAINUS, resident of Chasiv Yar, Ukraine, when asked if the Donbas should be part of Russia

# The 'wild field' where Putin sowed seeds of war

Donbas region was pretext for full-scale invasion

By Jeffrey Gettleman

NEW YORK TIMES

CHASIV YAR, Ukraine — On a clear spring morning eight years ago, Oleksandr Khainus stepped outside his house to go to work at the town factory when he spotted new graffiti scrawled across his fence. "Glory to Russia," vandals had written in angry black spray paint. "Putin," another message said.

Khainus was perplexed. It was true that Chasiv Yar, the Rust Belt-like town where he has spent his entire life in a region called the Donbas, had long contained many conflicting opinions on its identity. Geographically, the Donbas was part of Ukraine, no question, but it was so close to Russia and so tied to it historically that many maintained that their true home really lay eastward.

"It was the type of stuff you'd argue about over the dinner table," he said. "But nothing that anyone would get violent over."

Khainus's optimism now seems almost quaint.

In the next few months in 2014, pro-Russia protests exploded. Armed separatists seized some parts of the Donbas, including Chasiv Yar. Two socalled People's Republics were declared. Russian troops stormed in.

Vladimir Putin, Russia's leader, turned this patch of Eastern Europe into a personal project, sowing the seeds for an explosion of bloodshed that would spawn the most far-reaching war in generations. It was the Donbas that became Putin's pretext for a full-scale invasion of Ukraine. And now it is heating

The Ukrainians have just pulled off a masterful offensive in the Kharkiv region, in Ukraine's northeast, where town after town fell without a shot. Now they are heading south. Columns of dark green military trucks and American-made rocket launchers are thundering down the long, straight highways into the Donbas. But they will have a much harder fight on their hands.

The Russians have been dug into the Donbas for nearly a decade. They have countless fallback positions, fortified trenches, tens of thousands of soldiers, mercenaries from the notorious Wagner Group, and close air cover because of the proximity to the Russian border. They also have a well-financed network of citizen-spies who relay secret information to the invaders, often with devastating consequences.

Civilians are refusing to evacuate, disobeying a direct order from the Ukrainian government to get out of the way of the incoming troops. Places like this have become a snake pit. The troops do not trust the people. The people do not trust the troops. To understand the Donbas,

and how it became the benighted chunk of territory that Putin wants so badly, is to see it as an integral piece of a grand strategy to resurrect elements of the Soviet world. Some people living here welcome that: others cannot imagine anything worse.

The region is full of contradictions like these, both rustic and industrial, beautiful and blood-soaked, enormously important to the national economy but in terminal decline. For the past eight years, Putin has thoroughly destabilized this complicated corner of Ukraine.

Then, on Feb. 24, 2022, he turned its problems into a global

The Donbas region used to be part of what the Russians called "Dikoye Polye," or the Wild Field. Even today, driving in past millions of sunflowers tracking the sun across huge blue skies, the Donbas still exudes an epic sense

For centuries, the Wild Field was loosely controlled by Asiatic tribes and Cossack groups. But in the late 1700s, Catherine the Great, the Russian empress, colonized it with hardy souls from across the empire. In the 1800s, the Russians built a steel industry here, remaking the landscape. They left enormous mountains of slag on the horizon and dug pits for clay so yawning that they eventually filled with rain and became lakes.

Chasiv Yar became home to a large ceramics plant. It grew into a typical Donbas industrial town — one that would encapsulate all of this region's warring feelings. Khainus, who has deep green eyes and permanently tousled hair, took his first job here 23 years ago, sorting bricks. "It was exhausting," he said. "But my hands got really strong."

But Khainus, who grew up speaking Russian (like many here) and has deep family roots in this part of Ukraine, said, when asked if the Donbas should be part of Russia: "Are you kidding? That would be a complete disaster. There would be no development, no normal life, no law."

Instead, he serves as a local representative for Power of the People, a liberal political party trying to pull Ukraine away from Moscow's clutches. He has moved on from the ceramics plant, which shut down a few years ago. Now he farms sunflowers.

Across the street from him is a yellow brick house where, some other townspeople had complained, a rabidly pro-Russia separatist lived.

Upon a reporter's knock on the door, an older man hobbled out. When the translator, Oleksandra, told him the reporter was an American journalist, his whole face lit up. "Amerikanski!" he blurted and gave a bear hug. He was shirtless, his skin was damp with sweat.

He introduced himself as Volodymyr Tsyhankov. He talked fast, a huge smile on his face, and said that he used to be a champion sprinter and Chasiv Yar's top arm wrestler. He had a broad chest and thick biceps. At age 70, he looked like he could



SERGEY PONOMAREV/NEW YORK TIMES/FILE

In February 2014, protesters in Kyiv chased Ukraine's pro-Russia president out of office.

still do some damage.

Tsyhankov, too, had worked at the ceramics plant, driving a dump truck, and clearly missed those days. "We had good work, a decent salary," he said.

He and his wife, Liudmyla, said they had built a good life in Chasiv Yar. Fishing for pike, perch, and catfish in the manmade lake behind their house; growing grapes, apples, beets, and plums in their backyard plot; canning the fruit for the long winter; raising children and grandchildren.

"Life under the Soviet Union might not have been good," Liudmyla Tsyhankova said, looking into her husband's eyes for affirmation. "But it was stable."

When the Soviet Union disintegrated in 1991. Ukraine became an independent country. For younger people, this spelled new opportunity. But for Tsyhankov's generation, it was like a crash of their whole life project.

In February 2014, protesters in Kyiv, the Ukrainian capital, chased Viktor Yanukovych, Ukraine's pro-Russia president. out of office. Yanukovych came from a Donbas steel town. In one the Donbas elite its godfather. That is when the trouble started. People flooded into the Don-

stroke, Russia lost its ally and

bas streets waving Russian flags. At first, said Alisa Sopova, a journalist for a Donbas newspaper at the time, "We were sure they were fake people brought in from Russia to pose for Russian

"But when we went out and talked to them," she said, "we learned they were locals, working-class people, mostly. And it was frustrating. They were just falling for manipulation, and we knew they'd suffer for it."

Sopova, who is now studying anthropology at Princeton, tried to reason with some of them, including her grandmother. "I told her: 'You're using banks. You're getting your pension. Do you realize what you're supporting will destroy it all?"

But they did not listen.

"They didn't know it would turn out this way," she said. "And now it's too late."

Putin's strategy was to turn strategic slices of the former Soviet Union into separatist hotbeds to hobble nations Georgia, Moldova, and Ukraine, all struggling to break free from Moscow and move closer to Europe.

Under the Kremlin's wing, the Donbas's separatists killed Ukrainian officials, took territory, and declared the breakaway Donetsk People's Republic and Luhansk People's Republic. When Ukrainian forces rolled in to quell the rebellion, some residents saw them as occupiers. They spoke a different language, hailed from a different region, embraced a different culture or so went the pro-Russia narrative. In some villages, babushkas lay down in the roads blocking Ukrainian tanks, officers said.

Putin dispatched thousands of Russian troops to support the separatists, later saying he had been "forced to protect" the Russian-speaking population. In 2021, he upped the ante, saying, "Kyiv simply does not need the Donbas." On Feb. 21 of this year, three days before he invaded Ukraine, Putin accused the Ukrainian government of perpetrating a "genocide." He justified the most cataclysmic war in decades by citing the very tensions he himself stoked.

# Ukraine wants powerful weapon from US. Biden is resisting.

Anton Troianovski, and Julian E. Barnes

NEW YORK TIMES

WASHINGTON — Flush with success in northeast Ukraine. President Volodymyr Zelensky is pressing President Biden for a more powerful weapon: a missile system with a range of 190 miles, which could reach far into Russian territory.

cials that he has no intention of striking Russian cities or aiming at civilian targets, even though President Vladimir Putin's forces have hit apartment blocks, theaters, and hospitals in Ukraine throughout the war. The weapon, Zelensky says, is critical to launching a wider counteroffensive, perhaps early next year.

Biden is resisting, in part be-

the past seven months, he has successfully signaled to Putin that he does not want a broader war with the Russians — he just wants them to get out of Ukraine. A shipment of long-range

guided missiles, which could also give Ukraine new options for striking Crimea, the territory Russia annexed in 2014, would

major provocation, Biden has concluded.

War III," Biden often reminds his aides, echoing a statement he has made publicly as well.

Tactical Missile System, or ATACMS, comes at a critical moment, when officials in the White House, the State Department, the Pentagon, and US intelligence agencies appear more concerned than ever that Putin could escalate the war to compensate for his humiliating re-They do not know what form

that escalation might take. But many of the options they are preparing for are bleak: more indiscriminate bombardment of Ukrainian cities, a campaign to kill senior Ukrainian leaders, or an attack on supply hubs outside Ukraine - located in NATO countries Poland and Romania - that are channeling extraordinary quantities of arms, ammunition, and military equipment into the country. This account of the adminis-

tration's effort to control escalation in the war is based on conversations with more than a dozen senior US officials as they struggle to calibrate the next steps — hoping to build on Ukraine's advances without triggering a wider conflict. It comes as the Ukrainians have gained momentum and the Russians, for now, are still in disarray. US officials believe they have.

so far, succeeded at "boiling the tance to Ukraine step by step,

certainly would have pushed back hard if Washington had, at

Zelensky insists to US officause he is convinced that over likely be seen by Moscow as a get arms depots tanks and Rus- Democrat of Colorado and memsian air defenses with precisionguided rocket attacks. Instead, the Americans believe their incremental strategy, and refusal to give Ukraine advanced weapons or aircraft that could reach deep into Russia, has put guardrails on the conflict.

But Putin has grown increasingly frustrated as his military struggles.

"We are, indeed, responding rather restrainedly, but that's for the time being," Putin said Friday, after attending a regional summit in Uzbekistan. "If the situation continues to develop in this way, the answer will be more serious."

He claimed that Ukraine was trying to carry out "terrorist acts" in Russia, and described recent Russian cruise missile attacks against Ukrainian infrastructure as "warning strikes."

"I don't think we should underestimate Putin's adherence to his original objective, which was to control Ukraine," said deputy director of the CIA, David S. Cohen. He added, "We should not underestimate his risk appetite." Colin H. Kahl, undersecre-

tary of defense for policy, said in a statement to The New York Times on Friday that "Ukraine's success on the battlefield could cause Russia to feel backed into a corner, and that is something we must remain mindful of." But he said that while the

United States is committed to providing Ukraine with the equipment it needs to counter Russian aggression, the Pentagon has assessed that Ukraine does not need the ATACMS for "targets that are directly relevant to the current fight." On Capitol Hill, Democrats

and Republicans have expressed support for preventing the war in Ukraine from spilling into a

ber of the House Intelligence and Armed Services committees, said the United States should send the long-range missile systems to Ukraine.

"Sure, escalation remains a concern, and we have to be mindful of that threat," said Crow, a former Army Ranger. "But I don't think providing ATACMS is substantively escalatory. We need to provide what Ukraine needs to win."

An increased flow of arms and advice now, some former officials said, is vital to help the Ukrainians capitalize on the counteroffensive and survive the coming winter.

"We have a window of oppor-

tunity," said Evelyn Farkas, the executive director of the McCain Institute and a former senior defense official during the Obama administration, speaking at an intelligence and security summit in Washington. "I worry that if we don't provide the Ukrainians with the weapons they need to push back further, get more territory, they will not be strong enough at the negotiating table and the Russians may regroup." Some US officials express

concern that the most dangerous moments are yet to come, even as Putin has avoided escalating the war in ways that have, at times, baffled Western offi-Some officials have expressed

concern that Putin could detonate a tactical nuclear weapon perhaps in a demonstration blast over the Black Sea or Arctic Ocean, or in Ukrainian territory. But there is no evidence that he is moving those weapons, officials say, or preparing such a One senior intelligence offi-

cial said there was a debate underway inside US intelligence agencies over whether Putin believes such a step would risk Russia's alienation from the countries it needs most — especially China — or whether he is holding the option in reserve.



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"We're trying to avoid World

The argument over the Army

frog" — increasing their military, intelligence, and economic assiswithout provoking Moscow into large-scale retaliation with any major single move. They say that Putin almost

the outset of the war, provided Ukraine with the kind of support it is getting now, such as intelligence that has allowed Ukraine to kill Russian generals and tar-

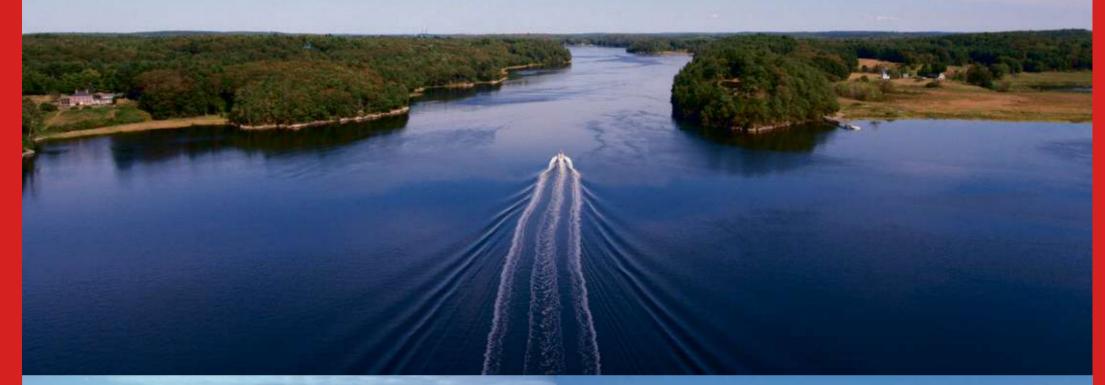
wider conflict. But many lawmakers said the Biden administration was being overly cautious in denying Ukraine additional advanced weaponry.

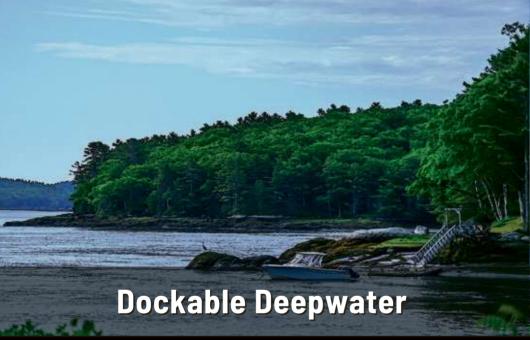
Representative Jason Crow,

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# US-UK relations evolve as PM, king settle in

#### Biden arrives in London for queen's funeral

By Aamer Madhani and **Darlene Superville** ASSOCIATED PRESS

LONDON — President Biden arrived in London to pay his respects to Queen Elizabeth II at a time of transition in US-UK relations, as both a new monarch and a new prime minister are settling in.

The hawkish approach of Prime Minister Liz Truss to Russia and China puts her on the same page as Biden. But the rise of Truss, 47, who once called the relationship "special but not exclusive," could mark a decidedly new chapter in the trans-Atlantic partnership on trade and

Of high concern for Biden officials in the early going of Truss's premiership is her backing of legislation that would shred parts of the post-Brexit trading arrangements in Northern Ireland. Analysts say the move could cause deep strain between the UK and the European Union, and undermine peace in Northern Ireland. White House press secretary Karine Jean-Pierre said the move "would not create a conducive environment" for crafting a long-awaited US-UK trade deal coveted by Truss and her Conservative Par-

"She's signaled that she's willing to go to the mattresses on this and that's going to cause a rift not just between the UK and EU, but the UK and the US," said Max Bergmann, director of the Europe program at the Center for Strategic and International Studies in Washington and a former senior State Department official in the Obama administration. "It's one that's going to keep the White House up at

Biden arrived in London late Saturday and had been set to meet with Truss on Sunday, but the prime minister's office said Saturday they would skip the weekend hello, opting instead for a meeting in New York at the UN General Assembly on Wednesday, though Truss still planned to gather with other



JAMES MANNING/PA VIA ASSOCIATED PRESS

People lined up near London's Tower Bridge Saturday prior to viewing Queen Elizabeth II's casket at Westminster Hall.

world leaders converging on London for the royal funeral. The White House confirmed the UN meeting just as the president boarded Air Force One.

The two close allies now find themselves in a period of political uncertainty on both sides of the Atlantic. Not unlike his fellow septuagenarian Biden, King Charles III faces questions from the public about if his age will limit his ability to faithfully carry out the duties of the monarch.

Charles, 73, and Biden, 79, discussed global cooperation on the climate crisis last year while both attended a summit in Glasgow. They also met at Buckingham Palace in June 2021 at a reception the queen hosted before a world leaders' summit in Corn-

Truss finds herself, as Biden does, facing questions about whether she has what it takes to lift a country battered by stubborn inflation borne out of the coronavirus pandemic and exacerbated by Russia's invasion of Ukraine unleashing chaos on the global energy market.

All the while, Britain - and

the rest of Europe — is carefully watching to see what the upcoming US midterm elections will bring for the Democratic American president after he vowed upon taking office that "America is back" to being a full partner in the international community after four years of Republican Donald Trump pushing his "America First" worldview.

"It certainly is a time of change and transformation in the UK," said Barbara A. Perry, presidential studies director at the University of Virginia's Miller Center. She added, "We don't know what will happen in our midterms. We don't know what will happen in 2024.'

Truss, a former accountant who was first elected to Parliament in 2010, hasn't had much interaction with Biden. The president called her earlier this month to congratulate her. Truss, as foreign secretary, accompanied her predecessor, Boris Johnson, on a White House visit last year.

It's been more than 75 years since Winston Churchill declared there was a "special relationship" between the two nations, a notion that leaders on both sides have repeatedly affirmed. Still, there have been bumps along the way.

Tony Blair was branded by British tabloids as George W. Bush's "poodle" for backing the 2003 American-led invasion of Iraq. David Cameron and Barack Obama had a "bromance," but Obama also had his frustrations with the Brits over defense spending and the UK's handling of Libya following the 2011 ouster of Muammar Gaddafi.

Margaret Thatcher and Ronald Reagan forged a close alliance in the midst of the Cold War, with the prime minister once telling students that the Republican president's "really good sense of humor" helped their relationship. But there were difficulties too, such as when Thatcher and members of her Cabinet bristled at the Reagan administration's initial neutralitv in the Falklands War.

The White House wasn't expecting Truss's announcement in May, when she was foreign secretary, that the government would move forward with legislation rewriting parts of the Northern Ireland Protocol. The agreement was part of the UK's 2020 Brexit withdrawal from the EU that was designed to avoid a hard north-south border with Ireland that might upset Northern Ireland's fragile peace.

Now, in the first weeks of Truss's premiership, Biden administration officials are carefully taking the measure of the new British leader. Analysts say there is some trepidation in the administration that undercutting the Northern Ireland protocol could plunge Europe into trade turmoil at a moment when Biden is working mightily to keep the West unified in confronting Russia over its aggression against Ukraine.

"Brexit could once again become the issue — the issue that can make it difficult for all of Europe to work together at a time when it is critical for Europe to work together," Bergmann said. "If you're the Biden administration, this is not the time for the two of your closest partners getting into fights."

#### THE WORLD Today

TAIWAN

#### Earthquake halts rail traffic

TAIPEI — A strong earthquake struck southeastern Taiwan on Saturday evening, toppling objects from store shelves, collapsing at least one house, and interrupting rail service on the island, but there were no immediate reports of deaths, media reported. Taiwan's Central News Agency said the 6.4 magnitude shallow quake was centered north of Taitung County on the island's eastern shore. The Taiwan Railways Administration said trains linking Hualien and Taitung had been temporarily halted and five other high speed rail services canceled until safety checks are performed. Metro systems in the capital, Taipei, and southern Kaoshiung city were temporarily suspended. (AP)

PAKISTAN

#### Waters recede, but disease risks grow

ISLAMABAD - The WorldHealth Organization raised the alarm Saturday about a "second disaster" in the wake of the deadly floods in Pakistan this summer, as doctors and medical workers race to battle outbreaks of waterborne diseases and more. The flood waters started receding this past week in the worst-hit provinces but many of the displaced — now living in tents and makeshift camps — increasingly face the threat of gastrointestinal infections, dengue fever, and malaria, which are on the rise. The dirty and stagnant waters have become breeding grounds for mosquitoes. The unprecedented monsoon rains since mid-June, which many experts link to climate change, and subsequent flooding have killed 1,545 people across Pakistan, inundated millions of acres, and affected 33 million people. "I am deeply concerned about the potential for a second disaster in Pakistan: a wave of disease and death following this catastrophe . . . that has severely impacted vital health systems," WHO's director-general, Tedros Adhanom Ghebreyesus, said in a state-

CHINA

ment. (AP)

#### Chinese astronauts complete spacewalk

BEIJING — Two Chinese astronauts went on a spacewalk Saturday from a new space station that is due to be completed later this year. Cai Xuzhe and Chen Dong's installed pumps, a handle to open the hatch door from outside in an emergency, and a foot-stop to fix an astronaut's feet to a robotic arm, state media said. China is building its own space station after being excluded by the United States from the International Space Station because its military runs the country's space program. American officials see a host of strategic challenges from China's space ambitions, in an echo of the US-Soviet rivalry that prompted the race to the moon in the 1960s. The latest spacewalk was the second during a six-month mission that will oversee the completion of the

space station. (AP) KAZAKHSTAN

#### President's term extended to 7 years

MOSCOW - The president of Kazakhstan on Saturday signed constitutional amendments that extended the presidential term to seven years and brought back the old name of the country's capital. The changes are among political and economic reforms that President Kassym-Jomart Tokayev has called for after violent protests rocked the country in January, killing more than 200 people. The unrest was sparked by a sharp rise in fuel prices, but also reflected widespread dismay with the country's politics, which for over 30 years had been dominated by former president Nursultan Nazarbayev and his party. The amendments extend the presidential term to seven years from the current five, but also bar any president from running for a second term in office. The changes also rename the country's capital, now called Nur-Sultan, back to Astana. (AP)

# Europe braces for a winter without Russian gas

#### 'Firewood is the new gold' for many consumers

By Anthony Faiola, Vanessa Guinan-Bank, and Karla Adam

WASHINGTON POST BERLIN - Jörg Mertens knew the West's standoff with Russia had sent energy prices soaring across Europe. But his August bills left him gobsmacked.

His energy tab had surged by

"I'm afraid," said the 60-yearold Munich man, his voice breaking. After rent, the increased costs — about \$190 a month for electricity and heat. compared to \$112 before — will leave him with \$366 a month for food, medicines, and transit during Germany's worst bout of inflation since the 1970s.

"I'll have to buy less food, said Mertens, who has a spinal disease and survives off a fixed early pension. "In winter, how will I pay the rent?"

Across Europe, Russian President Vladimir Putin's weaponization of natural gas exports - withholding shipments, the Europeans say, to punish the West for imposing sanctions on Russia — is battering consumers in some of the richest countries on earth. The nations that have been hit hardest — including Germany, Britain, Italy. and the Netherlands — have seen ratepayers slapped with year-overyear surges as high as 210 percent, even as officials and analysts warn of the prospect of rationing and blackouts in win-

In Britain, cash-strapped residents are abandoning pets while schools are warning that rising energy costs mean they can no longer afford new textbooks. In Poland, officials are weighing the distribution of anti-smog masks as Poles consider

burning trash for heat in winter.



Earlier this month, protesters in Leipzig, Germany, called for government action to alleviate high food and energy costs.

In Germany, residents of old West Berlin are dusting off coaland wood-burning ovens that once served as insurance against the Russians targeting energy supplies during the Cold War.

Several European countries are suffering scarcity and soaring prices for a fuel of last resort: firewood. Thieves, sensing opportunity, are stealing logs from truck beds; scammers are setting up fake websites, posing as wood sellers to con desperate consumers. Wood-burning ovens and furnaces in several countries have almost completely sold out.

"Firewood is the new gold," said Franz Lüninghake, 62, a systems administrator in Bremen, Germany, who has a woodburning furnace on back order. His estimated energy bill for the next year? \$4,500 - up from \$1,500 for the 12 months to

Norbert Skrobek, a Berlin chimney sweep - a licensed technician who dons a vintage uniform to inspect and consult on wood- and coal-burning furnaces — said he's seen a surge in demand as Berliners refurbish old heaters and install new ones. A stampede of locals buying portable heaters, he fears, could trigger dangerous carbon monoxide leaks if improperly in-

"I'm convinced we're going to have to carry some people out horizontally this winter," he said.

European nations have been scrambling to reduce consumption, fill reserves, and source replacements for Russian natural gas, all while pledging hundreds of billions of euros worth of financial aid to consumers and businesses. To stanch the economic bleeding, the German government is even moving to add hundreds of thousands of people to housing welfare rolls.

But those steps are unlikely to fully offset the far higher costs, leaving analysts warning of an increase in poverty, a devastated middle class, growing government debt, and greater environmental harm.

Cuts in shipments of Russian natural gas, used to power electricity grids and heat homes in many parts of Europe, is the biggest factor driving prices higher. But that's been exacerbated by other setbacks, including scheduled shutdowns of French nuclear power plants to fix corrosion. French authorities have warned the public to prepare for the possibility of rolling blackouts later this year. To save energy, the Eiffel Tower — a towering lantern that ordinarily illuminates

the City of Lights until 1 a.m. —

is to be turned off by 11:45 p.m.

From Naples to Nuremberg, Germany, consumers are opening their energy bills to sticker

"Putin has played everything to the hilt. So every cut in Russian gas supplies has brought us price jumps," Klaus Müller, head of Germany's energy regulator, said. "That is the price of this

Europeans were already funding a transition to renewable energy sources through taxes and tariffs on their power bills, paying more on average than their American counterparts. Now, that gap has widened. As winter approaches, the economic pain could test the continent's resolve on sanctions to punish Russia for invading

Soaring prices have become a key issue for European parties known for cozy relationships with Moscow, sowing doubt in inflation-weary countries over the wisdom of the sanctions. Matteo Salvini, leader of Italy's right-wing League party, part of a coalition favored to win national elections this month suggested Italians were paying too high a price.

The generally pro-Russian far right in Germany, meanwhile, is mobilizing a "winter of rage," calling on ratepayers to take the streets against crippling energy

"Enemies of democracy are just waiting to abuse the crisis to spread doomsday fantasies, fear and uncertainty," German Interior Minister Nancy Faeser told the Rheinische Post last week. "It is irresponsible to fuel the fears of people who are being hit particularly hard by soaring

Ahead of an unpredictable winter, European consumers are

growing desperate. In Britain, a recent survey showed, nearly one in four people were planning to keep the heat off this winter. The country,

unlike some European neigh-

bors, isn't dependent on Russia for its natural gas — it makes up less than 4 percent of its supply. But its energy market has been upended by the high prices driven by shortages elsewhere. Domestic gas prices rose by 96 percent and electricity prices by 54 percent in the year to July.

Prime Minister Liz Truss, in her first major announcement as head of government, said last week that consumer energy bills would be frozen for two years. The typical household would pay no more than \$2,885 a year, the government said, a savings of more than \$1,000 per year off commercial rates.

Ed Trewhitt, 55, owner of Brickyard Bakery in Guisborough, England, said it won't be enough to save his business. If energy prices stay this high, he said, he'll be forced to close next year. The cost to run his bread oven has doubled over the last year to \$2,300 a month. That spike comes on top of Britain's soaring inflation, which is at a 40-year high.

"The energy prices are crippling, but it's everything. My flour costs alone have gone up by 80 percent in the last year," Trewhitt said. "It's just not sustain-

Germany, slouching toward recession, is ahead of schedule in filling up its gas reserves. But a bitterly cold winter could still cause hardship. If the government imposes rationing, officials say, they will put citizens before

In the Berlin neighborhood of Kreuzberg on a recent morning, 41-year-old scientist Vinzenz Schönfelder watched as Skrobek inspected his old white and gold furnace. Built in the 1880s and unused for decades, the wood-burning oven is Schönfelder's fallback in the dire case that Germany runs out of heating gas this winter.

"That is what scares us the most, that the power supply is no longer stable," he said.



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# Autocrats subvert US defense of democracy

#### Plans to stabilize Central America fail to yield result

By Anatoly Kurmanaev and Jody García

NEW YORK TIMES
GUATEMALA CITY — Standing in Guatemala's National Palace last June, Vice President Kamala Harris outlined a sharp break with former president Trump's approach to unauthorized migration. Instead of building walls and deporting minors, the United States would focus on reducing corruption and impunity in Central America, giving the hundreds of thousands of migrants who leave the region

each year a reason to stay.

Supporters of the rule of law would be rewarded with billions of dollars in US investments. Those who subverted it would feel the wrath of the United States.

"If we are to be effective, if we are to be true to our principles, we must root out corruption wherever it exists," Harris said, standing next to Guatemala's president, Alejandro Giammattei. "That is one of our highest priorities."

But a year later, Central America has emerged as one of the Biden administration's biggest foreign policy setbacks. Many nations have slid deeper into authoritarianism and poverty and sent record numbers of migrants to the United States' southern border, leaving the region's fragile democracies in the worst state since the Cold War, according to former US diplomats and civil society leaders.

In Guatemala, Central America's most populous nation, Giammattei has methodically dismantled the last vestiges of independent institutions. One by one, his government has jailed, exiled, or silenced the very people the United States said would underpin its efforts to make Guatemala a fairer and ultimately more livable society: independent judges, prosecutors, jour-

nalists, and human rights activ-

President Daniel Ortega of Nicaragua has over the past year jailed or forced into exile nearly all dissident voices, turning the country into a totalitarian state. El Salvador's president, Nayib Bukele, who has used a crackdown against gangs to suppress free speech, announced Thursday that he would seek a second term in the next elections despite the Salvadoran Constitution's explicit ban on reelection.

And even in the region's strongest democracy, Costa Rica, President Rodrigo Chaves has launched unprecedented attacks against journalists investigating accusations of sexual harassment and financial misconduct, calling them "rats" and using executive powers to starve their outlets of revenue.

"Everything that the US has done to create conditions to stabilize and improve the region has failed to bring results," said Manfredo Marroquín, the head of Citizen Action, a Guatemalan anti-corruption policy group, and one of the last civil society leaders inside the country. "It was an empty bluff."

Although chronic poverty and inequality, which have been deepened by the pandemic and global inflation, are the main drivers of Central American migration, impunity and corruption are worsening living conditions and adding to the exodus.

In Guatemala, a top judge and a senior prosecutor who investigated corruption cases involving the president both fled the country this year to avoid arrest, despite Washington's pleas to protect their positions. The head of Guatemala's top independent news outlet, elPeriódico, which extensively covered those cases, was jailed in July, accused of money laundering.

And Giammattei's picks for attorney general and head of an anticorruption prosecution unit, which Harris said would work with US law enforcement to investigate graft, have instead been banned from the United



DANIELE VOLPE/NEW YORK TIMES

Workers in Guatemala printed elPeriódico. The head of the independent newspaper was jailed by the government in July.

States for undermining corruption investigations.

Despite the Biden administration's emphasis on reducing migration from Central America, people are still heading north in enormous numbers.

Border Patrol recorded more than 600,000 apprehensions of Guatemalans, Hondurans, Salvadorans, and Nicaraguans — the four main groups of Central American migrants — in the first 10 months of this fiscal year, a record high and a 4 percent increase from the same period in 2019. The upticks mirror an overall sharp rise in border crossings under the Biden administration.

The numbers have risen even as the Biden administration has maintained some Trump-era agreements with Central American leaders to control migration. The government of Guatemala accepts weekly deportation flights from the United States and has mostly broken up migrant caravans on its borders.

The Biden administration's unwillingness to apply more pressure on increasingly autocratic governments is in part driven by a desire to preserve support for its migration and security policies in Central America, said former US officials and civil society leaders.

"The deal is migration cooperation in return for censured

criticism," said Claudia Samayoa, a prominent Guatemalan human rights defender.

US officials and people close

to the administration say the de-

mocracy push in Central America is a long-term task and the authoritarian backlash shows that corrupt officials feel threatened by Washington's policies.

"We recognize that we are dealing with deep and entrenched challenges and prob-

dealing with deep and entrenched challenges and problems that existed for centuries," said Ricardo Zúniga, a senior official at the State Department's Bureau of Western Hemisphere Affairs. "This is a process."

Administration officials have

to boost private investment to Central America, another plank of Washington's policy to tackle migration, and say they have secured \$3.2 billion in investment commitments in the region. The downplaying of expecta-

increasingly emphasized efforts

The downplaying of expectations stands in sharp contrast with the forceful language used by senior Biden officials in the early days of the administration.

"The people, I think, need to understand that four years of ignoring corruption under the Trump administration have ended," Juan Gonzalez, the White House's chief Latin America adviser, told a Guatemalan newspaper, La Hora, in January 2021.

The presidents of Guatemala, El Salvador, and Nicaragua have responded to Washington's call for local allies by accelerating the attacks on democratic institutions within their nations.

The founders of La Hora have been summoned for questioning by pro-government prosecutors for allegedly revealing classified information. Five journalists of Salvadorean news website El Faro had to leave El Salvador because of fear of prosecution.

The Biden administration has revoked the visas of more than 60 government officials and businesspeople in Central America for undermining democracy and has expressed public support for civic leaders facing persecution. But diplomats and civil society leaders called the administration's response muted and said that it has only emboldened authoritarians.

In May, Giammattei renewed the appointment of the country's attorney general, María Consuelo Porras, who is under sanction by the United States.

Months earlier, Porras fired and then asked for an arrest warrant against the country's top anti-corruption prosecutor, Juan Francisco Sandoval. The warrant came after Harris explicitly asked Giammattei to keep Sandoval in his position and Secretary of State Antony Blinken presented Sandoval with an Anticorruption Champion Award.

"The United States has lost its ability to influence the region," said Claudia Escobar, a former senior Guatemalan judge who now teaches at the George Mason University in Washington

So far, the Biden administration has largely stopped short of using financial sanctions in Central America that were used extensively, if to little effect, by Trump in nearby Cuba and Venezuela. The administration has also largely refrained from targeting Central American economies or large companies close to authoritarian governments, a decision critics say reflects the White House's fear of destabilizing regional economies and triggering more migration.

#### Syrian forces free women in 24-day raid of ISIS camp

By Bassem Mroue
ASSOCIATED PRESS

BEIRUT — US-backed Syrian fighters said Saturday they have concluded a 24-day sweep at a sprawling camp in northeast Syria housing tens of thousands of women and children linked to the Islamic State group.

Dozens of extremists were detained and weapons were confiscated in the operation at al-Hol camp, which began on Aug. 25, the US-backed forces said. The forces said two of its fighters died in clashes with extremists.

Islamic State sleeper cells preparing a new generation of militants — boys and girls being fed extremist ideology to eventually try and set up a second so-called Islamic State caliphate — were also uncovered, the statement by the Internal Security Forces said. It added that the operation was assisted by the US-backed Kurdish-led Syrian Democratic Forces as well as members of the US-led coalition.

The operation at al-Hol in the northeastern province of Hassakeh also led to the release of two Yazidi girls taken from Iraq as sex slaves years ago and four non-Yazidi women, who had been subjected to torture.

"The operation was launched following the increasing crimes of killing and torture committed by ISIS cells against the camp residents," said the statement from the US-backed forces, using another acronym for the Islamic State group. It added that since the beginning of the year, the extremists have killed 44 camp residents and humanitarian workers. The statement also said that 226 people, including 36 women, were detained in al-Hol.

Some 50,000 Syrians and Iraqis are crowded into tents in the fenced-in camp. Nearly 20,000 of them are children; most of the rest are women, wives and widows of militants.

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**A8** 

#### Puerto Rico under hurricane threat

#### Possible deluge called greatest danger of storm

**By Danica Coto** ASSOCIATED PRESS

HAVANA — Tropical Storm Fiona headed for Puerto Rico on Saturday, with forecasters warning it likely would grow into a hurricane before hitting on Sunday with extremely heavy rains with the potential to cause landslides, severe flooding, and pow-

er outages. The storm already lashed several eastern Caribbean islands, with one death reported in the French territory of Guadeloupe. Regional prefect Alexandre Rochatte said the body was found on a roadside after a home washed away in the capital of Basse-Terre. More than 20 other people were rescued amid heavy wind and rain that left 13,000 customers without power, with the storm tearing up roads, downing trees, and destroying at

least one bridge. Fiona was centered 70 miles south of St. Croix in the US Virgin Islands late Saturday afternoon, with maximum sustained winds of 60 miles per hour. It was moving west at 9 miles per hour on a path forecast to pass near or over Puerto Rico on Sunday night. Fiona was expected to become a hurricane before reaching Puerto Rico's southern

"We are already starting to feel its effects," Puerto Rico Governor Pedro Pierluisi said at a news conference in which the lights briefly went out as he spoke, prompting groans and laughs across the island. "We should not underestimate this storm."

Officials said the heavy rains anticipated would be dangerous because the island's soil is already saturated.

"We're not saying that the winds aren't dangerous, but we are preparing for a historic event in terms of rain," said Ernesto Morales, a forecaster with the

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Residents of Loiza, Puerto Rico, prepared Saturday for the coming storm.

National Weather Service in San Juan.

Many Puerto Ricans worried about serious power outages since the reconstruction of the island's power grid razed by Hurricane Maria in 2017 only recently began. The grid remains fragile and power outages occur daily, with some 37,000 customers already in the dark

Luma, the company that operates the transmission and distribution of power on the island,

Forecaster posted a hurricane watch for the US Virgin Islands as well as the southern coast of the Dominican Republic from Cabo Engaño westward to Cabo Caucedo and for the northern coast from Cabo Engaño westward to Puerto Plata.

In Puerto Rico, authorities opened shelters and closed public beaches, casinos, theaters, and museums as they urged people to remain indoors. Officials also transferred hundreds of endangered Puerto Rican parrots

to deal with the storm's aftermath along with enough food to feed 200,000 people for 20 days three times a day.

At least one cruise ship visit and several flights to the island were canceled, while authorities in the eastern Caribbean islands canceled school.

Fiona, which is the Atlantic hurricane season's sixth named storm, was predicted to bring 5 to 10 inches of rain in eastern and southern Puerto Rico, with as much as 20 inches in isolated spots. Rains of 4 to 8 inches were forecast for the Dominican Republic, with up to 12 inches in places. Life-threatening surf also was possible from Fiona's winds, forecasters said

Meanwhile, Tropical Storm Lester in the eastern Pacific dissipated Saturday afternoon after making landfall to the south of Acapulco on Mexico's southwest-

Tropical Storm Madeline formed farther out in the Pacific, but forecasters predicted it would not pose any threat to land as it moved away from Mex-

Alaska storm surge pulls

homes from foundations

Flooding, high winds batter the coastline

> By Emily Schwing and Mike Baker NEW YORK TIMES

FAIRBANKS, Alaska -Communities along Alaska's western coast faced widespread flooding Saturday as a powerful storm — the remnants of Tvphoon Merbok - roared across the Bering Sea, with wind gusts tearing the siding off buildings and a storm surge pulling homes from their foundations.

The impact was felt across hundreds of miles of coastline as the storm raked the state from south to north. In Nome, raging waters pushed into six of the city's streets, including part of Front Street, near where mushers finish the Iditarod sled dog race. In Chevak, about 200 miles south, images showed sheds floating in tumbling waves next to sunken

In Golovin, about 70 miles east of Nome, Dean Peterson said water had jumped the 20foot berm that protects the community of 170 people, rushing through the lower-lying areas, pulling three homes from their foundations, and destroying another.

People in the community scrambled to rescue an older adult from his home, and many evacuated to take shelter in the school, which itself was not fully protected.

"The school is completely surrounded by water," Peterson said.

He said he did not know of any injuries.

John Handeland, the mayor of Nome, said Saturday morning that there were no reports of injuries in his community but that the storm surge flooded several roads, pushing driftwood and debris into town.

"And the tide still seems to

be going up," he said. Forecasters expected water levels to peak in Nome on Saturday af-

Forecasters said the storm's size and strength made it one of the most powerful systems to move through the Bering Sea area in decades, with waves north of the Aleutian Islands peaking at 50 feet high Friday. Many communities experienced wind gusts that were close to hurricane strength.

Emergency responders from local, state, federal, and tribal agencies were assessing the situation and preparing to deploy. The region includes many communities that have small populations, a few hundred people or fewer, and that are not connected by roads, making a broad response challenging.

The airplane runways used to transport goods to individual communities also posed logistical issues for response efforts; photos showed that some of them appeared to be covered in water Saturday.

That morning, Governor Mike Dunleavy said on Facebook that he had verbally declared a disaster for the communities hit by the storm.

He added that the state emergency operations center had not received any reports of injuries. The Alaska State Troopers said they were prepared to assist with search and rescue efforts if it became nec-

In Hooper Bay, west of Chevak, resident Angivran Joe said one home in the community hit by the storm surge was knocked off its foundation while another home across the street from it began to fall apart. Some fuel tanks in the community were tipped over. And many were without electricity after the storm knocked out power, he said, although he added that some were now using generators.

The whole town is blacked out," he said.

#### 'We are preparing for a historic event in terms of rain.

ERNESTO MORALES, of the National Weather Service

said it flew in an extra 100 lineworkers ahead of the storm but warned of "significant" outages over the weekend.

Fiona was forecast to swipe past the Dominican Republic on Monday as a potential hurricane and then Haiti and the Turks and Caicos Islands with the threat of extreme rain.

to their shelter.

"It's time to activate your emergency plan and contact and help your relatives, especially elderly adults who live alone," said Dr. Gloria Amador, who runs a nonprofit health organization in central Puerto Rico.

Pierluisi said \$550 million in emergency funds were available

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# In city that never sleeps, some doors now close at 10 p.m.

#### NYC's reputation hit by pandemic, staffing issues

By Dodai Stewart NEW YORK TIMES

NEW YORK — If you see "Moulin Rouge" on Broadway on a Thursday at 8 p.m. and get out of the theater after 10:30, definitely do not take the train down to Wo Hop expecting to get some 11 p.m. lo mein. The subway is back to running all night, but the Chinatown institution that was once open 24 hours now

closes at 10 p.m. L'Express, a French-ish bistro on Park Avenue South, has a sign outside that reads "Ouvert 24 hours," but these days it closes at 2 a.m. on Friday and Saturday and 11 p.m. the rest of the

Cafeteria in Chelsea, the sleekly designed comfort-food space formerly open all day and night, now calls it quits at 1 a.m. Whitestone Lanes, a bowling alley in Queens, used to be 24 hours but now shuts its doors at 1 or 2 a.m. And there's a 24 Hour Fitness in Kew Gardens that closes at 10 p.m.

As New York recovers from the pandemic, one may wonder whether its reputation as a 24hour town is in jeopardy.

The reasons for the early closings vary: Some businesses grew weary of the drunken clientele in the wee hours. Some worried about the safety of their staff commuting home. Some scaled back during the pandemic and have not yet resumed round-theclock hours. And many restaurants still report difficulty in finding enough help, even amid signs of improvement.

While the rest of the country has regained all of the jobs it lost during the pandemic, New York City is bouncing back more slowly. Many hotel and restaurant jobs have disappeared because

fewer people are visiting the city or dining out, and the jobs that remain are often the hardest to fill, offering late-night shifts and relatively low pay.

In 1978, when Frank Sinatra who was known to be a latenight fixture at spots such as P.J. Clarke's and Jilly's - sang "New York, New York," he wanted to "wake up in the city that never sleeps." The nickname stuck. But now, New Yorkers accustomed to a city whose machinery churns until dawn are finding themselves disoriented by adjusted closing hours. Want a bite after last call at the bar? Sure, your bodega may be open. But you may not be able to sit down at your old standby.

A recent night out found startled customers all over the city grappling with scaled-back accommodations at formerly upall-night institutions — as well as ample evidence that the verylate-night nibbles in New York have changed and moved but



Patrons dine at Wo Hop, a restaurant that used to be open 24 hours but now closes at 10 p.m., in New York's Chinatown.

not entirely disappeared.

#### 10:36 p.m.

'Wo Hop is closed? How is that possible?" asked Damon Crittendon, after being turned away Saturday night.

He and his wife had attended a party, and he had hoped to brag to his kids about getting late-night roast duck afterward, just as he used to. He now lives 60 miles away in Goshen, but recalled his younger days when he regularly headed to Wo Hop after hanging out in clubs. "I was looking for something nostalgic," he said.

Wo Hop, which opened in 1938, operated on a 24-hour schedule for decades, then until 4:30 a.m. starting in the early 2000s.

"We have mostly older staff," said David Leung, a part owner whose family has been involved with the restaurant for generations. He said some of the staff decided to retire after not working during the pandemic.

"We also don't want them coming in late at night anymore," Leung said. With recent anti-Asian attacks, he said, "We were worried for their safety."

#### 11:39 p.m.

At Veselka, a Ukrainian restaurant beloved by East Village locals and New York University students, Shep Wahnon had just finished a blintz and a matzo

He had been a regular at Veselka since 1981, he said. "Now

they have a thing, 'The kitchen's closing.' That's a new thing." The neon sign in the window, reading "Open 24 hours," was not illuminated.

Veselka, which started as a candy stand in 1954 and became a full restaurant in the 1980s, was open 24 hours from 1991 until March 2020 when the pandemic hit. Now, it closes at 11 p.m. weekdays and at midnight on Friday and Saturday.

"I can't find quality help," said Jason Birchard, the thirdgeneration owner. "It's really, really hard to find people, the people that wash dishes, that cook the food."

One obstacle, he said, was that the pandemic disrupted Broadway and off-Broadway theaters — and the reliable supply of would-be actors and crew members who moved to New York, ready to work in restaurants while awaiting a big break. Now, he noted, "You can be in Kansas and audition via Zoom."

#### 12:35 a.m.

For some business owners, staying open *too* late attracts some undesirable customers.

Space Billiards, located 12 stories up above the buzzy heart of K-Town on West 32nd Street, has been open since 2007 but ceased operating 24 hours day, seven days a week, before the pandemic — in 2017.

"The problem is," said Harvey Shim, marketing director, "most people coming in after 1 a.m. are usually not the most, um, polite, or in a great state of mind."

#### 2:01 a.m.

After 2 a.m. Sunday, six people in various shiny pleather ensembles were squeezed into the narrow front vestibule at the Donut Pub on West 14th Street, ordering red velvet, salted caramel, and maple bacon doughnuts. The classic Old New York staple remains open around the clock - as it has since December

Buzzy Geduld, the founder. believes that other, formerly 24hour joints may eventually extend their hours, too. As employees return to offices, businesses will adjust to accommodate them, he said.

"You're going to see more people back in the city and more people hanging out late at night before they go home," he said. "I think it was a temporary thing just one man's opinion."

Even now, the Donut Pub's sugary, light French crullers are not the only option in New York in the wee hours.

Coppelia, a couple of doors down from the Donut Pub, serves "Cuban soul" food 24 hours a day.

Daisey's Diner in Park Slope, Neptune Diner in Astoria, Kellogg's Diner in Williamsburg, and Court Square Diner in Long Island City are all still 24 hours. And many of the 99¢ Fresh Pizza locations throughout the city are open until 5 a.m.

#### 4:06 a.m.

To some extent, the afterhours food scene has migrated from pockets in Manhattan to the corners of Brooklyn.

Two people danced as the Mi Amor Halal & Mexican Fast Food truck behind them steadily served up chicken over rice and falafel tacos.

There were nine food trucks with improvised seating areas folding chairs and tables — set up in the immediate area, including Derek Truck, Los 3 Potrillos, Peter's Crunchy Red Tacos, Tu Mama on the Road, Morelos Food Truck, Baby Boss Truck, and Birria Estilo Tijuana.





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Keepsake card included with the Pendant and Earrings Set



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01-08450-001 "Royal 01-31294-001

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YES. Please reserve the replica jewelry of my choice as described in this announcement.

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of Romance" Ring \$99.99*	Ring Size: (if known)	"Royal Coronation" Pendant & Earrings Set 01-31730-001 \$179.99*
Coronation" Ring \$199.99*	Ring Size: (if known) Signature	NOTE: All items here are eligible for interest-free equal payments based upon their price. See bradfordexchange.com/royaljewelry for details.
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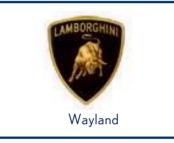






















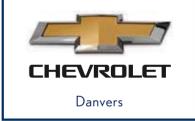


























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#### THE NATION TODAY

COLORADO

#### 3 dead in collision of small planes

LONGMONT, Colo. - Two smallairplanes collided in midair Saturday near Denver, killing three people, authorities said. The two occupants of one of the airplanes were both found dead in the wreckage and the occupant of the second plane was also found dead in wreckage at a separate location, the Boulder County Sheriff's Office said in a statement. The collision happened just before 9 a.m. Saturday. The identities of the victims have not been released. The National Transportation Safety Board said in a statement posted on Twitter that it was investigating a collision between a Cessna 172 and a Sonex Xenos aircraft. (AP)

TEXAS

#### Probe goes on after injunction, appeal

A Texas state judge on Friday moved to shield a larger group of families from a directive by Gov. Greg Abbott that ordered state officials to investigate parents and guardians who sought gender-affirming health care for their transgender children, but an immediate appeal by the state allowed the child-abuse probes to continue. The injunction issued by Judge Amy Clark Meachum of the Travis County District Court temporarily blocked the Texas Department of Family and Protective Services from "implementing or enforcing" an agency rule, which stemmed from Abbott's directive against members of Parents, Families and Friends of Lesbians and Gays, an LGBTQ organization that sued the state over the policy. The injunction additionally shielded Adam and Amber Briggle, who also sued after the family services department launched an investigation into the family over their teenage transgender son. Texas Attorney General Ken Paxton immediately appealed the injunction, which allowed the department to continue investigating the

CALIFORNIA

families. (Washington Post)

#### 17 cats die in fire at strip mall pet hotel

LOS ANGELES — Seventeen cats were killed at a Los Angeles pet hotel and a firefighter was injured early Saturday when a blaze ripped through a strip mall where the facility is located, the Los Angeles Fire Department said. More than 120 firefighters were dispatched to the blaze in the Palms neighborhood of Los Angeles after a pass erby reported the fire around 5:45 a.m., said Brian Humphrey, a fire department spokesperson. The fire was confined to a few structures but heavy smoke poured through adjacent businesses including the pet hotel called Cat Place LA, Humphrey said. (AP)

NEVADA

#### Plutonium moved ahead of schedule

CARSON CITY - Weaponsgrade plutonium that secretly was sent to Nevada over objections from the state has been removed ahead of schedule, federal officials said. Senator Catherine Cortez Masto, a Nevada Democrat, said in a statement that she was notified by the National Nuclear Security Administration late Friday that the plutonium had been removed. The work that started last year had been expected to wrap up by the end of 2026. The US Energy Department under former president Donald Trump had planned to ship a full metric ton of plutonium to Nevada from South Carolina, where a federal judge ordered the material be removed from a Savannah River site. Nevada had argued in a lawsuit that the clandestine shipment to the vast Nevada National Security Site in 2018 amounted to a "secret plutonium smuggling operation." The US government argued it kept the shipment secret because of national security concerns. The material now is held at a site in

New Mexico, a congressional

Journal. (AP)

aide told the Las Vegas Review-

# Abrams shifts focus to early, in-person voting

DECATUR, Ga. — Stacey Abrams, Georgia Democrats' nominee for governor, is launch-

POLITICAL **NOTEBOOK**  ing an intensive effort to get out the vote

by urging potential supporters to cast in-person ballots during the first week of early voting as she tries to navigate the state's new election

The strategy, outlined by her top aides, is a shift from 2018, when she spent generously in her first gubernatorial bid to encourage voters to use mail ballots. It also moves away from Democrats' pandemic-era emphasis on mail voting, a push that delivered Georgia's electoral votes to President Biden and helped Raphael Warnock and Jon Ossoff win concurrent US Senate runoffs to give Democrats control of Capitol Hill.

Republicans, including Abrams's opponent, Governor Brian Kemp, answered in 2021 with sweeping election changes that, among other provisions, dramatically curtailed drop boxes for mail ballots, added wrinkles to mail ballot applications and ballot return forms, and made it easier to challenge an individual voter's eligibility. But it also expanded in-person voting.

"It's self-evident we have to have a big early vote in-person," said Abrams campaign manager Lauren Groh-Wargo, arguing the new mail ballot procedures make it risky for Democrats to rely too heavily on that option. "What's not self-evident," Groh-Wargo continued, "is how the hell you do that."

Primary elections this midterm season have suggested a national decline in mail balloting, which spiked in 2020 because of COVID-19. Still, Abrams's approach, which is shared by some liberal voting rights activists, represents a pivot from Democrats' pre-COVID tactics and demonstrates how the left intends to try to maximize their votes in jurisdictions where Republicans remain in control of election procedures.

Abrams's push, timed to begin a month before early voting begins, comes with some polls suggesting she trails Kemp slightly after losing their first matchup by about 55,000 votes out of 4 million.

Beginning Sunday, the Democrat's campaign will ask supporters to commit to vote at inperson polling sites during the first week of early voting, which opens Oct. 17. The campaign will send digital commitment cards to targeted supporters via e-mail and texts, with direct mail to follow. Field workers will ask voters to fill out commitment cards, with 2 million households slated for in-person visits. And the Abrams campaign will make pledge cards a standard part of its campaign

The week-one commitment, with a voter going beyond simply committing to cast a ballot before early voting ends on Nov. 4. is intentional. After adding an individual's commitment to



BRYNN ANDERSON/ASSOCIATED PRESS

Georgia gubernatorial candidate Stacey Abrams, greeting a supporter in May, is launching an intensive bid to get out the vote.



PHELAN M. EBENHACK/ASSOCIATED PRESS

In the final months of the Trump administration, Republican Representative Matt Gaetz repeatedly called for broad preemptive pardons to fend off possible Democratic probes.

their profile in the campaign's voter database, Abrams's team will use publicly available turnout data to identify anyone who hasn't followed through or had trouble casting a ballot. Anyone denied early ballot access will be routed to Georgia Democrats' voter protection operation.

"If they're not able to successfully vote, there's plenty of time left to still ensure that their vote can be cast," said Esosa Osa, a senior adviser to the campaign. "That gets much harder when we're talking about Election Day voting."

Georgia Democrats aren't abandoning mail voting altogether. The state party and the Abrams campaign together have targeted 500,000 reliable Democratic voters to cast mail ballots. They were identified based on their long history of using that method, rather than anything they did from 2018 forward.

Groh-Wargo wouldn't offer a specific early voting turnout goal. But she said Abrams's 2018 early in-person support -930,131 of her 1.92 million votes — fell short of internal targets. Vet her overall total, even in defeat, exceeded any Democrat in Georgia history at the time. It was eclipsed by Biden, Warnock, and Ossoff as the overall electorate continued to grow. ASSOCIATED PRESS

#### **Pelosi-led delegation backs** human rights in Armenia

YEREVAN, Armenia — A US congressional delegation headed by House Speaker Nancy Pelosi arrived Saturday in Armenia, where a cease-fire has held for three days after an outburst of fighting with neighboring Azerbaijan that killed more than 200 troops from both sides.

The US Embassy said the vis it will include a meeting with Armenian Prime Minister Nikol

On Friday, Pelosi told reporters in Berlin that the trip "is all about human rights and the respecting the dignity and worth of every person."

Other members of the delegation include Representatives Frank Pallone, chairman of the House Energy and Commerce Committee, Jackie Speier, and Anna Eshoo.

A cease-fire took effect on Wednesday following two days of heavy fighting that marked

the largest outbreak of hostilities in nearly two years. Armenia and Azerbaijan

traded blame for the shelling. ASSOCIATED PRESS

#### **Sarah Sanders recovering** after surgery for cancer

LITTLE ROCK — Former White House press secretary Sarah Sanders, a Republican who is running for governor in Arkansas, was released from a hospital Saturday after undergoing surgery for thyroid cancer.

"Following successful surgery on Friday to remove her thyroid and surrounding lymph nodes and in consultation with her physician, Sarah was discharged from an Arkansas hospital-cancer free," said Sanders spokesperson Judd Deere. "She will spend the remaining portion of her recovery at home."

Deere said Sanders, 40, plans to resume campaigning "soon," but it was not known precisely when she would return.

Sanders said Friday when announcing the surgery that a biopsy earlier this month revealed she had thyroid cancer.

Dr. John R. Sims, a surgeon at CARTI Cancer Center in Little Rock who is one of Sanders' doctors, said her cancer was a stage 1 papillary thyroid carcinoma, the most common type of thyroid cancer and said she has an "excellent" prognosis.

ASSOCIATED PRESS

#### **Gaetz sought pardon** in sex-trafficking probe

Republican Representative Matt Gaetz of Florida told a former White House aide that he was seeking a preemptive pardon from then-President Trump regarding an investigation in which he is a target, according to testimony given to the House select committee investigating

the Jan. 6 attack on the Capitol. Johnny McEntee, according to people familiar with his testimony, told investigators that Gaetz told him during a brief meeting "that they are launching an investigation into him or that there's an investigation into him," without specifying who

was investigating Gaetz.

McEntee added that Gaetz told him "he did not do anything wrong but they are trying to make his life hell, and you know, if the president could give him a pardon, that would be great." Gaetz told McEntee that he had asked White House chief of staff Mark Meadows for a par-

Asked by investigators if Gaetz's ask for a pardon was in the context of the Justice Department investigation into whether Gaetz violated federal sex trafficking laws, McEntee replied, "I think that was the context, yes," according to people familiar with the testimony who spoke on the condition of anonymity.

The testimony is the first indication that Gaetz was specifically seeking a pardon for his own exposure related to the Justice Department inquiry into whether he violated sex trafficking laws. His public posture in the final months of the Trump administration was much less specific, repeatedly calling for broad preemptive pardons to fend off possible Democratic in-

vestigations. The Justice Department investigation into whether Gaetz paid for sex, paid for women to travel across state lines to have sex, and had a sexual relationship with a 17-year-old, was opened in the final months of the Trump administration with approval from Attorney General

William P. Barr. Gaetz ultimately did not receive a pardon from the former president.

WASHINGTON POST

# Congress renews fight to split spousal student loans

#### Would separate amounts owed by ex-partners

By Danielle **Douglas-Gabriel** WASHINGTON POST

A short-lived federal program to combine the student loans of married couples has trapped scores of borrowers in loans that are ineligible for debt relief initiatives, including President Biden's recently announced loan cancellation plan.

Now, House Democrats are a step closer to passing legislation to let borrowers split their joint consolidation loans, giving them a new path toward debt relief. The House is scheduled to vote Tuesday on the Joint Consolidation Loan Separation Act, which was approved by the Senate in

Senator Mark R. Warner, Democrat of Virginia, and Representative David E. Price, Democrat of North Carolina, have introduced the bill three times since 2017. While they have garnered bipartisan support over the years, some Republicans

were concerned about allowing

the Education Department to break a contract based on the word of one spouse without any legal documents to back their claims of abuse or neglect.

"We have some opposition, but this is basically a bipartisan, bicameral bill and it is satisfying to work it out on that basis," Price said Friday. "This is kind of an object lesson in how hard it is to get things done that seem pretty obvious, and this one always seemed obvious to me."

Price and Warner took up the issue several years ago after separate encounters with constituents desperate to disentangle their student loans from their former partners. Warner said he was contacted by a mother of two in McLean, Va., whose abusive ex-husband refused to pay his share of their joint loan, leaving her at risk of having her wages garnished as she struggled to keep up with the payments.

For Price, the issue became a priority around 2014 after hearing from people who were also stuck in loans with abusive or irresponsible partners without any recourse. "We heard about cases of domestic violence that

not only made reconciliation im-

possible but joint responsibility

for these obligations impossible," Price said.

More than 14,700 people combined their debt through the spousal consolidation program between 1993 and 2006, according to federal data obtained by the Student Borrower Protection Center. Couples agreed to be held equally liable for each other's education debt in exchange for a single payment and a lower interest rate.

'It was a blessing to get out of the relationship... but this debt has been a dark cloud hanging over me. BORROWER LORI KLEIN

The shortcomings of the program became evident as borrowers realized there was no way to sever the joint debt, even in the event of domestic violence or divorce. Congress ended spousal

consolidations in 2006 but failed

to provide a way for people to ex-

it the program.

'There is not enough of us to impact an election, so there has not been a lot of political motivation to do anything," said Lori Klein, 58, a single mother of two in Raleigh, N.C. She has struggled to repay a spousal loan since she said her husband abandoned the family and moved to Turkey in 2006. At the time, Klein was a stay-

at-home mom with no source of income, \$300 in savings, and \$68,000 in joint student loans. Her husband made no payments nor provided child support. Klein postponed her loan payments as she tried to keep the family afloat. Interest accrued and drove the balance to more than \$205,000 to date. "It was a blessing to get out of

the relationship and not have my children grow up with someone like my ex-husband, but this debt has been a dark cloud hanging over me for years," she said. "If I can get a handle on it, I could aggressively save for retirement."

If the legislation is approved and enacted, borrowers like Klein could separate their loans based on the initial proportion they brought in.

Under the bill, the two new federal direct loans would have the same interest rates as the ioint consolidation loan. Each borrower would also be able to transfer eligible payments made on the joint loan toward the Public Service Loan Forgiveness program, which erases the balance of public servants after 10 years of payments and service.

That last benefit is especially appealing to Michelle Gladu, a social worker in Syracuse, N.Y., with \$50,000 in student debt. Gladu. 55, discovered the limitations of spousal consolidation last year when she tried to take advantage of a temporary expansion of the loan forgiveness program.

Gladu had heard about people with loans from the defunct Federal Family Education Loan program consolidating their debt to take advantage of a waiver temporarily expanding access to the Public Service Loan Forgiveness program. But she learned she could not reconsolidate her joint loan to do the same.

"Being able to separate the loans would mean I could" apply for Public Service Loan Forgiveness aid, said Gladu. "Not having this debt would be a big help as my husband and I get older.'

A13

# In poll, most Latino voters out of Republicans' reach

#### Trump's gains haven't carried over from 2020

By Jennifer Medina and Jazmine Ulloa NEW YORK TIMES

It has been nearly two years since Donald Trump made surprising gains with Hispanic voters. But Republican dreams of a major realignment of Latino voters drawn to GOP stances on crime and social issues have failed to materialize, according to a new poll by The New York

Times and Siena College. The poll — one of the largest nonpartisan surveys of Latino voters since the 2020 election found that Democrats had maintained a grip on the majority of Latino voters, driven in part by women and the belief that Democrats remained the party of the working class. Overall, Hispanic voters are more likely to agree with Democrats on many issues — immigration, gun policy, climate. They are also more likely to see Republicans as the party of the elite and as holding extreme views. And a majority of Hispanic voters, 56 percent, plan to vote for Democrats this fall, compared with 32 percent for Republicans.

But the survey also shows worrying signs for the future of the Democratic message. Despite that comfortable lead, the poll finds Democrats faring far worse than they did in the years before the 2020 election. Younger male Hispanic voters, especially those in the South, appear to be drifting away from the party, a shift that is propelled by deep economic concerns. Weaknesses in the South and among rural voters could stand in the way of crucial wins in Texas and Florida in this year's midterms.

Anthony Saiz, 24, who reviews content for a social media platform in Tucson, said he had to take on a second job baking pizzas at a beer garden to make ends meet. Saiz voted for Joe Biden in 2020 and considers

While most Hispanic voters plan to vote for Democrats in November ...

If this year's election for Congress were held today, which party's candidate would you be more likely to vote for in your district?

Democratic Republican Don't know/refused 12

... they overwhelmingly say they are voting on economic issues ...

Thinking about whether to vote for Democrats or Republicans for Congress this November, what types of issues are most important in deciding your vote?

54% Economic issues Societal issues Both

himself a Democrat because he grew up in a Democratic household. But under Biden, he said, the cost of living seemed to have doubled for him even as he moved into a smaller apartment.

"The choices he has been making for the country have been putting me in a bad spot," he said of the president.

How Latinos will vote is a crucial question in the November elections and for the future. Hispanic voters are playing a pivotal role in the battle over control of Congress, making up a significant slice of voters — as high as 20 percent — in two of the states likeliest to determine control of the Senate, Arizona and Nevada. Latinos also make up more than 20 percent of registered voters in more than a dozen highly competitive House races in California, Colorado, Florida, and Texas, among other states.

Democrats have long assumed that the growing Latino electorate would doom Republicans, and the prospect of an increasingly diverse electorate has fueled anxieties among conservatives. The 2020 election results — in which Trump gained an estimated 8 percentage points among Hispanic voters compared with 2016 — began changing both parties' outlooks. The Times/Siena poll shows that historic allegiances and beliefs on core issues remain entrenched, although some shifts are striking.

Although majorities of Hispanic voters side with Democrats on social and cultural issues, sizable shares hold beliefs aligned with Republicans: More than one-third of Hispanic voters say they agree more with the GOP on crime and policing, and 4 in 10 Hispanic voters have concerns that the Democratic Party has gone too far on race and gender. Hispanic voters view economic issues as the most important factor determining their vote this year and are evenly split on which party they agree with more on the economy.

Hispanic voters have never been a unified voting bloc and have frequently puzzled political strategists who try to understand their behavior. The 32 million Latinos eligible to vote are recent immigrants and fourth-generation citizens, city dwellers and rural ranchers, Catholics and atheists.

Republicans are performing best with Hispanic voters who live in the South, a region that includes Florida and Texas, where Republicans have

NEW YORK TIMES notched significant wins with Latino voters in recent elections. In the South, 46 percent

of Latino voters say they plan to

vote for Democrats, while 45

percent say they plan to vote for

Republicans. By contrast, Democrats lead 62 percent to 24 percent among Hispanic voters in other parts of the country.

A generation gap could also lead to more Republican gains. Democrats, the poll found, were benefiting from particularly high support among older Latino voters.

But 46 percent of voters younger than 30 favor Republicans' handling of the economy, compared with 43 percent who favor Democrats.

Republicans also have strength among Latino men, who favor Democrats in the midterm election but who say, by a 5-point margin, that they would vote for Trump if he were to run again in 2024. Young men in particular appear to be shifting toward Republicans. They are a key vulnerability for Democrats, who maintain just a 4-point edge in the midterms among men younger than 45.

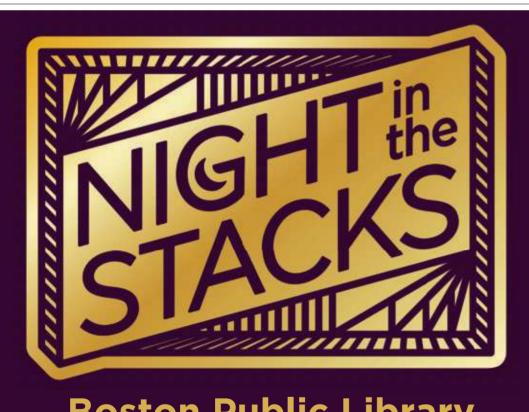
Immigration remains a key issue for Hispanic voters, and both parties have a particular appeal. While Democrats have pushed for overhauling the legal immigration system and providing a path to citizenship for many immigrants living in the country illegally, Republicans have focused on cracking down on illegal immigration and using border politics to galvanize their base.

Democrats maintain a significant advantage on the issue of legal immigration, with 55 percent of Hispanic voters saying they agree with the party, compared with 29 percent who say they agree with Republicans.

In their effort to attract new voters, Republicans have frequently criticized Democrats as being too "woke."

The accusation resonates with many Hispanic voters, with 40 percent saying that the party has gone too far in pushing a "woke" ideology on race and gender. But there is a clear split: 37 percent take the opposite view.





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5	280	875	\$1,577	50% AMI		
Tre .	2.80	175	\$1,577	50% AMI		
18	2.80	875	\$1,893	3MA 8509	2	1
3	2.69	875	\$2,574	BO9/AMI	1	
100	280	875	\$2,524	90% AMI		
2	3.88	1354	\$1,023	50% AMI	1	
4	3 BR	1354	\$2,97	60% ANS		
4	3 802	1354	\$2,917	BOW AMI		

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After careful consideration and an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at 617-442-8472, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

We will be holding 2 virtual informational meetings on Zoom:

#### Thursday, August 25, 2022 at 6:00pm

https://zoom.us/i/97987013061?pwd=SnlyN0t4K1kzU3JhV0NmTWNYTU41dz09 Meeting ID 979 8701 3061, Passcode bwM5f1, Dial In 1-929-205-6099

Thursday, September 15, 2022 at 6:00pm https://us05web.zoom.us/j/83655911386?pwd=YjhGZGNMU0UvWTJ1ZHVIK3NKSkVsZz09

Meeting ID 836 5591 1386, Passcode xHkRb0, Dial In 1-929-205-6099 **DEADLINE:** Applications must be submitted online or postmarked no later than 4:00pm

9/30/2022

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#### 'Luxury is not going to go away, but in my dream world I want it to be community-driven and accessible and delicious. I want you to be nurtured.'



PHOTOS BY JOHN TLUMACKI/GLOBE STAFF

Barbara Lynch's new restaurant reflects her artistic sensibility — she plans to put a mermaid she painted gold at the entrance.

# Riding along on famed chef's next journey

**►LYNCH** 

Continued from Page A1

"Then you lie down and go on a journey," she continues. "He'll monitor you the whole time in case you go way too far. It takes you through the history you don't know. My grandparents, my father, I didn't know them. My mother, she raised us, I didn't know what her favorite color was. Me, I was in Winchester, I'm married, I have a child — then I'm gay and I'm like what the [heck]!" She laughs. She is very funny, and very frank. She regularly risks going way too far. She is very much on a journey.

One of Boston's best-known chefs, Lynch is on the cusp of opening a new restaurant, her first in a dozen years. The last one was Menton, the crown jewel among her concepts, which are located throughout the city: B&G Oysters, the Butcher Shop, Drink, No. 9 Park, Sportello, Stir. Menton earned local and national acclaim for its approach to haute cuisine (along with concern from some investors); it was designated a Relais & Chateaux and a Forbes Travel Guide Five-Star restaurant.

This place will be differer

It's called The Rudder.

Nestled among the galleries in the historic artists' community of Rocky Neck, right on the water, the building is a Gloucester dining landmark. Since opening in 1957, The Rudder has always been operated by women — first by founder Evie Parsons ("She's iconic," Lynch says), then by daughters Paula and Susan after she passed. Next came the Attaya sisters, Jeannie and Ginger, who purchased and renovated the former canning factory. Now it is Lynch's.

"Every 28 years in our lives, we see a major change," the chef opines. She is 58. She moved to the village of Annisquam in Gloucester in 2016, the year before she released "Out of Line: A Life of Playing With Fire," a memoir about her path from a South Boston housing project to celebrity chefdom, and was named one of Time magazine's 100 most influential people in the world.

Lynch lights a cigarette and drinks from a tumbler of rose on ice. She wears a black caftan, her hair up in a glam nest. We are sitting in the dining room she has painted deep aqua, a shade somewhere between Aegean and public swimming pool. She is an artist, and her paintings decorate the restaurant, as well as the apartment above, which she has commandeered. There is a gold mermaid statue leaning against one wall, bosoms pointing skyward, head flung back in freedom. Beyond the white patio is a stunning view of the boat-festooned

It's summer, still, at the time. The Rudder will open in two weeks, says Michael Dudas, Lynch's director of operations: It always seems like it's going to be two weeks. He laughs. (Spoiler alert: It will not be two weeks.)

The restaurant is almost ready. They've passed all the licensing. The health inspector needs to come through. They're waiting on some kitchen equipment. "I'd prefer to be open in September, October, November," Lynch muses offhandedly. "I like bird-watchers." Du-

das keeps breathing. A couple walks through the door, tentatively. They want to know if The Rudder is open yet. They introduce themselves, and Lynch

writes their names down to remember for lat-"People come in asking what's up every day, all day, even when the doors are locked," Dudas

"I'm sorry I'm pissing people off. I'm not ready to open," Lynch says. "If they don't come back, it wasn't meant to be. It's like giving birth. You can't push it. We're almost there,



The Rudder isn't quite open yet, but that hasn't stopped people from checking the place out. Lynch herself has commandeered the apartment above it.

though."

Lynch opened No. 9 Park in 1998, expanding to the South End five years later and Fort Point five years after that. This is not her first rodeo. Her plan for this new restaurant is both sweeping and granular, a collage of ideas grandiose and close to the ground. It is the kind of inchoate vision that makes perfect sense to the visionary. Everyone else nods, trusts, and comes along for the ride.

"Not only is her food authentic, but as a human being, she's such a special person who loves with such intensity — what she does and the people she's around — and she just pulls everybody in," says her agent, Erica Silverman. "I feel what she wants to do in this area is really important."

The Rudder won't be a fish house. It is harder to nail down than that: seasonal, personal, defined by the marine landscape and the life that takes place on and around it. The artists. The scallopers, lobstermen, fishermen's wives. The boats. The Rudder has a dock for diners arriving by water (former L'Espalier chef Frank McClelland, now running FRANK in Beverly, pulled in one day to see what was going on), and for every conversation Lynch has about the restaurant, she seems to have two about boats and who can park them where, with the constant stream of visitors arriving and departing — Silverman and filmmaker husband Ethan, in from New York; Chip Coen of wine and spirits distributor M.S. Walker, with whom Lynch has worked for decades; people with nicknames that could belong to "Sopranos" characters; people who look like yacht club members. Gloucester contains many worlds, and Lynch is at their nexus, by nature and design. "What I'm trying to do is build a

community," she says. That starts with keeping local seafood local, and using resources more efficiently. Gloucester claims the title of America's oldest fishing port, Lynch says, yet it exports much of its catch while the country continues to import most of the seafood we eat. She has visions of a year-round operation for canning, curing, and

smoking fish, of buying oysters by the ton and

storing them in crates in the water rather than

having them delivered each day. She wants,

perhaps above all, to educate the next generation, to share what she's learned over the course of 30 years. She envisions after-school programs and holistic training: "agriculture, netting, fishing, foraging, business entrepreneurship, how to build a barge, how to build a business on the barge." To help accomplish all this, she hopes to get the Barbara Lynch Foundation, a nonprofit she originally launched in 2012 to help create healthy futures for Boston

youth, up and running again in Gloucester. She wants to do a podcast. Host salon nights. Offer online retail and cooking classes, hopefully with friend and fellow trailblazing chef Lydia Shire.

But first things first: the food. She's nervous about opening, but not when it comes to that. "I can [freaking] cook," she says. She's looking forward to doing so at The Rudder. To kick things off, she plans to pay tribute to her Boston restaurants with a menu of classic dishes beef tartare from the Butcher Shop, fried clams from B&G Oysters, gnocchi from No. 9 Park, butter soup from Menton. There will be a special here and there, some vegetables from her own garden, rustic French and Italian flavors.

"Just a cheerful place. Luxury is not going to go away, but in my dream world I want it to be community-driven and accessible and delicious," she says. "I want you to be nurtured."

The Rudder marks a major shift for Lynch, a chef who has spent her career opening luxury-driven city restaurants, winning every major award (with some public turbulence along the way: struggles with alcohol abuse, management turnover). It's not less ambitious. It's differently ambitious. "I've been in the city 25 years. I think I have a lot more to offer if I'm

It's not just that. Her Boston restaurants aren't going anywhere; she's in the middle of re-

negotiating leases and predicts at least another 10 years for them. But her heart isn't in the city the same way it once was. "I can't just run those restaurants. I don't want to do it. I love them, but I don't. I have more to do." To Lynch, The Rudder feels meant to be,

bringing her back to where she began. She

loves the water. ("I wanted to be a marine biol-

ogist, but I knew I would never get there.") Her

first serious cooking job was on a boat, as executive chef for a dinner cruise ship called the Aegean Princess (a gig she talked her way into without any real experience). Plus, her nickname growing up in Southie was Knuckles Lynch, and the piano player back in the day at The Rudder was called Knuckles O'Toole. It seemed like a sign. So did the little bluebird figurine she found sitting on the bar, a welcoming spirit, when the realtor first showed her the

"Now, in my life, I'm back to the real," she says. "I love [freaking] change more than anything, and I can't change without going through some sort of processes in life. My changes are healthy, although people think I'm crazy. I'll just live the crazy life. I love my company and my family and Boston and my community. I love the history we'll be making."

The Rudder's opening is imminent. Last Saturday, Lynch did a soft opening for friends and family. Her lifelong best friends from Southie were the servers. In the kitchen, it was just her and longtime employee Monica Marulanda, who makes the pasta at No. 9 Park. "What could go wrong, it went wrong," she says. But it felt like home.

The Rudder could be Lynch's final project. Some people retire; others open restaurants. She has too much frenetic energy to stay still – enough to take on the politics and drama of setting up shop in a new community, enough to make connections wherever she goes. One minute she's introducing herself to an inquisitive stranger in front of the restaurant, shaking hands and talking astrology; the next she's putting on old-school flowered roller skates that have just somehow appeared. She owns a fiveseat bicycle. She drives a white 1970 Fiat named Fifi. She is very much on a journey. She is ready for the next leg.

"We're going to make change. I love a snow globe. When you shake it, [stuff] happens," she

Then she pauses.

"The snowflakes don't always land where they should. I guess this is my last snow globe. But we'll see."

Devra First can be reached at devra.first@globe.com. Follow her on Twitter



# Sesquicentennial Celebration: Portrait of The Boston Globe as Atlas

A visual journey imagined through poetry and photography at the Boston Seaport Common now through October 2

#### Dear Reader,

The Boston Globe has helped to strengthen our democracy and our community through over a century and a half of dramatic change. As we continue to celebrate our 150th Anniversary, we have tremendous gratitude for our history and excitement for the future. To capture this, we turned to Boston's Poet Laureate, Porsha Olayiwola, to help reflect on our past, convey our mission, and rededicate ourselves to our long future of service. Her original, commissioned poem, Portrait of The Boston Globe As Atlas, explores a range of emotions and issues connected to some of the major stories covered by the Globe over the last 15 decades.

Now running through October 2, we invite you to visit the Seaport Common to explore our special outdoor exhibit showcasing the original, commissioned poem and evocative images that will allow you to recall and relive significant moments in our history.

As you visit, you'll be immersed in the Globe's award-winning photography highlighting some of our most impactful reporting, all capturing moments in time that resonated for our city, our region, and our people through the years. Alongside the poem, these images spark an important conversation. They demonstrate why local, independent journalism is necessary and vital to our community. We capture the stories of every day. We investigate. We question. We bear witness. We provide context and perspective.

Our community is at the heart of our mission. We are so grateful to you for your support and for continuing to trust the Globe to capture your stories and serve our region. We look forward to seeing you at the installation.

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# Kickoff of fall sports will test protocols on abuse

Continued from Page A1

help, before state law enforcement and education authorities assembled with school leaders and civil rights groups to develop strategies to ease the anguish.

Now comes the reckoning and the early returns aren't promising. The prospects for success are fragile at best, with the initiative largely relying on aspiration and education rather than tougher policies to better hold schools, staff, and students accountable for misconduct.

On the other hand, there have been no incidents of abuse reported in the school year just begun. It's very early, of course, but some are hopeful that the message is out and that heightened awareness among school officials may have shifted the cli-

"Fingers are crossed," said Tom Scott, executive director of the Massachusetts Association of School Superintendents. "The situation is not foolproof by any stretch."

The disturbing rash of misconduct last year - from the alleged racial and homophobic hazing assaults on a hockey player at Danvers High School to the beating of a 14-year-old boy by a throng of football teammates at Woburn Memorial High School - compelled Attorney General Maura Healey in April to convene a conference of policymakers to address the abuses.

The conference - "Addressing Hate in School Athletics: A Call to Action" - produced pledges to work collaboratively for change from Healey, State Education Commissioner Jeff Riley, the Massachusetts Interscholastic Athletic Association, organizations representing school superintendents and administrators, as well as the Anti-Defamation League and Northeastern University's Center for the Study of Sport in Society.

Additional action may emerge from a second conference, which initially was scheduled for late summer but now

has been pushed back to October at the earliest. A series of regional training sessions for high school sports staff and administrators by the Northeastern center are due to follow.

"This moment is an opportunity to make sure that school athletics, and our society as a whole, in the face of hate and bias, display leadership and create a permanent culture of inclusivity," Healey said in a statement to the Globe.

"My office will continue to empower superintendents, principals, athletic directors, coaches, referees, and others to fulfill their potential in building a positive, safe, and supportive environment on their teams and in their school communities."

It remains to be seen how energetically communities respond. Two initiatives launched by the MIAA before the April conference have produced mixed results. One has required the organization's 374 member schools, which serve more than 215,000 participants in interscholastic sports, to report incidents of abuse. The new database has helped the organization identify and respond more effectively to trouble, according to MIAA executive director Bob

In several instances, Baldwin said, he and other MIAA officials have met privately with teams that have instigated abuse or

JESSICA RINALDI/GLOBE STAFF FILE

The disgraced Danvers High team had played at Endicott College's Raymond Bourque Arena.

athletic directors every year complete an online course titled, "Implicit Bias," produced by the National Federation of State High School Associations, as well as read and sign the MIAA's Diversity, Equity and Inclusion

Conservative groups protested, voicing opposition to the MI-AA compelling allegiance to diversity and inclusion policies. The Massachusetts Family Instiplaints from coaches, studentathletes, and parents.

"Some reported that they complied with the MIAA's mandate out of fear of losing a coaching position or not being permitted to participate on an athletic team," the institute's president, Andrew Beckwith said in a statement at the time. "In other cases, student-athletes and their parents chose not to participate because they could not in good conscience sign the pledge."

The MIAA, under pressure, stopped mandating compliance, reluctantly so, Baldwin indicat-

He recited sections of the pledge, such as one that calls for committing "to create a school without hate," and asked why anyone would object.

"We're trying to be humane, respectful, and encourage good behaviors," Baldwin said.

He said discussions are underway with the attorney general's office, the state Education Department, and civil rights groups to develop policies and programs that "are even more

powerful" than the online course and pledge.

After the April conference, Healey's office issued new guidelines for preventing and responding to hate incidents, though the advisory essentially serves as a reminder to school officials of their obligations and legal responsibilities.

Some advocates say the problem demands far greater attention. Mitchell Lyons, founder and retired president of The Social-Emotional Learning Alliance for Massachusetts, a nonprofit focused on promoting positive behavioral health through education, said solving the problem will require a more ambitious commitment to teaching both coaches and students about creating and sustaining safe sports environments.

Lyons also founded GetPsychedSports.org, which has launched a campaign encouraging victims and witnesses of abuse in school athletics to come forward, using the website End Abusive Coaching.

At Northeastern, the Center

for the Study of Sport in Society has for many years trained professional and amateur leagues, colleges, military branches, police departments, and high schools in preventing and responding to abuse and hatred. The center anticipates holding 12 two-day training sessions this fall for high school principals, athletic directors, and coaches across the state.

"We live in complex times, and such times always require the courage of conviction to call out egregious behavior and respond to it," said Dan Lebowitz, the center's executive director.

Scott said the troubles of last year have already spurred unprecedented positive communication between the superintendents' association and the MIAA and has made addressing the crisis a high priority among school officials.

"This is clearly on everybody's mind right now," Scott said. "If supervision isn't where it needs to be, kids will take advantage. We need to be diligent about it.

Already this school year, law enforcement authorities beyond Massachusetts have investigated at least five reports of hazing, including one so egregious in Mechanicsville, Pa., that school officials canceled the team's entire

Another case, in San Antonio, resulted in the suspensions of 21 players.

Trauma intensified in several Massachusetts communities last year when school and municipal leaders delayed responding to misconduct or withheld details from the public, as if the problem would go away. That just can't be the way, Baldwin indicated.

"Things are going to happen again, and when something does happen, it needs to be dealt with immediately," he said. "That's the greatest lesson everyone can learn."

Bob Hohler can be reached at robert.hohler@globe.com.

#### 'If supervision isn't where it needs to be, kids will take advantage. We need to be diligent about it.

TOM SCOTT, executive director of the Massachusetts Association of School Superintendents

have themselves been targeted, thanks in part to information received through the reporting

The other new rule, however, has been more challenging to enforce: a requirement that all

student-athletes, coaches, and

tute, a nonprofit advocacy group that describes itself as "dedicated to strengthening the family and affirming the Judeo-Christian values upon which it is based," issued a statement two days after the April conference, saying it had received com-



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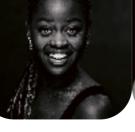
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PHOTOS BY DAVID RYDER FOR THE BOSTON GLOBE

Manuel Meza welded bronze pieces of "The Embrace" at the Walla Foundry in Washington a few weeks ago. The memorial honors Martin Luther King Jr. and Coretta Scott King.

# Within grasp, the memorial to the Kings

**►EMBRACE** 

A18

Continued from Page A1

amount of imagining prepared them

"I teared up. I didn't think I would," said Imari Paris Jeffries, King Boston's executive director, standing beneath the towering landmark-in-waiting. After a lengthy tour of the Foundry, the group had streamed into a hangar-like building where "The Embrace" was the sole occupant. Cheers and applause followed an initial chorus of gasps, then settled into a dumbfounded giddiness that Jeffries struggled to put into words.

"Knowing we're building something at generations of folks will experience, and experience differently than we do now," he said, "that's the energy I think we're all feeling.'

"The Embrace" had been evocative from the start, whether on paper or on screen. Martin and Coretta met in Boston in 1952 while students, before the common purpose of justice overtook their lives. Thomas's concept — a threedimensional fragment of a 1964 photograph of the Kings entwined after Martin's Nobel Peace Prize win, his hands overlapping on her shoulder — drew from the intimacy of their relationship, not their public stature. Thomas wanted to flash-freeze a moment of raw emotion — joy bound up with exhaustion as much as the couple themselves. At the Foundry, that feeling crystallized into 40,000 pounds of steel and bronze.

On the Common near Tremont Street, the permanent site of "The Embrace" is still under construction, with the unveiling set for Martin Luther King Jr. Day. But King Boston has shifted from the consuming priority of getting the piece built to making it a symbol of the organization's larger mission of racial equity and social justice. Jeffries, who was hired in June of 2020, has been fund-raising for a Center for Economic Justice in Roxbury. Plans for its bricks-and-mortar home will be announced later this year. The center's first piece of research, "The Harm Report," analyzing racial inequity in the city in areas such as housing and health care, comes out later this fall.

The Walla Walla trip offered the chance to savor a moment some thought might never come. "Of course, there were folks saying all the usual things: 'You'll never get it built. You'll never get it in Boston Common," said Reverend Jeffrey Brown, one of King Boston's co-chairs. "But it just kept moving.

While we spoke, the group milled around various fragments of the piece, marveling at its details: the pie platesized buttons on Martin's cuff, the beads of Coretta's bracelet like a string of softballs, the shimmer of raw bronze yet to receive its final dulled patina. Brown's eyes stayed fixed on the incomplete structure, as if it might vanish

should he dare to look away. "It's gorgeous," he said. "It truly is." Thomas had been a conspicuous ab-

sence in Walla Walla, his travel plans waylaid when his two young children tested positive for COVID-19. In August, we met at his Brooklyn studio to catch up. I described the King Boston group's elation in Walla Walla 10 days earlier, and a grin crept across his face. "I kind of love the idea that you saw it before me," he said.

In the studio that day was Michael Murphy, MASS Design Group's cofounder and CEO, who had brought Thomas into "The Embrace" project four years before. Between them, the long arc of the memorial's journey took shape.

Thomas and MASS Design Group had collaborated before, notably on the National Memorial for Peace and Justice in Alabama, where the firm included Thomas's stirring "Raise Up," a series of bronze sculptures of a Black man emerging from the earth, arms held high. When the Boston competition landed on Murphy's desk in 2018, he turned to Thomas to create the memoJust as clear was their belief that it had the least chance of winning. "We weren't showing their faces," Thomas said, and shrugged. Public art too often tries to please ev-

eryone and ends up satisfying no one. "The Embrace" made no such compro-They were surprised when they were selected by the King Boston jury as one

of five finalists in 2018. Then in March 2019, after a swell of public support, "The Embrace" was chosen as the win-It was in many ways a vindication —

memorial, made well, can have evolving meaning as a community lives with it. "People will take their time with it, if

they need to," Murphy said. "But it will take on its own life. That's the power of Hank's work." Thomas, 46, grew up in Washington,

D.C., where his mother, the artist and historian Deborah Willis, was a driver of the Smithsonian's National Museum

It took King Boston to finally nudge the project into reality. Goodfellow remembers Joyce Linehan, then the city's chief of policy and planning, calling her into her office to meet Paul English, King Boston's founder, in 2017. "She just said, 'This is Paul, and he wants to do this. Can you help him figure it out?" Goodfellow said.

English's group had what past efforts did not: fund-raising muscle. With the Boston Foundation as its financial sponsor, it set a goal of raising \$12 million for operations and programming, with about half of that dedicated to the both of the piece, and the notion that a memorial. By March 2019, it had already raised \$6 million, enough to push the project forward. The city helped with the selection process and the complex navigation of securing a spot on the Common. It also garnered a \$200,000 grant from the Mass Cultural Council for the Memorial Plaza. With the city involved, the project, initially called MLK Boston, shifted to include Martin and Coretta both.

> The King Boston group would soon be gathered up and herded to their bus, off to celebrate at some local vineyards. As the group massed toward the exit, an idea came up: Shouldn't Brown and Jeffries leave some kind of mark?



rial centerpiece.

They had just worked together on a King memorial library competition in Cleveland, which they hadn't won; when Murphy called, Thomas already had a raft of research prepared. His studio produced preliminary sketches in days, and the two met at a Brooklyn bar Thomas and his studio drafted sev-

to review them. eral loose concepts, but one stood out. "I remember thinking, 'Is this the one?" he said and laughed, acting out the moment he showed Murphy "The Embrace" for the first time. "It felt a little bit — I don't want to say scary, but there

was something about the enigmatic elements of it that stuck." Murphy agreed. "We'd been working on memorials all over the country," he

said. "This really resonated — it struck a very specific chord of doing something that really hadn't been done before." It was clear to them both: "The Em-

brace" was their most powerful idea.

of African American History and Culture. He would often wander the monuments on the National Mall and feel the weight of history. "What always struck me was that all these memorials were related to war and violence," he said. "But none of them were about love." As the site of the Kings' youthful romance, would be rooted in their intimate bond.

Boston was a chance to change that: In Thomas's hands, their memory here The project seemed to evolve alongside the city itself. Memorials to Martin Luther King Jr. had been in the air for years. In Walla Walla, Karin Goodfellow, Boston's director of public art, told me the city had broached the idea time and again, dating back to the Thomas Menino administration in the 1990s. More recently, she recalled being in meetings where the idea of a King memorial would come up, "but it never

took off, because we didn't have any

money. We weren't investing in public

art in the city, anywhere."

Jeffries was hired with the memorial project underway, and things took off. King Boston has now raised almost \$25 million, making the memorial just a beginning: Jeffries is set to launch another capital campaign in 2023, for \$60 million to build The Embrace Center, which Jeffries envisions as an intellectual, cultural, and community hub. The building, in Roxbury, will house the Center for Economic Justice, a performance space, a museum dedicated to civil rights themes, and an exhibition space for BIPOC artists. It will also be home to the Embrace Ideas Festival,

launched this past summer. If "The Embrace" is the symbol of King Boston's mission, then the center is the ideal it represents in practical form. I met Jeffries recently inside the construction site on the Common, where workers were installing hun-

dreds of diamond-shaped paving stones

for the site's memorial plaza one by one,

using a crane. Embedded in the plaza

are more than 60 names, imprinted in bronze, that broaden the civil rights struggle in Boston to a diverse community of leaders, many of them unacknowledged over the years.

"The Embrace" is a revolutionary memorial in more than just its enigmatic design. It diffuses credit across communities and generations in the pursuit of justice, and deflates a central conceit of memorialization itself: that any one person can make change alone.

Being on the Common is important, Jeffries said: "Monuments are about spatial justice," he said. "There are very few markers that represent BIPOC people in this city, but you can stub your toe over there where John Adams played hopscotch."

It will be just as important for "The Embrace" to evolve into an enduring symbol of the center's ongoing work. "When I arrived, the job was to build the monument," Jeffries said. "But I talked about this with Hank from the start: Neither of us wanted the memorial to be just a statue. And I'm an activist, so the idea of bringing it to life was natural for me."

With "The Embrace" as the organization's centerpiece, Jeffries imagines a broad appeal. "We're not calling people out, we're calling people in," he said. "The Embrace,' ultimately, is hopeful. It's about possibilities — what the city can be, while acknowledging its past."

In Walla Walla, Goodfellow and Brown were surveying the crook of Coretta's towering arm, still largely a skeleton of steel awaiting its bronze skin. "There was talk for years of a King memorial in Dorchester, or in Roxbury," Goodfellow said. "To put it on the Common, a commitment had to be made that the Center for Economic Justice would be built. Because if you're just dropping an artwork and walking away, then what are you doing?" Brown agreed. "We knew we had to

put action behind it," he said. "That was always the point." Goodfellow suggested "The Embrace" was a model in ways that transcended its bold form. "It really proposes a good way of thinking about all our memorials," she said. "Boston has never really had a symbol, that one powerful thing that you always think of when you think of the city like the Statue of Liberty in New York," she said. "It does now." In a few minutes, the King Boston

group would be gathered up and herded to their bus, off to celebrate at some local vineyards. As the group massed toward the exit, an idea came up: Shouldn't Brown and Jeffries leave some kind of mark? A hurried search turned up a Sharp-

ie, and the two men used it to sign the steel armature soon to be sheathed in bronze, their names forever present, and out of sight.

Murray Whyte can be reached at murray.whyte@globe.com. Follow him on Twitter @TheMurrayWhyte.

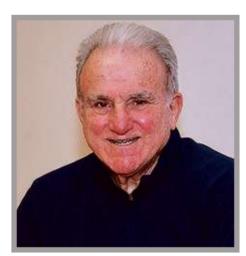


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A20

#### **BOSTON GLOBE SPOTLIGHT TEAM FOLLOW-UP**

# N.H. offers patients little on doctors' problems

**▶**SPOTLIGHT

Continued from Page A1

office employee suffered complications during the several-hour procedure and never awoke, her family said, leaving them stunned and heartbroken. Baribeau told them the operation went smoothly, but they believe he could have been responsible for the complications that led to her death.

"We knew nothing about this," said Dimick's sister, MaryEllen McGorry, referring to Baribeau's disciplinary record. "They were telling me this guy was the best, you don't need to go to Boston. If any of us had known any of this, this man would never have gotten near our sister."

They are far from the only ones kept in the dark. Patients and families in New Hampshire such as the McGorrys have no reliable way to learn crucial information about a doctor because the state's medical board is one of the least transparent in the nation.

Doctors and hospitals are unlikely to volunteer a negative history, and the board does not make public what many health care consumers want to know, including hospital disciplinary actions, malpractice settlements, and criminal convictions, the Globe has found. That same information is available in many other states.

Baribeau's physician profile on the N.H. medical board website implies that he has a pristine record, while his profile on the Massachusetts medical board website - where he was also licensed - lists 20 of his 21 medical malpractice settlements.

"Why is it right there on the Massachusetts page and it's not in New Hampshire when the guy's main business was in New Hampshire?" asked Representative Mark Pearson, Republican chairman of the Joint Legislative Department of Health and Human Services Oversight Committee in New Hampshire.

A Globe analysis also found that the New Hampshire board is one of the most poorly staffed in the country. It oversaw about 8,000 doctors last year, but had only three dedicated full-time staff, a ratio that is one of the lowest in the United States.

And Public Citizen, a nonprofit advocacy group, found that the board is slow to punish. It had the lowest rate of serious disciplinary actions against doctors of any state between 2017 and 2019, the years the organization studied. The New Hampshire board does disclose its own agency's disciplinary actions on physician profiles, which are available to the public. But the record shows there are comparatively few of those.

Board president Dr. Emily Baker, an obstetrician at Dartmouth Hitchcock Medical Center, did not return phone calls from the Globe asking for comment on the Baribeau case and about the agency's work.

Lindsey Courtney, executive director of the New Hampshire Office of Professional Licensure and Certification, which oversees the medical board, said state law does not allow the board to disclose malpractice settlements and hospital disciplinary actions, which are considered confidential complaints when reported to the board. Massachusetts law, on the other hand, explicitly directs that state's board to make the information available to the public.

Dimick's family is part of a growing chorus in New Hampshire calling on the medical board to be more transparent with the public following a Boston Globe Spotlight Team investigation into CMC and Baribeau that revealed his troubled history. Families of several of Baribeau's patients told the Globe that when they researched the surgeon's re-

cord they found no worrisome flags. "Anyone who goes to a physician or surgeon should have that information. How do you make an informed decision?" McGorry said.

Dimick's husband, Shawn Dimick, said Baribeau and the hospital never fully explained her death after she underwent much needed valve replacement surgery in March 2014. But he said an autopsy and medical records indicate she suffered severe brain swelling caused by an unexplained em-

Baribeau's attorney, Beth Catenza, said last week that patient privacy laws prevent the doctor from commenting on specific cases. The hospital also said it could not comment on Dimick's case but that "quality and patient safety guide all that we do."

New Hampshire Governor Chris Sununu's office said Friday that the state attorney general will launch a "review of the practices of the New Hampshire Board of Medicine, along with the rules and statutes that govern their activities," which will be made public when it is completed.

"These important actions will not only examine the serious questions raised recently, but will inform any





Joan Dimick (left) died at Catholic Medical Center in Manchester, N.H., after undergoing heart valve surgery performed by Dr. Yvon Baribeau in 2014, her family said. Baribeau (right) was the subject of many malpractice claims while working at the hospital (below).



ERIN CLARK/GLOBE STAFF

necessary changes to statute or rules that will improve the system going forward," said Jayne Millerick, the governor's chief of staff, in an e-mail.

Pearson, meanwhile, appointed a legislative subcommittee on Friday to examine why the medical board does not provide more information to consumers.

The Globe stories relied on extensive interviews with many physicians and other medical professionals at CMC who were appalled by Baribeau's run of deadly outcomes and by the hospital's decision to allow him to continue to operate. In 14 of his 21 settlements, he is accused of contributing to a patient's death.

A Globe analysis of the National Practitioner Data Bank, a governmentrun database that tracks medical malpractice settlements, found that no other N.H. doctor has more medical malpractice settlements than Baribeau, and no US physician has more settlements involving a surgical death in the past two decades.

Baribeau, who retired in 2019, has said through his lawyer that he agreed to a large group of 17 settlements in 2020 and 2021 largely to avoid lengthy litigation and that the agreements did not include an admission of substanthose people work for. What we have here looks like a violation of that trust over a very long time," Meuse said.

Medical boards consist mostly of physicians and don't include many public members who work outside the health care system, explained Lori Nerbonne, a nurse who co-founded the patient advocacy group New England Patient Voices. As a result, she said, they tend to "protect physicians who they license to the detriment of patients."

The N.H. board, which is appointed by the governor and the Executive Council, currently includes six doctors, one physician's assistant, and two public members. Two of the doctors have strong connections to Catholic Medical Center: Baker, the obstetrician, conducts telehealth visits for CMC, and Dr. Jonathan Eddinger is a cardiologist who works at CMC. He also did not respond to a request for

The medical board has investigated Baribeau's care of patients at least twice over the past decade, according to Baribeau's New Hampshire and Michigan license renewal applications and a CMC statement to the Globe. But the board has declined to discipline him, according to the board's website and the hospital statement.

Gardner, however, said she was surprised by some of the Globe's findings, including that Baribeau had settled 21 malpractice claims, raising questions about how much information the board has access to. "We did not know all that," she said.

The Globe examined the work of the N.H. Board of Medicine as part of its investigation into Baribeau, who colleagues say was responsible for a string of patient injuries and deaths that hospital executives largely swept under the rug because he was a top revenue

Each state medical board or its legislature decides for itself what information to publicly reveal on a doctor's online profile. But as consumers and patient advocates press for more openness in the health care system, a growing number of states are revealing key details about doctors.

The Federation of State Medical Boards, a nonprofit advocacy organization, believes all states should disclose hospital disciplinary actions and malpractice settlements; at last count, 15 states and the District of Columbia reveal the former, 22 the latter. Massachusetts discloses both.

Dr. Tom Sherman, a N.H. senator who is running for governor as a Democrat against Sununu, said that his state's political culture is worlds away from that of Massachusetts, which has a long history of vocal patient advocacy groups and was the first state to publicly post physician profiles. New Hampshire is "very protective of privacy," including that of physicians, said Sherman, a member of the Legislature's health and human services committee and a former gastroenterologist.

The New Hampshire board does not see its role as "a clearinghouse for information about doctors," he said. Sherman said he favors a legislative committee to study the issue, saying it's important to strike the right balance between the privacy of the professional and the public's right to know.

"It does not appear that there is sufficient transparency in our state law," he said. But when it comes to posting malpractice settlements, Sherman pointed out that they are not necessarily indicative of poor medical care. "The place where I get a little uncomfortable is where otherwise confidential information is released by the board to the public," such as sealed court proceedings, he said.

Reluctance to make medical infor-

sentative Mary Beth Walz, a Bow Dem-

state," she said. "The average person would want to know [about settlements], but people in a position of power would be inclined to protect the

profession." In its analysis of board staffing, the Globe found that, because it is so lightly staffed, the N.H. board relies heavily on volunteer doctors to investigate peers accused of wrongdoing. The Globe found that the board had only a single dedicated employee for every 2,763 licensed physicians compared to 69 employees at the Massachusetts medical board, or 1 for every 530 doc-

Courtney said that the medical board also has access to employees in the licensing office and that she has advocated for more resources for the medical board. The governor and council recently approved money for another physician investigator, she

Still, the board is dependent on a slate of unpaid physicians to help investigate complaints, review thousands of pages of patient medical records, and make recommendations on whether a surgeon committed an error or behaved inappropriately. Some observers feel it is unwise to rely so heavily on volunteer physicians to investigate the actions of peers in their profession.

"You are not going to get transparency unless you have enough staffing," said Representative William Marsh, a retired ophthalmologist who serves on a legislative committee that oversees bills pertaining to the state's licensing boards. "You need staff to verify this information before it goes up."

Nerbonne, who founded her patient advocacy group after her mother died from an alleged anticoagulant overdose at CMC in 2004, said there may be a silver lining to the revelations about CMC and Baribeau. The fallout should focus the attention of regulators on problems that threaten patient safety everywhere, including the lack of transparency about doctors records and oversight of hospital administra-

"Whatever is done has to have real teeth, when you're talking about people's lives."

Liz Kowalczyk can be reached at lizbeth.kowalczyk@globe.com.Jonathan Saltzman can be reached at jonathan.saltzman@globe.com. Deirdre Fernandes can be reached at  $deirdre. fernandes @globe.com.\ Follow$ her on Twitter @fernandesglobe. Rebecca Ostriker can be reached at rebecca.ostriker@globe.com. Follow her on Twitter @GlobeOstriker.

#### 'Why is it right there on the Massachusetts page and it's not in New Hampshire when the guy's main business was in New Hampshire?'

N.H. REPRESENTATIVE MARK PEARSON, on the lack of notifications of Dr. Yvon Baribeau's malpractice claims on his state's medical board website

dard medical care.

"I performed over 10,000 procedures at CMC, always with patient safety as my first priority," he said in a statement.

The hospital's chief executive, Alex Walker, has defended the hospital's handling of Baribeau and denied it withheld important information from the public. But on Wednesday he promised a full review of how the hospital oversees medical care in response to the Globe stories, though the hospital provided few details.

Representative David Meuse, a Portsmouth Democrat, said he had also discussed with fellow lawmakers investigating whether the state's medical board should play a stronger role in regulating physicians.

"A lot of the time, especially in emergency situations, you have to put a lot of trust in the people who are tak-

ing care of you and in the institution

Several current and former board members interviewed over the past few months insisted that the board is diligent in its investigation of complaints, including those against Baribeau. They said the details and results of those investigations are confidential.

Nina Gardner, a board member since 2017, was a member of the subcommittee that oversees investigations when it conducted a probe of Baribeau surgeries related to the 28-day suspen-

The hospital suspended Baribeau in June 2013 following two cases in which he allegedly failed to return to CMC when called to care for two patients experiencing emergencies

"A lot of work went into the investigation because there was concern," she said. "We struggled to get information from the people we needed to talk to. But the information we got did not indicate a problem."

mation public doesn't surprise Repre-"New Hampshire is such an anti-

government state, such a libertarian

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Priest, serving the Roman Catholic Archdiocese of Boston for 33 years. Former pastor of St. John, St. Hugh Parish (now St. Katharine Drexel), Priest in Residence at St. Patrick's Parish and Chaplain of Matignon and Cathedral High Schools. Son of the late Viola L. (Hargrow) and Russell W. Best, Sr. Beloved brother of Eleanor L. Best of Roxbury, Janice E. B. Waters of Randolph, and Denise T. Best of Hartford. CT. Dear uncle of Neiima Edwards; and great-uncle of Amina, Rodney, Russell, and Autumn Edwards, all of Hartford, CT. Memorial Mass, Saturday, October 1, 2022, at 10 AM at the Cathedral of the Holy Cross, 1400 Washington Street, Boston. To post a sympathy message, visit www.DavisofBoston.com

#### **BLANEY, Maryellen** (Travers)



Of Falmouth, formerly of Jersey City, NJ. September 16, 2022. Beloved wife of George Blaney. Loving mother of Annmarie Blaney of Newton, Terry Blaney and his wife. Julie of Tiburon. CA, Kevin Blanev and his wife, Liz of Manhasset, NY, Tricia Blanev of Newton, and Brian Blanev and his wife, Tara of East Greenwich, RI. Grandmother of Bridget, Thomas, Kit, Mari, Matthew, Chara, and Brooke. Sister of William Travers of Spring Lake, NJ; Patty Travers Casey of Brielle, NJ; Paul Travers of Oceanport, NJ. Also survived by several nieces and nephews. Cousin of Mary Morrison of Hingham, MA, and many other cousins.

Maryellen was a retired elementary school teacher in Jersey City, NJ. She was an avid knitter and quilter.

Visitation at the George F. Doherty & Sons Funeral Home, 1305 Highland Ave., NEEDHAM, on Monday, September 19, from 9:30am-10:30am followed by a Funeral Mass in St. Joseph Church, Needham, at 11am. Relatives and friends are kindly invited. The Funeral Mass will be live streamed at www.harborview.live Private family interment in Oak Grove Cemetery, Falmouth on Tuesday, September 20. Expressions of sympathy may be made in Maryellen's memory to the Michael J. Fox Foundation, P.O. Box 5014, Hagerstown, MD 21741. For online guestbook, gfdoherty.com

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#### **CALLANAN, Beverly Ann** McGrath



A longtime resident of McLean, VA. passed away peacefully Tuesday, August 16, 2022. Her 79 years were filled with beloved family, friends, and wonderful memories. Born in Milford, MA, daughter of the former Milford Police Chief John J. McGrath and Grace Bishop. Beverly graduated from Milford High School and Chandler School for Women. She then met Peter E. Callanan, Sr. and they were married in 1968. They moved to McLean, VA in 1975, where she raised two children, her son, Peter E. Callanan, Jr. of Richmond, VA; and her daughter, Courtney Stone (Nelson) of Burnt Hills, NY. Beverly was a Real Estate Agent at Long & Foster until she retired in 2018. She also enjoyed playing golf at Congressional CC and spending time with her grandchildren, who she loved unconditionally, Browne E. Callanan, Neal Dixon, Lauren Stone, and Dylan Stone. A Memorial Service will be held at 11 a.m. on Thursday, September 22, 2022 at St. Bartholomew Church in Bethesda, MD. In lieu of flowers, please send generous donations to the hospice heroes, At Home Care and Hospice: https://athomecareandhospice.com/donate/

Honor your loved one's memory with a photo in The Boston Globe



#### **CARCHIA, Laura M. (Bondi)**

Of Cambridge, passed away peacefully on Sept. 15, 2022. Beloved sister of the late Joseph Bondi and his wife Herta Bondi. Loving aunt to Joseph Bondi. Michelle Bottesi and the late Belinda Bondi. Also survived by great-nieces and nephews, Allison Bondi, Morgan Bondi, Andrea Bottesi, Nicholas Bottesi, and Allysa Bottesi, Laura was a graduate of Simmons College with a Bachelors and Master's Degree in Library Science. She worked at MIT Libraries for her career. A Visiting Hour will be held in St. Peter's Church, 100 Concord Ave., Cambridge on Tuesday Sept. 20th from 9-10 AM, followed by a Funeral Mass celebrated at 10 AM. Relatives and friends are kindly invited. Interment will follow in St. Michael Cemetery, Roslindale. In lieu of flowers, donations may be made in Laura's memory, to a charity of your choice. To view an online guestbook, visit www.brownandhickey.com

#### **CARLSON**, Maureen **Donnelly**



Died in Pasadena, CA, at the age of 88. She was born Maureen Eleanor Donnelly in Newton, MA, the oldest of Tom and Kate Donnelly's four children. She is survived by her husband of 70 years, Robert Carlson; her children, John (Sarah Krakoff), Katie (Peter Frech), Elizabeth Salvati (Paul Salvaty), and Robert (Katie Hatch); her sister, Brenda Kneeland; and her brother, Tom Donnelly; and her 12 grandchildren. She was preceded in death by her parents and her brother, James Donnelly. She was an amazing, beautiful, loved woman and she will be missed. Her Celebration of Life Mass will take place at All Saints Church on Euclid Ave. in Pasadena, November 22, 2PM, Please see her complete obituary at cabotandsons.com

#### **CARTER, Marjorie (Keeler)**

Of Beverly, formerly of Boxford, age 75, September 12th. Daughter of the late Charles and Evelyn (Floyd) Keeler. Dear sister of Robert Keeler and his wife Donna of Georgetown. Cherished aunt of Mark Keeler and great-aunt of Alex & Ryan, Relatives & friends are invited to attend a Funeral Service on Tuesday at 11 a.m. in the Bisbee-Porcella Funeral Home, 549 Lincoln Ave., SAUGUS. Interment Riverside Cemetery, Saugus. In lieu of flowers, donations in her memory may be made to the Northeast Animal Shelter at northeastanimalshelter. org For directions & condolences, www.BisbeePorcella.com

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#### **CASEY, Richard Gambrill**



Best known to family and friends as "Dick", age 69, peacefully passed away on August 23, 2022, in the loving comfort of his home in Medfield. MA. Dick had been boldly battling cancer for many years. Dick was born in New York, NY, on

March 30, 1953, to Ann Gambrill Casev and James Joseph Casey. He graduated from St. Mark's High School and continued on to receive a Bachelor's Degree of Finance from Northeastern University. Dick married his beloved wife.

Marybeth Disch Casey, on June 9. 1979, at the estate of the bridegroom's grandmother, Mrs. Richard Van Nest Gambrill in Peapack, NJ. Dick and Marybeth moved to Massachusetts and eventually settled in the town of Medfield where they raised three sons. Marybeth and Dick joyously celebrated their 43rd marriage anniversary this Dick was an active member in both

the Boston and Newport communities. Dick spent his childhood summers in Newport and as an adult his love for Newport only grew stronger as did his wonderful network of friendships. Overtime, he considered both Medfield and Newport home. In addition to a very accomplished

professional career. Dick had a great passion for the outdoors. He was a strong advocate and ambassador for the environment and the importance of our ocean. Dick was a longtime supporter, and former board member, of the New England Aquarium as well as the Newport Preservation Society. Dick contributed his time to many different causes over the length of his life. Dick was a proud member of the

Spouting Rock Beach Association, the Dedham Country and Polo Club, the Newport Reading Room, and the Newport Country Club. The NCC held a special place in his heart. He had an endless passion for the game of golf. Dick was also an avid and skilled angler who was never without his fishing rod. If Dick was not on the golf course or taking a cast, you would most likely find him either at the beach taking a swim in the ocean, surfing, or taking one of his countless and coveted walks with his beloved wife and their Jack Russell Terrier, Pie.

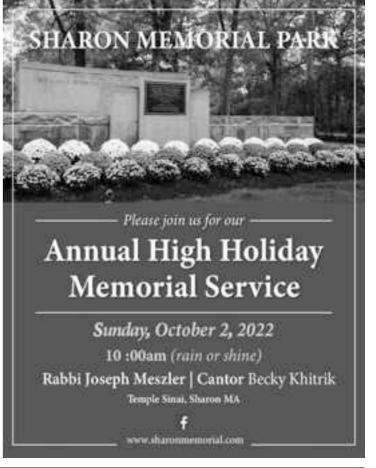
Dick was a loving and devoted husband, father, brother, brother-inlaw, uncle, cousin, and friend. He will be forever missed by the many that loved him for the impact he had on their lives.

Dick is survived by his wife, Marybeth: their three sons. Jared and his wife, Emily Manice, Colin, and Julian and his wife. Emily Cruice Casey: two wonderful granddaughters, Rowan and Sayler: and a third grandchild on th way; and his two sisters, Anne Hodnett Casey van den Bergh and Deedie Blair

A Tribute to the life of Dick Casey will be held on Thursday, September 22, 2022, at 5pm at Bailey's Beach in Newport, RI.

In lieu of flowers, donations can be made in memory of Dick Casey to the New England Aquarium. An organization and cause that he so strongly believed in and supported his entire life. Donations can be made online through the New England Aquarium website. All donations made in Dick's memory will be put towards their Mission Forward Fund. This fund allocates donations to where it will have the greatest impact in supporting the aquarium, their mission, and the blue planet. Please feel free to contact Jen Pires, the Director of Development Operations, if you have any questions, call at 617-226-2134 or via email at ipires@neag.org

*Announcements* 





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To access death notices and obituaries online, visit boston.com/obituaries.



#### **CICCARELLI, Skip**



Of Royalston, formerly of Cambridge, died peacefully surrounded by his family on Sept. 11, 2022. He is survived by his three children, Indra Ciccarelli and wife Lisa Nunez, Aaron Katz-Ciccarelli, and Rosetta Katz-Ciccarelli and her partner, Colleen Teti. Also survived by his two-day old grandson, Cosmos Teti-Katz-Ciccarelli. Brother of Carolann "Chickie" Courtney and her husband Gerry, Julianne "Juju" Ciccarelli, Marlo Christakis and Michael Noone. Also survived by many nieces and nephews and his best friends, Evan Thaver and John Bagni. A Celebration of Life Ceremony will be held on Saturday, Sept. 24, 2022, from 12-3, at Skip's home in Royalston, MA, 282 Athol-Richmond Road. In lieu of flowers, please send donations in Skip's name to the following organizations: The Trustees (Thetrustees.org), The Jimmy Fund, or Sisters of Notre Dame De Namur. Please visit www brownandhickev.com for more obituary info and online guestbook

#### COLLINS, Brian John



Left this world and the many people who love him on September 5, 2022. A bright shining light was extinguished all over the state of New Hampshire and around the globe. A fighter until the end, Brian's battle with glioblastoma cancer in his brain finally took its toll.

There will be a Run for Brian 5k at Northeast Delta Dental in Concord, NH, at 9:00am on September 24, for anyone wanting to participate.

To honor Brian's memory, we are holding a Celebration of Life on September 24, from 1:00pm-5:00pm at Bennett Funeral Home, 209 North Main Street, CONCORD, NH. We invite anyone who knew him to attend and remember his wonderful life.

To read Brian's full obituary and story, please go to the Bennett Funeral

#### **COLPITTS, Marjorie R.** (Winch)



Of Westwood, MA, died September 14, 2022. Beloved wife of the late Ralph H. Colpitts. Loving mother of Scott and his wife, Tammy of Newark, CA, Lynne and her husband, Brian Harrington of Westwood, MA, Craig and his wife, Carol of Milford, MA, and Todd and his wife, Niamh, Cape Elizabeth, ME. Cherished grandmother of Jamie Holden and her husband, Timothy, Sara Nassif and her husband, Richard, Kerri Caver and her husband, Andrew, C. Spencer Colpitts. Griffin Colpitts, and Hunter Colpitts. Great-grandmother of Connor, Erin. Margaret, Jackie and Elle. Sister of Gwen Jackiewecz of Auburn, ME, and the late Elizabeth Paige. Also survived by many loving nieces and nephews.

Marjorie was born in Portland, ME, on March 27, 1928. She was the daughter of Rose and Ansil Winch. She was a graduate of Deering High School in Portland, MA, class of 1946. She began her career working for United Business Service at 210 Newbury St. in Boston MA. She worked there for many years while raising her four children in Westwood.

In retirement she enjoyed working at The Perfect Present Gift Shop in Westwood and Volunteered at the Westwood Senior Center.

Relatives and friends are invited to attend Visiting Hours in the Holden, Dunn and Lawler Funeral Home, 55 High Rock St., WESTWOOD, on Tuesday, September 20, from 4-7pm. A Mass of Christian Burial will be celebrated on Wednesday morning September 21, in St. Margaret Mary church, 845 High St., Westwood, at 10am. Interment at New Westwood Cemetery. In lieu of flowers, donations may be made in Mariorie's memory to westwoodcommunitychest.org

#### **CONLEY, James P.**



Of Wellesley Hills, MA, beloved and treasured husband of Christine Z. Conley for 49 years and dearly loved father of the late Peter James Conley, passed away on September 4, 2022, of Alzheimer's Disease.

Jim, as he was known to family and friends, was born in Boston in October of 1938, the firstborn child of James Conley and Eleanore Lewis Conley. A graduate of Northeastern University, he spent his entire career with Ernst & Young, an international accounting firm. He was named a partner in 1972 and served as a Regional Director of Accounting and Auditing in Boston, Cleveland, and Atlanta

Jim was a past member of Braeburn Country Club, The Algonquin Club of Boston, and the Boston Chapter of the National Association of Accountants, which he served as President. He was a devoted, lifelong Red Sox fan, an avid world traveler, and a perennial student, enrolling in many educational programs during his retirement years. Jim's greatest devotion, however, was to his family, especially his wife and son. Jim was a man of integrity and high moral character. Possessing a well-developed sense of humor, he smiled his way through life and loved to recount light-hearted stories with friends and family. Many will miss his intelligent, warm, and friendly presence, especially his wife, who will always love him dearly.

Besides his wife, Jim is survived by his sisters, Eleanor Pooree (Doug) of Rio Vista, CA, Carol Fitzgerald (James) of Dedham, MA, Jane Carpenter of Lunenburg, MA; his brother, John J. Conley (Alice) of Norton, MA; and numerous nieces, nephews, cousins, and cherished friends. Besides his son, James was predeceased by his parents, James and Eleanore Conley of Dedham, MA; and his brother, Paul J. Conley (Mary) of North Attleboro, MA.

Funeral Services were private. Those wishing to honor Jim's memory are kindly asked to consider a donation to Hospice of the Good Shepherd at Good Shepherd Community Care, 160 Wells Avenue, Newton, MA 02459, or Northeastern University, 402 Columbus Place, 360 Huntington Avenue, Boston, MA 02115-5005. For online guestbook,

> George F. Doherty & Sons Wellesley 781 235 4100

#### COOK, Jewel (Babson)

Longtime resident of Melrose. September 14, 2022, at age 94. Beloved wife of Arthur L. Cook with whom she shared 72 years of marriage. Devoted mother of Robert Cook of Waltham. Cherished grandmother of Christiana Hogue and her husband, Daniel of SD, Jamee Coulter-Cook of Waltham, and Nathaniel Coulter-Cook of Waltham. Proud great-grandmother of Kian and Aria Hogue. Former mother-in-law of Laura Coulter of Waltham. Relatives and friends are invited to gather in honor of Jewel's life at the Robinson Funeral Home, 809 Main St., Melrose for her Funeral Service on Thursday, Sept. 22 at 11am. For online tribute visit RobinsonFuneralHome.com

> Life Celebration by **Robinson Funeral Home**

#### **CORSETTI. Robert J.**

Age 85, of Nashua, NH, formerly of Woburn, passed away September 14, 2022. Beloved husband of Holly J. Hardt. Father of Robert J. Corsetti and his wife, Julie, Suzanne M. Knowles and her husband, Lawrence, and Laura J. Morelli. Stepfather of Jamie and Tyler Hardt. Grandfather of Alexander Corsetti, Jamieson Dettmer, Steven and Matthew Knowles, and Sadie Kraft.

Family and friends will be received, Sunday, September 25, from 10 a.m. -12 p.m. at the Farmer & Dee Funeral Home, 16 Lee St., TEWKSBURY. Please omit flowers. Donations to Shriners Hospital for Children, 51 Blossom St., Boston, MA 02114 or MSPCA-Nevins Farm, 400 Broadway, Methuen, MA. 01844 are suggested. See obituary at www.farmeranddee.com

#### Celebrate their lives

Honor your loved ones with a photo in the Boston Globe. Ask your funeral director for details.

#### **COSTANZO**, Catherine



Catherine (Arena) Costanzo, in Fredericksburg, Virginia, formerly of Hyde Park, September 13, 2022 at the age of 98. Beloved wife of the late Anthony Costanzo; and devoted mother of Francis Costanzo and his wife Maria of Canton, and Linda Roderick and her husband Marc of Fredericksburg, VA. Loving grandmother of Anthony and John Costanzo, and Ross Roderick and his wife Susan Reith and Kathryn Roderick. Sister of the late Salvatore Arena and Concetta Arena.

Relatives and friends are invited to attend Visiting Hours on Wednesday morning, September 21, from 9:30 to 11:00am, in the Joseph Russo Funeral Home, 814 American Legion Hwy. (Near Cummins Hwy.), ROSLINDALE, followed by a Mass of Christian Burial at Sacred Heart Church, 169 Cummins Highway, Roslindale, at 11:30am. Interment in St. Michael's Cemetery.

For complete obituary and to sign guestbook, www. Joseph Russo Funeral Home.comVisiting Hours: Wednesday, September 21 from 9:30 to 11:00am

> Joseph Russo Funeral Home 617-325-7300

#### **DAILEY, Carol Ann**

Of Burlington. Passed away on September 15, after a short illness. Carol was born to James and Florence (Kane) Dailey on May 2, 1945. She attended Belmont High School and graduated from Boston College, and she became a beloved first grade teacher in Weston where she remained for 35 years. Carol was predeceased by her parents and older brother and is survived by her cousins. Peggy, Jack, and Brenda, and their spouses. She was the godmother to Matthew Carbone and an honorary and treasured member of the Carbone family for many years. She is survived by many friends who cherished their relationships with her and will miss her greatly. As per Carol's wishes, there will not be a wake, but the public is invited to a Funeral Mass in her honor at St. Margaret Church, 111 Winn St., Burlington, on Thursday, September 22, 2022, at 10 AM. Burial will be private. Contributions in her name may be made to the American Cancer Society at www.cancer.org For complete obituary and guestbook, please visit www.macdonaldrockwell.com

MacDonald-Rockwell-MacDonald www.macdonaldrockwell.com

#### DICKSON, Sheila Post



Of Needham, passed away peacefully on Monday, August 29, 2022. Her 90 vears were filled with beloved family. friends and wonderful memories. Born in Gloucester, daughter of Captain Stephen Post and his wife Molly. Sheila graduated from Regis College and spent her career as a reading specialist and teacher.

The beloved wife for 65 years of the late William F. Dickson, they raised their children in Sturbridge. She was the loving mother of Stephanie (Dickson) Halpern of Somerville, NJ. Laurie (Dickson) Roche of Boston and the late William F. Dickson, Jr. She had seven grandchildren whom she loved unconditionally: Megan Halpern, Courtney Halpern, Zac Halpern, Will Roche, Vienna Roche, Eric Dickson and Nicole Dickson.

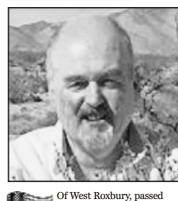
Visitation will be held in the Eaton Funeral Home, 1351 Highland Ave., NEEDHAM on Friday, September 23rd from 9:45 to 10:45 before proceeding to her Mass of Christian Burial at 11:00am in St. Joseph Church, 1360 Highland Ave., Needham. Relatives and friends are kindly invited to attend. Interment at MA National Cemetery in Bourne will be private. For full obit, directions or to share a memory of Sheila, please visit www.eatonfuneralhomes.com

> **Eaton Funeral Home** 781-444-0201

#### Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

#### **DONOHOE**, Anthony



away suddenly on September 12, 2022. Born in County Westmeath, Ireland, he was the son of the late Philomena (McCormack) and Peter P. "Paul" Donohoe. Loving father of Kate Brodoff of Dorchester and Alex Silberman of Cambridge. Cherished brother of Mary Nally and her husband Jim of Canton, Pauline Coyne of Readville, Peadar Donohoe and his wife Brenda of Crosshaven, Ireland, and Leonard Donohoe and his wife Elizabeth of Newton. Also survived by many nieces, nephews, cousins and friends here in the U.S. and Ireland. Anthony was a therapist who found deep meaning in helping his clients. He had a love of nature and enjoyed taking trips from retreats to vision quests. At the same time, he could be the life of the party, always interested in a new way to look at the world. Relatives and friends are kindly invited to visit with Anthony's family in the William J. Gormley Funeral Home, 2055 Centre Street, WEST ROXBURY, on Saturday, September 24, 2022 from 11:00 a.m. to 1:00 p.m. Immediately following Visitation relatives and friends will Celebrate Anthony's Life with a luncheon for family and friends. Burial will be held at a later date. In lieu of flowers, donations in Anthony's memory may be made to The Nature Conservancy, Attn: Treasury, 4245 N. Fairfax Drive, Suite 100, Arlington, VA 22203 or at nature.org For directions or to leave a condolence message for Anthony's family, please visit: gormleyfuneral.com

William J. Gormley Funeral Service 617-323-8600

#### **EVANS, Christine M.**



Age 64, passed away on September 5, 2022, at her home in Franklin. A love for the quirky, the unusual, and the spontaneous informed her entire life. Whether it was collecting soan nink flamingoes or rubber ducks, planning and creating elaborate costumes or art installations, arranging adventures for her friends and family, or feeding squirrels by hand from her front porch, Chris brought joy into the lives of everyone she met. She is survived by her husband, Philip B. Evans.

An accomplished artist, artisan, draftsperson, and seamstress herself, there was very little Chris could not or would not create once inspired by an idea. Her love of the arts and music extended to all genres and eras, from classical ballet and Broadway musicals to world music and punk rock, from Patsy Cline and Harry Belafonte through to the Clash and the B-52s, all the way to Gogol Bordello and Vampire Weekend, Chris loved it all.

In her youth, she was an avid scuba diver, and always considered an early-1980's solo sky dive to be among the most thrilling and memorable experiences of her life. She also enjoyed skating and snow skiing, riding bikes and hiking through woods and trails. Most of all, though, she loved to travel, to see and experience new and different places whether they were two states over or across the ocean. Adventure was never far from her mind.

Chris was born in Meriden, CT, the daughter of the late Carl W. Warseck and Elaine E. (Klenk) Berglof and was a 1975 graduate of Francis T. Maloney High School. Chris worked as a mechanical engineer and CAD/CAM operator at the former TRW-Fasteners Division, in Meriden and Cambridge, MA, for over 10 years.

In addition to her husband, Phil of 32 years, she is survived by three brothers, Michael Warseck and his wife, Marvellen of Georgetown, TX. Robert Warseck and his wife, Diana of Sarasota, FL, and John Warseck of Meriden, CT; a sister, Karen Warseck and her husband, Jeffery Gross of Hollywood, FL; several nieces, nephews, and cousins, and many, many

A Celebration of Her Life will be held at a later date. In lieu of flowers, donations in her memory may be made to the Mass. Society for the Prevention of Cruelty to Animals, MSPCA-Angell. www.bumafuneralhome.com

#### FLYNN, James P.



Of Weymouth and Dennisport, passed away on September 12, 2022. Jim was born in Somerville, and was a Teamster for Local #25 in Boston. He enjoyed travelling with his wife, Carole. He also was a former actor and appeared in Good Will Hunting and Cider House Rules, Beloved husband of Carole A. (Ludington) Flynn of Weymouth. Father of Michael Avallon and his wife. Dana, of California and Denise Avallon and her husband, William Foley of Middleboro. Grandfather of Steven, Kevin, James, and Thomas. Also survived by many nieces and nephews. Brother of Claire Ricciardi and her husband, Paul, of Burlington and the late John, Ann, Thomas, Agnes, Teresa, Elizabeth, and Annabelle. Funeral Services and Burial will be private. Please visit www.keohane.com for online condolences.

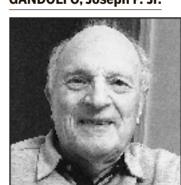
#### **GADAIRE, Jane L. (McBrien)**



#### Language disability teacher

Age 91, passed away Aug. 31, 2022 at Buckley Healthcare Center in Greenfield, MA. She was born Oct. 12, 1930 to Alice O. (Armstrong) and William F. McBrien, Sr., of Nahant. Jane is survived by son Mark and his wife Blair (Santoro) of Huntington. NY: grandchildren, Pevton and Chase Gadaire: daughter Janice and husband Daniel Fleuriel of Shelburne Falls, MA; and a large extended family. She was predeceased by brothers, William F., Jr. and Owen E.; and husband Raymond. She attended Lynn English H.S. and UMass Amherst, and taught French and Latin for several years. She was a language disability teacher for the Brockton Schools for 16 years, and earned a Master's in reading and special education at Bridgewater State. She was a founding member of Mass. Mu Chapter, ADK, and a member of The Mayflower Society and Deborah Sampson Chapter, DAR. Jane spent her last several years in Shelburne Falls, enjoying cultural events and staving interested in current news There are no Calling Hours. A Family Service will be held in spring/summer 2023 at Greenlawn Cemetery, Nahant. Donations may be made in Jane's memory to a charity of choice.

#### GANDOLFO, Joseph P. Jr.



Of Waltham, September 14, 2022. Husband of Josephine (Cuccinello) Gandolfo. Father of Cheryl MacInnis (Peter) of Newport, RI, Robert Gandolfo (Lori) of Waltham, Deborah Bibbo (Ralph) of Waltham, Joseph Gandolfo of Koloa, HI, and Jennifer Kontos (Jason) of Sudbury. Grandfather of Ryan (Christina) and Allyson MacInnis, Raffaele (Helen) and Caesare (Brieana) Bibbo, Gabriele Chiem (Matt), Gina, Bobby, Jr. and Michael Gandolfo, and Rocco and Niko Kontos, Great-grandfather of Joslyn and Valerie Janson, and Sophia and Juliana Chiem. Brother of Janet Kendall of East Bridgewater and the late Robert Gandolfo, Also survived by many nieces and nephews. Family and friends will honor and remember Joseph's life by gathering for Calling Hours in The Joyce Funeral Home 245 Main Street (Rte. 20), WALTHAM on Sunday, September 18th from 2 to 5 p.m. and again at 9 a.m. on Monday morning before leaving in procession to Our Lady Comforter of the Afflicted Church, 880 Trapelo Road, Waltham where his Funeral Mass will be celebrated at 10 a.m. Burial will follow in Westview Cemetery, Lexington. For complete obituary, guestbook and directions, please visit www.JoyceFuneralHome.com

#### **GLOVIN, Lawrence "Larry"**





Died peacefully on September 11, 2022 surrounded by family. He

was 91. Larry lived the American Dream. He was born in Boston and grew up in Brighton with limited means during the Great Depression. He went on to have an outstanding career in business. Upon graduating from high school, he went to Bentley for his Associate's degree in Accounting. Immediately upon graduating (that day) he received his draft letter and served in the US army. After serving, he attended Boston University where he graduated Summa Cum Laude with a BS in Business Administration.

Larry worked for The Gillette Company for 32 years. He held many positions including Group Vice President, Division President and European Group Manager. The latter position had him relocate to Holland and then West Germany in the 1970s with his family. Upon retiring from Gillette, Larry co-founded TopDeq, a successful furniture catalog company out of London. He retired from business in 1990.

Larry met his wife Claire Supovitz at Boston University. They eventually moved to Sudbury where they raised their three children (except during the time they lived in Europe). After retirement, Larry and Claire moved back from the "country" to Boston. They frequently traveled to Europe visiting friends. He also liked to reconnect with Gillette alumni, often hosting reunion breakfasts.

Larry truly valued his career and his success. He embraced his Jewish heritage. He had a great sense of humor, an appreciation of fine wine and a love of reading and education. He cherished connecting with friends and family in the many restaurants that Boston has to offer. But spending time with his grandchildren brought him the most joy.

Larry was smart, funny, opinionated and generous of spirit. He leaves behind his wife of 64 years, Claire; his children Steve & his wife Alison Whittier, Jeffrey, Julie & her husband Ted Schwartz; and 5 grandchildren Nick and Jake Glovin and Jack, Ella and Sara Schwartz. He was predeceased by his parents, Mae & Harry Glovin and his siblings, Janice Shafran and Mort Glovin.

Larry frequently said "I had a good life." He will be missed by many. May his memory be a blessing.

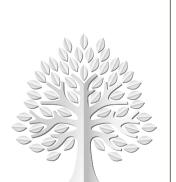
A Celebration of Larry's Life will be held on October 1, 2022. In lieu of flowers, contributions may

be made to a charity of your choice. Levine Chapels, Brookline 617-277-8300

#### www.levinechapel.com GODDARD, Mary A. (Raffo)

Goddard, Mary A. (Raffo) passed away on September 16, 2022. Complete notice to follow on Monday, September 19th. For more information, visit www. ruggieormh.com





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#### GREGOIRE, Frederick Jr.



Age 76 of Hamilton, passed away Monday, September 12, 2022 at Beverly Hospital. Born in Chelsea, he was the son of the late Frederick Gregoire, Sr. and Mary (McCarthy) Gregoire. He was the beloved husband of Margaret (White) Gregoire. Frederick attended OLA in Chelsea and graduated from Immaculate Conception High School in Revere. He furthered his education by earning a Certificate in Gerontology from North Shore Community College.

Frederick had been employed as a machinist for Hood Yacht Systems for twenty years prior to working at BioRad in Cambridge until his retirement in 1996

Frederick was a member of the Hamilton-Wenham Rod and Gun Club. He also enjoyed the outdoors, especially walking in the woods and photographing Flora and Fauna, as well as a great cup of coffee.

In addition to his wife, he is survived by one daughter, Amanda DesRosiers and her husband Brian of Essex; one son, Frederick "Rick" Gregoire and his husband Sal Loiacono of Kansas City, MO and two grandchildren, Brayden and Bridget DesRosiers. He was also predeceased by his sister, Rita Gorman.

His Funeral Mass will be celebrated at the Church of St. Paul in Hamilton on Tuesday, September 20th at 10 am. Relatives and friends are invited to attend. Visiting Hours will be held at the Campbell Funeral Home, 525 Cabot Street, BEVERLY, Monday, September 19th from 4 pm to 7 pm. Burial will be held at Hamilton Cemetery. In lieu of flowers contributions may be made in his name to the Essex County Greenbelt, 82 Eastern Avenue, Essex, MA 01929 or to Catholic TV, PO Box 9196, 34 Chestnut Street, Watertown, MA 02471 Information, directions, condolences at www.campbellfuneral.com



#### **GUNN, MARY E.**

Age 76, of Hopkinton, died on September 5, 2022, in Boston. She was born in Cleveland, OH, the daughter of the late Clemens Earl Gunn, Sr. and Ida McKinley (Day) Gunn. She was the sister of Clemens Earl Gunn, Jr. and the late Ida Gunn. At Mary's request, all services will be private. Arrangements entrusted to the care of the John C. Bryant Funeral Home, of WAYLAND. For condolences, please visit www. johncbryantfuneralhome.com

#### HALE, Robert O.

Mr. Robert Orrin Hale, a lifelong resident of Wakefield, passed away at age 89, at his home built by his greatuncle Horace Hale in 1892. Robert was born at the Melrose Hospital in 1933, one of three sons of the late Orrin J. Hale and Elizabeth (Maloney) Hale.

Robert attended St. Joseph's Parochial School and graduated from Wakefield High School in 1951. He attended Burdett College where he majored in Business Administration and graduated in 1953 with "Outstanding Student of the Year" award. He earned a B.S. in Business Administration from Suffolk University in 1955 and later a Master's in Education from Boston University.

In his early years, he held a variety of positions at Boston Medical Library, Dun and Bradstreet, National Shawmut Bank, Gilchrist Co. and at Gillette Safety Razor Co. as an internal auditor. At Townsend Co., TRS Division starting in Customer Service he climbed the ladder to Plant Manager with 500 employees. He finished his career at Harvard Community Health Plan and retired in 2001 at 68 years old.

Since retirement, Robert has made many trips to Ireland, Europe and even China. Robert has been active locally as a volunteer for Mystic Valley Elders Services, Council of Aging in Wakefield, and a member of the Retired Men's Club of Wakefield.

Robert is survived by his one first cousin, Rev. David Foley of Marco Island. Florida.

Robert's twin brother, William J. Hale, an avid world traveler and well-known jeweler in France and Switzerland, passed away at 39 years of age. His older brother, Richard C. Hale, worked at New England Bolt in Everett for over 40 years, lived with Robert and passed away in September 2015.

Back in the early 1950's Robert discovered that his mother had two cousins still living on the original family farm in Garryvoe, Co. Cork, Ireland. He became close friends with their descendants. After he retired, Robert built a home just a mile from the original farm overlooking Garryvoe and Ballycotton.

At Robert's request, services were private and he was laid to rest in the family plot in St. Patrick's Cemetery in Stoneham.

#### Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

#### **HEALY, Mary T. (Deely)**



Of Quincy, born in Loughrea, Co. Galway, Ireland, passed away in her home on September 15, 2022, surrounded by her family. She was 92. Beloved wife of the late Thomas C. Healy. Loving mother of Thomas (Chris) Healy and his wife, Barbara, Mary Gibson and her husband, Stephen, all of Quincy, and Edmund Healy and his wife, Jean of Braintree.

Dear sister of the late Michael
Deely and his surviving wife, Mary
of Loughrea, Galway, the late Phyllis
Finnerty and her husband, Michael,
and the late Joseph Deely, all of Ireland.
Also survived by 11 grandchildren,
three great-grandchildren, and many
nieces and nephews.

Relatives and friends are respectfully invited to greet the family during Visiting Hours on Wednesday, September 21, from 4-7 pm at Keohane Funeral Home, 785 Hancock St., QUINCY. A Celebration of Life Service will be held in the funeral home on Thursday, September 22, at 9:30 am prior to the Funeral Mass in Holy Trinity Parish at Most Blessed Sacrament Church, Quincy at 10:30 am. Burial will follow in Mount Wollaston Cemetery Quincy. See www.keohane.com for directions. Mary's family thanks the Nurses from Old Colony Hospice and the Irish Connection for the excellent care they

In lieu of flowers, memorial donations may be made to: Quincy City Club (An organization that provides donations to a charitable local cause) Al Grazioso, 205 Parke Ave., North Quincy, MA 02171, or Bella's Food Drive Boston www.bellasfooddrive.org

See www.Keohane.com for directions and online condolences.

#### **HENSHAW, Chris**



Irish musician, passed away September 13, 2022. For full obituary and funeral information, please visit www.chapmanfuneral.com

#### JEROME, Barbara

Of Framingham, former 50 year resident of Holliston, died September 10, 2022. Daughter of the late Ernest and Mary (Sellarole) Elsasser. Beloved wife of Thomas R. Jerome for 58 years. Survived by 2 daughters, Carolynn and Christine Jerome; and her brother, Ted Elsasser (Beverly). Visitation Sun., Sept. 25 1-3pm, with a 3pm Service to follow at Chesmore Funeral Home. Full obit at ChesmoreFuneralHome.com

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#### **MARONI, Jacques Robert**

#### Ford Motor Company Executive

acques R. Maroni died on September 8, 2022, at the age of 99. Born to Robert and Valentine Maroni in Paris, France on January 9th, 1923, he graduated from Lycee Janson de Sailly in Paris, the Massachusetts Institute of Technology (class of '43) and the Harvard Business School (class of '48). A US Navy veteran who served in World War II, he worked for the Ford Motor Company for 37 years and was married to his beloved wife, Marilyn "Linette" Maroni, for 62 years.

He was raised in the 16th arrondissement of Paris and developed lifelong passions for tennis (competing as a junior in the French Open in 1938) and skiing (enjoying his last runs at Alta when he was 89). He was generally on the first and last chairs of the day, but always left the mountain to have lunch with his wife when she stopped skiing.

After the fall of France in June 1940, his parents placed him and his brother on one of the last tugboats to leave the St. Malo harbor for safety in England, and later the US. He loved the energy of America and went to work at Ford after attending Harvard Business School on the GI Bill. He held various executive positions over four decades, the most important of which was an assignment with an advertising executive and his assistant

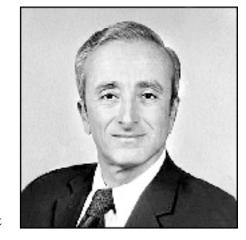
on marketing a new car. He married the assistant, and the marriage lasted. The car was the Edsel, and it did not.

He had prodigious curiosity. He held the patent for the automatic pilot and was the first person at Ford to use a computer in the fifties. He concluded his Ford career as Director of Energy and Environmental Planning, where he encouraged the company to support alternative sources of energy in the seventies and eighties.

After retiring in 1988, he moved to the house his father built in Lincoln, Massachusetts in 1952. There, he focused on landscaping the fields, as his father had before him, and investing in technology. He loved the outdoors.

His singular focus, however, was always his family. He would hold hands with his wife, take pride in his daughter's medical career and compare investment ideas with his son. However, he became most focused on his three grandchildren. Bopop (a name he warmed to gradually) loved their special days together when they were young and learning about their adventures when they became adults. He would often speak of his childhood in Paris and took great pride in family trips with his grandchildren to explore his favorite city.

He was born in his parent's apartment in Paris in the 1920's, and



died in his parent's home in Lincoln in the 2020's. To the end, he vividly remembered every decade. He loved new ideas, hated small talk and devoured books on future technology and world history in equal measure.

He leaves behind his wife, Linette Maroni of Lincoln, Massachusetts; his sister, Claudine Harris, of Iowa City, Iowa; a daughter and son-in-law, Jaman Maroni and Mike Terry of New York City, NY; a son and daughter-in-law, Kevin and Polly Maroni of Brookline, MA; and 3 grandchildren, Polly, Kate and Jack Maroni.

Services will be private.

Donations in his name can be made to Emerson Hospital, 133 Ornac, Concord, MA 01742. To share a memory or offer a condolence, visit: www.concordfuneral.com



#### NADDAFF, George A.

# Beloved Husband, Father, and Friend

n August 31st, Boston and the world lost one of the all time greats. George A. Naddaff passed peacefully in his Newton home, surrounded by family and the love he unquestionably deserved. He was preceded in death by his brothers Alfred and Edmund. Survived by his wife Marti; sister Helen Zenkin; children, Paul, Jessica, Victoria, George, and Chris; his grandchildren, who loved their Jidou - Bodhi, Biko, Violet, Jenna, Brendon, Kelly, Krista, and Stephanie.

George's life, filled with adventure, made excellent fodder for this masterful storyteller and pithy wordsmith. As he would say, "Why should the miracle that produced me end with my birth?" A poster child for The American Dream, his entrepreneurial spirit, perseverance, creativity, and charisma were exceeded only by his generous heart. His infectious optimism encouraged everyone around him to, "Be Positive!" His smile lit up every room he walked into, his ingenuity never ceased to amaze, his warm chuckle was undeniably contagious, and his hugs always made you feel like the most important person in the world. Above all else, was his devotion to family.

George was born on February 19, 1930 in Boston to immigrant parents from Lebanon, Marie and Naseeb Naddaff, who came to America in 1920 in search of streets "paved in gold." George and his siblings grew up poor in the South End, surrounded by love, humor, and a tight family bond that later defined how they built their own families.

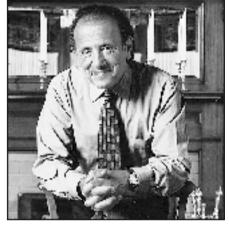
The seeds of his future were sown

when, at age 10, George's father gifted him a shoe shine box. Selling shines and newspapers in the Combat Zone, he quickly learned to hustle for the money his family desperately needed. George eventually built a successful army of independent shoe shiners - the first of many franchise concepts that would later become his hallmark business strategy.

In 1948, George enlisted in the Army and when he returned, he chose to find a job. He searched The Boston Globe classifieds and saw an ad made for him: "Wanted--Man With Car." George said to himself, "Man. Car. Boom!" The job was no-lead, doorto-door sales for a baby furniture company, Stroll-O-Chair. George became the national sales manager and trained thousands in his fine art of, "Walk, Knock, Talk, and Sell," teaching people to persevere. "Objections are like stepping stones across a brook. You have to step on each one to get to the other side."

His franchising experience formally began in 1967 when he bought the regional franchise for Kentucky Fried Chicken, opening 22 stores in the Boston area. Later, leveraging those same operations and replication fundamentals, he partnered with education specialist, Grace Mitchell, to start Living and Learning Centres, a chain of 48 educational childcare centers that was ultimately sold to Kinder-Care.

George felt that his life began in earnest when he met his guardian angel and love of his life, Marti. They met at one of his schools, where Marti was a teacher in 1971. About his beloved, he would often say, "Love is the most beautiful thing!" They raised



two children together, Jessica and Paul, of whom he was monumentally proud, "The end result of 32 billion years of evolution!"

One day, Marti asked George to purchase dinner on his way home at a takeout place in Newtonville. When he saw the line curving around the block, he knew he had found his next concept. George leveraged his previous life experience in the development of Boston Chicken takeout stores, leading to a national rollout and ultimately, a history-making IPO in 1993.

While many knew George from his Boston Chicken success and features in Inc., Forbes, and The Wall Street Journal, he was proudest of employing so many people throughout his life. He dedicated much of his time to mentoring young entrepreneurs. He was actively involved in the Entrepreneurs Organization and presented for them annually at MIT, receiving their all-time highest rating for his 25 consecutive-year participation.

George defined the gold standard in every aspect of his being, succeeding at unprecedented heights despite all of the odds. The family is planning a celebration of his one-of-a-kind life in the coming months. In lieu of flowers, donations can be made to St. Jude Children's Research Hospital.



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The Boston Globe

#### **KEANE, Cathleen Marie** "Cathy"



Of Quincy, formerly of Manchester, CT and Riverside, RI, died peacefully on Thursday, September 8, 2022, at the South Shore Hospital in Weymouth.

She was 75. Born in Boston on October 30, 1946, she was the daughter of the late Thomas A. and Helen W. (Cuddy) Keane. Devoted sister of Thomas Keane and his late wife Lucille of Longmeadow. Loving aunt of Kristen Keane and her husband Jason Demitropoulos of Stoneham. Loving great-aunt of Colin and James Demitropoulos, both of Stoneham Cherished cousin of Mary Anne McAuliffe and her husband Robert of Hingham. Longtime friend of Carol McLaughlin and her partner Paul Healy of Quincy. Also survived by many loving cousins, extended family and friends.

Relatives and friends are respectfully invited to greet the family during the Visitation on Friday, September 23, 2022, 8:30-9:30 AM in the Pyne Keohane Funeral Home, 21 Emerald St. (off Central St.), HINGHAM.

A Celebration of Life Service will be held in the Funeral Home at 9:15 AM on Friday, September 23, 2022, prior to the Funeral Mass in St. Paul's Church, Hingham at 10 AM.

Cathy will be interred privately at a later date in Gate of Heaven Cemetery, East Providence, RI.

Due to floral restrictions: In lieu of flowers, memorial contributions may be sent in Cathy's name to Connecticut Humane Society, 701 Russell Rd., Newington CT, 06111 or by visiting: www.cthumane.org

See www.Keohane.com for directions and online condolences.



To submit a paid death notice for publication in The Boston Globe and on Boston.com, contact your funeral director, visit boston.com/deathnotices

or call 617.929.1500. To submit an obituary for editorial consideration, please send the information and a photo by e-mail to obits@globe.com, or

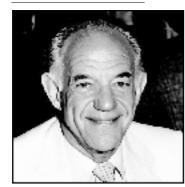
information by fax to 617.929.3186. If you need further assistance about a news obituary, please call 617.929.3400.

obituaries online, visit boston.com/obituaries.

To access death notices and

#### The Boston Globe

#### KHOYLIAN. Rouzas R.



Passed away on September 3, 2022 in Glendale, CA at the age of 96. Born in Tabriz, Iran, he moved to the U.S. in 1963 and was a former resident of Belmont. With partner, Jack Gonya, he founded Design & Process Engineering, a manufacturer of award winning food processing equipment, later acquired by Sandvik Group. He is survived by children, Armen Khoylian, Roubina Khoylian, and Rima Cameron: son-in-law. Donnell Cameron; and grandchildren, Sabrina Gregorian, Grace and Anya Vertanessian, and Ezroy Cameron. He was predeceased by his wife Janet and his son Razmik. Funeral services will be at Forest Lawn Glendale on Sept. 22 at 10:00 am PDT. Donations, in lieu of flowers, can be made to the Armenian American Museum of CA https:// armenianamericanmuseum.salsalabs. org/rouzaskhoylian



Age 72, passed away surrounded by his family and dear friends on Saturday, September 17, 2022, after fighting a courageous 3.5 year battle with stage four lung cancer. He was an exceptional attorney, a talented teacher, and mentor, an always optimistic and thoughtful patient, and most of all, a loving husband and father, brother, and uncle. Jeff's legal prowess might only be surpassed by his love of music, which he sought to share with everyone he knew. Jeff is survived by his beloved wife, Rhonda (Rosenberg) Kitaeff; his "favorite" daughter, Sara Kitaeff; his granddog, Martin; brother, Gary Kitaeff; brother (in-law), David Rosenberg; sister (inlaw), Beth Rosenberg; father-in-law, Jason Rosenberg; many wonderful nieces and nephews and, of course, iazz. A Funeral Service will be held at Temple Emanuel, 7 Haggetts Pond Rd., Andover on Monday, September 20, at 10:00AM, followed by interment at Temple Emanuel Cemetery, Lawrence and a reception afterwards at the Sahara Club (Jeff's favorite jazz venue), located at 88 Oak Street in Methuen. In lieu of sitting shiva, Jeff's family asks for his spirit to be honored with glasses of scotch and many stories over the next seven days and beyond. Instead of flowers, gifts may be made to Dana-Farber Cancer Institute in memory of Jeffrey Kitaeff via www.dana-farber.org/ gift For directions, online condolences, and full obituary, go to:

www.goldmanfc.com

#### **KUMARASWAMI**, Nancy Neubert



Born April 17, 1952 to Bob and Joan Neubert, died September 14, 2022 surrounded by her loving family. Nancy was the youngest of three children and grew up in Euclid, Ohio, She was an active child and spent summers swimming in the family pool and later grew up to be a talented basketball player. Throughout her life, Nancy was steadfast on one principle, she would leave things better than she found She went off to college at Bowling

Green State University where she studied social work. In the waning days of her senior year, in a dimly lit bar she found herself sitting next to an intriguing fellow with an intriguing name - Uday Kumaraswami. Uday would pursue her for several years and through several failed marriage proposals. She eventually relented and the two were married in a small but joyful ceremony in 1977. The early days were challenging for the couple as Uday looked for work, but Nancy, committed to her principle, worked as a social worker and supported the couple.

The two eventually moved to Fairfax, Virginia and welcomed two daughters into the world. Again, driven to improve things. Nancy went on a crusade to have street lights installed in their neighborhood. Nancy and family relocated several times throughout their lives, and Nancy never had trouble making friends. She was always hosting as if she was the one who had been in the community for decades. Her kindness was infectious and built a group of close friends she has until this day. Nancy and Uday spent several years living in Singapore and even brought Nancy's mom, Joan, along.

Nancy was not much for hobbies, but she was always active, often volunteering. In fact, her last act was donating her brain to MGH for research after her long struggle with a rare and aggressive form of Parkinson's Disease. The thing that gave her most joy was her family, especially her

grandchildren. Nancy's guiding principle will be upheld by Uday, their daughters, Dr. Tara Kumaraswami and her husband Jay Reopel, Nita Kumaraswami Klunder and her husband Michael Kumaraswami Klunder. Her four grandchildren, Avani and Amaya Reopel and Lakshmi and Ashwin Kumaraswami Klunder will continue to make her proud in innumerable ways. Nancy is also survived by her sister, Karen Neubert and her husband Shane MacCarthy, brother, Rob Neubert and his wife Haide. She was a loving aunt to her nieces and nephews Sean. Christine, Sarah, and Ryan who will miss her dearly

Funeral Mass to be held at St. John the Evangelist Church at 9 Glen Road, Wellesley, MA on Saturday, October 15, 2022 at 11am. Family will receive guests beginning at 10:15am. In lieu of flowers, memorial donations may be made at psp.org to further research of Progressive Supranuclear Palsy. For online guestbook, gfdoherty.com

**George F. Doherty & Sons** 

#### **LAVERY. Andrea Ellen** (Dixon)



Of Norwood, passed away peacefully at home on Wednesday, September 14, 2022, at the age of 39. Born in Norwood to Christopher and Sheila (O'Neil) Dixon, Andrea had a personality that would fill up any room. Growing up, Andrea excelled athletically. She played basketball at SNHU and later coached at the high school level. Andrea was a tireless worker with great compassion. In 2011, Andrea found her passion, and began her career as a nurse. Andrea worked at Norwood Hospital for over a decade, and was most recently working at Beth Israel Needham. In addition to her parents, Andrea is survived by her beloved husband, Bryan Lavery; her adored children, Ali Marie Lavery and Christopher Herbert Lavery; her loving siblings Ali (Dixon) Barnowski, Jack Dixon, and Emily (Dixon) English: her beloved in-laws, Herb Lavery and Tina Lavery; and the entire Lavery family. Also left to mourn are Andrea's 12 nieces and nephews; her O'Neil and Dixon aunts, uncles, and cousins, and her countless friends, especially Brianna (Donovan) Lessi who she loved like a sister. Andrea loved her local community, often referring to Norwood as "the center of the universe." In 2015, Andrea and Bryan purchased their current home in the exact location they were looking, two doors away from Andrea's parents, and walking distance to both of her sisters. Andrea had great love for music. concerts, and dancing. She could always be relied on to save a wedding or party! The family would like to thank the physicians at Massachusetts General Hospital, especially Dr. Zosia Piotrowska and Dr. Katie Keane, for their dedication and compassion. Relatives and friends are kindly invited to attend Andrea's Visitation in the Gillooly Funeral Home, 126 Walpole Street (Rt. 1A), NORWOOD, on Tuesday, September 20, 2022, from 4:00 PM to 8:00 PM. A Funeral Mass will be celebrated in St. Timothy Church, 650 Nichols St., Norwood, on Wednesday, September 21, 2022, at 10:30 AM. In lieu of flowers, memorial contributions may be made in Andrea's name to CARING FOR A CURE and mail to: Mass General Hospital Development Office, Attn: Caring For A Cure, 125 Nashua Street, Boston, MA 02114. For guestbook, see www.

> **Gillooly Funeral Home** Norwood (781)-762-0174

gilloolyfuneralhome.com

#### LEICHTMAN, Irene B.



Of Lexington, September 13, 2022. Wife of the late David Leichtman. Mother of Jana Druxman and husband, Michael of Corrales, NM, Stephen Leichtman and wife, Gail of Lexington, Bruce Leichtman and wife, Michelle of Durham, NH, and the late Marla Leichtman and husband, David Hewkin of New Hutton, England. Sister of the late Edith Most and the late Anne Most. Nine grandchildren, one great-grandchild, four nieces, and one nephew carry forward her legacy of love and resilience.

Irene was a first generation American, her parents, Nathan and Molly Bergman having immigrated from Belarus to Buffalo, NY. Raised by her widower father and her two older sisters, she graduated from the University of Buffalo with an elementary teaching degree. Irene and David married in 1952, living near Buffalo with their

After their 1967 move to Lexington, Irene focused her energies on nurturing and supporting her husband's and children's endeavors. She prioritized family and education and maintained holiday traditions including Passover seders and Thanksgiving celebrations. Irene's interests included reading, sewing, knitting, gourmet cooking, music, and bridge. She completed a Master's Degree in Special Education, leading to a career teaching preschoolers with special needs for the Commonwealth of Massachusetts.

Irene and David's 67-year marriage was enhanced by their mutual love of bridge, music, and traveling. Family road trips included Yellowstone and the Grand Canyon. Later, they extended their travels to China, Israel, England, and Australia, where snorkeling in the Great Barrier Reef captured Irene's Irene was an intelligent, creative,

and caring wife, daughter, sister, mother, aunt, grandmother, and greatgrandmother. She will be truly missed and treasured forever. Private Services and interment at

Westview Cemetery, Lexington. In lieu of flowers, donations may be made to Hadassah, https://www.hadassah.org/ donate or to Dana Farber Cancer Institute https://www.dana-farber.org/



#### **LIFFITON, Evelyn Hammond**

Of Holliston, MA, previously of Sherborn, MA passed away peacefully on September 11, 2022. Evelyn is the wife of Peter and mother of Kenneth and Mark Liffiton. She is the daughter of Joseph and Evelyn Elizabeth Hammond of Clarks Summit, PA. Evelyn had a successful career in computer systems development. She traveled the world, loved gardening, and was an avid hiker, having completed the New Hampshire 4000 footers as well as over half of the Appalachian Trail. A memorial service at Pilgrim Church in Sherborn will be planned for later in the fall.

> **John Everett & Sons** Natick 508-653-4342

#### LYNCH, Paul F.

Of Hyde Park, passed peacefully on September 15th at the age of 80. Beloved husband of the late Elizabeth (Viscardy). Devoted father of Paul F. Lynch, Jr. and his wife Kirstin of Acton, Elizabeth Prescott and her husband Paul of Amherst, NH, Ann Marie Lynch and her husband Harry Patz of Mount Vernon, NY and Charles Lynch and his wife Kathleen of Middleton. Cherished brother of Thomas Lynch and his wife Kathleen of Stoughton, Ann Marie Lynch of Jamaica Plain, Francis Lynch and his late wife Diana of Westwood and the late Robert Lynch and his late wife Maureen. Loving "Papa" of Matthew, Benjamin, Kaitlyn, Olivia, Nicholas, Alexandra and Sophia Also survived by many loving nieces. nephews and friends. Visiting Hours will be held Tuesday morning from 9-10:45AM at the Carroll-Thomas Funeral Home, 22 Oak Street, Hyde Park, MA, followed by Mass of Christian Burial at Most Precious Blood Church, Hyde Park at 11AM. Interment at Holy Cross Cemetery, Malden, MA. Relatives and friends invited. For directions and guestbook, please visit www.thomasfuneralhomes.com

> **Carroll-Thomas Funeral Home** Hyde Park 617-361-3216

#### MacDOUGALL, Marie Ellen (Barry)

Of Watertown, September 8, 2022, age 83. Loving daughter of the late John & Marie (Mailloux) Barry. Dear sister of Claire L. Barry, Gloria A. Mank, Paul R. Barry, William E. Barry, Patricia A. Strangio, Robert M. Barry, and the late John J. Barry, Jr., George D. Barry, & Ralph J. Barry. Also survived by several nieces, nephews, and grandnieces & nephews. Visiting Hours will be held in the MacDonald, Rockwell & MacDonald Funeral Home, 270 Main St., WATERTOWN, on Wednesday, September 21, from 12 Noon to 1:30 PM, followed by a Funeral Service at 1:30 PM. Relatives and friends are kindly invited to attend. Interment Mount Auburn Cemetery, Cambridge. Memorials in Marie's memory may be made to MSPCA-Angell, 350 S. Huntington Ave., Boston, MA 02130 or

**MacDonald-Rockwell-MacDonald** www.macdonaldrockwell.com

at www.mspca.org

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#### **MADDEN-MERRILL, Holly**



Passed away on September 14, 2022 after a 14-month battle with brain

Holly was born Holly Marie Madden on March 29, 1966. She grew up in Hanover, MA where she was a star on the cross-country team and class valedictorian. An avid runner, Holly competed on Harvard's cross-country team and participated at an elite level in many Boston Marathons, regional competitions at the 5K, 10K and half-marathon distance, as well as the Falmouth Road Race which she ran every year since age 13. In 2017, undertrained and with exercise-induced asthma, Holly placed 4th in her age group in the New York City Marathon, missing the podium by 30 seconds after an asthma attack at Mile 23. In 2019, she placed 3rd in her age group at the National Cross Country Championships. Holly was an integral part of the running and local tennis community, but was first and foremost a mother, friend, daughter, niece, wife, aunt, and sister.

Growing up, she cherished summers on the water in Mashpee with her parents and beloved Uncle Rich. As an adult, her two sons were the center of her life. Everyone knew her for her generosity, quick wit, intelligence infectious laugh and smile, grace, and selflessness. She is dearly missed.

Holly is survived by her sons, Kade Madden and August Madden; husband Scott Merrill; father William Madden; brothers Daryl and Lawrence Madden; as well as many loved nieces, nephews and friends, and her wing-dog, Penzie.

A Funeral Mass will be held on Friday, September 23, 2022 at 10:00AM at St. Mary's Church in Hanover, Massachusetts

Donations can be made in Holly's name to the Glioblastoma Foundation or the Dana Farber Dr. David Reardon Research Fund.

For online guestbook and directions, please visit sullivanfuneralhomes.com

**Sullivan Funeral Homes** Hanover, Hanson, Rockland (781) 878-0920

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The Boston Globe

#### **MARNIK**, Michael Peter





Age 77. Beloved husband, father, grandfather and friend, Michael P. Marnik,

of Orleans, MA, passed away peacefully on August 27, 2022. By his side was his loving wife of over 40 years, Elia (Capone) Marnik. He is also survived by his children, Daniel A. Marnik, Jennifer A. Marnik, Mathew M. Marnik and Rachel C. Marnik; as well as Ralph and Melissa Dangelmaier, Alicia and Steve Zessis and Robert Dangelmaier. Michael especially loved spending time with his grandchildren, Franklin and Alex Zessis, Emily, Jack and Katie Dangelmaier, Evan D. Marnik and Abby

Born on March 12, 1945, Michael was the oldest of 6 children of the late Martin and Mary Rita (Nolette) Marnik of Lynn, MA. He attended St. Mary's High School in Lynn and then went on to the College of the Holy Cross in Worcester. After graduating from Holy Cross in 1966, he attended the Charles Widger School of Law at Villanova and proudly served as Defense Counsel for the US Naval Law Center from 1970

After serving his country in the US Navy, Michael embarked on a career in law that spanned over 50 years. In 1985, he opened his own practice in Peabody and worked tirelessly as a trial lawyer representing individuals and small businesses across the state. Several of his cases were mediated in the Supreme Judicial Court and Appeals Court of Massachusetts. In 2011, he was named Adjunct Professor of Law at UMASS Law School where he enjoyed teaching and mentoring second year law school students.

Known for his incredible patience, devotion and compassion, Michael was also a champion advocate for many civic organizations across the state such as the Knights of Columbus, in Reading, where he served as Grand Knight. He also served as the President of the Zoning Board of Appeals in Orleans, as well as President of the Holy Cross Club of Cape Cod. His greatest joy was always his family and Michael 'Chief' Marnik will be missed

Calling Hours for Michael will be held Friday, September 30, 2022 from 5-8 PM at Nickerson Funeral Home, 77 Eldredge Park Way, ORLEANS, MA. A Funeral Mass in his honor will be held on Saturday, October 1, 2022 at 11:00 AM at St. Joan of Arc Church, 61 Canal Rd., Orleans, MA. In lieu of flowers, donations can be made to Beth Israel Lahey Health. Make your check payable to Lahev Hospital & Medical Center: Lahey Hospital Gift Processing, Office of Philanthropy, 330 Brookline Ave. (OV), Boston, MA 02215.

Fond memories and expressions of sympathy may be shared at www nickersonfunerals.com

#### Dignity\*

S LIFE WELL CELEBRATED' &

#### **MARONI. Jacques Robert**

See Enhanced Listing

#### McCORMACK, Christopher

Of Pepperell, formerly of South Boston and Revere, passed away on September 8, 2022. Loving son of the late Timothy McCormack, Gennaro "Jerry" and Jacquelyn (Anderson) Roberto, Devoted father of Sean McCormack of Pepperell. Cherished brother of the late Shawn McCormack Rosemarie Roberto of Largo, FL and Catherine Roberto of Pepperell. Uncle and godfather of Sabrina Sebastiao of Largo, FL. Also survived by many aunts, uncles and cousins. Funeral from the Lehman Reen & McNamara Funeral Home, 63 Chestnut Hill Ave. (nr Brighton Courthouse), BRIGHTON on Thursday, September 22nd at 10am. Followed by Funeral Mass in St. Columbkille Church, 321 Market Street, Brighton at 11am. Relatives and friends are kindly invited to attend. Interment St. Joseph Cemetery, West Roxbury. Visiting Hours on Wednesday, September 21st from 6-8pm. Donations in memory of Christopher may be made to National Alliance of Mental Health Massachusetts, 331 Montvale Ave., 2nd Floor, Woburn, MA 01801. For directions and guestbook, please visit

> Lehman Reen McNamara **Brighton 617 782 1000**

#### **NASH, Peter Whitney**

#### Loving Husband, Father and Grandfather

eter W. Nash "Pop" fell off his perch on Saturday, September 10th in Concord, MA, after living for years with Alzheimer's disease. Peter was born in Cambridge, MA on April 7, 1933, to Francis P. and Marion Greenleaf Nash. Peter lived a joyful life and was always surrounded by his adoring family. Peter grew up at Groton School,

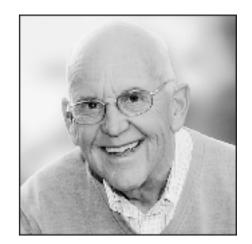
as the son of a longtime teacher, and was educated at Brooks School in North Andover, MA and Trinity College in Hartford, CT. Peter served his many communities with grace and humor and was always engaged with organizations he loved. He served as the President of the Board of Trustees for both Dedham Country Day School and the Nantucket Historical Association, and was a Trustee Emeritus for Brooks School. He earned the Alumni Medal for Excellence and was on the Board of Fellows at Trinity College, and also served on the Eaglebrook School Board of Trustees and Nantucket Cottage Hospital Board of Trustees.

Having started his career at Owens Corning Fiberglass, where he used his creative salesmanship by demonstrating the safety of the product by chewing small amounts for potential customers, he quickly

rose through the ranks until deciding to join Scudder, Stevens & Clark, where he worked as an investment counselor from 1972 to 1998. Clients entrusted Peter with critical financial stewardship because of his decency, honor, compassion and a sense of duty to the task.

Peter treasured each moment of his 63 years of marriage to his loving Sally. From their early courtship while Sally recovered from polio, to the raising of their four sons, to their travel and many friends, Peter's sole focus was spending time with Sally, his one true His gift to those he met was his

natural warmth and ability to connect. He was such a presence on the streets of his beloved Nantucket that he became the self-appointed "Mayor of Nantucket." On any given day, you may have seen Peter telling stories at the Wharf Rat Club, meeting a new friend on his way to the hardware store to buy that missing screw or another pair of shears to clear wayward shrubs and trees, teaching his grandchildren to drive on the dirt roads of the island moors, or perhaps gathering advice on the next addition to his wonderful model train that greeted all who enjoyed the continuous meals and parties Peter and Sally took such joy in hosting. Always at home on the water,



Peter loved heading out of the channel to fish for blues with family or watch and photograph whatever sailing race was underway.

Peter is survived by Sally; their four boys and daughters-in-law, Peter, II and Sandy (Carlisle, MA), Tom and Lisa (Boca Raton, FL), Lew and Amanda (Rye, NY), Andy and Deneige (Dedham, MA); and eight wonderful grandchildren who adored their Pop.

There will be a small Memorial Service for the Newbury Court community on Sunday, October 16th at 2:00 pm in Duvall Chapel at Newbury Court, 80 Deaconess Rd., Concord. A full celebration "Pop-style" will be held on Saturday, August 5, 2023, at 10:00 am at St. Paul's Church in Nantucket. Donations can be made to Brooks School at (http://brooksschool.org/) or to the Nantucket Historical Association (http://nha.org/).



#### McCORMACK, Dennis J.



Of Mashpee, formerly of Allston, passed away peacefully at home on September 11, 2022. He was the beloved husband of the late Jill Thrasher and son of the

Dennis worked as a painting contractor on Cape Cod for many years where he owned and operated McCormack's Painting. He was an avid golfer and loved to golfing with his friends and especially his family. Most of all, he was a loving father, grandfather, and brother and will be dearly missed by all

Dennis is survived by three children, Jaymie J. Kunkel and husband, Timothy of Beloit, WI, Eric Thrasher of Mashpee, and Janna Jean Thrasher and husband, Douglas Shawn Bourassa of Sharon, WI; his brother, Brian McCormack of Allston, MA; two grandchildren, Eric Vaughn Bourassa and Eva Jewell Ester Bourassa: his nephew. James McCormack; and niece, Kerri O'Brien.

A Committal Service will be held at Great Neck Woods Cemetery on Wednesday, September 21, 2022, at 11:00am. For online guestbook and directions, please visit www.chapmanfuneral.com



late Frances and Dorothea McCormack.

who loved him.

McFADDEN, Mary A. (Joyce)

Of Dorchester, formerly of Muckinagh,

peacefully surrounded by her family

on September 15, 2022. Beloved wife of the late John J. McFadden (Ret.

B.F.D.). Devoted daughter of the late

Kate and Patrick Joyce. Loving twin sister of Kathleen Sullivan, and the late Michael Joyce, and Bridie Leahy.

Adored "Auntie Mary" to many loving

nieces and nephews. Also survived by many cherished cousins and friends,

both here and in Ireland. Visitation in

the John J. O'Connor & Son Funeral

Home, 740 Adams St. (near Gallivan Blvd.), DORCHESTER, Monday

morning from 9-10:30am, followed by

at 11 o'clock. Relatives and friends are

respectfully invited. In lieu of flowers.

Gallivan Blvd., Dorchester, MA 02124 https://www.flipcause.com/secure/ cause\_pdetails/MTAxODk5 Interment in Cedar Grove Cemetery. For directions and expressions of sympathy, please visit www.oconnorandson.com

John J. O'Connor & Son Funeral Home **Dorchester, Massachusetts** 617-282-5564

donations can be made in Marv's honor to the Irish Pastoral Centre. 540

a Funeral Mass in St. Brendan's Church

Co. Galway, Ireland, passed away

#### of Gloucester. Loving aunt of Justin Hegarty of Beverly, Matthew and his wife Kim of Groveland, and their

#### **MILLIKEN, Nancy L. (Lyons)**

McKENNA, Patricia

September 12, lifelong resident of

Henry J. McKenna. Devoted sister of

Edward J. Hegarty and wife, Marian

children, Cameron, Tyler, and Karissa.

Golden Rule Funeral Home, 144 Salem

Christian Burial in St. Joseph's Church, Malden, at 10 AM. Interment to follow

Monday, September 19, from 4 - 8 PM

For full obituary and directions, www.

St., MALDEN, on Tuesday, September

20, at 9 AM, followed by a Mass of

in Forest Dale Cemetery. Visitation

will be held at the funeral home on

weirfuneralhome.com

Funeral from the Weir-MacCuish

Malden. Beloved wife of the late

(Hegarty)

Age 75, of Needham, September 13, 2022. Beloved wife of the late Scott Milliken. Devoted mother of Brett Milliken and his wife Maggie and Kacey Foley and her husband Brian. Loving grandmother of Owen and Keegan Foley. She is also survived by her brother Kevin Lyons; her sisterin-law Deborah Milliken, wife of the late Parker "Buzzy" Milliken; and their children Tyler and Mariah. Sister-inlaw to the late Sally Larson. Cherished friend of Judy Hasenfus and Marion Brown.

Nancy was a longtime employee of Needham School Nutrition Services, and served as the Kitchen Manager of the Eliot Elementary School for over 10 vears. She was a big animal lover, and had a special bond with her granddogs Ruthie and Prudence. She will be missed by all.

Visitation will be held in the Eaton Funeral Home, 1351 Highland Ave. NEEDHAM, on Monday, September 19 from 4-7pm. A Mass of Christian Burial will be held on Tuesday, September 20at 10am at St. Joseph Church, 1360 Highland Avenue, Needham. In lieu of flowers, donations can be made to the MSCPA-Angell at https://www.mspca. org/donate-now/. For full obituary, visit www.eatonfuneralhomes.com

> **Eaton Funeral Home** 781-444-0201

#### **MITCHELL, Patricia Rose** (Leclaire)



Of Wellesley, died peacefully on September 17, 2022, with her family by her side after a courageous battle with cancer. Beloved wife of the late Emlyn (Mike) V. Mitchell, Jr. of Wellesley. Cherished mother of Andrew Mitchell and his husband, Thiesco of Woburn, Matthew Mitchell of Webster, and Maria Mitchell and her husband, Patrick Burke of Jericho, VT. Loving grandmother to Molly, Anna and Patrick Burke. Dear sister of Christine McKav and the late Paul Leclaire. Pat is also survived by countless cousins, nieces, nephews, and dear friends.

Funeral from the George F. Doherty & Sons Funeral Home, 477 Washington St., WELLESLEY, on Wednesday, September 21, at 10am followed by a Funeral Mass in St. John the Evangelist Church, 9 Glen Rd., Welleslev Hills at 11am. Relatives and friends kindly invited. Visiting Hours on Tuesday, September 20, from 4-7pm, Interment in Vine Lake Cemetery, Medfield. In lieu of flowers, expressions of sympathy may be made in Patricia's memory to Catholic Charities. For complete obituary and guestbook, gfdoherty.com

#### **George F. Doherty & Sons** Wellesley 781 235 4100

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View The Boston Globe's complete list of death notices and sign the guestbook at boston.com/obituaries.

#### **MOLLEUR, Edward**



Age 79, of Plymouth, formerly of Newton, passed away peacefully at home, surrounded by his family, on Wednesday, September 7th, 2022. He was born in New Haven, CT, the son of the late Wilfred and Ellen (Grund) Molleur, and brother of the late Patricia Wing.

Ed attended the University of Copenhagen and was a graduate of Boston University. He entered into the Construction field very early in life. Before his retirement, he opened a Construction Claims Consulting Firm. His many projects included the Big Dig in Boston, the Navajo Indian Reservation in Tucson, AZ and after 9/11, the NY Amtrak Tunnels.

Ed was an excellent athlete. He played baseball into his forties, was a certified tennis coach and enjoyed many years coaching soccer. He was a prolific writer of short stories and poetry. He was the most loving, handson grandfather. His time with his grandchildren was undoubtedly, his most favorite moments in his life.

Ed leaves his wife, Dinah (Wallace) Molleur of 53 years, his daughter Jessica, his son-in-law, Paul, and his grandchildren, Thomas, Audrey and James. In addition, he leaves his brother-in-law Michael Wallace, his cousin Joyce Webber, dear friends, Nola Castle and Barry Savage and several

A Celebration of Life will be held at a later date.

nieces and nephews.

**Bartlett Funeral Home** 338 Court Street Plymouth, MA 02360



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To access death notices and obituaries online, visit boston.com/obituaries.



#### **MULDOON, William Paul**

On September 6, 2022, at his home on Summit Avenue in St. Paul, MN, William Paul Muldoon left this world and passed to the next. Beloved by his family, Bill was the eighth of 10 children of Margery Teresa (Lynch) and Arthur Aloysius Muldoon of Roslindale, MA. Bill served in the U.S. Navy from 1965 to 1970. He graduated from Massachusetts College of Pharmacy (1974) and the University of Minnesota (1980), where he earned a Ph.D. in medicinal chemistry. As a faculty member and member of the chemistry department of the College of St. Benedict and St. John's University in Minnesota, Bill taught and inspired many students.

Bill's second career was as a pharmacist who took skillful and compassionate care of thousands of Twin Cities patients. He was an anchor of St. Paul's Cathedral Hill historic neighborhood where he restored a Summit Avenue mansion. He was a founder and Commissioner of the Twin Cities Gav Softball League and was elected to the Hall of Fame of the North American Gay Amateur Athletic Association (NAGAAA).

He was an Oblate of St. John's Abbey, Collegeville, MN, and a member of the Church of St. Stanislaus in St. Paul, MN. As a passionate family genealogist, Bill conducted extensive original research in Ireland and the United States and ignited networks on both sides of

Bill is survived by siblings, Arthur Muldoon of Foxboro, MA, Thomas Muldoon and his wife, Donna of Westwood, MA, John Muldoon and his wife, Sue of Marblehead, MA, Edward Muldoon and his wife, Anne Li of Naples, FL, and Washington, DC, Sara Connerty of Billerica, MA; sister-in-law, Terri Muldoon of Naples, FL; and many nephews, nieces, grandnephews, and grandnieces. He was predeceased by his parents, Arthur A. and Margery T. Muldoon of Roslindale, MA; and siblings, Leo Muldoon of Naples, FL, and Needham, MA. Margery Hullar of Lynn, MA, Mary MacDonald of Tewksbury, MA, and Dorothy Muldoon of Canton, MA.

Donations may be made in Bill's memory to the Arthur A. and Margery T. Muldoon Scholarship Fund at the College of St. Benedict, St., Joseph's, MN. Memorial Services will be announced later

#### **MURPHY, James F.**



Of Scituate, formerly of Billerica and York Beach, ME, Sept. 15, Beloved husband of Anne L. (Vinagro) Murphy. He is also survived by his two sons, Timothy R. Murphy and his wife Courtney of Cohasset and Thomas R. Murphy and his wife Valerie of Hudson, NH. He is "Dar" to Christopher Murphy, Marissa Murphy, and Papa to Vivianna Murphy and Francesca Murphy. He was predeceased by his brother Cornelius J. "Dodie" Murphy; and is survived by his brother Michael "Mickey" Murphy of Wilmington and his sister, Irene "Renie" Murphy of Vero Beach, Florida. He was uncle Jimmy to many nieces and nephews and beloved by everyone that knew him.

Visiting Hours will be held Monday at the Sweeney Memorial Funeral Home, 66 Concord Rd., BILLERICA, from 3-7 p.m. A Funeral Mass will be held Tuesday at St. Matthew the Evangelist Parish at St. Theresa Church, 466 Boston Rd., Billerica, at 10 a.m. Memorial contributions may be made in honor of Mr. Murphy to the Billerica Scholarship Foundation, 365 Boston Rd., Billerica, MA 01821. Mr. Murphy proudly served in the U.S. Air Force. www.sweenevmemorialfh.com



#### Honor your loved one's memory with a photo

Ask your funeral director for details or visit boston.com/deathnotices or call 617.929.1500.



#### NADDAFF, George A.

See Enhanced Listing

**NASH, Peter Whitney** See Enhanced Listing

#### **PEDERSEN, Sarah Higgs**



Of Wellesley, MA, passed away peacefully in the afternoon of August 4, 2022 after a courageous two and a half year battle with ovarian cancer. Her husband of almost 40 years, Pete. was at her side when she died. Sarah is survived by Pete and their four adult children. Bill. Jessica, Katie and Brian; as well as her parents. John and Helen Higgs of Vero Beach, FL; and her sisters and their husbands, Anne and Bob Morin of Washington, D.C., Julia and Peter Leo of Jupiter, FL, and Susan and Tim Byrne of Mt. Kisco, NY.

A Celebration of Sarah's Life will be held at 10:30am on Saturday, September 24th at the Wellesley Hills Congregational Church. In lieu of flowers, please consider donating to the Wellesley Scholarship Foundation. Online guestbook at gfdoherty.com

> George F. Doherty & Sons Wellesley 781-235-4100

#### POISSON, Rose M. (Marino)

Age 95, of Wayland, formerly of Newton, died on September 14, 2022.

Beloved wife for 70 years of the late Rene J. Poisson. Devoted mother of Diane M. Erich and her husband Thomas W. Erich of Hopkinton, Mary Ann Walsh and her husband James Walsh of Hudson, Michael G. Poisson and his wife Lynn F. Poisson of Wavland and Steven M. Poisson of Wayland. She was the sister of Viola Hall of Burlington and the late Umberto Marino, Mario Marino Marco Marino, Fiori Marino and Florinda Marino. She is also survived by her sisters-in-law Patricia Poisson of Wayland, Annette Lazili of Brookfield and Irene Mailhiot of Hull. She was the loving grandmother to 11 grandchildren and cherished greatgrandmother to 24. Also survived by many nieces, nephews, great-nieces and great-nephews. Visitations on Tuesday, September 20, 2022 from 5:00 to 8:00 pm at the John C. Bryant Funeral Home, 56 Pemberton Road (off Rt 30), WAYLAND. Friends are invited to go directly to Good Shepherd Parish at St. Zepherin Church, 99 Main Street (Rt 27), Wayland at 10:30 am on Wednesday, September 21, 2022 for her Mass of Christian Burial, Interment will follow in Lakeview Cemetery, Wayland. For those who desire, gifts in memory may be sent to St. Jud Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105. For condolences and directions, please visit www.iohncbrvantfuneralhome.com

#### **PORTNOW**, Jay



Jay Michael Portnow, longtime Norwell resident, passed away peacefully, surrounded by his family, on July 25, 2022 in his new home in Rockville, Maryland. He is survived by his sons, John and Sam; his brother, Richard; his nieces, Samara Halperin, Ilana Halperin, and Maia Halperin; and his grandchildren, Ava and Micah. He was predeceased by his beloved parents, Alfred and Florence; and his dear sister, Gayle Halperin. Jay was laid to rest in Judean Memorial Gardens in Olney. Maryland, on July 27, 2022, Please visit https://www.sagelbloomfield. com/obituary/jay-portnow for the full

#### PREZIOSI, Anthony J.



**Spadafora Funeral Home** 781-324-8680

org Late U.S. Army Veteran WWII. To sign the online guestbook, visit

spadaforafuneral.com

#### **RAZZINO**, Dorothy (Lundstedt)



Age 91, of Georgetown, MA, passed away Sept. 12th. Born in Melrose on Jan. 28, 1931, daughter of the late Alfred and Olive (Neville) Lundstedt.

Dorothy was a graduate of Malden High School, Class of 1949. She worked for many years as an accountant for State Street Bank. Dorothy is survived by her two children, Susan R. Langan and her husband John of Georgetown, MA and Dr. Richard Razzino and his wife JoAnn of Harrisburg, PA. She also leaves behind a sister Carol Skerry of Melrose. Visitation will be held on Thursday, Sept. 22nd from 4-6 PM at the H.L. Farmer & Sons Funeral Home, 106 Summer St., HAVERHILL. Services will be private with inurnment at the Linwood Memorial Wall.

To share a memory or for more information, please visit www.farmerfuneralhomes.com

#### SANBORN, Dwight Levi



Age 91, of New Smyrna Beach, FL, unexpectedly passed away on September 10, 2022. Even though God has called him home, his lifetime achievements remind many of us to live life to the fullest.

Dwight was born on May 18, 1931, to Howard L. Sanborn and Myrtie Pike in Standish, ME. After he graduated from high school in South Paris, he enlisted in the Navy in 1951 and served during the Korean War chasing Russian submarines throughout the North Atlantic Ocean.

After returning home, he joined the family trucking business headquartered in Portland, ME, and with his brother, Blaine, they built a large regional trucking company that serviced New England, Canada, and the Mid-Atlantic region. He worked in the business until 1986 when the company was sold. Never one to truly understand or embrace retirement, Dwight continued other business pursuits in the areas of commercial real estate and freight container and trailer leasing. Dwight was also very proud of his 60 years as a member of the Scottish Rite of Northern Maine as a 32-degree Mason.

He enjoyed travel, golf, and his family. Some of his fondest memories are his two hole-in-ones, the many adventures with his three sons and six grandchildren, and his marriage of 52 years to his late wife, Patricia. After losing Patricia in 2011, he was blessed to meet another amazing woman, Lizabeth Brooks who became his caring partner and best friend for almost a decade until her passing in 2020.

Dwight was an extremely proud father of three sons whom he is survived by Scott and daughter-in-law, Nancy, Mark, and Andrew. He enjoyed that all three of his children attained the rank of Eagle Scout in Boy Scouts. He actively participated in camping trips and summer camps with his children. He was a grandfather of six: Scott, Jr., Stephen, Andrew, Rvan. Meaghan, and Nicholas, Known to all as Pop-Pop, he always showed interest in his grandchildren's lives whether it was through their sports, their college careers, or business pursuits. He traveled extensively with the entire family to many exciting destinations and wisely allowed Patricia to plan each trip.

Dwight was passionate and steadfast throughout his life and cared deeply about educating the next generation. He was quick to make friends and he staved in touch with many neighbors from Maine to Florida and beyond. He willingly shared his insights and always wanted to know what was going on in each of our lives. His encouraging words will be greatly missed.

A Celebration of Life is to be scheduled at a later date. In lieu of flowers, please donate to Tunnels 2 Towers Foundation or Wounded Warrior Project

T2T.org or WoundedWarriorProject.

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#### **SEARS, Francis P. III**



Born April 5th, 1948, died September 7, 2022.

Philip grew up in Hamilton. Massachusetts, He attended Shore Country Day school and followed in Francis Philip Sears, Jr's footsteps to St. Marks boarding school. By happenstance, Philip veered from an ivy league education to attend Denver University. He would later call his years at Denver some of the best times of his life. While at Denver he met many of his oldest and closest friends.

He married Suzanne Harte Sears on September 24th, 1977 and after living in Boston for a time they moved back to his home town of Hamilton, down the street from the house he grew up in. In January of 1983, they adopted their first son, Matthew. Two and half years later, in October of 1985, Suzie and Philip adopted their second son, Alexander (Albie.) Philip worked at Global Petroleum for 28 years as commercial fuel manager and trader. Philip was revered by many in his life and this extended to work colleagues across the globe.

He was an avid skier, enthusiastic golfer and lover of walking his beloved dogs across the Myopia Polo fields. The simple things in life gave Philip the most joy. Picking up sticks, mowing his lawn and cutting down trees were favorite pastimes of a man who loved his land and property. The Lord and church played significant roles in Phil's life. Above all, for Philip was family. He adored and worked tirelessly to love and support not only his immediate family, but also cousins, aunts, uncles and parents. He is survived by his wife Suzie, his sons Albie and Matt and his dogs, Tilly and May.

Services will be held on September 23rd at the Ascension Memorial Episcopal Church, 31 County Street, Ipswich at 1:00 pm. Arrangements by the Campbell Funeral Home, 525 Cabot Street, BEVERLY, Information. directions and condolences at www.campbellfuneral.com



#### SIMON, Arthur Milton



Formerly of Randolph, late of Canton and West Yarmouth, MA, passed away peacefully on Friday, September 16, 2022 at 90 years of age

Son of the late Minnie (Sandler) and Leo Simon, Loving husband of the late Sandra F. (Gross) Simon, Beloved father of Beth and her husband Dana Faudree, Helaine and her husband Sitki Gulergun, and Paul and his wife Cynie Simon, Cherished grandfather of Jarad. Spencer, Zachary and his wife Samantha, Lavla, Simon, Jonah and Tori. Brother of Nate and his wife Saundra, sister-in-law Jeannine of his late brother Harold, late brother Saul and his late wife Zelda. He also leaves his companion of the last few years, Glenda Blake.

Arthur was a successful business owner of Simon & Sons Men's Clothier. He was always dressed to perfection and had a larger than life personality. His love for his family will always be our hearts.

Relatives and friends are invited to attend a Graveside Service on Monday, September 19, 2022 at 10:45AM at Sharon Memorial Park, 40 Dedham Street, Sharon, MA.

In lieu of flowers, donations in Arthur's memory may be made to The Walter O'Donnell, M.D. Bronchiectasis Research Fund, c/o Massachusetts General Hospital, 55 Fruit Street, Boston, MA 02114.

> www.StanetskyCanton.com 781-821-4600

#### **SLINEY, Priscilla Anne** (Stone)

Age 83 of Mt. Pleasant, SC, formerly of Needham and Chatham, MA, widow of Philip Martin Sliney, entered peacefully into eternal rest on September 8, 2022 after a long illness. For complete notice and service details, please visit: www. magnifuneralhome.com Arr. by Magni FH, NEWTON.

#### Share a memory

Or add a condolensece to the guestbook at boston.com/obituaries

#### **SOVERINO**, Stephen

Born April 4, 1950. Beloved son, brother, godfather, cousin, and friend to many. Seafood sales and purchasing executive for over 20 years in Boston, Florida, and Seattle. Tourist ambassador in Boston for over a decade. An avid sports fan, especially horse racing, Steve attended four Breeders' Cups and many stakes races throughout the country. He was especially fond of his monthly lunches with his lifelong pals in West Roxbury. Stephen passed away on September 12, 2022. Services were private at St. Michael's Cemetery, Roslindale, MA. 'There's a crack in everything, that's how the light gets in." For guestbook, gormleyfuneral.com

William J. Gormley Funeral Service 617-323-8600

#### Sr. DORIS, Langlois, C.S.J.

In her 79th year as a beloved member of the Sisters of Saint Joseph of Boston, died Saturday, September 10, 2022. Devoted daughter of the late Emile and Anna (Demers) Langlois, and loving sister of the late Wilfred, Leonard, and Albert Langlois. Sister Doris is survived by her cherished nieces, nephews, grandnieces, and grandnephews, and her Sisters in the Congregation. Formerly missioned as a teacher and coordinator of Dormitory Programs at Boston School for the Deaf Randolph Administrator at Creative Center for Children, Wrentham, CNA at Bethany Health Care Center, Framingham, where she later volunteered for many years after retiring. Visiting Hours at Holy Family Chapel, Sisters of St. Joseph Motherhouse, 631 Cambridge Street, Brighton, MA, Tuesday, September 20, 2022, 9:15 to 10:00 a.m. Prayer Service at 10:00 a.m. followed by the Funeral Mass and Prayers of Final Commendation at the Motherhouse at 10:15 a.m. Burial will follow at St. Patrick Cemetery, 180 Pond Street, Natick, MA. Arrangements by Norton Funeral Home, FRAMINGHAM. In lieu of flowers, expressions of sympathy may be made to the Sisters of Saint Joseph, c/o Mission Advancement, 637 Cambridge St., Brighton, MA 02135.

> **Norton Funeral Home** Framingham, MA

#### STATHOULOPOULOS, John

Of Woburn, formerly of Melrose, September 15, 2022. Proprietor of the Town Hall Restaurant in Arlington. Beloved husband of the late Donna M. (Stavropoulos). Loving father of Niko Stathoulopoulos and his wife, Susan of Reading, Manny Stathoulopoulos of Lynn, and Tania Conlon and her husband, Brian Conlon of Burlington. Proud grandfather of Katie, Jack, Tommy, and Steven Stathoulopoulos and Brian and Mia Conlon. Brother of Katina Wiegner and her husband, John of Valrico, FL. Visiting Hours will be held at the Edward V. Sullivan Funeral Home, 43 Winn Street, BURLINGTON, on Monday, September 19, from 4-7 p.m. The interment will be private. Memorials in John's name may be made to the MGH Fund https:// giving.massgeneral.org/where-to-give/ the-mgh-fund For obituary, online guestbook, and video tribute, see www. sullivanfuneralhome.net

#### STENSON, Eleanor Marie

Age 89, beloved aunt and sister, passed away peacefully in her home on Wednesday, September 14, in Winchester, MA. Elly resided in Brighton, MA, for 50 years before retiring to Wells, ME, where she lived for 39 years. She leaves behind her sister, Sarah Gulati; and brothers, John Stenson and wife. Nora. Edward Stenson and wife, Maryann, and Mark Stenson. Elly also leaves behind many nieces and nephews and great-nieces and nephews. Eleanor was born in Boston, MA, and attended Boston College where she obtained a Bachelor's Degree in Accounting. She worked at Bell New England/AT&T for her entire career before retiring. Following her retirement she moved to Wells, ME, where she volunteered as an accountant at Laudholm Farm Reserve. Her interests included attending Boston Symphony Orchestra performances, preserving nature and supporting wildlife organizations, and spending time with her large extended family. She was an avid world traveler, an enthusiastic reader always with a book in her hand, and extremely generous with her family and friends. A Memorial Mass will be celebrated at St. Mary's Church, 155 Washington St., WINCHESTER, on Wednesday, September 21, at 11am. Relatives and friends are kindly invited to attend. Interment will be private. Memorial donations in Eleanor's memory may be made to Laudholm Trust, PO Box 1007, Wells, ME 04090. For online condolences, please visit www.lanefuneral.com

> **Lane Funeral Home** Winchester

#### SULLIVAN, Marylynn A.



Of Quincy passed away peacefully after a short illness on September 15, 2022, at the age of 91. She was the beloved daughter of the late Charles and Susan Sullivan, and she was predeceased by her brother, James. Marylynn is survived by her niece Pamela Sullivan of Manlius, NY and her nephew Stuart Sullivan of Porter Corners, NY.

Marylynn graduated from Dorchester High School and The Kathleen Dell School. She was an executive assistant for various insurance brokers from 1956 up until 1997. She was a very active member and served on numerous committees at The Parish of All Saints in Dorchester, and she was a proud member of the Quincy Garden Club and she had received an award at the Boston Flower Show, and Quincy Symphony.

A Funeral Mass will be held at The Parish of All Saints, 209 Ashmont Street, Dorchester on Thursday, September 22, 2022 at 11 A.M. Visiting Hours will be held at the church one hour prior to the Funeral Mass. Interment will be private.

In lieu of flowers, expressions of sympathy may be made in Marylynn's memory to The Parish of All Saints, 209 Ashmont Street, Dorchester, MA 02124. To send Marylynn's loved

or remembrance, please visit www.McHoulfh.com **McHoul Family Funeral Home** 

ones a message of condolence

354 Adams Street, Dorchester, MA 02122

#### **TILNEY, Albert Arthur Jr.**

Died peacefully on September 8, 2022, in Woods Hole, MA. Son of the late Albert Arthur Tilney Wickersham and Joan Ryder Wickersham, he was born in New York City on September 22, 1959. In addition to his mother, Bert leaves his brother, Francis Clark Wickersham; sons, Tristan, Hayden, and Cyrus Wickersham; their mother, Wendy Kingerlee; Tristan's wife, Carly Buchwald; and two grandchildren, Ryder and Lilah Mae. A Celebration of His Life will take place October 29, at the Parish and Community Center in Woods Hole.

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#### TOMSA, Claudia



Age 39, died September 9, 2022, in Newton, MA, from a long dormant brain tumor. Claudia was born in Sibiu, Romania, where she lived until age 15 when she immigrated to the U.S. to study classical piano at a summer camp for gifted children. While there she auditioned for the Walnut Hill School for the Visual and Performing Arts which she attended on a scholarship. At Walnut Hill she was diagnosed with multiple sclerosis (MS) which she endured with grit and resilience that characterized her entire life. She received a Bachelor's and Master's Degree in piano at Ithaca College and University of Southern Maine respectively and performed and taught piano in the Boston and Seattle areas until MS put an end to her piano career. With characteristic drive and determination, she reinvented herself as a chef with cooking skills that she attributed to her maternal grandmother. She was self-employed as a private chef and by the New England Aquarium field site in Lubec, ME; Swartz Catering, Ten Tables, La Bonne Maison, and other restaurants throughout the greater Boston area, achieving the title of executive chef. Many friends, roommates, customers, and neighbors were the beneficiary of her creative cooking. Claudia loved the people and places of many cultures, embraced difference, learned five languages, and became a U.S. citizen. Always a gifted musician, she picked up Bluegrass guitar in the later years of her young life. She was a beautiful free spirit and lived deliberately unencumbered by material wealth. In the last months of her life, she lost the ability to form short term memories but had preserved humor, insight, intelligence, and a ready smile until her death. She will be deeply missed by her mother, Marcela Pripis of Sibiu, Romania; first cousins, Codruta Pripis (Michael Soares) of Cuenca, Equador, and Crenguta Alina Pripis of Geilo, Norway; maternal uncle, Nicolae Pripis (Viorica Pripis); dear friends, Tomas Perez and Michael Fein; former husband, Daniel Pendleton; and the many close friends and warm colleagues Claudia made throughout her life until the very end. A Service Celebrating Her Life will be held at a future date. See Legacy.com or www. eatonandmackay.com for details. You are invited to send contributions in Claudia's memory to City of Cambridge Scholarship Fund (www.cambridgema.

#### VITTORINI, David F. Sr.

to the charity of your choice

gov and click on "Pay a Bill Online") or

Of Hyde Park, passed peacefully on September 16th at the age of 61. Beloved husband of Susan (McSheffrey) of 41 years. Son of the late Charles, Sr. and Ruth (Martin) Vittorini, Devoted father of David Vittorini, Jr. and his wife Jessica of Hyde Park, Elizabeth Korsun and her husband Matthew of Norton and Susan Marshall and her husband Stephen of Holbrook. Cherished brother of Patricia Tessitore, Charles Vittorini, Jr., Nancy Vittorini, Maryellen Hopkins and the late Jack Vittorini. Loving "Papa" of Mason, Annalisa, Charlie and Andrew. Also survived by many loving nieces, nephews, in-laws and friends. Funeral from the Carroll-Thomas Funeral Home, 22 Oak Street, Hyde Park, MA, Thursday morning at 9AM, followed by a Mass of Christian Burial at Most Precious Blood Church, Hyde Park, MA at 10AM. Visiting Hours, Wednesday evening from 4-8PM. Interment at Fairview Cemetery, Hyde Park, MA. Relatives and friends invited. For directions and online guestbook, please

visit www.thomasfuneralhomes.com

Carroll-Thomas Funeral Home

Hyde Park 617-361-3216

To submit a paid death notice for publication in The Boston Globe and on Boston.com, contact your funeral director

contact your funeral director, visit boston.com/deathnotices or call 617.929.1500.

To submit an obituary for editorial consideration, please send the information and a photo by e-mail to obits@globe.com, or information by fax to 617.929.3186. If you need further assistance about a news obituary, please call 617.929.3400.

To access death notices and obituaries online, visit **boston.com/obituaries**.

The Boston Globe

#### WATSON, James "Jim" Robert



#### Massachusetts City Planner and Champion of the Engaged Public Life, dies at 85

Of Hingham, died suddenly, passing on Sunday, August 28, 2022 at Linden Ponds. He was 85. He is already much missed.

Born in Boston on October 25, 1936, Jim was the son of James and Emma (Herbst) Watson, founders of Watson Mailing Company in Boston's Fort Point. The eldest of four, Jim grew up in North Quincy with his three sisters, graduating from North Quincy High School in 1954, followed by a B.A. in History (1958) and an M.A. in Government (1961) from the University of Massachusetts Amherst.

Jim's sixty-year career as an urban and regional planner began with the Boston Redevelopment Authority in 1961, where, encouraged to pursue his Master's in City Planning at Harvard University's Graduate School of Design, he graduated in 1966. Soon after, Jim and family packed the station wagon, moving to Berkley, California to join the Oakland Planning Department for President Lyndon Johnson's Model Cities program. Eventually, missing East Coast families, the Watsons settled in Hingham, Massachusetts. After working for Boston consulting firms Whitman and Howard and Parsons Brinckerhoff, Jim found his career home in the public sector as Comprehensive Planning Supervisor with Old Colony Planning Council, one of Massachusetts regional planning agencies. A reluctant retiree, Jim worked until he was 79.

A man of vast curiosity and interests—Jim loved sailing, live music, books, politics, cities, gardening, swimming, cycling, and photography. Constants included a love of family and wide-ranging conversation, his career, and service as a compassionate,

concerned, engaged citizen. Settling in Hingham in 1972 saw the beginning of Jim's five decades of civic service. A committed conservationist, Jim was an active member of the Conservation Commission, while his abiding concern for low-income housing led to his elected tenure with the Hingham Housing Authority. Jim's interest in the democratic process was global and local—he traveled to Nicaragua to observe elections, while as a member of the Democratic Town Committee, he loved creating floats for Hingham's 4th of July parade. An ardent lover of live music, Jim oversaw the Coffee House off the Square for many years—enjoying booking the musicians and never turning down an emcee opportunity. An avid conversationalist, James loved nothing more than to catch up with friends, neighbors, and family, happily conversing on any topic. Proud of his large, curated, library, his vinyl records, and his art collection-including work by his mother, a student of Boston's Museum School—his home celebrated

all of these Jim was the devoted father of three daughters: Johanna M. "Joie" Watson of Belmont, Siobhan C. Watson and her husband Michael Follett of Bristol, England, and Caitlin A. DiGiandomenico and her husband Vincent of Marshfield. He was the loving grandfather of Thomas, Tristan, and Serena Watson-Follett, all of Bristol, England: Emily Rose Sullivan of Concord, NH; Harrison Charles Sullivan of Kingston, Lily Marguerite Sullivan of Hanson, the late Bronson Martin Curley, Brailey, and Bianca Murphy, both of Whitman. Jim was the big brother to Johanna Watson of Medford, Stephanie Watson of Concord, California, and the late Margaret (Watson) Bryant. He is survived by his former wife, Jeanne Cronin of Cambridge; and a loving family. Funny

and bright, Jim was a special person.

A Memorial Service to celebrate
James's life will be held at 2 PM
Sunday, November 20th at the Old Ship
Church, 107 Main Street, Hingham,
MA. Reception follows immediately at
the Old Ship Church Parish House.

Memorial contributions in Jim's name to Doctors Without Borders www. doctorswithoutborders.org, American Civil Liberties Union (ACLU) www.aclu. org, or Oxfam America Inc. by visiting: www.oxfamamerica.org

See www.Keohane.com for online condolences.



#### Lend support

View The Boston Globe's complete list of death notices and sign the guestbook at boston.com/obituaries.

#### **WOLONGEVICZ**, Dolores M.

Age 83 of Braintree, formerly of Abington, passed away peacefully after a long illness on September 14, 2022. She was an avid gardener and bird-watcher. She especially loved fly-fishing and enjoying all nature has to offer. In recent years she found great comfort in the company of the family pugs (Fleetwood, Mercedes, Jasper, Amber, Onyx) and the neighboring pug Cheeto. She was the beloved sister of Louise Brandon of Holbrook, William Wolongevicz of Braintree, James Wolongevicz of Hanover and the late John Wolongevicz of Hanover and Rev. Robert Wolongevicz of Bridgewater. She is also survived by many nieces, nephews, great-nieces and nephews, and her nephew at heart Thomas Harting of Barre. Dolores "Auntie" will be greatly missed by all those who knew and loved her, especially by her devoted, loving niece and caregiver Dr. Dolores "Chickie" Wolongevicz of Braintree. The Wolongevicz family welcomes friends and loved ones to celebrate her life on Monday, September 19, 2022 from 9-10:30am at the MacKinnon Funeral Home, 780 Washington St., WHITMAN. A Funeral Mass will directly follow and be celebrated at St. Clare's Church, 1244 Liberty St., Braintree at 11am. Burial to follow in Blue Hill Cemetery, Braintree. Donations in her memory may be made to the MSPCA-Angell, 350 South Huntington Ave., Boston, MA 02130. For directions or to send a condolence,

#### YOOD, Herbert M.

visit www.mackinnonfuneral.com



Age 84, originally of Arlington and former longtime resident of Belmont, passed away on Monday, September 12, 2022. Born in Cambridge, he was the son of the late Molly (Fisher) Yood and Dr. Alfred Yood of Arlington. Herbert was a 1955 graduate of Belmont Hill School and Brandeis University class of 1963. He served honorably in the United States Marine Corps 1957-61. He was most passionate about teaching and taught at Arlington Junior High East and Arlington High School for 28 years. He enjoyed reading, keeping up with friends and former students, and wintering in Florida for over 20 years. Most importantly, Herbert loved helping people. He took great pleasure in spending time with his granddaughter Isabella, particularly in her younger years. Herbert is survived by three daughters, Sarah Bateman and her husband, Wilfred of Northbridge, Rebecca Yood of Lvnn, and Honey Beuf of Pennsylvania. He also leaves behind two sisters. Bernice Roth. husband Leslie, of Coral Gables, FL and Phyllis Beineke of Newton; his former wife Linda Dietrich of Belmont: and his beloved granddaughter, Isabella Biamonte of Northbridge. Funeral arrangements are being held privately with interment being held at Bourne National Cemetery. Arrangements are under the care of the Chesmore Funeral Home of HOLLISTON, www.

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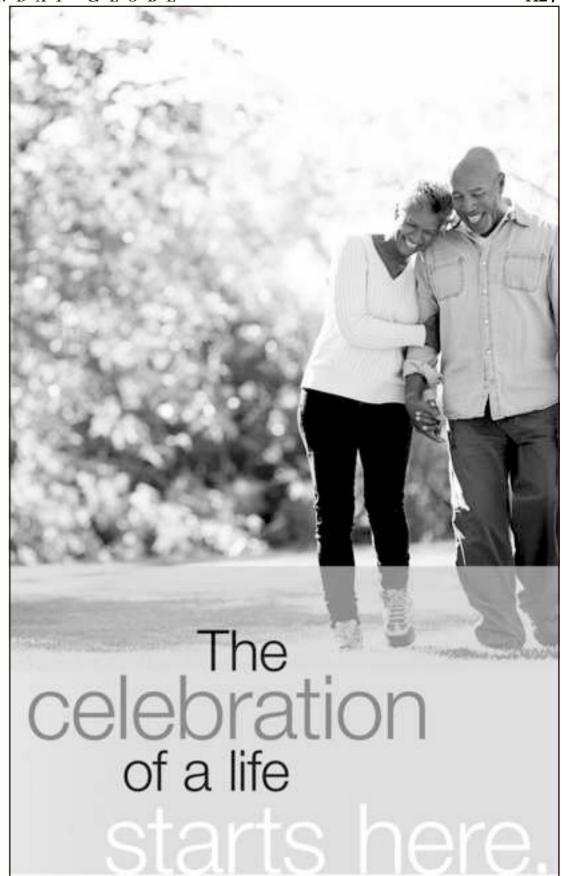
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#### **Obituaries**

# Henry Silva, 95; actor who specialized in playing thugs

By Neil Genzlinger
NEW YORK TIMES

Henry Silva, who for decades was high on the call list of any Hollywood casting director in search of a particularly menacing villain, died Wednesday in Woodland Hills, Calif. He was

His son Scott confirmed the death, at the Motion Picture and Television Country House and

Mr. Silva appeared in more than 130 movies and television shows, scowling through many of them as a thug, a hit man, or some other nefarious character. He was an assassin sent by a mob boss to wreak vengeance in "Johnny Cool" in 1963. He was a drug addict with a tendency to shoot people in the 1981 Burt Reynolds movie "Sharky's Machine." He was a corrupt CIA operative in "Above the Law," a 1998 Steven Segal film. He was even reprehensible as a cartoon: He voiced the supervillain Bane in animated TV shows involving both Batman and Superman.

Yet Mr. Silva was a serious actor, with training at the Actors Studio in New York and appearances on Broadway and in well-regarded movies including "The Manchurian Candidate" (1962). He prided himself on not letting the typecasting make him lazy.

"I see a lot of actors who play heavies, but they always play the same heavies," he told the Chicago Tribune in 2000. "I have a seven-minute reel of clips from my movies, and none of the guys are the same. I don't always go to the same place, because that would be boring."

Henry Silva was born on Sept. 23, 1926, in Brooklyn. He grew up in Spanish Harlem, raised by his mother, Angelina Martinez, after his father, Jesus Silva, left when Henry was young.

"It was the kind of place," he told Knight Ridder in 1985,

"where if you lived on one block and you wanted to go a few blocks away, you had to take a couple of guys with you."

"You were always tense, and you were always on guard," he continued. "You were never relaxed." He said he often tapped into those memories when playing characters who were full of ittery, bottled-up anger.

By the time he was 8 he had determined that he wanted to be an actor; he said that the Andy Hardy movies of Mickey Rooney, with their idyllic small-town life so different from his own, were an inspiration of sorts. He left school at 13 and worked odd jobs. Years later, he would sometimes be complimented by real gangsters.

"They say, 'My God, where did you learn how to play us?" Mr. Silva told the Chicago Sun-Times in 2000. "I say, 'I lived with "us." I grew up with "us" in New York.' I used to know the guys who used to run the whole areas, the prostitution rings. I used to shine their shoes."

His mother hoped he would become a postal carrier, but instead he tried the acting life. He occasionally landed a bit part, including one on Broadway in the Tennessee Williams flop "Camino Real," which ran for two months in 1953.

In 1955 Mr. Silva was one of hundreds who auditioned for the Actors Studio, then being run by Lee Strasberg. He was one of five selected for membership. He was soon part of the cast when the group staged "A Hatful of Rain," Michael V. Gazzo's play about a morphine addict named Johnny Pope (played by Ben Gazzara). The play was picked up for a Broadway run and opened in November of that vear with a cast that also included Shelley Winters and Anthony Franciosa.

Mr. Silva earned good notices for his portrayal in the produc-



KEVORK DJANSEZIAN/ASSOCIATED PRES

Actor Ernest Borgnine (left) with Mr. Silva in 2007.

tion of, yes, a bad guy: a drug pusher known as Mother. He reprised the role in the 1957 film version

"A Hatful of Rain" would be Mr. Silva's last Broadway appearance, but television and film offers were beginning to pile up. In the late 1950s he appeared in TV series "Suspicion" and "Alfred Hitchcock Presents" and in movies, including "The Tall T" (1957), with Randolph Scott, and "The Law and Jake Wade" (1958), with Robert Taylor.

The roles were big enough to catch the attention of one particularly influential person.

"One day, many years ago," he recalled in 2000, "I was driving down Sunset Boulevard in the first car I ever owned, a Chevy convertible. I pulled up at a stoplight and heard someone say, 'Henry, I like you in movies."

It was Frank Sinatra, who invited Mr. Silva to visit him on the set of "Some Came Running." When Mr. Silva showed up, Sinatra recruited him to be in another film with him — the original "Ocean's Eleven" (1960). Mr. Silva played one of the gang that Danny Ocean (Sinatra) brought together for a spectacular multicasino robbery scheme. Fortyone years later, Mr. Silva would record his last movie credit by

appearing in a small part in Steven Soderbergh's "Ocean's Eleven" remake.

Mr. Silva became a secondary member of the Rat Pack, a circle of Sinatra pals that also included Dean Martin, Peter Lawford, Sammy Davis Jr., and Joey Bishop, and he would appear in two more movies with Sinatra in 1962, "Sergeants 3" and "The Manchurian Candidate." Both demonstrated a quality that served Mr. Silva well for years: At least by the standards of the day, he could pass as a variety of races and nationalities.

He described himself as being of Italian and Hispanic descent, but in "The Manchurian Candidate" he played a Korean heavy who engages in a memorable karate fight with Sinatra's character. In the 1982 comedy "Wrong Is Right" he was a Middle Eastern fanatic.

Some roles, though, reflected his actual heritage.

He played a number of Hispanic characters of various nationalities. In "Johnny Cool," one of his few leading roles (he played the title character), he was Sicilian.

He also went to Italy for a time in the 1970s to make crime films when that genre was the rage among Italian directors.

# Herbert Kohler, 83, plumbing and golf mogul

By Ed Shanahan NEW YORK TIMES

Herbert V. Kohler Jr., who built a century-old family business known for bathtubs, toilets, and faucets into a multibillion-dollar global enterprise and turned a tiny company town into an unlikely stop for the world's top golfers, died on Sept. 3 in Kohler, Wis. He was 83.

The death was announced on the Kohler Co. website. No cause was cited.

As a young man, Mr. Kohler bridled at his father's wish that he join the business full time after college.

"That just wasn't my cup of tea," he told Forbes in 2010.

But by 1972, when Mr. Kohler took the top job at the privately held business, which also made engines and generators, it had \$133 million in annual sales and was the second-largest US producer of kitchen and bath fixtures, behind American Standard.

When he retired as chief executive in 2015, it had annual sales of \$6 billion. In 2018 it was the top choice for bath fixtures and accessories among US builders, according to the research firm Statista.

Under Mr. Kohler, the company acquired makers of furniture, cabinets, and tiles; built or bought factories in China, Mexico, India, Europe, and elsewhere; and developed two-person bathtubs, robotic toilets, and a shower with stereo sound.

He also started a golf and hotel business that attracted three PGA championships, a US Senior Open, two US Women's Opens, and last year's Ryder Cup to Sheboygan County.

Herbert Vollrath Kohler Jr. was born on Feb. 20, 1939, in Sheboygan, about an hour north of Milwaukee. His father was the Kohler Co.'s chairman and chief executive. His mother, Ruth (De Young) Kohler, was a historian and a former women's editor at the Chicago Tribune.

Young Herbert's mother died when he was a teenager, and he was sent east to boarding school, initially at Phillips Exeter Academy in New Hampshire, where, he told Forbes, "there wasn't a rule or regulation I didn't break."

Dismissed from there, he went to the Choate School in Connecticut. After graduating, he entered Yale, his father's alma mater, but he lacked focus and left. He served in the Army Reserve and then studied math and physics at the University of Zurich. It was, he told the Chicago Tribune in 1994, "a period of total rejection of a prescribed life."

Returning to the United States, he enrolled at Knox College in Illinois.

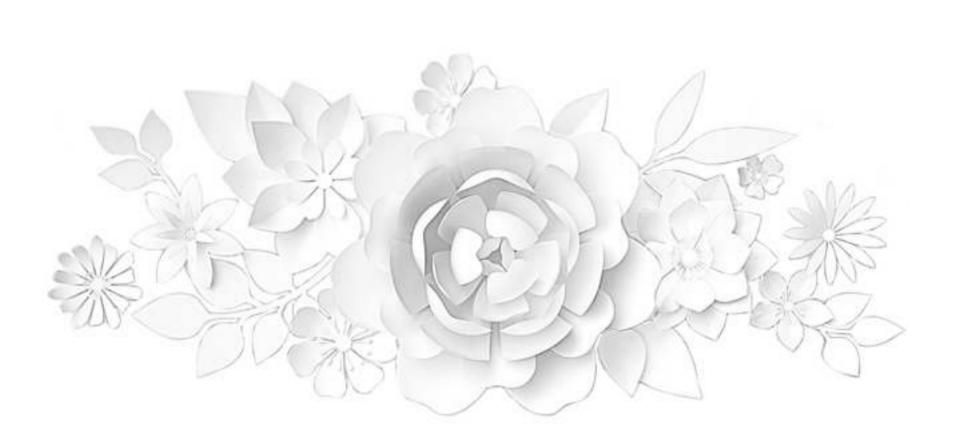
While at Knox, he met his future first wife, Linda Karger, who was directing a play he was in. They married in 1961 and divorced in the 1980s. Mr. Kohler's attempt at inde-

pendence continued at Furman University in South Carolina, where he enrolled briefly. But he was soon back at Yale. He graduated in 1965 with a degree in industrial administration and joined the Kohler Co. as a research technician.

He became a company direction.

He became a company director in 1967; vice president of operations a year later, when his father died; executive vice president in 1971; and chairman and chief executive a year after that.

Mr. Kohler married Natalie Black, a former chief legal officer and current board member of the Kohler Co., in 1985. She survives him. His survivors also include a son, David, Kohler's chief executive since 2015 and now its board chairman as well; two daughters, Laura Kohler, a board member and senior company vice president, and Rachel Kohler, also a board member; 10 grandchildren; and three greatgrandchildren.



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#### **Obituaries**

#### Jorja Fleezanis, violinist and pioneering concertmaster; at 70

By David Allen

Jorja Fleezanis, a dynamic violinist and dedicated teacher who was one of the first women to serve as concertmaster of a major symphony orchestra in the United States, died Sept. 9 at her home in Lake Leelanau,

The Minnesota Orchestra, in which Ms. Fleezanis played from the first chair for two decades, said the cause was "a cardiovascular event."

Mich. She was 70.

The concertmaster holds a key position with an orchestra, with considerable responsibility for defining its sound. Ms. Fleezanis was "a cornerstone player" in the Minnesota Orchestra, Osmo Vanska, its music director from 2003-22, said in a phone interview.

"You need to be hearing the whole score and acting as second in command to the conductor," Ms. Fleezanis explained to The Boston Globe this year.

"You need to understand all the possible interpretive ways the conductor can go at that moment, so you're prepared to make a sharp left, or a gentle left. And you create that unification, that sense of ensemble, almost instantaneously."

Concertmasters often take solo turns, too, playing concertos with their own orchestras.

Ms. Fleezanis used those opportunities to advocate for works that audiences were otherwise unlikely to hear from guest violinists — by Benjamin Britten, say, or Roger Sessions - and to promote new scores. She gave the premiere of John Adams's Violin Concerto, in St. Paul, Minn., in 1994, collaborating on a pathbreaking piece that won the Grawemeyer Award for composition a year later.

For much of the history of the professional orchestra, the post of concertmaster had been reserved for men. Ms. Fleezanis, a "rebel with a violin," as the Pioneer Press of St. Paul called her, sought to change that from early in her career. "Being a concertmaster is ter-

ribly demanding," she told The Cincinnati Post in 1976, "but women can handle the job as well as men can. I know that." Ms. Fleezanis at first looked

likely to break barriers at the San Francisco Symphony, which she joined as a second violinist in 1980, becoming its associate concertmaster in 1981. Sharing the first stand with Raymond Kobler, she played so "splendidly," critic Robert Commanday wrote in the San Francisco Examiner in 1988, that she struck observers "as the stronger of the two, and often the real leader of the section."

In a decision that Commanday described as "not very defensible," the San Francisco Symphony's music director, Herbert Blomstedt, stuck with his man, even after it became clear that the cost would be Ms. Fleezanis's departure. She accepted the overtures of Blomstedt's predecessor, Edo de Waart, who was eager to bring her to his new ensemble, the Minnesota Orches-

Hired as acting concertmaster in 1988, she was technically not the first woman to hold the full title of concertmaster at a major orchestra; by the time her position was made permanent early in 1989, Emmanuelle Boisvert had begun work as the concertmaster of the Detroit Symphony. But Ms. Fleezanis was a trailblazer at a time when the gender composition of American orchestras was starting to become more equitable.

With her frank personality and her palpable intensity onstage, she was in large part responsible for the resurgence of the Minnesota Orchestra, which came to be widely regarded as one of the finest in the nation early in Vanska's tenure, not least for the crisp precision and risk-taking sensibility of its strings. Like its concertmaster, the orchestra performed "with the kind of furious finesse that

every composer prays for," critic Alex Ross wrote in The New Yorker in 2005.

"Early in my career, I was told, 'If you play like that in every concert, you'll burn out,' but I knew that wasn't right," Ms. Fleezanis said when she left the orchestra to become a professor at the Indiana University Jacobs School of Music in 2009.

"Playing with full commitment gives back: It revitalizes

Jorja Kay Fleezanis was born March 19, 1952, in Detroit. She was the younger of Parios and Kay Fleezanis's two children. Her parents, who were Greek immigrants, were not musicians but loved music.

She began learning violin at age 8, studying in Detroit with Ara Zerounian and Mischa Mischakoff, former concertmaster of Arturo Toscanini's NBC Symphony. She later attended the Cleveland Institute of Music, where she played for the young James Levine in his University Circle Orchestra, and the University of Cincinnati College-Conservatory

It was still rare for women to be admitted to major orchestras when Ms. Fleezanis finished her studies. The Chicago Symphony's music director, Georg Solti, required her to win three separate auditions and to play concerts under his eye before he was willing to hire a "girl," as he called her, for his second violin section in 1975. Her kinetic style did not match the staid demeanor of her colleagues, though, and she was all but alone among men. She left after a single sea-

"A solid musician with a big sound and surprising reserves of energy," as The Cincinnati Enquirer described her in 1976. Ms. Fleezanis returned to Ohio to lead the newly formed Cincinnati Chamber Orchestra. There she founded the Trio d'Accordo, a string trio. She later started the FOG Trio with cellist Michael Grebanier and pianist Garrick

An inspirational pedagogue, she held posts at the San Francisco Conservatory, the University of Minnesota, and a variety of other institutions. She retired from the Jacobs School in 2020.

While at the San Francisco Symphony, Ms. Fleezanis met Michael Steinberg, a former critic for The Boston Globe who was that orchestra's publications director and artistic adviser. They married in 1983; he died in 2009

She leaves her brother, Nicko-

In a 2009 conversation with Sam Bergman, a Minnesota Orchestra violist, Ms. Fleezanis

Ms. Fleezanis played with a palpable intensity onstage.

said her husband had stoked her interest in unusual and new works. She recorded Beethoven's Violin Sonatas, but she also recorded pieces by Stefan Wolpe and Aaron Jay Kernis. Nicholas Maw wrote a sonata for her, and John Tavener made her the "Divine Eros" in his vast, mystical "Ikon of Eros," written for the Minnesota Orchestra's centennial in 2002.

After her husband's death, she started a commissioning fund in their joint names.

"There is a huge body of genius out there," Ms. Fleezanis told Bergman, reflecting on the repertoire as she found it.

"It's just a question of how limited you want to choose to

Cahill, expert

Kevin M.

in tropical

diseases, 86

By Clay Risen

NEW YORK TIMES Kevin M. Cahill, who man-

aged to pack several careers into

a single life as a leading expert

on tropical diseases, a doctor to celebrities and politicians, a

close adviser to New York Gover-

nor Hugh Carey, and a savior to

# Shelby Jordan, 70; offensive lineman played eight years with Patriots

GLOBE STAFF

Shelby Jordan, who with Hall of Famer John Hannah and stalwart Leon Gray formed one of the New England Patriots' most dominating offensive lines in the 1970s, died Sept. 9. He was 70.

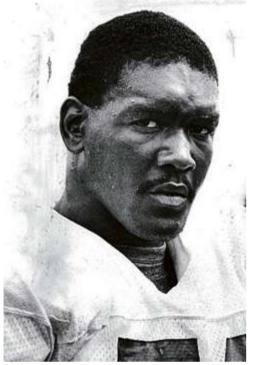
News of his death was released Friday by the Patriots, which did not provide a cause.

Mr. Jordan, at 6-foot-7 and 270 pounds, had a circuitous route to gridiron glory. He starred for several seasons as a linebacker at Washington University in St. Louis, a school known more for its academic rigor than its sports teams. A seventh-round draft pick by the Houston Oilers in the 1973 NFL draft, he did not stick with the team. He signed with New England as a free agent in 1974 and promptly got hurt in train-

During his recovery, he was hifted to offensive line and saw his first NFL action in 1975, starting all 14 games at

Chuck Fairbanks, the Patriots coach in the middle of a massive rebuilding project at the time, fiercely believed that success lay in the trenches of the line of scrimmage.

"Chuck believed in the running game," Ron Erhardt, an offensive coach for the 1978 team, told the Globe's Will Mc-Donough in 2001. "He wanted to run the ball 50 times a game





Mr. Jordan (pictured as a Patriot in 1981 and in 2013) played 95 games during his eight seasons with the Patriots. He later won a Super Bowl with the Raiders.

if we could."

In 1978, the offensive line with Hannah, Gray, Sam Adams, center Bill Lenkaitis, and Mr. Jordan — cleared the way for an NFL record 3,165 yards in rushing.

"We had a great line," said Erhardt, who would become head coach of the Patriots the following year. "They were talented. Smart. Knew how to play together. In Steve Grogan, we had a very mobile quarterback, who was an outstanding runner and an excellent ballhandler. He kept defensive his career with the Raiders and Angeles Times in 1993, Mr. Jorteams honest with his bootleg possibility."

The balanced running attack included backs Sam Cunningham, Andy Johnson, and Horace Ivory, with a scrambling Grogan.

The team won the AFC East, going 11-5 before losing in the playoffs to the Houston Oil-

In all, Mr. Jordan would play 95 games with 87 starts at right tackle during his eight seasons with the Patriots. He finished was a member of the Super Bowl XVIII championship team In 2013, he was inducted in-

to the College Football Hall of Mr. Jordan, a native of

St. Louis, and his wife, Donzella, founded a Los Angelesbased nonprofit economic-development corporation to provide affordable urban housing and services for families and seniors.

In an interview with the Los

dan spoke of not only the critical need for housing but the effect home ownership can have on a neighborhood.

"People want a place to live quietly and comfortably," he said, recalling the pride his father took in building the former football player's childhood home in East St. Louis out of scrap lumber. "The crown of that is to say, 'I own it.'

Material from the Associated Press was used in this obituary.

bone in one collision with Mr.

Stearns in 1978 and future Mets

star catcher Gary Carter got into

a fight with him after another

collision at home in '79. Another

incident Mets fans will remem-

ber is Mr. Stearns tackling one of

two fans who ran on the field in

1980 and eluded authorities a

served in a number of baseball

After retiring as a player, he

little too long for his liking.

#### the ailing American Irish Historical Society but who later faced allegations of sexual assault by two women, died Wednesday at his home in Point Lookout on Long Island, N.Y. He was 86. His son Brendan said that the

cause of death had not been determined.

A short, stocky man with big, bushy eyebrows and an accent that tilted between Gaelic brogue and Noo Yawkese, Mr. Cahill managed to become a globe-trotting humanitarian while keeping roots planted in New York's Irish-American community.

After an early stint as a doctor in Cairo and India, where he worked alongside Mother Teresa, Mr. Cahill returned to New York, where he established one of the country's first centers for tropical disease, at Lenox Hill Hospital in Manhattan.

He spent the late 1970s commuting to Albany, N.Y., where, as Carey's health policy expert, he moved mountains to reshape the state's flailing medical bureaucracy, making a host of enemies but impressing even his detractors as a quick study and an effective political infighter.

A top expert in humanitarian medicine who worked in 65 countries, Mr. Cahill established an amputee clinic in Somalia and directed earthquake relief in

He was the personal physician to a long list of elite New Yorkers, including top figures in the city's Roman Catholic hierarchy. He was one of two American doctors invited to Rome to assess the health of Pope John Paul II after he was shot in 1981.

And as a prominent figure among Irish Americans who quoted William Butler Yeats with ease, he revived the American Irish Historical Society, which was founded in 1897 and which occupies a stately former town house on Fifth Avenue.

Mr. Cahill's life was not without controversy.

In 2020, a former patient sued Cahill in federal court, alleging that he had pursued a romantic relationship with her and sexually assaulted her during an exam, a development reported in the Times in June. This year, another woman said he had sexually assaulted her.

Cahill was not charged with any crimes. He denied the allegations, and the lawsuit was still pending at his death.

## John Stearns, former All-Star catcher then coach for New York Mets

ASSOCIATED PRESS

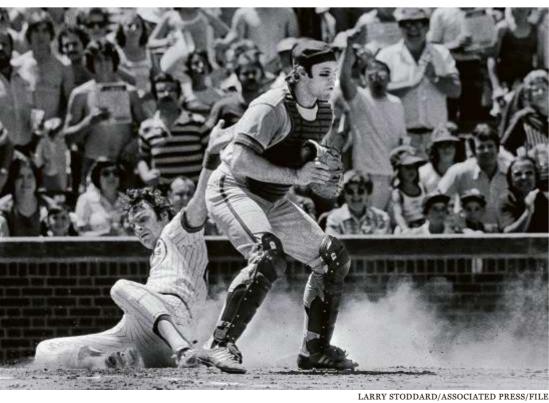
DENVER — John Stearns, a four-time All-Star catcher with the New York Mets, has died after a long battle with cancer. He

Mr. Stearns, who played football and baseball at the University of Colorado, died Thursday night in Denver, according to the

He passed away less than three weeks after attending an Old Timers' Day at Citi Field in New York that coincided with the Mets' 60th anniversary. He was noticeably thin in his Mets jersey on Aug. 27 and waved to the crowd when he was introduced on the field.

"No one played the game with more spirit or determination than John Stearns," Mets President Sandy Alderson said Friday in a statement. "He literally willed himself to attend Old Timers' Day last month so he could visit friends and old teammates. Despite his illness, he even managed to step into the batting cage to take a few swings. His nickname, 'Bad Dude' couldn't have been more appropriate."

Mr. Stearns was a complete catcher. He could hit, run, and throw out base runners, nailing almost 38 percent of those who attempted to steal.



Chicago Cubs first baseman Larry Biittner scored behind Mr. Stearns in Chicago in 1978.

Mr. Stearns was a late draft pick as a defensive back by the NFL's Buffalo Bills in 1973. The Philadelphia Phillies took him and he opted to play baseball.

second overall that same year With Bob Boone behind the plate for the Phillies, Mr. Stearns never really had a chance to play

in Philadelphia after struggling

pearing in one game for the Phillies in 1974, he was traded to the Mets as part of the multiplayer deal that sent relief pitcher Tug McGraw to Philadelphia. Mr. Stearns played with the Mets from 1975-84 in a tenure

that included frequent battles

with injuries. He was named an

early with his hitting. After ap-

All-Star in 1977, '79, '80 and '82. He had a career batting average of .260 in 810 games with 152 doubles, 10 triples, and 46 home runs. He also stole 91 bases, including a team-high 25 in 1978. A former safety and punter in

college, Mr. Stearns was solid and feisty. Pirates star Dave

Parker sustained a broken collar-

jobs as a scout with Milwaukee, a bullpen coach for the Yankees, a minor league manager for Toronto, and as a scout and coach for the Orioles. He returned to the Mets as a

coach in 2000 for two years under Bobby Valentine and later as a scout and minor league coach. Mr. Stearns became an enter-

taining figure for a national audience when cameras and microphones memorably caught him shouting in the dugout, "The monster is out of the cage! The monster is out of the cage!" as Hall of Fame slugger Mike Piazza began breaking out of a hitting slump during the 2000 post-"John was such a key part of

our staff," Valentine said. "He had a unique way of lighting a fire under the guys. Every time we spoke by phone, he kept telling me he was going to beat this thing. That was John Stearns to a tee."

#### Today's outlook

**MONDAY** 

#### **TODAY** 6 A.M. NOON 6 P.M. The final weekend of summer will end on a warm note with some sunshine followed by

**Boston's forecast** 

A30

clouds. Mostly cloudy during the night with a shower or two.

6 A.M. NOON 6 P.M. [Clouds will win out much of the time and it will be cooler with a few showers and a thunderstorm, especially during the afternoon and evening

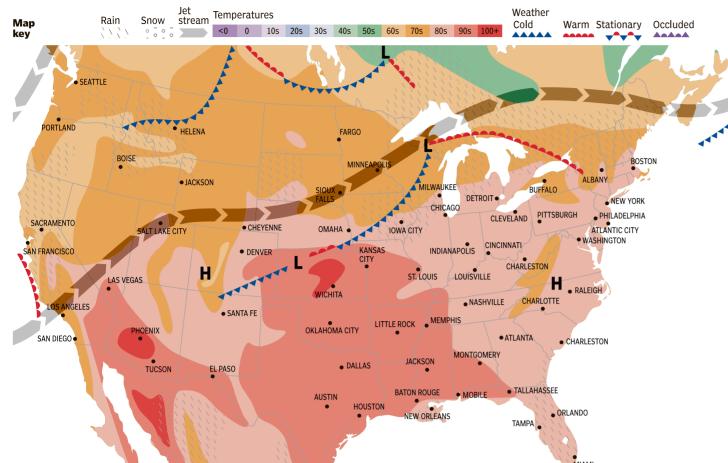
6 A.M. NOON 6 P.M. In the wake of a cold 73-78 front, it will be a mainly dry day with clouds and sunshine. Partly cloudy and comfortable during the nighttime hours.

TUESDAY

**WEDNESDAY** 6 A.M. NOON 6 P.M. A nice day is on the way with sunshine and patchy clouds. Warm during the night with more clouds and a couple of showers and maybe a thunderstorm.

6 A.M. NOON 6 P.M. |Clouds will limit sun-70-75 shine with a couple of showers and perhaps 53-58 a thunderstorm as a cold front moves through. Clearing and much cooler at

**THURSDAY** 



Nairobi

Asuncion

Caracas

**Buenos Aires** 

Rio de Janeiro

Sao Paulo

Bermuda

Havana

Kingston

Panama City

Saint John

San Jose

San Juan

Bogota

Lima

Quito

**South America** 

Cities Forecast high and low temperatures and conditions Weather codes

New Orleans 89/74 Travel delays 87/70 S 86/68 Pc New York City possible **Sh** Showers Oklahoma City 94/71 97/72 C Clouds F Fog S Sun Sn Snow Orlando 89/74 90/74 **H** Haze 86/69 FI Flurries Philadelphia 89/70 Thunderstorms 103/80 S 102/81 Phoenix Pc Partly Cloudy Windy Pittsburgh 81/65 76/61 **Today Tomorrow** 78/57 84/57 Portland OR Albany C 74/61 86/62 89/64 Raleigh Albuquerque 85/64 86/63 Sacramento 72/61 Sh 69/59 Anchorage 53/49 56/48 Salt Lake City 88/62 89/65 **Atlanta** 85/66 89/68 San Diego 75/65 Pc 77/67 Atlantic City 85/66 83/66 San Francisco 73/63 72/59 95/71 Austin 95/71 84/55 Pc 81/56 Santa Fe S 90/67 Baltimore 87/64 Seattle 72/52 76/53 79/53 Рс 83/56 Boise 76/50 С 76/48 Spokane Buffalo 78/66 72/58 91/73 Pc 96/73 St. Louis Burlington VT 73/61 70/59 87/75 S 87/75 С 73/40 Butte 69/41 87/67 S Washingtor 91/71 Charleston SC 86/69 Рс 87/71 **Canada & Mexico** 83/60 S 82/65 Charleston WV Charlotte 85/61 88/63

89/73 Cancun 90/74 Pc 55/32 Pc Edmonton 64/37 Halifax 62/49 R 65/51 Mexico City 69/58 70/55 Montreal 64/54 R 61/56 62/46 Pc 60/49 Quebec Sh 76/59 Toronto 80/66 Vancouve 68/51 S 67/53 **Europe & the Middle East** 58/52 61/51 Pc Amsterdam **Athens** 90/70 S 83/67 108/75 Pc 108/73 Pc **Baghdad** Pc 77/66 Pc Barcelona 76/64

57/45 T 60/46 Berlin 62/48 Pc 63/50 Dublin 63/46 Pc Helsinki 57/46 Sh Istanbul 74/61 Jerusalen 83/63 80/60 Pc 64/52 London 64/50 Lisbon 84/69 Pc 83/69 Pc 83/62 Madrid C 53/47 Sh Moscov 60/50 Pc 56/42 Pc

C 79/64 Forecasts and graphics provided by AccuWeather, Inc. ©2022

80/64

94/76

101/75

91/60

85/71

88/74

89/76

Sh 93/73 Sh

97/72

80/64

97/74

78/62

Pc 87/71

Pc 89/79

74/55 Pc

Pc 82/65

Pc 78/61

Pc 81/59

Pc 57/45

Pc 77/55

Pc 82/66

С

S 93/71

82/66

84/67

83/66

94/76

87/58

81/63

84/67

56/41

74/53

88/74

88/76

93/75

84/68

68/50

94/70

88/78

82/63

101/75

Chicago

Cincinnati

Cleveland

Death Valley

Des Moines

Dallas

Denver

Detroit

Fargo

Fairbanks

Fort Myers

Honolulu

Houston

Indianapolis

Internat. Falls

Kansas City

Las Vegas

Los Angeles

Louisville

Memphis

Milwaukee

#### Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day

					Almanac
Paris	67/47	Pc	66/47	Pc	Sunrise 6:27 a.m.
Rome	76/58	S	79/62	Pc	Sunset 6:49 p.m.
<ul><li>Stockholm</li></ul>	57/46	Sh	51/45	Sh	Day length 12:22
Tel Aviv	86/71	S	85/68	S	Moonrise 11:43 p.m.
<ul><li>Vienna</li></ul>	58/47	Sh	56/47	Sh	Moonset 3:10 p.m.
<ul><li>Warsaw</li></ul>	57/46	Sh	53/45	Sh	Day of year 261
Asia & Australi	ia				
<ul><li>Bangkok</li></ul>	89/77	Т	89/77	Т	Mount Washington (4 p.m. yesterday)
Beijing	87/57	Pc	81/57	Pc	Weather Mostly cloudy
Hong Kong	94/82	Pc	93/83	Pc	Visibility 130 miles
Jakarta	92/76	С	91/76	Pc	Wind west at 22 m.p.h.
Kabul	82/59	S	85/60	S	High/low temperature 44/31
Melbourne	59/45	Sh	60/46	С	
New Delhi	92/78	S	93/80	S	Snow depth at 4 p.m. 0.0"
Seoul	90/73	С	83/57	Pc	Moon phases
Singapore	84/77	Т	85/77	Т	and the second second
Sydney	72/54	S	71/52	S	
Taipei City	91/74	С	91/72	С	AN AN AN AN
<ul><li>Tokyo</li></ul>	82/78	R	83/78	Sh	NEW FIRST FULL LAST
Africa					Sep. 25 Oct. 2 Oct. 9 Oct. 17
Cairo	90/72	S	90/73	S S	The winter hexagon, the year's brightest collection
Johannesburg	80/60	S	82/53	S	of stars, has added sparkle tomorrow morning
Lagos	82/76	С	82/76	R	with the present meen and Mars shiping within

llection with the crescent moon and Mars shining within its borders. All climb up from the east starting around 2 a.m. - Patrick Rowan

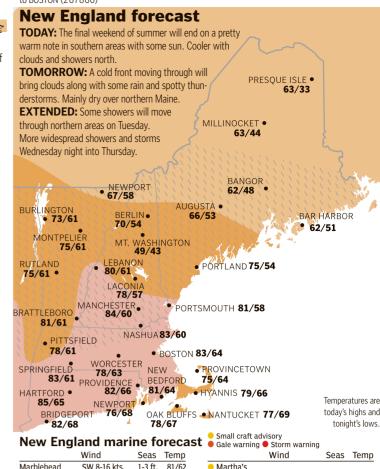
Allergies	Source:	Amiliates, inc.		
Trees	Weeds	Grass	Mold	
N.A.	Low	Very High	N.A.	
Yesterday's mo	old and spore	rating.		
Eastern M		setts air q		
GOOD MOD	. UNHEALTH	HY HAZA	RDOUS	
42				

state hotline at (800) 882-1497 or Massachusetts Department of Environmental Protection web site

**Ultraviolet index** Forecast for noon today 30 MIN. 15-24 Maximum unprotected safe time in the sun for people with fair skin that sometimes tans but usually burns

For updated New England, national and international forecasts, visit **boston.com/weather** For the latest weather forecast for your area, text "w" plus your city or town name (ex: "w hull") to BOSTON (267866)

AccuWeather | Get the NEW app



100 miles south of SW 10-20 kts. 2-3 ft. 76/68 Nantucket Shoals SW 10-20 kts. 2-4 ft. 75/69 For current Charles River Basin water quality, call (781) 788-0007 or go to http://www.charlesriver.org

Martha's

Nantucket

Provincetown

Penobscot Bay

Georges Bank

SW 12-25 kts. 3-5 ft. 78/66

SW 12-25 kts. 2-4 ft. 77/69

SW 10-20 kts. 2-4 ft. 75/64

N 6-12 kts. 1-2 ft. 65/51

SW 12-25 kts. 4-7 ft. 74/66

Yesterday's high 65°

Vineyard

or current chang	25 MIVEL I	Dasiii wat	er quality, call (10	1) 100-0	100101	go to http://www.ci	iai iesi ive	along.
Γides	A.M.	P.M.	High tides	A.M.	P.M.	High tides	A.M.	P.M.
Boston high	6:04	6:14	Gloucester	6:04	6:14	Hyannis Port	7:28	7:22
leight	8.2	9.1	Marblehead	6:04	6:14	Chatham	7:12	7:13
Boston low	11:57		Lynn	6:08	6:20	Wellfleet	6:18	6:28
leight	2.3		Scituate	6:02	6:18	Provincetown	6:09	6:23
ligh tides			Plymouth	5:59	6:17	Nantucket		
Old Orchard Mi	E 5:58	6:08	Cape Cod			Harbor	7:20	7:19
lampton			Canal East	5:49	6:04	Oak Bluffs	6:21	6:50
Beach NH	6:12	6:22	Cape Cod			New Bedford	2:29	2:58
Plum Island	6:08	6:25	Canal West	4:47		Newport RI	2:22	2:51
pswich	5:57	6:07	Falmouth	5:48	5:58			

#### Boston's recent climate (valid at 4 p.m. yesterday)

SW 8-16 kts.

SW 8-16 kts.

SW 7-14 kts.

Buzzards Bay SW 10-20 kts. 2-4 ft. 80/65

**Boston Harbor** 

Scituate

East Cape

Cod Canal

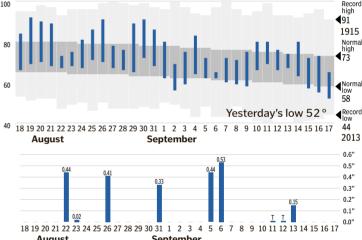
1-3 ft. 81/62

1-2 ft. 83/64

1-3 ft. 81/63

SW 10-20 kts. 2-4 ft. 80/64

Actual Temperatures		Normal Temperatures		Re	cord Temperatu	res	
4 p.m. rel. humidit	y 43%	Last year to date	9	1087			
Departure for year	449	Season normal	22	778			
Departure for mon	th 0	Season total	10	1009	YTD avg. temp.	55.4	53.9
Departure from no	rmal -6	Normal to date	22	70	Avg. daily low	61.0	60.4
Mean	59	Monthly total	10	59	Avg. daily high	74.2	75.4
High/low	65/52	Yesterday	6	0	readings		
Yesterday		Degree days	Heat	Cool	Sept.	Actual	Norm



24 Hr. Precipitation (valid at 4 p.m. yesterday) Month to date 0.00" 1.12' Norm. year to date 29.94" Precip days in September 5 Norm, month to date 1.90"

# India welcomes first cheetahs in 70 years

#### Repopulation begins with 8 cats from Africa

By Niha Masih WASHINGTON POST

NEW DELHI — When a local king in central India shot dead three cheetahs in 1947, he killed what were believed to be the last of these creatures in the country.

They were declared extinct in India five years later.

Eight of the cats, the world's fastest land animals, were flown Friday from Namibia in Africa to India as part of an effort to reintroduce them into the country.

The population of cheetahs is 6,500-7,100 worldwide, according to a list of threatened animals from the International Union for Conservation of Nature. Africa is home to most of the cheetahs, which are extinct across Asia, except in Iran. They are disappearing in large part because of poaching, shrinking habitats, and a loss of prey.

'To save cheetahs from extinction, we need to create permanent places for them on Earth. India has areas of grassland and forest habitat, which are appropriate for this species," said Laurie Marker, founder of the Cheetah Conservation Fund, an international nonprofit that has helped the Indian and Namibian governments with the relocation effort.

Under the elaborate plan, five

female cheetahs and three males, between the ages of 2 and 6 years, were flown on a chartered Boeing 747 jet from Windhoek, the capital of Namibia, to Gwalior in central Madhya Pradesh state. The animals were then moved in a chopper to nearby Kuno National Park, where they will be housed, said S.P. Yadav, the head of India's tiger conservation organization overseeing the move.

For the first month, the ani-

'To save cheetahs from extinction, we need to create permanent places for them on Earth.'

LAURIE MARKER, Cheetah Conservation Fund founder

mals will remain quarantined in an enclosure while monitored for disease and adaptation. Once they have acclimatized, they will be released into the 285 square

miles of the national park. "This is the only large mammal which India has lost since independence. It is our moral and ethical responsibility to re-

store it." said Yaday. India has seen an increase in its tiger and leopard populations over the years, government data show. The number of tigers doubled to nearly 3,000 between 2006 and 2018, despite a decline in the forest area they occupy.

77/56

66/47

68/59

89/76

63/58

69/50

71/61

66/52

84/76

89/72

90/79

83/74

86/78

77/65

82/78

Yesterday's temperature extremes

High: 114 at Hassi-Messaoud, Algeria

Low: 12 at Brunnenkoge, Austria

**Central America & Caribbean** 

C 80/58 Pc

S 76/61 Pc

67/54

89/76

64/57

R 70/51

S 75/64

S 75/59

83/77

91/80

83/74

88/78

77/66

R 85/79

88/72 Sh

Pc 66/49

Yadav said India's goal is to develop a viable population of cheetahs in fenced-in areas. India's plan, which costs an estimated \$11 million, aims to bring in about 50 cheetahs over the next few years from South Africa, Botswana, and Zimbabwe.

Some wildlife experts in India are skeptical.

Ravi Chellam, a wildlife biologist and conservation scientist based in Bangalore, said the project's scientific foundations are "weak" and its conservation claims are "unrealistic."

Cheetahs, even in the best African habitats, exist in very low densities of about one animal per 38 square miles. That means Kuno National Park would only be able to accommodate seven to eight cheetahs, he said.

"How will a self-sustaining, wild, and free-ranging population of cheetahs be able to establish themselves in India when there is no suitable habitat of sufficient size for them to do so?" asked Chellam, chief executive of Metastring Foundation, a technology company working in the field of environment and public health.

While he does not oppose the relocation, he said, the project would redirect resources away from India's more urgent conservation needs, such as the transfer of Asiatic lions from forests in the state of Gujarat, the only

such population of this subspecies left in the world. But the Environment Ministry and state governments responsible have not acted on the 2013 Supreme Court order on the relocation of the lions, numbering a few hundred, to the park in Kuno, where

the cheetahs are being released. "India's . . . plan that guides conservation over a 15-year period prioritizes native species that need a high degree of protection," said Chellam. "We are in 2022, and there are no signs of lions being translocated."

Preparations for the cheetah's arrival have been in full swing. On Saturday, his birthday, Indian Prime Minister Narendra Modi traveled to the national park to release the animals. Local media reported that besides watch towers fitted with CCTV cameras, drone squads will keep an eye out for poachers.

Cheetahs are not the only animals that have been relocated. The Giraffe Conservation Foundation, dedicated to the conservation and management of giraffes in more than a dozen countries in Africa, has overseen successful relocations. Stephanie Fennessy, the group's executive director, said that moving giraffes is very tricky given their size and physiology.

"It takes time for the animals to settle in and start reproducing in their new environments. Posttranslocation monitoring is therefore an important part of the process," she said.



after it was released in an enclosure at Kuno National Park.

# Metro

BOSTON SUNDAY GLOBE SEPTEMBER 18, 2022 | BOSTONGLOBE.COM/METRO

YVONNE ABRAHAM

# Perla's promises



I can't stop thinking about Perla.

She is the woman who enticed those desperate migrants in San Antonio to board the planes that landed on Martha's Vineyard on Wednesday. Some of the Venezuelans flown to Massachusetts told reporters the tall, blond, well-dressed woman with

the white truck scouted for passengers outside a migrant shelter and in a fast-food restaurant, promising them immigration paperwork, jobs, and free housing if they'd agree to get on the planes. She even put them up in an airport hotel until there were enough of them to fill the flights.

As everyone now knows, Perla was lying. She was the frontwoman for a depraved stunt by Florida governor and presidential hopeful Ron DeSantis, who used taxpayer money to fly recently arrived migrants out of Texas — not even his own state — and into Martha's Vineyard. He did it with no notice, in the hopes of visiting chaos upon the island and scoring himself publicity.

Perla, the kindly coyote, is straight out of a Dickens story. I hope she was paid well enough for her acting to allow her to sleep at night.

But the scheme in which she played her role was only half successful: For it wasn't chaos and hardship that greeted the immigrants arriving in this state, but compassion. Vineyard residents, some of whom struggle themselves, quickly came together to feed and shelter the Venezuelans. Attorneys descended to help them navigate the immigration system. In addition to deceiving them about their destination, an incensed immigration attorney Rachel Self told reporters, authorities in Texas had set up the migrants' paperwork to make avoiding deportation almost impossible without legal intervention. That was a nice touch.

Still, DeSantis got his fawning coverage on Fox News, where pundits and Republican politicians have been positively giddy at what they claim is comeuppance for hypocritical liberals. To do so, they've had to conveniently ignore the fact that what actually happened was that a community, and a state, that has long welcomed immigrants swung into action yet again.

But as we've seen many times, millions of Americans are perfectly willing to ignore demonstrable facts if it means owning the libs.

In addition to revealing some people's shamelessness, this episode perfectly encapsulates the America we've made for ourselves.

Calling states red or blue is too euphemistic to adequately capture what divides us. This America is divided between those who recognize the humanity of the exhausted souls loaded onto planes, and those who see them as worthless pawns to be deployed in the battle for political points.

We are divided between people who believe in he worth and dignity and rights of everyone, and those who believe those should be granted only to straight, white, Christian men. The former recognize the suffering of people who made a desperate, dangerous journey to save themselves and their loved ones from a country that has collapsed into hunger and violence. The latter look at the millions fleeing Venezuela and other ailing countries as intruders who can't possibly have the same hopes and feelings they do.

So they trick them into getting on planes and buses, and dump them without notice on a sidewalk outside the vice president's residence, or in a New York bus station, or on Martha's Vineyard. Or they wrench their children away from them at the border to teach them a lesson.

Their voters adore them for it, buying the lie that these immigrants are to blame for their woes.

We ought to contend with the fact that some Americans love this cruelty. And with the fact that the rest of us don't show up in numbers big enough to sweep monsters from office and end it once and for all.

DeSantis and others claim these stunts are meant to force a solution to the crisis at our border. But how do we to fix our broken immigration system when one side sees the people coming in as sub-human, who claim their own despicable behavior is divinely inspired?

"We have strapped on the full armor of God," DeSantis recently said, previewing for top donors his plan to send migrants to the Vineyard, according to The Washington Post.

What God would approve of what he's done? Only one as fake as Perla's promises.

Globe columnist Yvonne Abraham can be reached at yvonne.abraham@globe.com.

# Healey, Rollins urged to investigate

By Laura Crimaldi GLOBE STAFF

Venezuelan migrants whose surprise journey to Martha's Vineyard unwittingly thrust them into the nation's divisive immigration debate met Saturday with pro bono attorneys at their temporary quarters on Cape Cod as a prominent civil rights group asked Massachusetts prosecutors to launch criminal investiga-

The migrants, who arrived Fri-

Civil rights lawyers ask for criminal probe into migrants being sent to the Vineyard

day at Joint Base Cape Cod in Bourne, need immediate assistance with their immigration cases, as some are required to check in with immigration officials or appear in immigration courts as early as next week in places such as Texas, Virginia, and Washington, said Iván Espinoza-Madrigal, executive director of

Lawyers for Civil Rights.

The organization on Saturday sent letters to Massachusetts Attorney General Maura Healey and Rachael Rollins, the US attorney for Massachusetts, asking them to open criminal investigations into the operation that transported the migrants to Martha's Vineyard on

Florida Governor Ron DeSantis, a Republican and possible 2024 presidential candidate, has said his administration arranged the migrants' journey on private planes from Texas to Martha's Vineyard with a brief stop in Florida.

In his letters to Healey and Rollins, Espinoza-Madrigal wrote that the migrants were "induced to board airplanes and cross state lines

MIGRANTS, Page B5

# 'They did it for their children'



SUZANNE KREITER/GLOBE STAFF

**Suzanne Lee** spoke about a three-day school boycott in 1975 that changed the balance of power in Chinatown. **Right: Chinese Parents Association** members met with a Boston School Commit member in August 1975.



BILL RYERSON/GLOBE STAFF/FILE

Inside the forgotten story of a group of Chinatown mothers who mobilized during Boston's busing crisis

> By Deanna Pan GLOBE STAFF

n the summer of 1975, Suzanne Lee was turning 25 and finishing her first year teaching bilingual education at the old Josiah Quincy School in Chinatown. History had been made a year earlier, when US District Court Judge W. Arthur Garrity Jr. found the Boston School Committee guilty of deliberately segregating city schools, igniting vicious resistance from those who opposed his remedy of busing Black and white children to schools in each others' neighborhoods.

There was no mention in Garrity's ruling of the students Lee taught the children of poor Chinese immigrants who spoke little or no English, and who worked as seamstresses, cooks, and busboys in Chinatown.

In the plan to desegregate Boston's schools in the 1970s, other students of color were ignored by both the federal court and the School Committee, writer Michael Liu noted in his book,

CHINATOWN, Page B4

HEIDELISE ALS 1940-2022

#### Doctor's approach revolutionized the treatment of premature babies

**By Bryan Marquard** 

GLOBE STAFF

Nearly 50 years ago. Heidelise Als was taken aback as she watched doctors and nurses at Boston Children's Hospital care for infants who had been born prematurely.

The lights were bright, the infants were secured so tightly in place that they couldn't move, and the noise of monitors was so loud that people raised their voices to be heard. Parents often weren't allowed to touch their babies, who were visibly disconcerted.

"It was clear that they didn't like what people were doing to them," Dr. Als said of the babies in a 2008 Globe interview. "They'd curl up, fight, swipe at the hands of the doctor. I was stunned by their behavioral messages of discomfort, but the medical community said it didn't matter, that they didn't have enough brain development to feel pain."

Keenly observant and determined to improve the prospects for premature babies, Dr. Als pioneered new approaches for their care that have spread across the country and around



Dr. Heidelise Als at Boston Children's Hospital in 2019.

the world.

Via Zoom, she was still teaching medical personnel in places as distant as Africa when she suffered a ruptured cerebral aneurysm while in her Tunbridge, Vt., home and died ALS, Page B6

#### Some old Orange Line trains head to their final stop

By Spencer Buell

For decades, they ferried hundreds of thousands of commuters along the Orange Line tracks during trips from Malden to Jamaica Plain and

But soon, they'll be headed to their final few stops: a demolition facility, followed by a steel mill.

In a few weeks, a batch of retired Orange Line trains will be carted off on flatbed trucks to the Costello Dismantling Co. scrapyard, according to MBTA officials, leaving only the memories of their

TRAIN, Page B5

#### **INSIDE**

#### **Horse dies**

A horse died after a fall on a street in Roslindale. **B4** 

#### **COVID** shots A long line formed for

a vaccination clinic at Franklin Park. B3

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# Seal pops up in Shoe Pond in Beverly

By Camilo Fonseca GLOBE CORRESPONDENT

Shoe Pond in Beverly has a

new, unexpected resident. Passersby first spotted a lone seal swimming in the 12-acre pond around noon on Thursday, according to Officer Michael Boccuzzi, a Beverly police spokesperson.

City officials said that, after consulting with the National Oceanic and Atmospheric Administration, the recommendation was "to let the seal be."

"The seal does not appear to be in any type of distress and has the ability when it is ready to go back into the river," said Beverly Animal Control in a statement posted to Facebook. "There [are] plenty of fish and water in Shoe Pond for the seal to hang out for a while."

The post urged residents to remain on the outside of the fence surrounding the pond, which is on private land owned by the Cummings Center, formerly the United Shoe Machinery Corp.

Officials ask people to refrain from feeding the wayward seal. It's not clear how exactly the seal made it to the pond from the open sea, Boccuzzi "They don't know how the

seal got there," he said. "But they think that it got in through the [nearby] Bass River — maybe through one of the drainage pipes under Elliott Street." According to Lisa Sette, the

seal research program manager at the Center for Coastal Studies, it's not unusual to see saltwater seals enter freshwater bodies - even ones like Shoe Pond that are not directly next to the ocean.

"Seals roam," she said. "They're a highly mobile species. They have areas where they haul out and rest, areas where they forage. They move



People gathered along the fence at Shoe Pond in Beverly, below, to catch a glimpse of the seal.



around a lot."

After viewing photos taken by the Globe Saturday, Sette said the animal appeared to be a gray seal, "which are common throughout the area."

Sette said it's possible that Beverly's newest resident was chasing fish up the Bass River estuary before ending up in Shoe Pond.

"At this time of year, there

might be some type of fish run that it was responding to in the river," she said. "We're seeing them up in estuaries, foraging a

Although Shoe Pond has a population of fish for the seal to eat, it's not likely the marine mammal will stay long, Sette said. "[Seals] come up onto marshes and dunes and forested areas temporarily, but typically, they head back into the ocean," she said. "I'm not sure how long the trek was for [this seal], but you know, they need prev. So no, I'm not sure that animal will stay there that long."

Boccuzzi said the seal would be able to return naturally to the ocean. "When it's ready to leave, it has an egress out of the pond," he said. "It can get back to open water."

Correspondent Breanne Kovatch contributed to this story.

#### New England in brief

BURLINGTON, VT.

#### **UVM** president denies allegations

The president of the University of Vermont issued a blistering denial Thursday to allegations that the university failed to adequately respond to complaints of anti-Jewish behavior on campus. In a message to the university community, Suresh Garimella said the complaints being investigated by the state Department of Education's Office of Civil Rights have "painted our community in a patently false light." "While common wisdom dictates remaining patiently silent as we cooperate diligently with an agency's investigation, I simply cannot do so," Garimella's message said. "These public allegations and our community's deeply held values call for a strong and immediate response." Garimella said the university promptly and thoroughly investigated the allegations outlined in the complaint last year after learning of them. "The uninformed narrative published this week has been harmful to UVM," he said. "Equally importantly, it is harmful to our Jewish students, faculty, staff, and alumni." On Tuesday, when the complaint and the Department of Education's investigation were made public, university officials said they were cooperating. Alyza Lewin, the president of the Louis D. Brandeis Center for Human Rights Under Law, who helped file the complaint, said it was discouraging to see the university double-down on its denial of antisemitism on its campus. "The rationalizations they provide are the same excuses that they gave me a year ago when I spoke to them," she said Thursday. "They are stubbornly refusing to see and acknowledge that Jewish students on their campus are being targeted and marginalized." The allegations in the complaint filed by the Center for Human Rights and the organization Jewish on Campus said that Jewish students were excluded from campus clubs, a teaching assistant threatened to reduce the grades of students who supported the state of Israel, and rocks were thrown at a building where Jewish students lived. After investigating the complaint made Sept. 30. 2021, that two groups excluded from membership students who supported Israel as the homeland for Jewish people, the university determined the groups were not recognized student organizations and were not bound by the university's policies governing student organizations. (AP)

BOSTON

#### Juveniles arrested in armed robbery

Two juveniles, ages 13 and 14, who were allegedly carrying a machete and a baseball bat, were arrested Friday for trying to rob a market in Jamaica Plain, police said. Officers responded around 7:50 p.m. to a report of an armed robbery in progress at Blanco Market, at 71 Day St., police said in a statement. Officers spotted two juveniles running away from the store, toward Round Hill Street. The officers quickly apprehended them. Video surveillance from the store showed the 14-year-old armed with a machete and the 13-year-old with a baseball bat, the statement said. Each is due to be arraigned in Boston Juvenile Court on charges of assault and battery with a dangerous weapon and assault and battery with intent to rob, police said.

FITCHBURG

#### Moose blocks commuter rail tracks

A wayward moose seen roaming through the city on Saturday wandered onto the MBTA commuter rail tracks, but did not disrupt train service, officials said. In an e-mail, Transit Police Superintendent Richard Sullivan said wildlife sometimes pass through the track area, but said he was puzzled by the presence of a moose. "I could only speculate why the moose choose to enter onto the right of way," Sullivan said. "We believe the moose was there approximately 40 minutes or so. We would have held service for safety reasons but it was not necessary as the moose was removed." Reports of a moose spotted in town started at about 9:30 a.m., with calls to the fire department, Deputy Fire Chief Gregg Normandin said. The state Environmental Police were notified and responded. Still, it took a couple of hours before the moose was found, he said. At 11:30 a.m., the animal was found blocking the commuter rail tracks. Transit Police said Firefighters responded to the scene with about 200 pounds of ice to help the moose cool down, Normandin said. "They were worried about it overheating because it was sitting in the direct sunlight for so long," Normandin said. Environmental police tranquilized the moose, who was then rolled onto tarps. It took about 15 people to carry the moose across two train tracks and load it into a pickup truck. The moose was driven away to a remote location and released into the wild, Normandin said.

## SJC: GPS not needed for all on probation

#### Privacy rights of offenders can take precedence

By John R. Ellement

People on probation for violent crimes may not have to extended periods after the state's highest court last week reinforced its view that the privacy rights of offenders can take precedence over a state law mandating the use of electronic monitoring.

The Supreme Judicial Court ruled on Friday that a Level 2 sex offender ordered to wear a GPS bracelet for three years while on probation should not have his right to privacy eroded under a state law mandating he wear a tracking device.

"This case requires us to determine whether GPS monitoring as a condition of probation is constitutional as applied to the defendant, a first-time offender convicted of rape," Justice Frank M. Gaziano wrote in the decision. "We conclude that the

Commonwealth has not established how the imposition of GPS monitoring in this case would further" its public safety interests in this specific case.

The ruling involved Timothy M. Roderick who was convicted of raping a woman he knew while she was passed out, the court said. Roderick claimed wear GPS tracking devices for they had consensual relations, but a Plymouth Superior Court jury convicted him of two counts

> Roderick was sentenced to four years in prison. After his release, he was required to wear a monitoring bracelet during three years of probation, the SJC said. Plymouth District Attorney Timothy J. Cruz's office sought an "exclusion zone" around the victim's residence to alert authorities if he went there and argued that the device would deter him from reoffending and help police investigate any crimes he might commit.

> Roderick's lawyer countered that the monitoring device constituted excessive punishment since the Sex Offender Registry Board had classified him as a Level 2 offender, meaning law

enforcement can access his photo, address and work locations online.

The SJC responded to these arguments by drawing on its reasoning from two previous cases, known to lawyers as the Feliz rulings, that focused on crimes that did not involve interpersonal violence.

legal equivalent of police asking to search a person under the state constitution and the Fourth Amendment. As such, it can only be done under limited circumstances when prosecutors show that an individual's behavior is a risk to public safety.

"GPS monitoring works a significant intrusion on a probationer's existing, albeit diminished, expectation of privacy," Gaziano wrote in Friday's ruling. "The extent of the government's interest in imposing GPS monitoring turns on the extent to which the search advances a legitimate government interest."

The SJC said it was applying that reasoning to Roderick's case, meaning the privacy protection extends to other people

convicted of a violent crime who may now have the opportunity to convince a sentence judge to waive GPS monitoring.

"What this case says, essentially, if someone was convicted of a serious offense, that doesn't preclude them from showing that GPS is unreasonable," said Edward Crane, Roderick's appel-In those rulings, the court late attorney whose office is in held that GPS monitoring is the Dorchester. "There's a lot of probationers in this same situation who, when they were sentenced, GPS was made a mandatory part of their probation. And they are going to want to challenge it."

In Roderick's case, the SJC said prosecutors did not know where his victim lived when they requested an exclusion zone and the judge was wrong to order GPS monitoring without that information.

The SJC acknowledged as a Level 2 sex offender, identifying information about Roderick is available - but the right to privacy must be considered independently. "An individual may lose his or her expectation of privacy in some information, yet retain an expectation of privacy in separate, materially distinct information," Gaziano wrote.

The court ruled that Roderick does not have to wear the GPS device for the remainder of his probationary term of about two years. "The imposition of GPS monitoring on the defendant as a condition of probation would constitute an unreasonable search," the court held.

Crane said his client was "ecstatic" and hoped he would have the device removed as soon as possible. Crane said Roderick has complied with his probation conditions since his release from Cruz's office could not be

reached for comment Friday.

Crane praised the court for taking a stand against mandatorv sentences and for backing a process that requires judges to evaluate the individual in front of them.

"Just throwing people into one big category and then saying 'you all have to wear GPS monitoring bracelets,' it's a sort of foolish way to dole out punishment, frankly," Crane said.

John R. Ellement can be reached at john.ellement@globe.com. Follow him on Twitter

#### The Boston Globe

#### News

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2582

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City Retail Other

#### Lottery

Sat.

Fri.

Fri.

Tue.

Sat.

Wed.

Friday

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Thu.

Mon

\$5,701 \$798 \$68 \$7 \$238

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\$133

2-18-27-41-45 LB 9

4-6-16-41-46 LB 11

\$8

Thursday Wednesday Tuesday Monday

**WEEKEND NUMBERS AROUND NEW ENGLAND** Powerball

**MASS CASH** 

**MEGA MILLIONS** 

**MEGABUCKS** 

**PREVIOUS DRAWINGS** 

8928

2793

4701

6522

4356

7916

5 25 36 51 61 PB 1 Sat. 9-10-20-22-52 PB 25 Friday Connecticut Classic 6-13-19-21-32-38 Maine, N.H., Vermont

Day: 3-digit 923 4-digit **5630** Eve: 3-digit 508 4-digit **3299** Rhode Island



**B**3



Incentives, such as a \$75 gift card for anyone who got a COVID-19 shot, helped draw a crowd to Saturday's vaccination event. Many, including Nicole Baker (below reading) waited hours.

# Long lines as hundreds get **COVID** shots at city-run clinic

By John Hilliard GLOBE STAFF

A clinic to help get kids vaccinated against COVID-19 as they return to school drew hundreds to the city's White Stadium in Franklin Park on Saturday, but it was an hours-long wait for many before they could get a shot.

The B Healthy Back-to-School COVID-19 vaccination clinic, a family-oriented event held from 11 a.m. to 3 p.m., offered incentives such as \$75 Visa gift cards, free food, and activities like face painting and games for children, to encourage people to come. Water and chairs for the elderly were provided.

City officials hailed the results in a statement Saturday afternoon: "The Boston Public Health Commission's B Healthy Back to School COVID-19 vaccination event has been very successful in getting more residents vaccinated and boosted."

Dr. Bisola Ojikutu, the executive director of the Boston Public Health Commission, said in a tweet that the event reached maximum capacity around 2 p.m., and vaccinations contin-



ued for another three hours. Officials said more clinics are

planned for the coming weeks.

"Everyone can also get vaccinated at many walk-in clinics available throughout the week, every week, citywide," the city statement said.

Nicole Baker, who got her shot Saturday, praised city officials for their work drawing people to the clinic. But actually getting the shots was another matter — Baker said she waited four hours to get her vaccination, and for parts of that time, the line into the stadium did not move.

The city needs more staff giving the vaccinations at future clinics, she said, and more accommodations for people who are elderly, or have physical disabilities.

"You definitely sensed some frustration amongst people. I mean, it's definitely a long wait," Baker said. But "when I see the number of people lining up to get vaccinated, I see that as a success.

John Hilliard can be reached at john.hilliard@globe.com.

## Mateo, 5, is very imaginative

Sunday's Child is a weekly column featuring a child currently in foster care awaiting adoption.

Blaire, who goes by the name Mateo, is an imaginative 5-yearold boy.

SUNDAY'S **CHILD** 

He enjoys going to the park, playing with Bakugans, and imagining

the capabilities and superpowers that they have in the world, calling himself goofy names like "cheese hamster" when playing with other adults, and listening to music from "High School Musical" and "Frozen."

Mateo loves watching television programs like "Hamster Stories," "Bluey," and "Paw Patrol." He also enjoys playing with his Legos and toy cars. Mateo is entering kindergar-

ten where he is working on developing listening skills, sharing attention, and developing peer relationships. He does well in the classroom setting.

Legally freed for adoption, Mateo's social worker is looking



Mateo enjoys playing with Legos and toy cars.

for a dedicated two-parent family of any constellation experienced in trauma with or without older children in the home. He would thrive as the youngest or only child in the home and he is able to develop strong, loving relationships when he feels he has sufficient attention from his caregivers. Mateo can be placed outside of the state, but must remain in the New England area in order maintain monthly contact with his two sisters and biological family.

Can I adopt?

If you're at least 18 years old, have a stable source of income, and room in your heart, you may be a perfect match to adopt a waiting child. Adoptive parents can be single, married, or partnered; experienced or not; renters or homeowners; LG-

BTQ+ singles and couples. As an adoptive parent, you won't have to pay any fees, adoption from foster care is completely free in Massachu-

The process to adopt a child from foster care includes training, interviews, and home visits to determine if adoption is right for you. These steps will help match you with a child or sibling group that your family will fit well with.

To learn more about adoption from foster care, call the Massachusetts Adoption Resource Exchange (MARE) at 617-964-6273 or visit www.mareinc.org.

Start the process today and give a waiting child a permanent place to call home.

#### This day in history

Today is Sunday, Sept. 18, the 261st day of 2022. There are 104

days left in the year. ▶Birthdays: Actor Robert Blake is 89. Singer Frankie Avalon is 82. Actor Beth Grant is 73. Rock guitarist Kerry Livgren is 73. Actor Anna Deavere Smith is 72. Former US secretary of housing and urban development Ben Carson, is 71. Basketball Hall of Fame coach Rick Pitino is 70. Senator Tommy Tuberville, Republican of Alabama, is 68. College Football Hall of Famer and retired NFL player Billy Sims is 67. Baseball Hall of Famer Ryne Sandberg is 63. Actor Aisha Tyler is 52. Former racing cyclist Lance Armstrong is 51. Actor Jada Pinkett Smith is 51. Actor James Marsden is 49. Actor Emily Rutherfurd is 48. Actor Travis Schuldt is 48.Comedian-actor Jason Sudeikis is 47. Actor/comedian Billy Eichner is 44.

- ►In 1793, President George Washington laid the cornerstone of the US Capitol.
- ►In 1850, Congress passed the Fugitive Slave Act, which created a force of federal commissioners charged with returning escaped slaves to their owners. ►In 1851, the first edition of The
- New York Times was published. ►In 1961, United Nations Secre-
- tary-General Dag Hammarskjold was killed in a plane crash in northern Rhodesia.
- ►In 1970, rock star Jimi Hendrix died in London at age 27.
- ►In 1975, newspaper heiress Patricia Hearst was captured by the FBI in San Francisco, 19 months after being kidnapped by the Symbionese Liberation ►In 2020, Supreme Court Jus-
- tice Ruth Bader Ginsburg, a tow-

ering women's rights champion who became the court's second female justice, died at her home in Washington at the age of 87 of complications from pancreatic cancer; her death set off a battle over whether President Trump should nominate a successor, or the seat should remain vacant until the outcome of the election six weeks away. (Trump would nominate Amy Coney Barrett, who was confirmed by the Republican-led Senate days before the election.)

► Last year, four space tourists safely ended their trailblazing three-day flight to orbit with a splashdown in the Atlantic, off the Florida coast; the all-amateur crew — a billionaire and his three guests — aboard the SpaceX capsule was the first to circle the world without a professional astronaut.

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# Horse slips and dies outside funeral at church in Roslindale

By John Hilliard and Ivy Scott

GLOBE STAFF

A horse waiting to transport a carriage-drawn hearse from Sacred Heart Church in Roslindale to a local cemetery slipped on a metal manhole cover, fell and hit its head on the curb, and died on Cummins Highway Saturday morning, according to the animal's owner.

John Frost, owner of Remembrance Hill Carriages, which rents horses and carriages for events like funerals, weddings, and holiday activities, had provided two of his horses to transport the casket to the cemetery.

The horse, named Mr. Bee,

was athletic, competitive, and in good health, said Frost, who offered his condolences to the family who had gathered Saturday for the funeral.

"It's terrible to get their funeral mixed up in this," Frost said. "They've had one loss, and they had to see an- Mr. Bee other tragic event church?

Boston police spokesperson Officer Kim Tavares said police received a report shortly before 10:40 a.m. that a horse had collapsed outside the church, located at 169 Cummins Highway.



Boston park rangers and the city's animal control officers assisted with transporting the horse to a city maintenance yard after it collapsed, said Frost, who expected to pick up the body Saturday afternoon.

Officers worked at the scene, which was cleared by early after-[while] walking out of the noon. The only signs of the tragic incident were a handful of flowers left on the pavement.

> The Rev. Brian Clary, pastor at Sacred Heart, said the horses had been scheduled to transport the body of a 60-year-old woman to the cemetery. There was a

delay of a few minutes due to the horse's death, but a subsequent funeral for a 99-year-old woman went ahead, he said.

Families of both women. along with the mourners who had gathered for the funeral services, were "quite understanding about the sad circumstances of the horse's death," Clary said.

Donna Grandy, who had come to the church for the second funeral, said she saw the horse suddenly keel over outside the church.

"It just fell down and died," Grandy said. "It was bizarre."

The second horse became agitated, Grandy said, until the owners were able to calm it

Sue Noonan, who also was a guest at the later funeral service, said she arrived to find dense traffic and had to pass through a cluster of police officers to reach the church.

"It must have been so distressing for the family," Noonan said. "Just like a car accident, no one ever expects to see that."

The precise cause of death was unknown, but Frost said he thought the horse might have suffered a heart attack after striking his head. The incident is the first time something like this happened to his Rehobothbased business, which he started in 1997, he said.

"[It was like] something you see in a movie," Frost said.

The horse was 28 years old, and with good care and routine medical attention, he could have lived about 35 years, Frost

Earlier Saturday morning, the two horses appeared to be enjoying their "morning trot" to

the church, he said. The horse was a part of his

family, he said. "He was a great horse; yeah, he was," Frost said. "He will be

deeply missed."

John Hilliard can be reached at john.hilliard@globe.com.Ivy Scott can be reached at ivy.scott@globe.com. Follow her on Twitter @itsivyscott.

# Recalling Chinatown mothers who mobilized over busing

► CHINATOWN Continued from Page B1

"Forever Struggle," on the history of Boston's Chinatown.

"At best," he wrote, Chinese students "were treated as pawns," cast by white society as the "model minority" — quiet, compliant, and obedient — in order to disparage Black chil-

The story of Boston's busing crisis, the one memorialized in books, films, and podcasts, is typically characterized as a Black and white struggle. What is less known is the story Lee and her contemporaries remember — of the Chinese immigrant women who made history themselves. To ensure the safety of their children — who would also be bused to predominantly white schools — they organized a three-day school boycott in 1975 that changed the balance of power in Chinatown for decades to come.

"They did it for their children and their future — for their family," said Lee, who went on to serve as principal of the Josiah Quincy School.

In the years preceding desegregation, Chinatown was at a crossroads. Developers had displaced hundreds of families with new highway construction and the expansion of Tufts-New England Medical Center. An influx of new immigrants had moved into the neighborhood after the Immigration and Nationality Act of 1965 abolished the national origin quota sys-

May Moy was one of them arriving in Boston from Hong Kong in 1974. The Chinatown she remembers was dirty and dilapidated, with rampant crime and few social services. But Chinatown was still her

family's safe haven. "All Chinese were welcomed," Moy, now 82, explained

through an interpreter. But the rest of the city felt

hostile. "Sometimes," she said, "you feel like they look at us as if we are here to take their position or take something away from

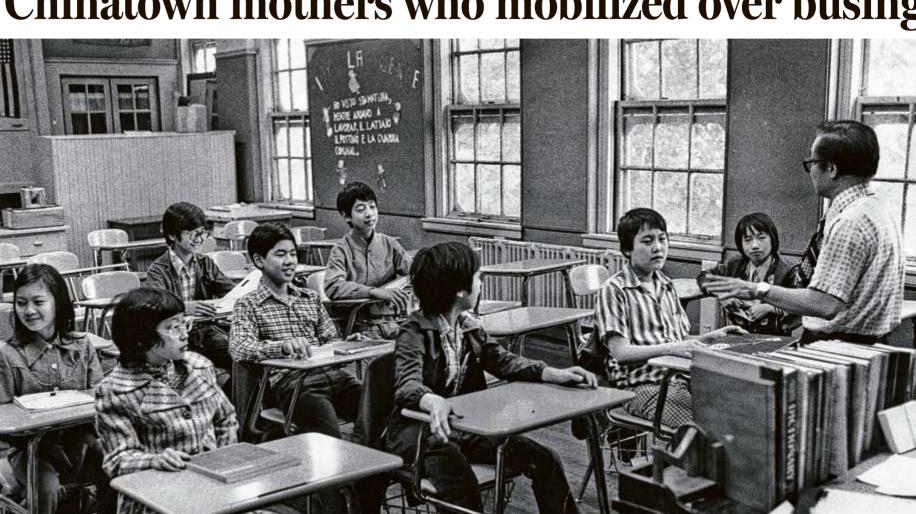
Her first year in Boston was her hardest. She and her children knew no English. Her son, who was 7 when they emigrated, was bullied at the Abraham Lincoln School in nearby Bay Village, where a fraction of the students were Chinese. He'd come home covered in bruises, Moy recalled.

"I cried a lot," she said. By then, the first phase of the court-ordered desegregation had begun.

Asian and Latino students made up as much as 7 percent of the district's enrollment. The Chinese community had not been a target of the violent protests engulfing predominantly white neighborhoods, where Black students were being bused. Under the state's racialbalancing plan, more than 200 Chinese middle and high school students were bused out of Chinatown, most to Michelangelo Middle School in the North End. White students and staff at Michelangelo were reportedly happy to have them, or at least they preferred them to Black

As one white North End mother told The Boston Globe, "We don't mind having the Chi nese bused in — better than anybody else."

The second phase of the desegregation plan was set to begin in September 1975 and



Chinese bilingual teacher Herman Wong spoke to students at the Michelangelo School in the North End in September 1974. Below: A member of the Boston School Committee met with members of the Chinese Parents Association in August 1975.

would affect Chinatown's elementary students, with approximately 1,000 set to be bused. In June, Chinatown parents received letters notifying them that their youngest children would be reassigned to schools outside the neighborhood. But the letters were in English. which they couldn't read.

"We didn't know any of the details or any of the news," recalled May Yu, now 91, speaking through an interpreter. "The only thing we had was the letter that our children would be going to a different school."

That summer, Lee had volunteered to teach English classes on Saturdays at the old Quincv School. Her adult students were largely Chinese mothers, like Yu and Moy, who worked as seamstresses in the garment factories. A couple of mothers had approached Lee with their letters, and she agreed to organize a meeting explaining the contents to residents.

Tension already was high in the Chinese community. In May 1975, teenage brothers James and George Tam were arrested in the killing of 16-year-old Patrice Borden. The Tams had immigrated from Hong Kong only a few years earlier and lived in a Charlestown housing project. Borden, who was white, had been stabbed in a bloody street fight involving a gang of white

Many Chinese Bostonians felt the Tam brothers had been scapegoated — they were found innocent of all charges a year later — and they worried their children would face retribution when they were bused to school in Charlestown, where several Chinese families had already been harassed and driven out.

"People were all very afraid," said Liu, the author, who grew up in Chinatown and taught English classes with Lee.

Lee and the mothers met weekly throughout the summer, forming the Boston Chinese Parents Association. Their ranks swiftly grew to the hundreds. They wrote letters about concerns for their children's safety



and the city leaders. Moy was one of four mothers from the Boston Chinese Parents Association who met with the CCBA at its Oxford Street office while hundreds of parents waited in an auditorium at Tufts' Posner Hall. The mothers had hoped the CCBA could appeal to the School Committee. Instead, they were brusquely dismissed.

"They were yelling at us." Moy recalled. "They said, 'Why don't you become president and chairman so you can take care of things like this? We don't have time.' ... There was no help

With no one to turn to but themselves, the parents started speaking out publicly. On July 30, 1975, they issued a list of nine demands to the Boston School Committee. Their demands included a

minimum number of Chinese

students, teachers, and aides at

the schools where Chinese stu-

dents were being reassigned. They wanted Chinese escorts on buses transporting Chinese students, increased security at bus stops, and the hiring of staff who could communicate with the parents in Chinese.

The School Committee agreed to meet with some of the Chinese mothers on Aug. 6, with Lee serving as interpreter. The mothers, in an interview with the Globe, praised three of the committee members "for being interested enough to ask questions and to talk to us about demands." But two others, John Kerrigan and Paul Ellison, "whisper[ed] and snicker[ed]" the entire time, one mother said.

The School Committee made no promises.

Finally, the night before the first day of classes, the parents voted unanimously to do something drastic and unprecedented — they would refuse to send their children to school.

The following morning, more than 90 percent of the Chinese students scheduled to

be bused out of the neighborhood did not show up for class. Lee was flabbergasted at what the mothers had accom-

plished. She would be teaching

fifth grade at the Harvard Kent School in Charlestown and had volunteered to serve as a bus monitor for students traveling from Chinatown to Charlestown. Not a single Chinese student boarded the bus, she said.

ILL RYERSON/GLOBE STAFF/FILE

"[The mothers] probably called everyone that they knew at night and then they sent people to each bus stop to catch those people they weren't able to talk to," she said. "That took some organizing."

Chinatown was buzzing with excitement, recalled Yu.

"Quite a few of us kept encouraging each other that we have to unite together and stand up until we feel like our children can be safe," she said.

The mothers had heard the stories in the news of white protesters hurling stones and bricks at buses full of Black students. "We didn't want that to happen to our children," Yu said.

Lee got an urgent phone call from the US Department of Justice, which was overseeing the city's desegregation effort: Would Lee arrange a meeting

with the Boston Chinese Parents Association? The boycott continued for two more days before Lee and

the parents met with an official from the Justice Department. Within half an hour, the official pledged to meet the parents' demands, with the exception of hiring more Chinese teachers and aides, which was left to the

teachers' union to negotiate. As the meeting was concluding, the Justice Department staffer made an offhand comment to Lee that she would never forget: The schools needed the Chinese students to act as a "buffer" between the Black and white children.

"I was completely fuming inside," Lee said. She couldn't bring herself to translate the Justice Department's message to the Chinese parents, who were celebrating their hardfought victory. The remarks stung because they reminded Lee about Asian Americans' place in the nation's racial hierarchy.

"This is what we are worth in the eyes of people who have power. They're not concerned about getting kids back because they need education," Lee said. "We are nobody until they need us for something."

The next morning, the school buses were full of Chinese students. The parents' boycott was a watershed moment for Chinatown's workingclass community, according to Liu. Many of the mothers involved in the Boston Chinese Parents Association would go on to organize Chinatown's first rent strike at Tai Tung Village and fight for job retraining when garment shops closed. Liu and Lee became founding members of the Chinese Progressive Association, which, to this day, supports low-income immigrants in Chinatown.

"Initially, everybody ignored them," Liu said. But the boycott "let [those in power] know that there's a Chinese community and they need to be paid attention to."

Deanna Pan can be reached at deanna.pan@globe.com. Follow her on Twitter @DDpan.

**B5** 

### Old trains head to their last stop

Continued from Page B1

fake wood paneling and uniquely patterned cloth seats behind.

In all, 120 train cars are destined for the scrapyard and will be destroyed in four phases of 30 trains at a time. Each phase will cost just over \$1 million, officials said.

Joe Pesaturo, a spokesman for the T, said a large collection of idle, graffiti-stained train cars near Rivers Edge Drive in Medford, which neighbors recently told NBC 10 Boston have become an evesore and safety concern, "will be the first to go."

Getting rid of the rusty, outdated trains comes as the T undertakes its monthlong shutdown of the Orange Line to make repairs to the tracks and clean up stations.

MBTA officials said some of the trains set for demolition date back to 1979, and have been in storage at Wellington Station for vears. Others are models that were added to the fleet in the intervening years.

"These old cars served the T

well for decades, but it's time for

them to go to their final resting place," MBTA general manager Steve Poftak said in a statement. "These cars no longer provide Orange Line customers with the smooth, comfortable ride they deserve." Newer, shinier trains, which are more high-tech than their predecessors, began entering

service in 2019, and will soon make up the entire Orange Line

But at least two of the trains will live on in retirement.

Jim Schantz, president and CEO of the Seashore Trolley Museum in Kennebunkport, Maine, said he hopes to handpick two decent cars from the fleet to put on display.

"We want to look for the most authentic [train cars], lack of rust to the extent that's possible, and [the ones in the best] mechanical condition," Schantz said. "We have one member who's close to the rapid transit operations on the T and he keeps his eyes open." Typically, the T offers the mu-

seum a good deal on retired vehicles, parting with the trains for just \$1. Once purchased, they'll have a place on the museum's campus near two retired Blue Line trains that were added to the collection in 2009, Schantz



JOSH REYNOLDS FOR THE BOSTON GLOBE

Orange Line cars sat idle beside Rivers Edge Drive in Medford.

In the past, trains have also been put up for auction, attracting buyers who had the resources and equipment necessary to reclaim them.

In 2020, a set of six vintage MBTA train cars sold for just 1,025 — plus the cost of transporting the hulking relics somewhere else. Two years earlier, a pair of Commuter Rail locomotives fetched \$4,050 at auction. (The buyer also happened to be

Costello Dismantling Co.) Dan Costello, who owns Costello Dismantling, said he hasn't had any serious offers to pur-

chase the rusty train cars headed

to his Middleborough scrapyard. "I think I had one inquiry and it didn't seem very well thought out," he said. "They just

didn't seem to be too far down the road in their thinking." Although he's willing to part

with one or more of them if the price is right, any potential new owners will have their work cut out for them, he warned.

"They're in pretty tough shape," Costello said.

Once his company obtains the trains, the first step in the demolition process will be "an extensive asbestos abatement program" to clear any carcinogenic material from underneath the flooring, he said.

From there, they will be torn apart piece-by-piece until the metal components are small enough to be trucked away and then melted down and recycled.

"We use big shears," Costello

#### Migrants meet with lawyers as investigation urged

Continued from Page B1

under false pretenses" and only learned during the flight that they were headed to Martha's Vinevard, and not Boston as they had been told.

"Individuals, working in concert with the Florida Governor, made numerous false promises to our clients, including of work opportunities, schooling for their children, and immigration assistance, in order to induce them to travel," he wrote. "Once the planes landed, those who had induced our clients to travel under these false pretenses disappeared, leaving our clients to learn that the offers of assistance had all been a ruse to exploit them for political purposes."

On Saturday, a spokeswoman for Rollins said her office does not "have any comment at this time." On Friday, Rollins said in an interview at the Globe Summit that she was weighing possible legal options.

A representative for Healey, the Democratic nominee for governor, issued a statement Saturday night saying the attorney general will "evaluate all legal options."

"Our office continues to review all information relevant to this situation. We are in touch with our federal and state partners, along with attorneys representing the migrants, as we gather facts and evaluate all legal options," the statement said.

Top concerns for the migrants, said Espinoza-Madrigal, are addressing their obligations and meeting deadlines for immigration cases, a hurdle that has been complicated by their travel to Massachusetts. About 50 migrants are on the base and more than half are being represented by Lawyers for Civil Rights.

The migrants surrendered to immigration officials when they entered the United States, asked for immigration protections, and were released, he said.

That triggered legal proceedings, including obligations to check in with immigration authorities or to make court appearances. For some migrants, the proceedings are taking place in Texas, where they were recruited to board the planes that took them to Martha's Vineyard, Espinoza-Madrigal said.

But other migrants are expected to appear in places such as Washington or Virginia, he said, because government paperwork said they planned to reside in those states while their immigration cases were pending.

How those addresses were recorded on the migrants' government documents is unclear, according to Espinoza-Madrigal. Some of the migrants said they don't know how the addresses were assigned to them or they don't remember being asked about a US address, he said.

Another possibility is that the addresses were written on the migrants' paperwork by immigration officials, Espinoza-Madrigal said. In the letters to Healey and Rollins, he said the journey to Massachusetts interfered with the migrants' "ability to comply with federal immigration obligations, such as attendance at hearings and check-ins."

The migrants are meeting with pro bono lawyers, who have volunteered to assist, in private rooms near a cafeteria

on the base, he said. Governor Charlie Baker has said he is prepared to mobilize up to 125 members of the Massachusetts National Guard to assist the migrants at the base. On Saturday, a Guard spokesman directed questions to Baker's office, which didn't respond to a request for comment.

Martha's Vineyard Community Services purchased cellphones for all the migrants and state lawmakers are focused on addressing their immediate needs, said state Senator Julian Cyr, who represents upper Cape communities and the islands.

The group, he said, will "need support for quite a bit of

The migrants have access to medical care and transportation is being arranged for them, Espinoza-Madrigal said. Some have asked about opportunities to play soccer and education for their children.

Volunteer lawyers escorted them around the grounds Friday to help ease the transition, and allay concerns given the threats they faced from the military in

#### O'Malley calls for immigration reform

#### By Jeremy C. Fox GLOBE CORRESPONDENT

Cardinal Sean O'Mallev called Friday for immigration policy reform and said Catholic Charities of Boston is ready to help after nearly 50 migrants from Venezuela were flown by Florida Governor Ron DeSantis to Martha's Vineyard without notice two days earlier.

"Our common humanity is the lens through which our response to immigrants and refugees must be judged," the Roman Catholic archbishop of Boston said in a statement. "Pope Francis has made the plight of immigrants and refugees a constant theme of his pontificate. The Holy Father's witness, in word and deed, has been based on understanding immigrants and refugees as pilgrims forced by socio-economic conditions, human rights abus-

es, and the climate crisis to leave their homes in search of safety, security and stability for themselves and their families." On Friday, the Venezuelan

immigrants traveled from Martha's Vineyard to Joint Base Cape Cod in Bourne, which Governor Charlie Baker's office said was being offered as temporary shelter for them. O'Malley said Catholic Char-

ities of Boston had notified him that the organization is ready to work with government officials in helping immigrants who come to Massachusetts.

"Not only Venezuelans, but Haitians and other Latin Americans are caught up in the crushing emergency of the US southern border," he said. "When nonprofit agencies can partner with civil authorities, people at risk will find welcome, support and space to organize their lives."

Venezuela, he said. They have been reading news reports about their ordeal.

"The nature of how politicized immigration issues are in

this country surprised our cli-

ents," Espinoza-Madrigal said. Ivy Scott of the Globe staff contributed to this report.

Laura Crimaldi can be reached at laura.crimaldi@globe.com.

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**B6** 

# Tipping when you pick up takeout? It's a good idea.

Americans have long been fatigued by tipping. Then a pandemic pushed our distaste for this custom to the side to help restaurants and workers

More tip jars were placed at front counters during the pandemic as restaurants pivoted to takeout after having to close or adhere to social distancing rules that limited their seating capacity. But with things somewhat back to normal, people are asking: Should you still tip for takeout?

A Maryland reader called my toll-free line 1-855-ASK-POST (1-855-275-7678) seeking advice on this matter. "I wanted to know your thoughts on tipping if you've just gone to pick up carryout food," the woman asked. "Usually, you tip for service, and in this case, there was no service. They put the food in the bag, and then they had you pay for it."

The average gratuity is about 20 percent when you are served your meal at a restaurant. (15 percent is no longer the default for sit-in dining. And if you're going to tip 18 percent, why not round it up to 20 percent?)

The tipping etiquette for takeout is not as clear.

Many merchants use cashless payment devices that default to a takeout tip ranging from 15 percent to 25 percent. If you want to leave less, you often have to navigate to a "custom" tip option with the cashier staring at you while you do the math. It can feel very awkward if you decide not to leave a tip.

There is so much wrong with the American system of tipping.

Where once tipping may have been a reward for superior service, it is, in reality, a diner tax used to guilt-trip patrons into supplementing workers'

Tipping is rooted in racism. It was used to avoid paying newly freed enslaved people a



NEW AFRICA/STOCK.ADOBE.COM

It can be sexually exploitative. Women dominate serving positions, putting them in perilous positions in which their earnings are determined by their appearance. Think of restaurants where the uniform for female servers is more suited for the beach. I've heard from female servers who were told by managers that if they dressed more suggestively, showing more leg or cleavage, the bigger the tip.

about tips tied to wages. What people earn is unpredictable because it relies on the generos-

There is a lower minimum

tips. The federal minimum wage for tipped workers is \$2.13 per hour. If a server's tips, when added to wages, don't add up to the federal minimum wage of \$7.25 an hour, the employer must make up the difference. Workers can earn more if the tips they receive boost their earnings above the minimum wage. Several states require employers to pay tipped workers a minimum wage well above the federal level. In Alaska, the state minimum wage before tips is \$10.34. In Washels than white restaurant workers, according to the nonprofit Restaurant Opportunities Cen-"Restaurant workers, a ma-

tionately workers of color, continue to bear the brunt of the pandemic," the organization said in a report released earlier this year. Yet, feelings run deep against the practice of tipping

jority women and dispropor-

for carryout. Consumers, like the caller, argue that the take-

pay isn't left up to the tipping whim of customers. You order a sandwich, and the cost includes everything it takes to hand it over to you. I wasn't always a fan of tip-

ping, but when the pandemic exposed the frailty of the restaurant industry, I put myself in the shoes of service workers. I no longer quibble about whether I should tip for takeout, sometimes giving much more than 20 percent.

You can take the moral high ground, fuming over what companies should pay their workers, but until tipping is eradicated in favor of a high enough minimum wage people can survive on, be as generous as you can afford.

You can support higher minimum wage laws for service workers better while helping

I wasn't always a fan of tipping, but when the pandemic exposed the frailty of the restaurant industry, I put myself in the shoes of service workers. I no longer quibble about whether I should tip for takeout, sometimes giving much more than 20 percent.

them where they are now.

Rising prices are making it tough for people to afford rent. The cars they need to purchase to get to their jobs cost considerably more than they did a year ago.

Even with takeout, you are getting a service when a restaurant staff cooks your food, wraps it up, and prepares it for your pickup. If you begrudge them a few dollars, go to the grocery store, pick up the ingredients for your meal and cook at home.

If ever there was a time to be kindhearted, it's now. It's when inflation is at its highest level in 40 years. It's when service workers are exposed to a public still carrying the coronavirus.

That extra dollar or two in the tip jar isn't going to break my budget or yours. But your gratuity — even for carryout can make the difference in someone taking home enough money to put enough food on their table.

Michelle Singletary can be reached at michelle.singletary @washpost.com.

# Dr. Heidelise Als, changed the care of premature babies

Continued from Page B1

Aug. 18 in Dartmouth-Hitchcock Medical Center in Lebanon, N.H.

At 81, Dr. Als was director of Neurobehavioral Infant and Child Studies at Boston Children's Hospital and an emerita professor of psychology at Harvard Medical School.

In the 1980s, she founded the Newborn Individualized Developmental Care and Assessment Program, or NIDCAP -asystem through which nurses and medical professionals could be trained to incorporate her findings into day-to-day care.

At an age when many are long retired, Dr. Als was vigorously involved in running the nonprofit NIDCAP Federation International, which she had founded to spread her research far from the hospital where she pioneered a more comprehensive understanding of premature newborns.

"She was very clear about what she wanted her impact to be," said Gloria McAnulty, an assistant professor of psychiatry at Harvard Medical School and a board member of the nonprofit. "She wanted to be the voice of the newborn, and to teach other people how to interpret that voice and respond to it."

The foundation of Dr. Als's work was professional and personal. While she was a graduate student in psychology, and married to her first husband, she gave birth to her son Christopher, who suffered brain injuries during the delivery process that led to significant developmental challenges, including a seizure disorder...

Nurturing Christopher was an education in how adults needed to listen to how babies communicate their needs.

"I learned from him to observe him and believe what he's telling me," Dr. Als told the Globe in 2019. "I learned that he influences me in many ways more than I influence him."

That led her to create what she called the synactive theory of development, which became a cornerstone of the Newborn Individualized Developmental



Above: Dr. Heidelise Als at Boston Children's Hospital in 2019. Below: Dr. Als in her office at the hospital in 2008.

Care and Assessment Program. By focusing on developmental care of premature babies, Dr.

Als essentially changed the field.

"Heidi was brilliant," Deborah Buehler, who is president of NIDCAP Federation International's Board of Directors, wrote in a draft tribute she plans to present at the organization's annual trainers meeting in

"And in every way, Heidi had an extraordinary capacity for being completely present. Present in conversing, observing, assessing, training, mentoring, writing," wrote Buehler, who is a developmental psychologist. "Whatever Heidi was doing, she did it with her full attention, with heart, with skill, and with conviction. And within each of these moments, she created change."

One of three siblings, Heidelise Als was born in Krumbach, Germany, on Nov. 8, 1940. Her parents were Elizabeth Broicher Als, who raised the children, and Heinrich Als, a lawyer and a



The fragility of her own childhood amid and after World War II "prompted me to ques-

tion how people developed their emotions and their character," she said in 2019. Graduating in 1963 with a

bachelor's degree in education from the University of Würzburg in Germany, she was an elementary school teacher when she realized she wanted to return to school.

"I've always been fascinated

by the differences between chil-

dren," she said in 2008. "How

did they get there? Why is life a challenge for some people while other people thrive?"

Marriage to an American brought her to Philadelphia, where she did graduate work at the University of Pennsylvania and had Christopher, who now lives in Copake, N.Y., in the respected Camphill Village community for adults with developmental disabilities. Dr. Als, whose first marriage

ended in divorce, graduated in 1968 with a master's in education, and in 1975 a doctorate in developmental and educational psychology. Postdoctoral studies and re-

search work with renowned pediatrician Dr. T. Berry Brazelton brought her to Boston Children's Hospital.

It was there that she met Dr. Frank H. Duffy, a neurologist. She borrowed a piece of equipment from him one day and

then accidentally spilled coffee on him when they were in line at a coffee machine. A burgeoning friendship led

them to work together profes-

sionally. "We began collaborating," he said, "and collaboration turned to marriage."

They divided their time between Boston and Tunbridge, where she tended a flower garden and became an accomplished horse rider.

"I've come to realize how much Heidi did — not just for the world or for babies, but for me," Duffy said.

"She extended her view of behavior and development and human action to everyone in her life," he said. "But she focused on babies because they were the most deserving and they were the most needy."

Still, "as she was to children, so she was to her colleagues," Duffy said, "and she has many people who adore her."

Watching Dr. Als observe other people was a lesson in how to pay close attention how to let small details speak volumes, her friends said. "She saw everything, actual-

and a mother holding a baby,

And that, she added, is "what ly," McAnulty said. "You would walk into an elevator with Heidi

and by the time we got off the elevator Heidi knew everything about that person." Dr. Als "noticed every detail,"

McAnulty said. "She could see if they hadn't tied their shoes. She would see if they looked a little pale. She would notice if they were smiling, if they were holding the hand of their child. She would notice if they met her gaze."

That kind of careful observation led Dr. Als to change her profession's approach to caring for premature babies by dimming lights, softening the sounds in the room, allowing infants to move, and encouraging physical contact between parents and babies.

"I observed her compassionate, reassuring, and thoughtful interactions with families," Buehler wrote.

"Parents knew that she saw their child, really saw them, and that they felt understood as well," Buehler added. "Heidi's conversations with parents always acknowledged life and parenting realities and challenges."

Dr. Als "focused on strengths, supports, and next steps," Buehler wrote. "This is the same life-affirming, lifechanging approach that we have felt as her trainees and her men-

A service has been held for Dr. Als, who in addition to her husband and son leaves three stepchildren, Victoria Duffy Hopper of New York City and Lisa Duffy and Stephen Duffy, both of Florida; a brother, Heinzpeter of Germany; a sister, Urselmarie of Montreal; two grandchildren; and a greatgrandchild.

Learning to listen to premature babies and their parents "often doesn't take much," Dr. Als said in 2019.

"It takes standing next to someone and bringing down the stress, so the hands are soft and the baby relaxes, and the mother blossoms," she said. "It's wonderful to see when it happens."

you're really in the field for."

Bryan Marquard can be reached at bryan.marquard@globe.com.

# ROCKLAND TRUST

- BANK

### THE WEEK IN BUSINESS

# HEALTH RESEARCH GINKGO

BIOWORKS
EXECUTIVE
NAMED HEAD OF
NEW FEDERAL
AGENCY

The Biden administration on Monday appointed Ginkgo Bioworks executive Renee Wegrzyn as the first director of a new federal agency focused on biomedical and health research and innovation, at an event in Boston. President Biden launched the agency, called the Advanced Research Projects Agency for Health, in March with \$1 billion in initial funding. Since then, business and political leaders, including a group in Massachusetts, have been lobbying to have ARPA-H's headquarters sited here. Wegrzyn, 45, is vice president for business development at Boston's Ginkgo, a synthetic biology firm that performs cell engineering services for other companies. She joined Biden at the John F. Kennedy

Presidential Library and Museum as he spoke on the 60th anniversary of Kennedy's "Moonshot speech," which laid out a goal to send astronauts to the moon and back. Biden is relaunching his own kind of moonshot initiative, which aims to cut the cancer death rate in half over the next 25 years. In a statement, Wegrzyn said she knows problems related to health and disease "can seem insurmountable." But Wegrzyn said she is confident the new federal agency will be able to harness the "expertise and energy" of the US biomedical and biotech

sector to solve "the toughest health challenges." "ARPA-H will create the transformative and collaborative space that is required to support the next generation of moonshots for health," she said. Wegrzyn said the agency will not only focus on diseases like cancer, but also "systemic barriers," such as supply chain gaps and ensuring equitable access to breakthrough technologies and medicine. It's unclear whether Wegrzyn's appointment is a positive sign for those who want to lure the ARPA-H headquarters to Massachusetts. Though Wegrzyn works for Ginkgo, which is based in the Seaport District, she is based in Washington, D.C. — ANISSA GARDIZY



### LADOD

NORTHEASTERN DINING HALL WORKERS WIN BIG IN NEW CONTRACT In 2012, Northeastern University dining hall workers made \$9 an hour: "poverty jobs," according to the union that organized

the workforce that year. Wages have been rising steadily since, and following a vote to approve a new contract on Tuesday, those food service employees will see their wages increase to roughly \$30 an hour in 2026 — tripling their pay in a



span of 14 years. The agreement is the most lucrative contract in the history of Unite Here Local 26. Along with a \$9.32 per hour pay hike for each of the 400-plus dining hall workers over the next four years, improvements include making at least three-quarters of the staff full time, quadrupling pension plan contributions, and guaranteeing coverage when someone calls in sick. "Anything we've negotiated [before], it completely blows away," said Carlos Aramayo, president of Local 26, which has more than 90 contracts representing 12,000 hospitality and food service workers at hotels, universities, convention centers, casinos, and airports in Greater Boston and Rhode Island. "It's really extraordinary." Chartwells Higher Ed, the Compass Group food-service vendor that employs Northeastern's dining hall workers, did not respond to a request for comment. — KATIE JOHNSTON

### **TRANSPORTATION**

LOGAN GETS
MILLIONS IN
FEDERAL FUNDS
FOR UPGRADES



President Biden on Monday touted the bipartisan infrastructure law at Logan International Airport, which is receiving \$50 million from the massive federal spending package for upgrades to its international terminal. The airport "is part of a system that moves goods and services for key industries in the area like medical supplies, technology products, and seafood," Biden said. "We're creating a modern terminal worthy of America's city on the hill." The bipartisan infrastructure law funnels a total of \$62 million to Logan, including \$50 million for the international terminal and \$12 million to roadways around the airport. The upgrades will create 5,900 jobs, officials said. The Logan construction is the largest of the 85 airport

projects funded by the first billion dollars of the infrastructure bill, said Mitch Landrieu, a senior adviser to the president and White House infrastructure coordinator. "In 2019, 42 million people flew through this airport," Biden said at Logan. "Before the pandemic it was the 16th largest airport in the United States. It's more than an airport, it's an economic engine . . . But it needs a significant upgrade to accommodate the passenge rs flying in and out from all over the world." Biden said the project will add upgrades that include more ticket coun-

ters, ramps, rails, elevators, wheelchair-accessible shuttles and buses, a new HVAC system, and electric-powered gates to increase energy efficiency. Terminal E opened in 1974, when Logan served 1.4 million international passengers. In 2019, the airport served more than four times that many passengers through the same number of gates. In 2017, Governor Charlie Baker's administration announced an earlier round of renovations and enhancements at Terminal E, including adding 95,000 square feet, renovating three existing gates, and adding the required services to accommodate larger aircrafts. — TRAVIS ANDERSEN and SAMANTHA J. GROSS

### **LABOR**

WORKERS AT GE PLANT IN LYNN TO GET PAY BOOST More than 500 employees at the General Electric aviation plant in Lynn will get an immediate bump in pay if union members approve a tentative agreement that will decrease the time it takes workers to hit the top pay rate. The agreement reduces the years required to hit that rate from seven to six and also gives workers a say in negotiating the overall wage cap. For most IUE-CWA Local 201 employees in Lynn, top pay ranges from \$33.59 to \$42.75 an hour. Workers who qualify for raises that would put them above the current cap of \$34-\$46.50 get a lump sum payment equal to what their hourly increase would have been. Previously, the cap was determined every year by an outside consultant based on the local labor market without union input. Of the 1,179 Local 201 members at the plant, who

build jet and helicopter engines for the US military, 527 will benefit right away from the faster wage progression, with raises of up to roughly \$2 an hour. Regular pay raises are negotiated as part of the four-year national GE contract, which expires in June, but Local 201 can bargain for additional measures every



two years. The union said its organizing efforts also paid off for other GE employees in New Hampshire and Vermont, where about 2,000 non-union workers became eligible for the top pay rate in six years the same week Local 201 started negotiating for the change in Lynn. The union said its advocacy has pushed GE to improve conditions for non-union workers, similar to union campaigns at Starbucks and Apple increasing pay at non union locations, but GE disputed this assertion. "GE pays its employees competitive wages in every community in which we operate," a spokesman said in statement. "Earlier this year, we reduced the number of years required for employees to reach top wages at several facilities, including in New Hampshire and Vermont, to boost recruitment as we hire additional employees there. We anticipated this being an item of bargaining in Lynn, as well, subject to company and union agreement." GE is splitting into three separate companies starting next year focused on health care, energy, and aviation. — KATIE JOHNSTON

# Plumbers' Supply Company

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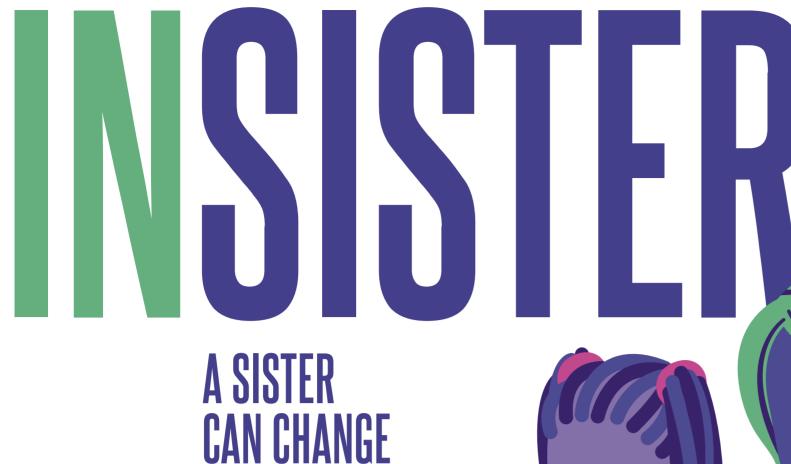
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# GlobeLocal



# These little piggies are finding their way home

Kim Smothermon's Guinea Pig Sanctuary in Salisbury, one of just a handful of rescue services in the country dedicated to the chubby rodents, is currently housing more than 400 of them.





Wadsworth and grandson Nolan Hyde eyed a prospective pet. (Above right)Volunteer Haylee Pearson delivered a chin rub. (Below), Kim Smothermon and Pearson held "piggies" as volunteer Angela Smith beamed.

### BY JAMES SULLIVAN GLOBE CORRESPONDENT

nondescript office space, tucked off Route 1 in the Ring's Island part of town. That's surprising, because the tworoom workspace is crowded from floor to ceiling with stacks of cages, each one a temporary home to a guinea pig or two. Kim Smothermon's Guinea Pig Sanctuary, one of just a handful of rescue services in the country dedicated to the chubby rodents, is currently housing more than 400 of them.

ALISBURY — It's quiet here in this small,

They're not making much noise, explains Angela Smith, one of the sanctuary's busiest volunteers, "because you haven't opened a bag of carrots."

When that happens, she jokes, "it's like a horror movie, but in a happy tone." Sure enough, as soon as another volunteer tears open a bag of greens, the squealing begins in earnest.

Guinea pigs make wonderful pets, says Smothermon. But they're social beings, and they need more attention than some people are willing to give. Too many humans decide after adopting that they don't have the time or inclination to care for their pet,

So the Guinea Pig Sanctuary welcomes "surrenders." They rehome as many of the pets as they can, and they find foster families for others. To cover the bills food and supplies for the animals, as well as the cost of the facility they take in boarders, just as you might board your dog in a kennel during a family vacation.

Some of the "piggies," as the volunteers invariably call them, are in rough shape when they're surrendered. One pair of brothers was left on the doorstep in a Huggies box on a rainy day this summer. One of them couldn't be saved.

"You've got to do a lot to make me cry," says Smoth-

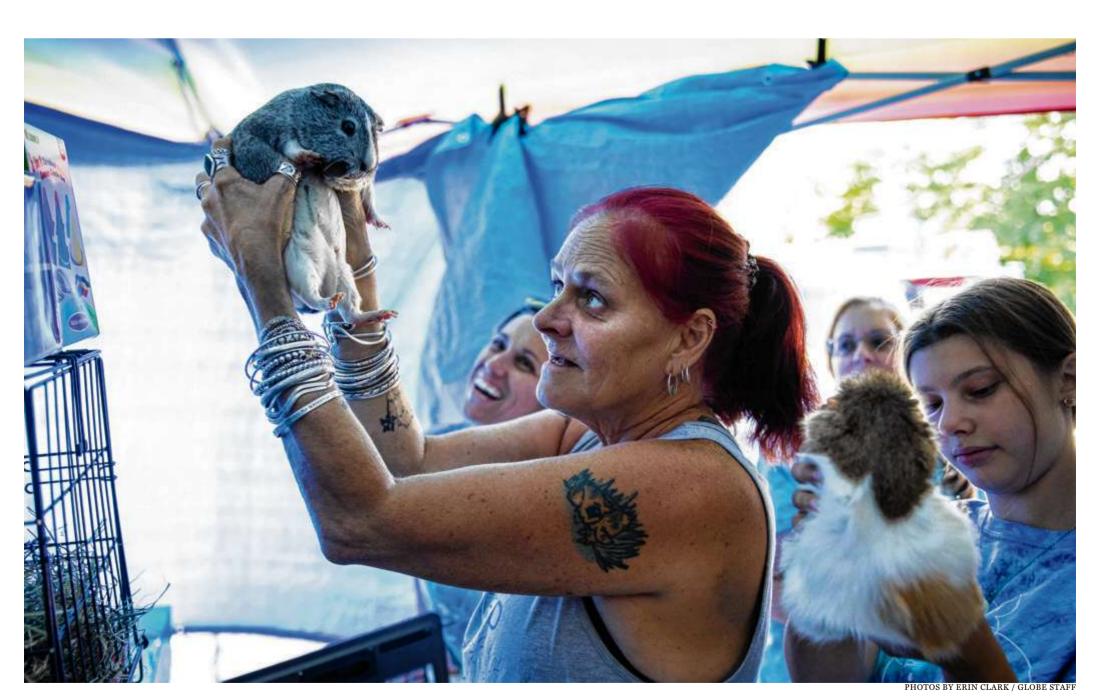
She has managed the sanctuary since the day her grandson, then 13 years old, announced they were starting a guinea pig rescue. Alex, now grown, has had health problems since an accident when he was a toddler left him with severe burns over much of his body.

Unable to have a pet that could transmit bacteria, Alex came home from a pet store with a guinea pig that another customer had just surrendered. He also brought home the idea for the sanctuary.

Living in Hampton, N.H., at the time, the family ran the rescue out of their house until a devastating fire burned it down in 2019. Smothermon lost a 7year-old grandson, as well as two dogs and 32 guinea

That just made her more determined than ever to keep Alex's dream alive. Since finding the space in Salisbury, she and her team of volunteers have secured their 501(c)(3) nonprofit status.

**GUINEA PIGS, Page B12** 



### More

**BEVERLY BECKHAM** 

### **INSPIRATION FROM** THOSE WHO NEVER OUIT

Two determined women including an 84-year-old skydiver — fiercely pursue what they love. **B10** 



44 5757

### **THE ARGUMENT**

Should Mass. adopt legislation barring deceptive ads by pregnancy crisis centers? **B10** 



**MILTON FIX THE STAIRS** Select Board threatens to sue MBTA

for failing to

make repairs.

**B12** 

### **Voices**



BEVERLY BECKHAM

# Keep doing whatever prompts you to say, 'I love the journey'

ne step in front of the other until the road runs out!" That's what a friend texted a few weeks ago.

I had texted her. (Why do we not talk to our friends anymore? What has hap-

I had done what we all do now, picked up my phone after watching her woo a crowd, after a night of smiles and applause, typing to this friend who is a singer, "Bravo!" and "Great job!" the things you say when someone blows you away.

pened to long, meandering conversations?)

She blew me away. She's an entertainer, not since early childhood — she wasn't born into the profession — and she didn't train at a conservatory. But she's been singing since she was young enough that her stage presence alone could lasso an audience.

It was easier then, when she was young, though she had a husband and children and a full life away from the stage. It was easier, physically, to work all day, to mother, to befriend, to shop for dinner, then cook dinner, to practice songs and learn lyrics in between folding laundry. She ran on hopes and dreams and ambition back then. At the end of a day, she put on makeup and a fancy dress and off she went, to clubs, to halls, to events and fund-raisers, hitting the high notes all through her 30s and 40s and 50s, and well into her 60s.

It's harder to hit the high notes now. Everything is harder. It happens slowly, this sudden transformation. And it happens to all of us in some way. One day you're running to catch a bus, to catch a train, you're running up stairs and down stairs, running your natural pace, your stride. This is how you navigate the world: full throttle ahead.

And then, without warning, you're all of a sudden clutching banisters, sauntering instead of sprinting, then pausing to pretend-read a poster on a light pole or to fawn over a pot of mums in someone's yard while you catch your breath.

You used to be "That Girl," striding down the street in three-inch heels, the wind blowing your hair. You used to be all motion. Now you wait for the pedestrian light to turn green and hope you can make it across the street before the light turns

I find myself clicking on exercise videos that have suddenly begun to appear in my e-mails. "How to get out of a chair." "How to get up off the floor." I can get out of a



ZAMFIR CRISTIAN ION VIA ADOI

chair now. I can get up off the floor now. But if a day should come when I cannot? I will have skills.

"One foot in front of the other until the road runs out," my friend wrote. And then she added: "I love the journey."

And there it is, the reason she continues to perform. Why she is still good. Why the crowd loves her. Why, though it isn't easy for her to get gussied up and out the door and drive through god-awful traffic into Boston, find parking, then make her way onto a stage. She acts, when she is on stage, as if it hasn't taken her hours simply to get to this point.

Her fingers can't latch a necklace anymore, so if someone isn't nearby to help she wears over-the-head necklaces. Her fingers can't attach the backs of pierced earrings, so she wears clip-ons. She used to use one cane. Now she uses two. She used to stand when she sings. Now she sits in a high-back chair. But she knows the names of everyone in the room. And she asks the names of strangers who wander in. And

she remembers their names. She engages. She connects. And when she sings in her sultry, sassy voice, she gives life and new meaning to old songs.

I gave a talk a while ago called, "It's Never Too Late To Do What You Love." Maybe that's why a link to a YouTube video "It's Never Too Late" showed up in my email. (Or maybe it's because I clicked on "How to Get up off the Floor," too many times and Siri has my number.) Whatever the reason, there it was, a TED talk given five years ago by Dilys Price, then an 84-year-old woman from Wales who had taken up parachuting when she was 55 and was STILL jumping.

One step in front of the other until the road runs out. One step. One leap. One song. Whatever it is that, at the end of a day, sustains you and prompts you to say to a friend, "I love the journey."

Beverly Beckham's column appears every two weeks. She can be reached at bev@beverlybeckham.com.

### EMILY SWEENEY

**BLOTTER TALES** 

## Patriots fan rescued from train tracks

Every day, police officers respond to reports of all sorts of events and nonevents, most of which never make the news. Here is a sampling of lesser-known — but no less noteworthy — incidents from police log books (a.k.a. blotters) in our suburbs.

'CRISIS AVERTED' A situation that could have ended tragically unfolded last Sunday, the day of the New England Patriots' season opener, when a Patriots fan in a wheelchair got stuck on train tracks in Holbrook. Unable to move his wheelchair off the tracks, the Pats fan found himself in a rather precarious - and downright dangerous position. Officers were dispatched to the scene to help, and when they arrived the man, who lives in Randolph, already was out of harm's way, thanks to the assistance of a couple of good Samaritans who stepped in and helped get him off the tracks. The man was wearing a New England Patriots jersey (natch) and told police he was trying to get to Marylou's coffee shop when he got stuck. Officer Justo Pagan then went the extra mile and made sure he got his coffee before the game started. Holbrook police shared a photo of Pagan and the Pats fan on social media. "Crisis averted on the train tracks today," the Facebook post said. "The

gentleman from Randolph said

Marylou's when he got stuck.

Officer Pagan assisted this

he was trying to get to



IOLBROOK POLICE DEPARTMENT

A wheelchair-bound Pats fan who'd been helped off train tracks celebrated with Holbrook Officer Justo Pagan.

gentleman by getting him a Marylou's coffee before the Patriots kick off today!"

### DREAM HOME TURNS INTO

At 5:39 p.m. Sept. 6, a man walked into the **Bridgewater** police station and told officers that he may have fallen victim to a real estate scam. He said he worked with an online realtor to buy a home, and when he went to his newly purchased property, he got a surprise. He told police he was inside the home cleaning when the actual realtor showed up and told him he had, in fact, not purchased the home. Police said the

incident is under investigation.

NO CAUSE FOR ALARM
At 1:54 p.m. Aug. 25, Wilmington police received a call from a concerned citizen who reported seeing a dog in a car in the Red Heat Tavern parking lot. The caller was concerned for the animal's well-being, given the 90-degree temperature outside. The log entry stated that police showed up at the scene and found the vehicle in question. The responding officer subsequently reported that "it is a stuffed animal dog, not a

"it is a stuffed animal dog, not a real dog."

IS THAT A GUN I SEE?

At 8:48 a.m. Sept. 1,

**Norwood** police received a call

from a landlord on Katie's Way

who said there appeared to be a firearm sitting on top of a pile of debris that had been left behind by outgoing tenants. According to the log entry, police were dispatched to the property to check it out, and the responding officer reported that there was nothing to be worried about, because it wasn't a real weapon; it was just a toy. In order to quell any future concerns, the officer "threw it away in a better spot."

### ROOSTER ON THE LOOSE

Social media has become a great tool for reuniting lost pets with their owners. Many animal control officers and police departments use Facebook to post photos of missing pets of all kinds. Back in July, a rooster was found roaming in the area of Campanelli Drive in **Andover**, where the town's department of public works is located. Andover animal control posted a picture of the rooster and asked if anyone recognized it. "This guy has been hanging out at the DPW since early this morning," the Facebook post said. Sooner after that, the post was updated with the good news that the rooster's owner had been found:

at emily.sweeney@globe.com.

Instagram @emilysweeney22.

Follow her on Twitter

@emilysweeney and on

owner had been found:

"\*\*\*UPDATE\*\*\* The rooster is
back home! Thank you to
everyone that shared this post!"

Emily Sweeney can be reached

44

### THE ARGUMENT

Should Massachusetts adopt legislation barring deceptive ads by pregnancy crisis centers?



Vote in our online poll at www.bostonglobe.com/globelocal.



### Yes

Kristen Strezo
Somerville city councilor
at large

When I introduced Somerville's new ordinance barring deceptive advertising by crisis pregnancy centers (there are none in the city right now), I knew that as the first city or town in Massachusetts to take on these facilities, we were heading into uncharted territory. So I focused on what we could do municipally to protect my constituents.

But we need the state to provide more oversight over these centers, which outnumber abortion clinics nationally by three to one.

The crisis pregnancy center business model — focused on religious ideology — is to siphon pregnant people from abortion clinics and convince them to carry a pregnancy to term through whatever-it-takes tactics: deception, inaccurate medical claims, false advertising, stall techniques. It's legal. It's unethical.

A study in the International Journal of Women's Health called CPCs a "unique and disconcerting hybrid of anti-choice activism, religious propagandism and pseudo-medical practice."

Crisis pregnancy centers offer free pregnancy tests and sonograms. But in a recent consumer advisory, Attorney General Maura Healey warned that "CPCs are NOT typically staffed by licensed doctors or nurses, even though some people who work at CPCs may try to look the part, for example, by wearing a white coat." Moreover, these centers collect private information from women, but the vast majority of them do not have to adhere to state or federal medical privacy laws, according to the Women's Media Center.

Many crisis pregnancy centers offer resources like free diapers and baby clothes. But parents often have to jump through hoops to receive them — like only "earning" these items by attending bible classes or abstinence seminars, according to a report by The Alliance: State Advocates for Women's Rights and Gender Equality. We need to ask centers about these carrot-onastick offers: How many diapers a month do parents actually get and for how long?

Massachusetts must rein in this industry. More regulations will help ensure the creed "Do no harm" prevails. Efforts began this summer with the attorney general's advisory. Federally, Senator Elizabeth Warren cofiled legislation designed to "crack down on false advertising" by crisis pregnancy centers, according to her office.

The people of the Commonwealth deserve accurate information when making important medical decisions. So I call on all state and municipal officials to take bipartisan action and protect constituents from the misinformation and deceptive tactics of crisis pregnancy centers.



### No

### Teresa Larkin Executive director. Your

Options Medical, in Revere

When a woman faces an un-

reaction is often fear and confusion. Most likely she will enter the terms "pregnancy" or" abortion" into a search engine — which does not mean she is committed to either option but is exploring her choices.

Pregnancy care centers like ours are a source of informa-

expected pregnancy, her first

Pregnancy care centers like ours are a source of information for women who face an unplanned pregnancy and may have limited knowledge about pregnancy or abortion. By offering pregnancy tests, ultrasounds, and options information, we provide a woman the starting point to begin her decision-making process.

Giving a woman the opportunity to consider all three of the options — parenting, adoption, or abortion — is empowering. These services are provided free through the generosity of private donors and do not cost the Massachusetts taxpayers anything.

Legislating the language that pregnancy centers use will create a hindrance to pregnant women seeking information and support as they face a lifechanging decision. Medically informed consent is fundamental to womanhood in free

Too many women feel compelled to have an abortion because of obstacles such as lack of insurance, family support, financial resources, or a supportive team around them. The staff and volunteers at pregnancy resource centers focus on the very practical ways that help women successfully parent or release a child for adoption no matter what chal-

lenging circumstances exist.
Additionally, centers provide a service no one else does
— supporting them after an abortion. Many women experience emotional pain following an abortion procedure and we offer a safe place for them to grieve or process their emo-

The trigger point for outcry around pregnancy care centers falls squarely around the recent Dobbs decision. Opponents of that decision clearly feel our centers are a threat to women. Are they? If a woman is pregnant, abortion remains a legal option in most states, including Massachusetts. We recognize it is a choice for many women that we serve. But we believe it's important they have a chance to engage in open and honest dialogue in making that decision.

Having no choice but abortion robs women of autonomy and true choice. And no woman should be denied the opportunity to receive information and support that pregnancy centers offer if she elects to receive it. Isn't this the true definition of pro-choice?

As told to Globe correspondent John Laidler. To suggest a topic, please contact laidler@globe.com.

## The Boston Globe GlobeLocal

1 Exchange Place, Suite 201, Boston, MA 02109-2132

### EDITORIAL

Editor Leslie Anderson leslie.anderson@globe.com 617-929-7419

### ADVERTISING

Carolyn Sullivan carolyn.sullivan@globe.com 617-281-5633

### **BROOKLINE**

### New assistant administrator for operations is on the job

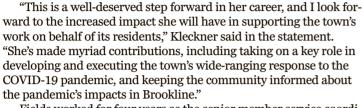
Brookline announced its new assistant town administrator for operations in a statement Monday.

Devon Fields, who previously worked as the town's administrative services director, began her new role on Aug. 24, according to the statement.

As assistant town administrator, Fields serves as the public information officer and is a member of the town's executive team, the statement said. She also plays a key role in constituent services, and oversees day-to-day operations in the offices of the Select Board and town administrator's offices.

She joins Charles "Chas" Carey, who officials said last month will succeed longtime Town Administrator Mel Kleckner.

Kleckner, in the statement announcing Fields' appointment, called her an invaluable member of the town's team since she arrived in Brookline in 2019.



Fields worked for four years as the senior member service coordinator for the Massachusetts Municipal Association before joining the town of Brookline's staff, according to the statement.

She also was a graduate assistant at the Bridgewater State University Institute for Policy Analysis, and interned at the US State Department's Bureau of Legislative Affairs and in the Office of state Senator Michael Rodrigues, the statement said.

Fields holds a master's degree in public administration from Bridgewater State University and a bachelor's degree in political science from Eckerd College. Fields is a Lakeville native and lives in Winthrop with her husband and two dogs. JOHN HILLIARD

**Devon Fields** 

### **Brookline Day returns Sunday,** this time in Coolidge Corner

The town of Brookline will host its annual Brookline Day community celebration this Sunday for the first time in two years because of the pandemic, according to a town statement. The celebration will be held from 11 a.m. to 3 p.m. in Coolidge

Brookline Day is intended to celebrate the community "as a great

place to live, work, and play in, while fostering a connection among residents, neighbors, and businesses," the statement said. This year's event is shifting from its traditional location at Larz

Anderson Park to Coolidge Corner to help support local businesses affected by the COVID-19 pandemic. Brookline Day will feature food, prizes, and attractions such as a

"Mini Town Hall" and a Wellness Stage, which will include demonstrations by local performers and businesses. There will also be live musical performances during the day. "We are thrilled to be hosting Brookline Day at Coolidge Corner

this year, and are ready and excited to celebrate our Town and all it has to offer," said Leigh Jackson, the town's recreation director, in The gathering brings together many from the community, includ-

ing town agencies and local businesses.

"We encourage our residents to join them on this special and fun day," Jackson said.

JOHN HILLIARD

### **NEWTON**

### Senior Center to close in **November for NewCAL project**

Newton will relocate its Senior Center services to locations throughout the city later this fall as work is expected to begin on a permanent new facility, according to Mayor Ruthanne Fuller.

In early August, the Newton City Council approved the roughly \$20 million project to replace the existing center at 345 Walnut St. in Newtonville with a larger, modern building.

The project will replace the existing Senior Center, which is about 11,000 square feet, with a building that is roughly triple the size, the city has said. The existing center building will be closed starting Thursday.

Nov. 10, Fuller said. Officials hope to open the new facility with a ribbon-cutting in the summer or fall of 2024. While the project is underway, the city will use the gym at the

Hyde Community Center at 90 Lincoln St. for large-scale Senior Center events and programs, according to Fuller.

The city-owned Brigham House, located at 20 Hartford St. in Newton Highlands, will be home to "small and medium-sized" Senior Center programs, Fuller said.

Both facilities will start featuring senior programs beginning Monday, Nov. 28.

The city also will use other facilities, including the Newton Free Library and spaces operated by the Parks, Recreation, and Culture Department, for senior programming.

The project moves ahead amid an ongoing lawsuit filed in May in Middlesex Superior Court by Neighbors for a Better Newtonville.

The existing building is on the National Register of Historic Places. The group is seeking to preserve the building and prevent the city from funding the project.

JOHN HILLIARD

### QUINCY

### **New all-weather Ping-Pong** tables ready for outdoor games

Two local parks now have concrete Ping-Pong tables — the first outdoor, all-weather, public tables in the city. Quincy's Department of Natural Resources recently installed a

traditional two-player and a four-way table at Faxon Park. They're located at the top of Faxon Road, between the pavilion and the softball diamond. The park also has a tot lot, picnic area, and walking

trails. The city put a Ping-Pong table at Welcome Young Playground, a new facility that also features tennis courts, at 87 Sagamore St. Dave Murphy, Quincy's Commissioner of Natural Resources, said the tables are available on a first-come, first-served basis, and play-

ers should bring their own paddles and Ping-Pong balls. Players are encouraged to limit their matches to one hour if there are other people waiting to use the tables, he said. Ping-Pong is extremely popular in China where outdoor tables can be found in public parks; the latest census figures show that al-

most a third of Quincy's population is Asian, with many people coming from China. While Ping-Pong is less popular in the US, there is a national table tennis team and a national organization that promotes the sport

### COMMUNITY NEWS

through more than 250 clubs and more than 350 tournaments annually, according to the USA Table Tennis website.

**PEABODY** 

### **Senior Day at Brooksby Farm** making comeback after COVID

Peabody is resuming a popular annual tradition this year when Senior Day at Brooksby Farm takes place on Sept. 20. The community event for the city's older residents was held yearly starting in 2012, but postponed the last two years because of COVID-19.

On Senior Day, set to be held from 10 a.m. to 1 p.m., city department heads and volunteers serve a grilled hot dog lunch to more than 400 Peabody seniors at the city-owned farm. Guests also enjoy live music and dancing, wagon rides through the farm's fruit orchards, tours of nearby Peabody Historical Society properties, and shopping at the farm store. They can also receive their seasonal flu shots from the Peabody Health Department and visit information booths hosted by local organizations and agencies. Senior Day is free to all Peabody seniors, but reservations are re-

quired. Transportation is available from the Torigian Senior Center, 79 Central St. For reservations, contact the Council on Aging at 978-531-2254. JOHN LAIDLER

### **SCITUATE**

### Location of new water treatment plant up for vote Monday

Town Meeting will decide on Sept. 19 where to locate a new water treatment plant.

Residents voted in May 2022 to exceed borrowing limits and borrow up to \$50 million to pay for the project. However, residents also asked for more study of the site and another vote on the location.

Local officials — at the recommendation of eight engineering firms — want the new plant located on 15 acres of town-owned land known as Stearns Meadow on Route 3A. If the site is approved, the new plant is scheduled to open in Sep-

tember 2026 Scituate's water treatment plant was built in 1968 and, according

to officials, doesn't meet current water safety rules and is not large enough to handle projected demand. The town has been plagued for years by problems with brown water, an issue the new plant would address, officials said. Town Meeting, which will start at 7 p.m. in the Scituate High

School gym, also will decide whether to spend close to \$1 million to build a natural grass 90-foot baseball field at Central Fields. JOHANNA SELTZ

### **STOW**

### JOHANNA SELTZ State chips in more than \$1m for housing, conservation plan

Stow is getting state help for its planned purchase of part of the Stow Acres Country Club. The Massachusetts Executive Office of Energy and Environmental Affairs awarded the town \$1.1 million to support its acquisition of the club's 115-acre North Course. Stow has an agreement to buy the land and Town Meeting in 2021 appropriated \$2.5 million in Community Preservation Act funds to do so.

The Stow Conservation Trust is raising the remaining \$100,000 the town needs to close on the property, expected in December. About 32 acres of the parcel will be developed into single-family, village-style homes, with the remainder set aside for public conservation and recreation, including a short-term lease to continue golf on nine holes of the existing 18-hole North Course. The club plans to continue operating the 18-hole South Course.

JOHN LAIDLER

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### SOUTH OF BOSTON

# Milton says it's had it with closed-off T stairs

By Johanna Seltz GLOBE CORRESPONDENT

MILTON — The Milton Select Board is threatening to sue the MBTA to force the agency to repair a long-barricaded staircase connecting Adams Street in Lower Mills to the Milton Station, a stop on the Mattapan trollev line.

The MBTA said the staircase won't be repaired and will be demolished instead.

In a Sept. 14 letter, MBTA General Manager Steve Poftak said the stairway "cannot be repaired and reopened at this time because it would require extensive repairs to make it fully accessible" — including installing an elevator and raising the platform, "which would require a full station replacement."

The work has to wait until a new Milton Station is built as part of an upgraded Mattapan line, Poftak said. That project is a decade or more away, according to MBTA documents, but Poftak said a demolition contractor for the stairs should be in place by the end of 2022.

"As soon as the MBTA can determine a definitive construction deadline (we) will reach out to you," he wrote.

MBTA spokesman Joe Pesaturo also noted there is an alternative route to the station from Adams Street — down the street and through a parking lot adjacent to the trolley platform.

The Milton Select Board told the MBTA on Aug. 30 that a civil lawsuit would be filed in Norfolk Superior Court in two weeks if nothing was done to fix the stairway, which has been blocked off for several years by a concrete barricade, steel fences, and a



JOHN TLUMACKI/GLOBE STAFF/FILE 2021

A concrete Jersey barrier blocks the crumbling staircase at Milton Station on the Ashmont/Mattapan trolley line.

"DANGER" sign. It had not been filed as of Tuesday.

A draft of the suit states the MBTA "abandoned its care of the staircase," leaving residents without an "obvious access path" to the station. The town's efforts to get the

stairway reopened "have been ignored by the MBTA, leaving Milton with its hands tied and a perpetually decrepit staircase in a station used frequently by its residents. After years of attempted resolution and serious frustration, Milton files this suit as a last resort," the draft complaint

The draft lists actions dating from 2019 to get the MBTA to do something about the problem.

The town is not asking for monetary damages; "Milton simply seeks to compel the MB-TA to do its statutorily-imposed job," the complaint adds.

Select Board Vice Chair Michael Zullas urged his board to sue the MBTA, saying the blockaded stairs are dangerous and an eyesore.

The MBTA has been plagued with safety issues in recent months, and in April 2022 the Federal Transit Administration began a comprehensive review of the transit system's operation after a man was dragged to his death after getting his arm stuck in the door of a Red Line car.

The FTA said transit officials have put too much emphasis on expansion to the detriment of necessary maintenance and training.

In partial response, the MB-TA shut down the system's Orange Line for a month to make emergency repairs and improvements. The line is scheduled to reopen on Sept. 19.

In 2021, Boston University professor and Milton resident David Jones died after falling from a rusty staircase near the MBTA JFK/UMass Red Line and Commuter rail station. The stairway had been closed for safety reasons for more than a year; reports at the time of the accident said the stairway was blocked off but there were no signs saying it was closed.

Johanna Seltz can be reached at seltzjohanna@gmail.com.

# How to beat the drought with less watering, smart planning

By Robert Knox GLOBE CORRESPONDENT

If your lawn and garden have been losing the battle to this summer's drought and widespread watering restrictions, the answer may be to plant something different.

One way to fight the climatedriven likelihood of drier summers, experts say, is to plant lawns and gardens with varieties of grasses and perennial plants that do not require frequent wa-

For most people, said Chris Kennedy, a landscape designer and the owner of Kennedy's Country Gardens in Scituate, seeing lawns turn brown in summer is "somewhat normal." And most see lawns, despite watering bans, bounce back to some de-

But given the prospect of more dry seasons ahead and the subsequent watering restrictions adopted by many communities, both conservationists and landscape designers urge homeowners to give a thought to the future of the planted grounds on their property.

"We do recommend reducing the size of the lawn if you're not using it to play frisbee or football," Kennedy said.

Kennedy recommends considering the replacement of conventional lawn grasses with more drought-resistant plants such as thyme and sedums. Redcreeping thyme is a popular choice, "and you don't mow it,"

Kennedy said he uses stonecrop sedum (popular varieties include Angelina yellow and John Creech) along the driveway of his own home. "It helps to fill in all the places between other plants and chokes out weeds," he said.

Other recommended groundcover includes barren strawberry, which grows in dry weather and in shade. The plant is nonfruiting. "It has a yellow flower. It will fill in and spread around," Kennedy said.

He also recommends a drought-tolerant grass seed called Black Beauty that consists of tall fescue grass and helps to thicken existing lawns. He said he saw some lawns planted with alternative grasses stay greener than more conventional neighboring lawns that relied on sprinkler systems.

Kennedy also strongly advises using mulch abundantly to hold the moisture in the soil.



Bluestar amsonia, a native plant, is very drought tolerant and easy to grow in a sunny garden.

"We tell people to put a layer of mulch down after any planting," he said. "It slows down the weeds, helps to retain moisture. The need for water is far less."

"You want a diverse portfolio," he said. "If one [variety] doesn't make it, another can. All lawn grass is a blend." Plant nurseries such as his own "imitate nature" in finding plants that survive drought, he said.

Daniel Cohen, an arborist and assistant district manager for Hartney Greymont Tree and Lawn Service in Needham, said he recommends homeowners address dry seasons by adopting drought-smart watering practices while following their community's watering regulations.

"I think the best recommendation is obviously water when you are able to," Cohen said, noting the significant number of restrictions throughout the region. "Ideally it's more about lower volumes of water for extended periods of time."

If you're only allowed to water outdoors once a week, for instance, he recommends early morning watering for longer periods of time to reach down into the soil and lose less moisture to evaporation. Cohen recommends placing

an end of summer or early fall "top dressing" of compost over grassy areas. Combined with aeration and overseeding, compost works to improve the strength of the roots.

Trees also showed stress this summer with wilting leaves and dead branches, Cohen said, especially after the region's 100degree day in July. One of the signs of stress is early fall color. Multiple stresses and multiple vears of stress can weaken trees

such as elms, making them susceptible to bark beetles. He favors hand-watering over sprinklers and concentrating water to penetrate deeply into the root zones of shrubs and trees.

Homeowners who wish to repair drought-induced damage, or reduce lawns by substituting other plantings, may find autumn a good season to expand planting beds and mulch around current plants. For those considering turning a piece of your lawn [or all of it] into your garden this fall, Kennedy suggests planting a ground cover such as Vinca minor (common periwinkle), which flowers in the spring, or euonymus, which prospers in the shade. "It doesn't take high traffic," he cautioned. "It's more of a garden than a lawn."

For garden perennials and shrubs, Kennedy said, "We tend to look at native plants. One plant my gardeners hardly ever water is bluestar amsonia." Another recommendation is vernonia, a tall flowering plant in the aster family. Asters generally hold up well in dry times, he said. "The other plant I use a lot is a shrub, spirea. It's very drought tolerant."

Other hardy perennials he recommends include hosta (good for shade), daylilies, the butterfly weed Asclepias tuberosa, Joe-Pye weed, and Peegee hydrangea. Ornamental trees that are holding up well in dry summers include the flowering crab apple, magnolias, and a relative newcomer called golden rain tree, a native of eastern Asia. Caution, however: They are poisonous to dogs.

Robert Knox can be contacted at rc.knox2@gmail.com.

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### Giving TLC to abandoned guinea pigs

**►GUINEA PIGS** 

Continued from Page B9

"We've had people drive from as far away as Texas to surrender," she says. The domestic guinea pig, also

known as the cavy, originated in South America but has been a popular house pet in the United States for a few hundred years. The basic version is called an American guinea pig, but the sanctuary has all kinds, including long-haired Peruvians, cowlicky Abyssinians, and Texels, which look like little yaks. These days Pongo, a Texel mix, is one of the house favorites.

Guinea pigs typically live from four to eight years. As Smith shows a visitor around the facility, she holds an old piggy in her arms, wrapped in a towel. He's dying. It's the house rule that someone will hold an expiring guinea pig until it draws its last breath.

"That was originally Alex's rule," says Smothermon. "We wrap 'em up like a burrito."

At the sanctuary, those pets nearing the end are known as the "rainbow" piggies. Smothermon has built up a large network of caregivers willing to take in an old guinea pig that needs some TLC over its final weeks or months.

"I feel bad for the old ones." says Haley Pearson, a 15-yearold from Danville, N.H., who volunteers whenever she can get a ride. "I take them in and give them as much love as I can in a happy, safe environment."

For many in the sanctuary's extended community, these pets quickly become more than just a hobby. Jackie Ranger began volunteering after adopting. Now she organizes veterinary care for

the animals that need it, work-

ing with VCA Wakefield Animal

Hospital, Putnam Veterinary



ERIN CLARK / GLOBE STAFF

Haylee Pearson, a volunteer at the Guinea Pig Sanctuary in Salisbury, picked up one of the rodents while cleaning cages.

Clinic in Topsfield, and others to make appointments and arrange transportation.

She's the right person for the job, Ranger says: "I'm a registered nurse."

Brianna McGee of Hudson, N.H., stumbled on a TikTok post about the guinea pigs that got left on the doorstep. She called immediately and adopted Theo, the one that survived.

"They're obviously prone to depression when they lose a cage mate," she says. She and her husband, Jesse, already had a "herd" of seven guinea pigs at home, four of them males. Theo is now thriving.

"They have play dates outside. He's loving having his new brothers around," she says.

Nicole Scotina and her daughter, Julie, of North Reading, first heard about the sanctuary after bringing home two guinea pigs from a pet store, one of which turned out to have a respiratory infection.

After visiting the sanctuary, she soon began fostering "rainbow" piggies and others in need

of special medical attention. One

had an abscess on its neck that

required daily treatment.

"It was a good experience," she says. "You just don't know how well they're going to do, but you hope the care and love you give to this little animal will make them big and strong again." The piggy with the abscess, named Gloria, is now doing great, Scotina is happy to report.

At the moment, her family is caring for eight more guinea pigs, including ones called Winnie, Gizmo, Jasmine, and Gus Gus (the latter named after the mouse in "Cinderella"). It's a 50/50 arrangement with her daughter, she says: Julie feeds the pets every morning, and then her mother cleans the cages.

Told that this doesn't sound like a "50/50 arrangement, Scotina laughs: "She does plenty of poops, too!"

She ran an in-home daycare service for years, until the pandemic hit. "Now I'm unemployed," she says. "Really, guinea pigs is what I do."

guineapigsanctuary.org. James Sullivan can be reached at jamesgsullivan@gmail.com. Follow him on Twitter @sullivanjames.

For more information, visit

### CATCHING UP WITH ...

**RICK MILLER** 

MARLBOROUGHHIGHANDBENTLEYUNIVERSITYSOCCER

# Learning to lead on soccer field

**By Marvin Pave** 

GLOBE CORRESPONDENT Rick Miller, once a recordsetting goalkeeper on Bentley University's men's soccer team, returned to the campus as an adjunct professor last year to share leadership skills honed on the playing field and in the business world. From 1975-79, the former Marlborough High threesport athlete twice earned All-New England honors for Bentley and still holds program records for single-season (0.30 in 1977) and career (1.18) goals against

"To come back to Bentley after all these years is a comfortable feeling," said Miller, a 1987 inductee into the university's Athletic Hall of Fame and recipient of Bentley's Edward J. Powers Award as the school's top senior scholar-athlete in 1980.

"The same commitment to leadership in the classroom, on the field, and in the community that attracted me many years ago," he said, "is still central to the way Bentley operates today."

A tennis captain in high school, he also was first off the bench on the basketball team at guard. But it was as a soccer goalkeeper, a position he first played in the Marlborough youth program, that he blos-

As a senior in 1975, he made 17 saves for the Central Mass. champions in a 1-0, doubleovertime, victory over Eastern Mass. counterpart Belmont High in Marlborough's first trip to the state semifinals.

During a recent conversation, his coach, John Ludgate, called it "Rick's greatest game. He always had great anticipation, distributed the ball to the right player, and was like another coach on the field for me from day one."

Miller's performance that late November day, at a packed Morgan Bowl in Hudson, prompted Globe reporter Barry





Rick Miller was Bentley University's men's soccer captain in 1979 (left); last year, he returned as an adjunct professor.

Cadigan to write "credit the Marlboro win to goalie Rick Miller who used his height (6foot-1) and agility to the best possible advantage. He made three almost impossible saves during the two five-minute overtime periods."

Miller, who said he had previously never played before so many fans, caught the eye of Bentley assistant (and later head) coach Dwight Scandrett, who recruited him just days after the Belmont game.

"I remember my first practice at Bentley," Miller recalled. "We got on a mini-bus and drove to a field in Waltham where there were no nets. I stood between two orange cones. It was a bit of a shock, but we made the best of

But by his sophomore year, he said, "We really clicked as a team."

The Falcons, a Division 2 squad, were 7-3-1 that '77 season, and allowed fewer goals than any other college team in the country.

Close friendships were formed, including one that endures to this day with fellow 1979 senior team captain, Dave Doucette, a sweeper back originally from Waterville, Maine.

"Rick was a phenomenal goalie," said Doucette, "and a leader from the first moment he stepped on the field."

Bentley is celebrating the 50th season of men's soccer this year and Miller attends many home games, sometimes with Doucette and other former teammates.

After graduating with a management degree and attending Columbia Business School, Miller initially worked as a computer sales rep with Sperry Corp. in Wellesley.

He subsequently held senior positions that included president of AT&T Global Services, and has been a guest lecturer at business schools and is a leadership coach.

He has written two books: "Be Chief: It's a Choice Not a Title," and "Casev's Kite," which offers leadership lessons for young people and is named for his daughter.

"My earliest leadership lessons were passed down from my father, Ken, a former human resources executive," said Miller, who resides in Marblehead.

"I was lucky to play on teams with talented teammates who were willing to work hard and play together. We made each other better," Miller said. "Now that I'm teaching, I work with students who are willing to do the same thing."

Whom should we catch up with? Contact Marvin Pave at marvin.pave@rcn.com.

NORTH OF BOSTON

# Benches beckon: Sit and chat for awhile, stranger

By John Laidler GLOBE CORRESPONDEMT

It may not be a cure to loneliness, but Salem has found a way to help residents connect through friendly conversation.

The city is designating 10 benches in local parks as "Happy to Chat" benches, outfitting them with signs encouraging people to sit and converse with those next to them.

The program, funded through a \$1,000 grant from AARP Massachusetts, is part of Salem for All Ages, an initiative by the city to better meet the needs of its older residents.

"One of the biggest problems older people have is the feeling of isolation and loneliness," said Patricia Zaido, cochair of the Salem for All Ages task force, an issue she said only grew worse during the pandemic.

But while the Happy to Chat benches were designed with seniors in mind, she said the city hopes people of all ages will take advantage of them.

"The signs invite people to sit and talk with others, to get to know one another, and to help build stronger bonds of connection between residents of all ages," said Dominick Pangallo, chief of staff to Mayor Kim Driscoll and the other cochair of the Salem for All Ages task force.

"I hope people will be able to establish friendships," Zaido said. "People might meet sitting at a bench and then arrange to meet at the same bench every day at a certain time."

The durable signs with the Happy to Chat message will be affixed to the center of the benches, some of which are existing and others being newly installed for the program. The first bench was designated at Salem Common in late August, with others to follow soon in nine other parks.

"The Happy to Chat bench effort is all about building connec-



Dennis Maroney at Salem Common's Happy to Chat bench.

tions between people by creating a welcome place for them to sit and learn more about their neighbors," said Driscoll, who is the Democratic nominee for lieutenant governor. "I hope everyone in Salem will keep their eyes open for a Happy to Chat bench, have a seat, and strike up a conversation with someone new."

The city launched Salem for All Ages in 2017, the third Massachusetts community to earn such a designation from the AARP and the World Health Organization. Previous initiatives under Sa-

lem for All Ages have included launching the Salem Skipper, a low-cost, on-demand sharedride service, and the city's adoption of an ordinance expanding potential use of accessory dwelling units.

Salem got the idea for Happy to Chat benches from Caitlin Coyle, codirector of the Massachusetts Task Force to End Loneliness and Build Community, an organization that works closely with the state's Age-Friendly communities. Coyle is also director of the University of Massachusetts Boston's Center for Social and Demographic Research on Aging.

Coyle said in early 2021 she heard about some United Kingdom communities introducing Happy to Chat benches and thought the idea worth trying in Massachusetts.

"We don't know whether Chat Benches make people less lonely," she said, "but we do know seemingly small interactions everyday — people talking and engaging with each other in a social way — [have] a positive influence on our social well-being."

Aware that AARP Massachusetts was offering a "Small Dollar Big Impact" grant program, Coyle's task force this spring encouraged Age-Friendly communities to apply for those grants and consider using funds for Happy to Chat benches.

In addition to Salem, Coyle said Arlington and Bridgewater are initiating Happy to Chat Bench programs on a smaller scale.

Zaido had firsthand experience with the benches when she noticed a man sitting at the one on Salem Common.

"I said to him, 'Do you know about this bench?' And he said, 'Yes, I think it's a great idea." So I sat down and talked to him. He told me about how he lives in Marblehead but grew up in Salem. We had a great chat."

John Laidler can be reached at laidler@globe.com.

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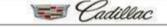
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Listings, C15

# Sports

BOSTON SUNDAY GLOBE SEPTEMBER 18, 2022 | BOSTONGLOBE.COM/SPORTS

# Varvaro's life was about more than baseball



One of the sons of police officer **Anthony Varvaro** (above), wearing his Little League jersey, assisted pallbearers at his father's funeral (right).



TARA SULLIVAN



NEW YORK — Row by row and shoulder to shoulder they stood, white-gloved hands raised in salute. The sea of blue barely moved, not as the midmorning sun shone down, not as the funeral procession drove by. From the long column of

police motorcycles that led the way to the final. flower-laden hearse that came to a stop in front of Our Lady of Good Counsel Church, hundreds upon hundreds of Port Authority police officers remained at attention.

How could they not? Anthony Varvaro was one of their own. He'd

honored their uniform in life; they were here to honor his uniform in death. This story, one so unspeakably tragic it's difficult to fathom, left more than one community shattered. The baseball community remembered Varvaro as one of its own, too, including the Red Sox, the last stop on his sixyear major league career.

The 37-year-old father of four was killed by a wrong-way driver on the morning of Sept. 11, and was buried Thursday with the full honors of an officer killed in the line of duty. Varvaro died on his way to a 9/11 memorial event in New York City, a service for which he'd volunteered to work. As a man shaped by the events of 2001, when he and his then-high school classmates could see the smoldering city skyline from their classroom windows, Varvaro had long nurtured a dream of working in law enforcement. He fulfilled his wish

**SULLIVAN, Page C2** 

### Dan Shaughnessy

# **Belichick** is taking a lot of heat



Picked-up pieces while waiting for kickoff in Pittsburgh . . .

■ In October 2016, hours before the seventh game of the World Series between the Cubs and Indians, Cleveland manager Terry Francona was forced

to take questions from the media. There's not much to say before a Game 7, so I broke the ice by asking Tito if this was a "must-win"

He took the bait. He laughed. Hard. On Sunday in Pittsburgh, beleaguered Patriots coach Bill Belichick is faced with one of the more critical early-season games of his legendary career. Our estimable Chris Gasper calls it a "sneaky must-win."

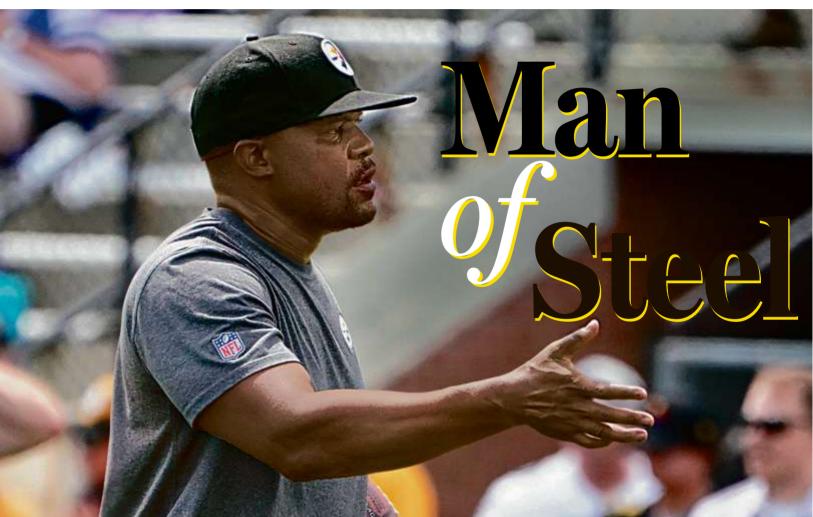
Wow. Must-win. Week 2.

Clearly, sharks smell blood in the moat waters surrounding Fort Foxborough. Can any of us ever remember Bill taking this much heat around here? Bill must feel like he's back in Cleveland in the days after he benched local hero Bernie Kosar.

Seriously. "In Bill We Trust" T-shirts are losing value faster than Bitcoin and Peloton stock. There's a daily drumbeat banging on the head of the once-untouchable coach

The game has passed Bill by . . . He's still coaching as if Tom Brady is here to bail him out . . . He's surrounded himself with cronies and failed head coaches . . . He's protecting his two sons . . . He's reciting positive stats he once mocked as loser's laments . . . His drafts look like Chaim Bloom's bullpen acquisitions ... He won't adapt and pay big money for wide receivers . . . He's not doing enough to help Mac Jones . . . He's stubbornly refusing to name coordinators . . . Jonathan Kraft

SHAUGHNESSY, Page C14



Steelers assistant coach Brian Flores can provide his players insight on the Patriots, having spent years coaching for and against them.

# Pittsburgh seems to suit Flores just fine

### BEN VOLIN

### **ON FOOTBALL**

Steelers linebacker Myles Jack was a starter for six years in Jacksonville and helped lead the Jaguars to an AFC Championship game.

But he has never understood the game like he has this year playing for

assistant coach Brian Flores. "It's probably the most clarity I've had in my career," said Jack, whose Steelers host the Patriots on Sunday. "[Flores] just connects the dots on basically how the offense is attacking us and how we can protect ourselves and what they're thinking on the other side. It's just a really cool 360 view that he brings the picture together. When he speaks, I try to write down just

about everything he says." The Dolphins didn't want Flores, firing him in the offseason after three years as head coach — despite two consecutive winning seasons. And a reunion with the Patriots apparently wasn't in the cards.

So it's the Steelers' gain, with Flores coming on as linebackers coach and senior defensive assistant. His second game comes against New England, where he spent 15 years (2004-18), rising to the role of defensive coordina-

**ON FOOTBALL, Page C8** 

(CBS)



### **ALSO TODAY**

### **Abuse crisis**

New season will test protocols for school sports. A1

### Big picture

After another loss, Sox clearly focused on the future. C2

### Time running out

Revolution show little spark in home loss to Montreal, further dimming playoff hopes. C11

### BC in win column

Jurkovec throws for two touchdowns, Garwo runs for two more in win over Maine. C13

### **Sunday notes**

Baseball, **c5** Hockey, C6 Football, **C10** Basketball, C12



Rafael Devers struck out with the bases loaded in the third inning of the Sox' 9-0 loss.

A Q&A WITH CELTICS CO-OWNER WYC GROUSBECK

### Favorites? 'I don't want to overrate us'

**By Adam Himmelsbach** GLOBE STAFF

Celtics co-owner Wyc Grousbeck savored his team's run to the brink of an NBA title last season. But with the start of training camp about one week away, Grousbeck is somewhat uneasy about the Celtics being favored to win the champion-

In an interview with the Globe, he discussed the lofty expectations, ownership's approach to spending, Jayson Tatum's rise, and much more. The conversation has been lightly edited for clari-

O. What stuck with you about last season's playoff push? How do you think it can help this



given the Celtics the green light to spend.

A. "I really loved being part of the Celtics throughout that run. I loved being right there with them. It was thrilling. The other side of the coin is I think that we've now been overrated. I think that performance was a bit overrated in the public mind, or my own mind, because I'm the one saying it. [We were] a finalist and two wins away from winning it, but when you look back, Brooklyn was a tough series, and then we had to go seven games [against the Bucks and Heat]. Then we lost [to Golden State]. So, we're not a hands-down team to repeat as Eastern Conference champions. I think we're a quality team.

"We added Malcolm [Brogdon], and now [Danilo Gallinari] is hurt, but we added them to a **GROUSBECK, Page C11** 

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### **Baseball**

# A listless loss, an uncertain future

Red Sox refocus for final 17 games

By Julian McWilliams

Royals 9 A game's out-Red Sox 0 forefront of the Red Sox' priority list anymore.

With 17 games left — games which could be likened to a consolation round in a summer AAU tournament — it's clear the Sox (70-75) have weaponized the biggest boot, punting on the scraps of a season and pivoting toward the immediate future.

The immediate piece of that is important. The Red Sox' plan of building a sustainable contender, a plan spearheaded by chief baseball officer Chaim Bloom, has been a disaster. After the Sox got hot last season, coming up two games short of a World Series berth, the instability Bloom attempted to elude reached Jersey Street once

The Red Sox are sliding to a fifth last-place finish in 11 sea-

Nothing has changed but the faces.

So, if Sox fans plan on buying a ticket, be prepared to see Yu Chang, who the Red Sox recently claimed off waivers from the Rays, get some burn.

Connor Wong and Reese McGuire will have more runway, too, with the team designating Kevin Plawecki for assignment late Friday evening. Franklin German filled Plawecki's spot.

Wong caught Saturday's 9-0 loss to the Royals. Chang played shortstop in place of Xander Bogaerts, who had an offday. German made his debut

Wong had one of the Sox' six hits. Chang was 0 for 2 with a

German's appearance did not go well. He faced four hitters in the sixth. The outcome? Walk, single, walk, single.

He's the first pitcher since 2018 to face at least four hitters in a debut and not record an

First-game jitters are common for rookies. But German doesn't think his early struggles had much to do with that.

"I felt pretty good," he said. "I didn't feel like I was too jacked up or like, out of control.



JOHN TLUMACKI/GLOBE STAFF

Shortstop Yu Chang's Red Sox debut (0 for 2 with a walk) did nothing to prevent the team's seventh loss in its last 10 games.

I just didn't feel like I executed like I wanted to."

Nibbling instead of not attacking hitters was German's issue, he noted.

German, Wong, and McGuire are all pieces to the puzzle moving forward. Key pieces? No. They are depth, though, which has become a tired word to Sox fans.

Understandably so. As teams in the American League East continue to improve, the Sox brass has spent a lot of time refreshing the waiver wire

Rich Hill took the ball for 41/3 innings, surrendering eight hits and four runs, all earned. His last run scored when Alex Verdugo lost a ball in the sun in

"The ball was coming out the way I wanted it to," Hill said. "I think they just had very



It was a rough major league debut for Franklin German, who gave up four runs on 23 pitches while failing to get an out.

good, timely hitting. I think it's the old saying, 'death by 1,000 paper cuts.' You gotta make pitches and that's baseball. It's a terrible excuse, but it's how the game goes. Unfortunately, they were fortuitous with the balls that fell in and I didn't make pitches in counts where I should have. That's where it falls on me."

Offensively, it was much of the same for the Red Sox, who failed to punch in a run, down 2-0, with the bases loaded in the third inning. Tommy Pham popped out on the first pitch he saw. Rafael Devers struck out looking and J.D. Martinez popped out, too.

With a man on third and fewer than two outs, the Red Sox are 0 for 8 with one run scored in eight plate appearances this week.

"It's been too many of

those," manager Alex Cora said. "We got a chance to cash in there and get closer in the game and we didn't do it.

"Meanwhile the [Royals] kept putting bats and making

Since the All-Star break (1981/3 innings) the Red Sox bullpen has allowed 136 runs. On Saturday, it gave up five.

The path forward is unclear. Games moving forward will be the Sox' latest attempt to help bring their murky future into

The outcomes aren't as pertinent as the process.

Julian McWilliams can be reached at julian.mcwilliams@globe.com. Follow him on Twitter @byJulianMack.

### Royals 9, Red Sox 0

		5	0	3	3	0	1	.261
MTaylor cf	!	5	0	0	0	0	1	.263
Olivares rf		4	1	2	0	1	0	.311
Massey 2b	!	5	1	1	0	0	2	.272
Dozier If		4	1	0	0	1	1	.231
Eaton 3b		4	1	2	1	0	0	.257
Totals	4	2	9	15	9	2	6	
BOSTON	Al		R	н	ы	BB	SO	Avg.
Pham If		4	0	0	0	0	1	.248
Devers 3b		4	0	1	0	0	1	.287
Martinez dh		4	0	0	0	0	1	.270
Verdugo rf		4	0	0	0	0	1	.281
Arroyo 2b		4	0	2	0	0	0	.282
Casas 1b		4	0	0	0	0	0	.094
KHernández cf		3	0	2	0	0	0	.222
Chang ss		2	0	0	0	1	1	.231
Wong c	3	3	0	1	0	0	1	.259
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### **HOW THE RUNS SCORED**

THIRD INNING

ROYALS — Dozier grounded out to second. Eaton hit an infield single to short and stole second. Melendez singled to right, Eaton scored. Witt grounded out to short, Melendez to second. Perez singled to center, Melendez scored. Pasquantino struck out.

FIFTH INNINING

ROYALS — Eaton filed out to left. Melendez singled to right and stole second. Witt singled to left, Melendez scored. Perez filed out to left. Pasquantino doubled to right, Witt scored. Brasier pitching. Taylor struck out.

SIXTH INNING

SIXTH INNING SIXTH INNING
ROYALS — Olivares walked. Massey singled to right, Olivares to second. Dozier walked, Olivares to third, Massey to second. Eaton singled to center, Olivares scored, Massey to third, Dozier to second. Bazardo pitching. Melendez grounded in second. Bazardo pichning. Mereindez grounded in-to fielder's choice, second to short, Massey scored, Dozier to third, Eaton out. Witt singled to right, Dozier scored, Melendez to second. Perez fouled out to catcher. Pasquantino singled to right, Melendez scored, Witt to third. Taylor grounded out to short.

EIGHTH INNING

ROYALS — Melendez doubled to left. With grounded out to short. Perez grounded short. Pasquantino singled to right, Me scored. Taylor flied out to center

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# His life was about more than baseball

**►SULLIVAN** 

Continued from Page C1 in 2016.

To do so, he had to turn in a different uniform, one that came with a cap and a jersey rather than a jacket and a badge, one that represented the other of Varvaro's childhood dreams: to make it to the big leagues. A 12thround Mariners draft pick in 2005, Varvaro broke into the majors in 2010, spent the bulk of the next four seasons with Atlanta, and was traded to the Red Sox near the end of 2014.

But with season-ending arm surgery coming only after nine appearances, repeated injury and job uncertainty took their toll, and Varvaro walked away the following year, leaving a rehab assignment with the Pawtucket Sox when the Port Authority police called. If there's a fallback assumption that all major leaguers are somehow set for life, Varvaro disproved the notion, a mid-level draft pick who scratched and worked his way to the majors, received no huge signing bonuses or mega-million-dollar contracts. He just had a love of the game, a relentless work ethic, and a superior right arm.

His choice to leave it all behind resonated with his Red Sox colleagues of the day, not just for the courage of Varvaro's convictions, but for their unwavering faith he would wear both uniforms with honor and pride. "I remember getting to know him during

stretch in spring training of 2015," recalled pitcher Rick Porcello. "We had a common connection through people we knew at St. John's [University, where Varvaro pitched in college]. He had a great dry sense of humor that would make me laugh, but when it came time to work he was always focused and worked hard. I remembered him talking about leaving baseball to apply to the Port Authority and how much I admired the fact that he was putting his career aside to be home and to serve and protect."

There were some funny moments in the transition. In an interview on SNY a few years back, Varvaro recalled how a background-check call to the Red Sox front office.

which occurred before Varvaro had a chance



Anthony Varvaro pitched in nine games (11 innings) for the Red Sox in 2015.

to alert anyone he'd gotten a call about the police exam he'd passed years before in Atlanta, prompted concern it might have been a hoax. "I remember getting a call as part of the

background-check process and checking with Anthony and telling him, 'I'm not going to talk to them unless you want me to," said Red Sox senior vice president Ben Crockett, the team's farm director in 2015. As Varvaro recalled in the video, "I said,

'Listen, it's something I always had an interest in, and I'm letting it ride out and see where I stand at the end of the day,' and they said, 'OK.' I said, 'While I'm here, I'm a hun-

dred percent all-in. But I want to see where it leads me." That's how Crockett described him: "I said he was a standout citizen, a really hard worker. Anthony was really mature, soft-spoken, and driven. He cared about his teammates and the game, but he knew what he

wanted when deciding to go to his family and pursue his real dream job.' Assurances were in place, but Varvaro's manager at the time, Kevin Boles, still

thought there was major league life in his "I remember the day in 2016, we were in

Buffalo I think, when he told me he was go-

ing to retire and move on and go into law enforcement," said Boles, now a manager with

the Syracuse Mets. "And I said, 'Are you sure? You're doing really well, you have a chance for service again in the big leagues.' But he said, 'My dream is actually to be in law enforcement.' That put everything in perspective. Most guys, their dream is the big leagues.

"His is to serve."

That is the man the world lost last weekend, and sadder still, the father and husband a family lost. The unrelenting grief that enveloped the funeral Thursday spoke to the life Anthony Varvaro lived in 37 years, but also to the one he never gets to live. It spoke to the impact he had in serving his community, in teaching baseball to the next generation of Little League stars (he was recently elected president of his local organization), but also to the impact he could have continued to make, most especially to the four children he shared with his high school sweetheart and wife, Kerry.

There was one of his boys on Thursday, helping the uniformed pallbearers who'd shouldered his father's flag-draped casket back to the hearse, small arms extending out of one of his dad's old jerseys as they pushed the casket into the car. Putting others first, a desire to help, Varvaro family traits.

"I remember one appearance he had in '15 where we were getting blown out and he covered multiple innings and racked up a pretty high pitch count to save the rest of our bullpen," Porcello said. "I think that outing was a great example of what he is all about.

"He will be missed."

A charitable fund has been set up for the family, with a description that says everything about Varvaro and the reason he swapped those uniforms seven years ago.

"Nothing in the world mattered more to Anthony than his family, and this collection will ensure AJ, Johnny, Christian, and Savannah are taken care of for the future."

Tara Sullivan is a Globe columnist. She can be reached at tara.sullivan@globe.com. Follow her on Twitter @Globe\_Tara.

### **RED SOX NOTEBOOK**

# Plawecki is odd man out among the catchers

**By Julian McWilliams** GLOBE STAFF

When the Red Sox designated Kevin Plawecki for assignment late Friday, his teammates and members of the staff sat around and had a beer with the now-former Sox catcher.

It was a sign of appreciation for Plawecki, who despite hitting .217 in 157 at-bats, remained a solid presence behind the plate for the Sox the last three years. He was also a presence in the clubhouse. That did not go unnoticed by the coaching staff or his teammates.

"I loved every second of my time here," Plawecki told the Globe in a text message Satur-

### **Red Sox 2, Royals 1**

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Perez c		1	ō	ī	ī	ō	ō	.245	
Pasquantino 1b		4	0	1	0	0	1	.253	
MTaylor cf		4	0	1	0	0	1	.267	
Massey 2b		3	0	1	0	1	1	.275	
Dozier If		4	0	1	0	0	1	.233	
Lopez 3b		3	0	0	0	0	0	.233	
Eaton rf		3	0	1	0	0	1	.242	
Totals	33	3	1	8	1	1	6		
BOSTON	A	3	R	н	ы	BB	SO	Avg.	
Pham If		4	0	0	0	0	1	.255	
Devers 3b	3	3	0	1	0	1	0	.288	
Bogaerts ss	4	4	0	0	0	0	1	.315	
Verdugo rf	- 3	2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0	0	1	2	1	.283	
Martinez dh	- 3	3	0	1	1	1	2	.272	
Casas 1b	- 3	2	0	0	0	2	2	.107	
Arroyo 2b	-	3	0	1	0	0	1	.278	
KHernández cf	- 3	2	1	0	0	1	0	.218	
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**HOW THE RUNS SCORED** 

Inherited runners-scored—Garrett 1-0, Barlow 2-2. Umpires—Home, Ramon De Jesus; First, Dan Merzel; Second, Lance Barrett; Third, Alfonso Marquez. T—2:38. A—33,181 (37,755).

SIXTH INNING
ROYALS — Melendez tripled to center. Witt struck out, catcher to first. Perez singled to center, Melendez scored, Pasquantino grounded into a double play, short to third to first, Perez out.

EIGHTH INNING
RED SOX — Hernández walked. Almonte, pinch-hitting for Plawecki, walked, Hernández to second. Pham popped out to second. Barlow pitching. Devers walked, Hernández to third, Almonte to second. Bogaerts struck out. Verdugo walked, Hernández scored, Almonte to third, Devers to third, Verdugo to second. Casas struck Devers to third, Verdugo to second. Casas struck



MJ Melendez frames Rich Hill, who got the out, but couldn't get out of the fifth frame.

day afternoon. "I wish it didn't have to end the way that it has after three amazing years, but unfortunately it's the spot we are in. I'll be forever grateful to have played in Boston and chase a championship."

During his tenure with the Sox, Plawecki - known for his game-calling - held the responsibility of catching some of the team's best starters, including Nate Eovaldi, who he caught in last year's Wild Card Game against the Yankees.

"He was very important," manager Alex Cora said before the Sox' 9-0 loss to the Royals. "It's not only the things that he did in the dugout, it's the conversations and helping Christian [Vázquez] to become a better catcher and a better gamecaller. At one point he was

Plawecki, 31 and due to hit free agency at the end of the

catching more than Christian.

He's a great person. A special

year, wasn't in the Sox' longterm plans. Catchers Reese **McGuire** and **Connor Wong** are both set to return next season.

The team felt it was in its best interest to give those two as many looks as possible with just 17 games left.

'We have to be thinking about the future and Reese and Connor are going to be catching a lot the rest of the season," Cora said. "Obviously, you can't call up 15 guys like you did in the past. There are roster restrictions and we have to do things that we feel [are] best for the organization now and in the future."

### German called up

The Sox called on righthander Franklin German to fill Plawecki's spot, making his first appearance on a 40-man roster. German was 5-2 with a 2.72 ERA in 43 relief appearances between Triple A Worcester and Double A Portland this season.

German, who was included in the **Adam Ottavino** trade last year, came up with the Yankees as a starter. He made 18 starts for Portland last season before the Sox transitioned him to a full-time reliever this year.

His thoughts on being moved to the bullpen?

"It didn't feel like I was getting closer or farther away [from the big leagues], per se," German said. "But it just felt like there was a change and they had a plan for me, so it felt like they knew what they were doing and maybe I didn't agree with the decision back then, but I knew that they had plans for me. So just, trust."

German, 24, possesses an upper-90s fastball, topping out at 100 miles per hour. Cora said the team will find spots for him to pitch in relief in order to see what he has at the big-league level.

"We know about his fastball," Cora said. "We still have to develop his slider and the splitter." German came in to pitch the sixth but didn't record an out,

walking two and allowing two singles.

### **Eovaldi to throw**

Eovaldi (shoulder) is scheduled to throw a three-inning simulated game at Fenway Sunday ... Trevor Story (heel) wasn't available Saturday. He will face Eovaldi during his sim-

ulated game. The team hopes Story will he'll be ready for the series opener Tuesday against the Reds . . . Eric Hosmer (back) is moving around in the weight room and could partake in baseball activities Tuesday.

Julian McWilliams can be reached at julian.mcwilliams@globe.com. Follow him on Twitter @byJulianMack.



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**RAYS 5, RANGERS 1** 

### Baseball

EAST	W	L	Pct.	GB	WCGB	Last 10	Streak
New York	87	58	.600	_	_	6-4	L 2
Toronto	83	63	.568	41/2	_	7-3	W 2
Tampa Bay	81	64	.559	6	_	4-6	W 1
Baltimore	75	69	.521	111/2	5	4-6	L 2
Boston	70	75	.483	17	101/2	3-7	L 1
CENTRAL	W	L	Pct.	GB	WCGB	Last 10	Streak
*Cleveland	78	66	.542	_	_	8-2	W 2
Chicago	75	71	.514	4	6	7-3	W 1
*Minnesota	72	72	.500	6	8	4-6	L 2
Kansas City	58	88	.397	21	23	3-7	W 1
Detroit	55	90	.379	231/2	251/2	4-6	L 1
WEST	W	L	Pct.	GB	WCGB	Last 10	Streak
p-Houston	95	51	.651	_	_	8-2	L 1
Seattle	80	64	.556	14	_	4-6	L 2
Los Angeles	63	82	.434	311/2	171/2	4-6	W 2
Texas	63	82	.434	311/2	171/2	4-6	L 1
Oakland	53	93	.363	42	28	3-7	W 1
-							

<b>—</b> 1		4					
EAST	W	L	Pct.	GB	WCGB	Last 10	Streak
New York	92	55	.626	_	_	6-4	W 3
Atlanta	90	55	.621	1	_	6-4	W 2
Philadelphia	80	65	.552	11	_	6-4	L 3
Miami	59	87	.404	321/2	21	3-7	L 2
Washington	51	94	.352	40	281/2	3-7	W 2
CENTRAL	W	L	Pct.	GB	WCGB	Last 10	Streak
St. Louis	87	60	.592	_	_	6-4	W 3
Milwaukee	78	67	.538	8	11/2	7-3	W 2
Chicago	62	83	.428	24	171/2	5-5	L 1
Cincinnati	57	89	.390	291/2	23	1-9	L 3
Pittsburgh	55	91	.377	31½	25	5-5	L 3
WEST	W	L	Pct.	GB	WCGB	Last 10	Streak
*d-Los Angeles	99	44	.692	_	_	7-3	W 1
San Diego	80	66	.548	201/2	_	6-4	W 2
*San Francisco	69	75	.479	301/2	10	4-6	L 1
Arizona	68	77	.469	32	111/2	3-7	L 2
Colorado * - Not including	63 late game	82	.434	37	161/2	6-4	W 1

Clinched playoff berth
 Clinched division

### SATURDAY

Kansas City 9	at B	oston 0
1st: At St. Louis 5	Cinc	innati 1
2nd: At St. Louis 1 (11	inn.)	Cin. 0
1st: At Cleveland 5	Minn	esota 1
2nd: Minnesota	at Cle	eveland
Colorado 3	at Chi.	Cubs 1
At Toronto 6	Balti	more 3
At Washington 5	N	∕liami 3
Chi. White Sox 4 (11 ir	ın.) at D	etroit 3
		FDI

At Tallipa bay 5	Texas I
At Milwaukee 4	NY Yankees 1
Oakland 8	at Houston 5
At NY Mets 5	Pittsburgh 1
At Atlanta 4	Philadelphia 3
San Diego 2	at Arizona 0
At LA Angels 2	Seattle 1
LA Dodgers	at San Francisco
IDAY	

### Kansas City 1

At Chi. Cubs 2	Colorado 1
At Washington 5	Miami 4
At Toronto 6	Baltimore 3
At Detroit 3 (10 inn.)	Chi. White Sox 2
At Cleveland 4	Minnesota 3
At NY Mets 4	Pittsburgh 3
Texas 4	at Tampa Bay 3

At Boston 2

At Atlanta 7	Philadelphia 2
At Milwaukee 7	NY Yankees 6
At Houston 5	Oakland 0
At St. Louis 6	Cincinnati 5
At LA Angels 8	Seattle 7
San Diego 12	at Arizona 3
LA Dodgers 5	at San Francisco 0

### **TAKE A NUMBER**



The amount of time in seconds it took for Mariners center fielder Julio Rodríguez (above) to make history last Wednesday, collecting his 25th stolen base of the season to become just the third rookie in MLB history to have at

least 25 steals and 25 homers. But unlike Chris Young in 2007 and Mike Trout in 2012, Rodriguez, 21, reached the 25/25 plateau in his debut season. Both Young and Trout reached the majors late in the previous season but were still considered rookies.

		Sl	JND/	AY'S	GAMI	ES				
	Odds	202 W-L	2 ERA	Team rec.	2022 W-L	vs. o IP	op ERA	Las W-L	t 3 star IP	ts ER/
KANSAS CITY AT B	OSTON,	1:35 p.n	1.							
Bubic (L) Pivetta (R)	+170 -200	2-12 9-11	5.55 4.31	7-17 13-16	0-0 0-0	6.0 5.0	3.00 5.40	0-3 0-1	17.1 13.1	5.19 3.38
CHICAGO WHITE S	OX AT D	ETROIT,	12:10	p.m.						
TBA Hutchison (R)	-165 +140	_ 2-8	_ 4.24	0-0 6-9	0-0 0-1	0.0 12.0	0.00 3.00	0-0 0-1	0.0 15.0	5.40
TEXAS AT TAMPA	BAY, 1:1	0 p.m.								
Otto (R) Springs (L)	+170 -200	6-8 8-4	4.71 2.41	11-12 15-6	1-0 0-0	6.0 5.0	1.50 3.60	0-0 2-0	15.0 14.2	4.20 0.00
MIAMI AT WASHIN	GTON, 1	:35 p.m.								
Alcantara (R) Sánchez (R)	-180 +150	12-8 2-5	2.43 4.56	17-12 5-6	2-0 0-0	23.0 0.0	0.78 0.00	0-2 2-0	18.0 14.0	5.50 1.29
PHILADELPHIA AT	ATLANT	A, 1:35 p	.m.							
Falter (L) Strider (R)	+195 -245	5-3 10-5	3.80 2.72	10-2 12-7	0-0 3-0	0.0 15.1	0.00 1.17	3-0 2-1	17.2 19.0	2.04 1.89
BALTIMORE AT TO	RONTO,	1:37 p.n	1.							
Kremer (R) Manoah (R)	+170 -200	7-5 14-7	3.34 2.43	12-5 16-12	1-1 2-1	12.1 24.2	2.92 2.92	2-0 2-0	18.2 22.0	2.89 1.23
MINNESOTA AT CL	EVELAN	D, 1:40 p	.m.							
Ryan (R) Morris (R)	-110 -110	11-8 0-1	3.83 2.79	14-10 1-2	1-0 0-0	12.0 0.0	3.00 0.00	1-2 0-1	16.0 9.2	5.06 2.79
PITTSBURGH AT N	Y METS,	1:40 p.n	1.							
Oviedo (R) deGrom (R)	+355 -460	3-2 5-2	3.34 2.01	1-3 5-3	0-1 1-0	1.2 7.0	21.60 0.00	1-1 2-1	9.2 20.0	3.72 1.80
NY YANKEES AT M	ILWAUK	EE, 2:10	p.m.							
Cole (R) Alexander (R)	-170 +145	11-7 2-3	3.30 5.29	18-11 4-6	0-0 0-0	0.0 0.0	0.00 0.00	1-1 0-2	19.2 15.0	3.20 5.40
OAKLAND AT HOUS	STON, 2:	10 p.m.								
Waldichuk (L) Valdez (L)	+295 -370	0-1 15-5	5.40 2.55	0-3 18-9	0-0 1-1	0.0 17.0	0.00 1.59	0-1 2-1	15.0 23.2	5.40 1.90
CINCINNATI AT ST.	LOUIS,	2:15 p.m	١.							
Cessa (R) Montgomery (L)	+225 -275	3-3 8-4	5.25 3.20	3-3 16-13	0-0 0-0	3.0 0.0	0.00 0.00	0-1 1-1	16.1 17.2	4.96 2.55
COLORADO AT CHI	CAGO C	UBS, 2:2	0 p.m.							
Feltner (R) Assad (R)	Off Off	2-8 1-1	6.12 2.53	3-12 2-2	0-0 0-0	0.0 0.0	0.00 0.00	0-3 1-1	13.2 16.1	7.24 2.76
SEATTLE AT LA AN	GELS, 4:	07 p.m.								
Gonzales (L) Detmers (L)	-115 -105	10-13 5-5	3.89 3.82	13-15 8-14	1-1 1-0	12.0 7.0	3.75 1.29	1-1 1-1	19.0 14.2	3.32 4.91
SAN DIEGO AT ARI	ZONA, 4	:10 p.m.								
Darvish (R) Nelson (R)	-145 +125	14-7 1-0	3.16 0.00	16-11 1-1	3-0 1-0	26.0 7.0	2.42 0.00	3-0 1-0	21.0 13.0	0.00

3-2 2.84 9-3 0-1 9.1 6.75 6-6 3.48 9-15 0-1 16.1 5.51

LA DODGERS AT SAN FRANCISCO, 7:08 p.m

Team rec. - Record in games started by pitcher this season

**NOTEBOOK** 

# Bieber, Cleveland stay hot

FROM WIRE SERVICE REPORTS

Shane Bieber allowed one run over eight innings, Amed Rosario had four hits, and the AL Central-leading Cleveland Guardians won their seventh in a row against the Minnesota Twins, 5-1, in a doubleheader opener in Cleveland.

José Ramírez hit a solo homer on his 30th birthday and **Owen Miller** had a two-run double for Cleveland (78-66), which has won 10 of its last 12 games.

The Guardians opened a 41/2-game lead over the second-place Chicago White Sox (74-71) and a six-game margin on the third-place Twins (72-72).

Bieber (11-8) won his third straight start, allowing four hits and walking none for the ninth time in 28 outings. The 2020 AL Cy Young winner matched his career-long streak of 10 consecutive quality starts.

### Yankees dinged, beaten

Brandon Woodruff struck out 10 in eight innings and Willy Adames hit a three-run homer as the Brewers defeated the New York Yankees, 4-1, in Milawukee.

The big performance by Woodruff came one night after the Brewers had to use seven pitches in a 7-6 victory over the Yankees. The Brewers are trying to remain in playoff contention with three starting pitchers (Freddy Peralta, Eric Lauer, and Aaron Ashby) on the injured

The Brewers won despite getting just four hits to remain 11/2 games behind San Diego in the race for the final NL wild card. The Yankees' AL East lead dropped to 41/2 games over Toronto.

**Aaron Judge** went 1 for 3 with a double and a walk to remain at 57 homers. Judge is four homers from tying **Roger** Maris's American League record of 61.

Before the game, the Yankees announced righthander Frankie Montas will undergo an MRI on his shoulder. He lasted just 31/3 innings in Friday's loss. During it, first baseman Marwin Gonzalez left after getting hit on the head by a throw from catcher Victor Caratini while standing in the batter's box. Gonzalez was removed from Friday's game due to an illness.

### Albies breaks finger

Braves second baseman Ozzie Albies left Saturday night's 4-3 victory over Philadelphia with a fractured right pinkie finger that will end his regular season, just two games after returning from a broken left foot that sidelined him for

Albies was injured as he slid headfirst safely into second base on a fly ball in the fourth inning. He was replaced by  $\textbf{Vaughn Grissom}.\ A\ fractured\ finger$ could keep him out for several weeks.

Ronald Acuña Jr. homered and drove in four runs off **Aaron Nola** in the game.

### Jays stay hot against O's

Raimel Tapia hit a three-run double. José Berríos pitched six innings to remain unbeaten against Baltimore, and the Toronto Blue Javs strengthened their position atop the AL wild-card standings by beating the Orioles, 6-3.

**George Springer** had two hits and two RBIs, and Matt Chapman drove in a run and scored a run as Toronto (83-63) improved to 13-4 in September. The Blue Jays have won six of their last seven against Baltimore (75-69).

### Rays keep pace, beat Texas

**Taylor Walls** homered, six Tampa Bay pitchers combined on a six-hitter, and the Rays beat the Texas Rangers, 5-1, at home to remain 11/2 games behind Toronto for the top AL wild card. The Rangers (63-82) were assured their sixth consecutive losing season . . . Yadier Molina hit a two-run drive while Albert Pujols went hitless, and the St. Louis Cardinals swept a doubleheader from Cincinnati, 5-1 and 1-0 in 11 innings. Pujols started at first base in the opener and hit second for the first time this season. He went 0 for 3 with two walks in his first two plate appearances. He pinch hit and struck out in the second game . . . Shohei Ohtani pitched seven scoreless innings, drove in one run, and scored another as the Los Angeles Angels beat Seattle, 2-1, dropping the Mariners two games behind Toronto and a half game in back of Tampa Bay in the wild-card standings . . . Luis Campusano hit his first homer of the season, Joe Musgrove won for the second time in three months, and San Diego beat Arizona, 2-0. Musgrove struck out eight and did not issue a walk while winning for the second time since June 16 as San Diego moved within a half-game of Philadel-

phia for the second NL wild card and re-

mained 11/2 games ahead of Milwaukee

for the third and final spot.

BALTIMORE Mullins cf	<b>AB</b> 5 4	<b>R</b>	<b>H</b>	<b>BI</b> 0	0	<b>SO</b>	Avg. .265
Rutschman c Santander rf	4 5	0	2	0	1	0	.254
Mountcastle 1b	0	0	0	0	0	0	.243
Aguilar 1b	2	ő	ŏ	ő	ŏ	2	.130
Henderson ss	4	1	2	2	ō	0	.345
Vavra If	4	0	2	1	0	0	.273
Odor 2b	4	0	0	0	0	1	.196
Urías 3b	3	0	0	0	1	2	.243
Stowers dh <b>Totals</b>	34	0 <b>3</b>	0 9	0 <b>3</b>	1	1 6	.216
TORONTO	AB	R	Н	ВІ	ВВ	so	Avg.
Springer cf	4	1	2	2	0	0	.260
Guerrero dh	4	1	2	0	0	0	.279
Bichette ss	4	0	0	0	0	1	.283
apman 3b	2	1	1	1	1	1	.239
Hernández rf	3	1	1	0	1	2	.257
Bradley rf Tapia If	4	0	0	0	0	0	.204
Jansen c	4	0	0	0	0	2	.259
Biggio 1b	4	1	1	0	0	2	.208
Espinal 2b	3	i	1	ő	ő	ō	.269
Totals	32	6	9	6	2	9	
Baltimore	•••••	00	2 00	0 0	10 -	. 3	9 1
Toronto E—Urías (9), Ja	ncon	(7)	U U:	5U U	UX -	- 6	9 1
ronto 5. <b>2B</b> —Sant	ander	(23)	He	ndei	รดท	(6).	Vavra
(2), Springer (20	)). Tap	ia (	18).	CS-	-Mu	llins	(10).
SF-Chapman. DI							
Baltimore	IP	н	R		BB		ERA
Bradish L 3-7	42/3	6	5	3	1	3	5.05
Reed	1/3 1	1	1	1	1	1	2.45
Hall Baker	1	0	0	0	0	1	8.64 3.98
Akin	1	0	Ö	0	0	3	2.99
Toronto	IP	н	R	ER	вв	so	ERA
Berríos W 11-5	6	7	2	2	2	3	4.99
Mayza	1	0	0	0	0	0	2.72
García	1	2	1	1	0	3	2.59
Romano S 34	1	0	0	0	1	0	1.91

RITIE IAVS 6 ORIGIES 3

Baker 15, Akin 12, Berrios 96, Mayza 15, García 24, Romano 19. **Umpires**—Home, Quinn Wolcott; First, Mark Wegner; Second, Nick Mahrley; Third, Jeremie Rehak. **T**—3:00. **A**—44,448 (49,286). **CARDINALS 5, REDS 1** 

	GA	ME	1				
CINCINNATI	AB	R	н	ы		SO	Avg.
riedl dh	3	0	1	1	1	1	.261
ndia 2b	4	0	1	0	0	0	.251
Farmer ss	4	0	0	0	0	0	.265
aley If	4	0	2	0	0	1	.246
quino rf	4	0	0	0	0	2	.213
enzel cf	3	0	0	0	1	0	.231
opez 3b	4	0	0	0	0	0	.297
teynolds 1b	4	1	3	0	0	0	.253
obinson c	3	0	0	0	0	1	.083
olano ph	1	0	0	0	0	1	.286
Totals	34	1	7	1	2	6	
ST. LOUIS	AB	R	н	ы	BB	SO	Avg.
dman 2b	5	0	3	1	0	0	.268
Pujols 1b	5 3 3 4 3 4	0	0	0	2	0	.261
Goldschmidt dh	3	0	1	1	1	0	.326
Arenado 3b	3	0	1	0	1	0	.300
Carlson rf	4	1	1	0	0	1	.240
eJong ss	3	0	0	0	1	1	.153
Donovan If		2	1	1	0	0	.287
Nootbaar If	0	0	0	0	0	0	.222
∕lolina c	4	2	2	2	0	0	.220
DeLuzio cf	3	0	0	0	1	0	.167
otals	32	5	9	5	6	2	
Cincinnati		00	0 00	00 1	00 –	. 1	70
St. Louis		02	3 00	0 0	0x –	- 5	9 2
E-Arenado (13)	, Hud	son	(1).	LOB	-Ci	ncini	nati 8,
st. Louis 9. 2B-F	riedl (	(9),	Rey	nold	s (9	), Ca	ırlson
25). HR-Molina				. SB	—Ed	man	(30).
<b>DP</b> —Cincinnati 1;							
Cincinnati	IP	H	R	ER	BB	so	ERA
Minor L 4-12	3	5	5	5	5	1	6.06
Dowdy	4	3	0	0	1	1	0.00
Strickland	1	1	0	0	0	0	5.11
St. Louis	IP	н	R	ER	BB	SO	ERA
Hudson W 8-7	8	6	1	0	2	5	4.16
Pallante	1	1	0	0	0	1	3.14
NP-Minor 89, D	owdy	54,	Stri	ckla	nd 1	2, Hı	udson
102, Pallante 15.	Umpiı	res-	-Hoi	ne,	Bria	n O'	Nora;
First, Charlie Ramo				z Dia	az; T	hird,	Ryan
		1/44					

**CARDINALS 1, REDS 0** 

### Wills. **T**-2:45. **A**-46,678 (44,383) GAME 2 Avg. .251 .216 .262 .286 .253 .209 .228 .220 .259 .155 .175 Aquino rf Senzel cf Fairchild If Friedl ph-I Barrero ss Romine c ST. LOUIS Pujols ph DeLuzio cf Carlson ph-r ER BB SO ERA 0 0 0 6 3.16 0 0 1 1.19 0 0 2 3.09 0 0 1 5.56 Matz W 5-3 IBB-off Díaz (Carlson). HBP-by (Fairchild). WP-Greene. NP-Greene 81 tin 17, BFarmer 16, Díaz 26, Cruz 10, Quintana 104, Helsley 18, Gallegos 13, Matz 11, **Umpires**—Home,

### Chad Fairchild; First, Laz Diaz; Second, Ryan Wills; Third, Charlie Ramos. **T**-3:11. **A**-48,299 (44,383). **ROCKIES 3, CUBS 1** COLORADO McMahon 2 2h-3h Daza cf-rf Cron 1b .313 .263 .213 .258 .234 .190 .250 .261 .182 .260 Hampson pr-cf Blackmon dh Díaz c Toglia rf-1b Montero 3b Rodgers 2b Bouchard If Trejo ss **Totals CHI. CUBS**McKinstry 2b Happ If Wisdom 3b .205 .275 .210 .249 .225 .089 .250 .209 .000 Rivas 1b Higgins c Hermosillo cf Young dh Velázquez rf

HBP-Dy Ureña (Wisdom). NP-Ureña 100, Lamet 17, Estévez 14, Bard 18, Wesneski 88, Alzo-lay 41. Umpires—Home, Bruce Dreckman; First, Pat Hoberg: Second, Erich Bacchus; Third, Paul Emmel. T-2:49. A-34,530 (41,649).

### **NATIONALS 5, MARLINS 3** Avg. .277 .259 .231 .238 .179 .223 .353 .188 .164 Fortes dh Bleday cf Stallings c Groshans 3b Encarnación If Díaz 1b R H BI BB SO 1 1 1 1 1 1 1 1 1 0 1 0 0 0 1 2 WASHINGTON Avg. .252 .222 .316 .235 .280 .288 .196 .227 Call If Meneses 1b Voit dh Vargas 3b LGarcía 2b Adams c Robles cf R ER BB SO ERA

TRogers Brigham L 0-1 Fedde Harvey W 2-1 Ramírez

Through Friday's games Finnegan S 10 1 0 0 0 0 3 3.77 HBP-Dy Fishman (Vargas). NP-TRogers 32, Brigham 52, Sulser 17, Fishman 47, Fedde 87, Har-vey 8, Ramírez 30, Edwards 7, Finnegan 14. Um-pires—Home, Scott Barry; First, Junior Valentine; Second, Ben May; Third, Dan lassogna. T-3:02.

GUAR		ME			13	-	
SOTA	AB	R	ъ.	ВІ	вв	so	Avg.
dh	4	0	Ö	0	0	0	.317
SS	4	ő	1	Ö	ő	2	.282
a 1b	4	ŏ	ō	ŏ	ŏ	ō	.273
2b	3	ő	1	ő	ő	1	.275
3b	3	ő	1	ő	ő	ō	.274
l JD	2	0	Ō	0	0	1	.206
r rf	3	1	1	1	0	1	.333
ras cf	3	0	0	0	0	1	.129
as Ci	3	0	0	0	0	1	.154
z ph	3 3 3 3 2 1	0	0	0	0	0	.214
ton c	0	0	0	0	0	0	.000
ton c	30	1	4	1	0	7	.000
	30	•	4	-	U	•	
AND	AB	R	н	BI	BB	SO	Avg.
F	5	0	2	0	0	0	.287
SS	5 5	0	4	2	0	1	.280
z 3b	5	1	1	1	0	0	.280
dh	4	0	1	0	0	1	.258
ez rf	4	1	2	0	0	0	.303
z 2b	3	1	2	0	1	0	.299
.b	3	0	1	2	0	1	.249
C	4	0	0	0	0	1	.179
cf	2	2	1	0	2 <b>3</b>	0	.214
	36	5	14	5	3	4	
ota		00	0 00	0 0	10 -	- 1	4 2
nd		10	1 20	1 0	0x -		14 1

 
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CLEVELAND

Clase U 1 1 1 0 6 2.83

Clase 1 0 0 0 0 1 1.27

IBB—off Varland (Giménez). NP—Varland 91,
Sanchez 48, Bieber 93, Clase 8. Umpires—Home,
Rob Drake; First, Randy Rosenberg; Second, Todd
Tichenor; Third, Adam Beck. T—2:32. A—18,177
(34,830). **BREWERS 4, YANKEES 1** 

### **NY YANKEES** Judge cf-rf Stanton dh Avg. .312 .212 .245 Torres 2b .222 .229 .206 .261 .198 .193 .213 Andújar If Cabrera rf-1b Peraza ss MILWAUKEE Avg. .262 .237 .224 .252 .245 .238 .251 .229 .200 .200 Per Normal Norma

Williams S 13 1 0 0 0 0 0 2 2 1.70
HBP-by Marinaccio (Wong), by Woodruff (Peraza). NP—Taillon 94, Weissert 11, Chapman 17,
Marinaccio 18, Woodruff 101, Williams 12. Umpires—Home, Chris Segal; First, Gabe Morales;
Second, Andy Fletcher: Third, Edwin Moscoso. T-2:56, A-41,210 (41,700).

 IP
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 ERA

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 3.26

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### **METS 5, PIRATES 1** PITTSBURGH Cruz ss Reynolds cf Castro 2b Gamel rf-lf Avg. .217 .257 .244 .231 .244 .226 .238 .195 .200 .222 Hayes 3b Mitchell dh Chavis 1b Suwinski If Castillo ph-ri Heineman c **Totals** Avg. .262 .266 .317 .269 .242 .267 .232 Vientos ph-dh Escobar 3b

HBP—by Wilson (Canha, Nimmo), by De Jong (McNeil 2), by Bassitt (Heineman). WP—Wilson, Bassitt. NP—Wilson 88, Stout 24, De Jong 46, Bassitt 94, Peterson 26, Ottavino 15. Umpires—Home, Mark Ripperger; First, Phil Cuzir, Second, Nestor Ceja; Third, Cory Blaser. T—3:06. A—40,111 (41,922). **BRAVES 4, PHILLIES 3** 

PHILADELPHIA

Bohm 1b	4	0	1	0	1	1	.214
Harper dh	4	1	1	0	0	1	.300
Realmuto c Marsh cf	4	0	1	0	0	1 2	.268
Segura 2b	4	0	ō	0	0	1	.282
Stott ss	3	2	2	ĭ	ĭ	î	.238
Maton 3b	4	0	1	ō	ō	2	.291
Vierling rf	3	0	1	2	0	0	.236
Totals	35	3	8	3	2	9	
ATLANTA	AB	R	н	ы	BB	SO	Avg.
Acuña rf	4	1	2	4	0	1	.271
Swanson ss	4	0	1	0	0	1	.280
Riley 3b	4	0	1	0	0	1 2	.278 .235
Olson 1b d'Arnaud c	3	0	2	0	1	0	.235
Harris cf	4	0	0	0	0	1	.306
Contreras dh	4	1	1	ŏ	ŏ	î	.278
Albies 2b	i	2	î	Ö	1	ō	.247
Grissom 2b	1	0	ō	Ō	ō	Ō	.301
Rosario If	3	0	0	0	0	2	.201
Totals	32	4	8	4	2	9	
Philadelphia		00	0 01	0 1	10 -	. 3	8 0
Atlanta		00	2 20	0 00	0x –	- 4	8 1
Atlanta E-Olson (8). I	LOB-	<b>.00</b> Phila	2 20 adel	<b>00 0</b> 0 phia	0x – 18,	• <b>4</b> Atlaı	8 1 nta 6.
<b>Atlanta</b>	L <b>OB</b> —I Vierli	<b>00</b> Phila ng (	<b>2 20</b> adel 10),	phia Acu	<b>0x –</b> 1 8, <i>1</i> 1ña (	• <b>4</b> Atlaı (22),	8 1 nta 6. d'Ar-
E—Olson (8). I 2B—Harper (26), naud (21). HR—A Philadelphia	L <b>OB</b> —I Vierli	<b>00</b> Phila ng ( 13),	<b>2 20</b> adel 10),	phia Acu Nola	<b>0x –</b> 1 8, <i>1</i> 1ña (	• <b>4</b> Atlaı (22), –Vie	8 1 nta 6. d'Ar-
E—Olson (8). I 2B—Harper (26), naud (21). HR—A Philadelphia Nola L 9-12	L <b>OB</b> —I Vierli cuña ( IP 7	<b>00</b> Philang ( 13), <b>H</b> 7	2 20 adel 10), off I R 4	phia Acu Nola <b>ER</b> 4	0x - 1 8, 7 1ña ( . SF- BB 2	• <b>4</b> Atlaı (22), –Vie <b>SO</b> 8	8 1 nta 6. d'Ar- rling. ERA 3.38
E—Olson (8). I 2B—Harper (26), naud (21). HR—A Philadelphia	L <b>OB</b> —I Vierli cuña ( I <b>P</b>	<b>00</b> Philang ( 13), <b>H</b>	2 20 adel 10), off I R	phia Acu Nola <b>ER</b>	0x - 1 8, 7 1ña ( . SF- BB	• <b>4</b> Atlaı (22), –Vie <b>SO</b>	8 1 nta 6. d'Ar- rling. ERA
AtlantaE—Olson (8). I 2B—Harper (26), naud (21). HR—A Philadelphia Nola L 9-12 Hand Atlanta	LOB-I Vierli cuña ( IP 7 1	<b>00</b> Philang ( 13), <b>H</b> 7 1	2 20 adel 10), off 1 R 4 0 R	phia Acu Nola ER 4 0	0x - 1 8, 7 1ña ( . SF- BB 2 0 BB	Atlar (22), –Vie <b>SO</b> 8 1	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA
Atlanta	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub>	<b>00</b> Phila ng ( 13), <b>H</b> 7 1 <b>H</b> 2	2 20 adel 10), off ! R 4 0 R	phia Acu Nola ER 4 0 ER	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB	Atlar (22), –Vie <b>SO</b> 8 1 <b>SO</b> 5	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54
Atlanta	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub>	<b>00</b> Philang ( 13), <b>H</b> 7 1 <b>H</b> 2	2 20 adel 10), off ! R 4 0 R 1	phia Acu Nola ER 4 0 ER	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB 1	Atlar (22), –Vie <b>SO</b> 8 1 <b>SO</b> 5	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51
Atlanta	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub> 1 <sup>1</sup> / <sub>3</sub>	<b>00</b> Philang ( 13), <b>H</b> 7 1 <b>H</b> 2 1 2	2 20 adel 10), off ! R 4 0 R 1 0	phia Acu Nola ER 4 0 ER 1 0	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB 1 1	Atlai (22), -Vie <b>SO</b> 8 1 <b>SO</b> 5 0	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84
Atlanta	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub> ½ 1 <sup>1</sup> / <sub>3</sub> <sup>2</sup> / <sub>3</sub>	<b>00</b> Philang ( 13), <b>H</b> 7 1 <b>H</b> 2 1 2	2 20 adel 10), off 1 R 4 0 R 1 0	phia Acu Nola ER 4 0 ER 1 0	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB 1 1 0 0	Atlai (22), -Vie <b>SO</b> 8 1 <b>SO</b> 5 0 2	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84 2.23
Atlanta. E—Olson (8). 1 2B—Harper (26), naud (21). HR—A Philadelphia Nola L 9-12 Hand Atlanta Odorizzi Lee W 4-1 McHugh Minter Iglesias	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub> 1 <sup>1</sup> / <sub>3</sub> 2 <sup>1</sup> / <sub>3</sub> 1 <sup>1</sup> / <sub>3</sub>	<b>00</b> Philang (13), <b>H</b> 7 1 <b>H</b> 2 1 2	2 20 adel 10), off 1 R 4 0 R 1 0 1	phia Acu Nola ER 4 0 ER 1 0	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB 1 1 0 0	Atlai (22), -Vie <b>SO</b> 8 1 <b>SO</b> 5 0 2 0	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84 2.23 0.48
Atlanta E—Olson (8). 2B—Harper (26), naud (21). HR—A Philadelphia Nola L 9-12 Hand Atlanta Odorizzi Lee W 4-1 McHugh Minter Iglesias Jansen S 34	LOB-I Vierli cuña ( IP 7 1 IP 4 <sup>2</sup> / <sub>3</sub> ½ 1 <sup>1</sup> / <sub>3</sub> 2 <sup>2</sup> / <sub>3</sub> 1	<b>00</b> Philaing (13), <b>H</b> 7 1 <b>H</b> 2 1 2 1 2	2 20 adel 10), off ! R 4 0 R 1 0 1	phia Acu Nola ER 4 0 ER 1 0 1	0x - 1 8, 1 1ña ( . SF- BB 2 0 BB 1 1 0 0	Atlar (22), -Vie <b>SO</b> 8 1 <b>SO</b> 5 0 2 0 1	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84 2.23 0.48 3.76
Atlanta. E-Olson (8). 1 2B-Harper (26), naud (21). HR-A Philadelphia Nola L 9-12 Hand Atlanta Odorizzi Lee W 4-1 McHugh Minter Iglesias Jansen S 34 NP-Nola 99,	LOB-I Vierli cuña ( IP 7 1 IP 4½ ½ 1½ ½ 11/3 1 1 Hand	<b>00</b> Philaing (13), <b>H</b> 7 1 <b>H</b> 2 1 2 0 17, 17, 17, 17, 17, 17, 17, 17, 17, 17,	2 20 adel 10), off ! R 4 0 R 1 0 1 1 0 0	phia Acu Nola ER 4 0 ER 1 0 1 1 0 0	0x - 1 8, 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Atlai (22), -Vie <b>SO</b> 8 1 <b>SO</b> 2 0 1 1 3, Le	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84 2.23 0.48 3.76 ee 11,
Atlanta E-Olson (8). 1 2B-Harper (26), naud (21). HR-A Philadelphia Nola L 9-12 Hand Atlanta Odorizzi Lee W 4-1 McHugh Minter Iglesias Jansen S 34 NP-Nola 99, McHugh 23, Min	LOB-I Vierli cuña ( IP 7 1 IP 4½3 ½3 1½3 2/3 1 1 Hand ter 9, I	<b>00</b> Philaing (13), H 7 1 H 2 1 2 1 2 0 17, legles	2 2(adel 10), off ! R 4 0 R 1 0 0 Odd sias	phia Acu Nola ER 4 0 ER 1 0 0 crizz 23,	0x - 18, 7, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18	Atlai (22), -Vie <b>SO</b> 8 1 <b>SO</b> 2 0 1 1 3, Le	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.23 0.48 3.76 ee 11,
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Atlanta. E-Olson (8). 1 2B-Harper (26), naud (21). HR-A Philladelphia Nola L 9-12 Hand Atlanta Odorizzi Lee W 4-1 McHugh Minter Iglesias Jansen S 34 NP-Nola 99, McHugh 23, Mini pires-Home, John	LOB—I Vierli cuña ( IP 7 1 IP 4½3 ½3 1½3 2/3 1 1 Hand ter 9, I	00 Phila ng ( 13), H 7 1 H 2 1 2 0 17, gles	2 20 del 10), off! R 4 0 R 1 0 0 Odd sias e; Fi	phia Acu Nola ER 4 0 ER 1 0 1 1 1 0 0 oriz: 23,	0x - 18, 18, 18, 18, 18, 18, 18, 18, 18, 18,	Atlan (22), -Vie <b>SO</b> 8 1 <b>SO</b> 5 0 1 1 3, Lee	8 1 nta 6. d'Ar- rling. ERA 3.38 2.22 ERA 4.54 2.51 2.84 2.23 0.48 3.76 ee 11, . Um- orres;

SEATTLE Crawford ss France 1b Santana dh Winker If Raleigh c Frazier 2b Haggerty rf Trammell cf Toro 3b Totals	AB 3 4 4 4 3 3 3 3 3 3 30	R 0 0 0 0 0 0 0 1	H 1 0 0 1 1 1 5	0 0 0 0 0 0 0 0 1	BB 1 0 0 0 1 0 0 0 2	\$0 1 1 1 2 0 1 1 2 10	Avg251 .272 .197 .218 .205 .238 .281 .208 .182
LA ANGELS	AB	R	н	ы	BB	SO	Avg.
Rengifo ss-2b	3	0	0	0	0	1	.273
Trout cf	4	1	1	0	0	2	.278
Ohtani dh	2 3 3 3 3 2	1	1	1	1	0	.266
Ward rf	3	0	1	0	0	2	.270
Ford 1b	3	0	0	0	0	1	.200
Duffy 3b	3	0	0	1	0	1	.245
Moniak If	3	0	0	0	0	2	.231
Stassi c	3	0	0	0	0	3	.179
Stefanic 2b	1	0	1	0	0	0	.191
Soto pr-ss <b>Totals</b>	27	2	4	2	1	12	.000
Seattle				00 O		. 1	5 0
LA Angels		10	0 10				4 0
LOB—Seattle 4,	LA 3.	2B-	Toro	10 (12	). O		
HR—Trammell (4)	off B	arria	a. DI	-S	eatt	le 1:	LA 2.
Seattle	IP	н	R	ER		SO	ERA
Kirby L 7-4	6	4	2	2	1	8	2.98
Swanson	1	0	0	0	0	2	1.12
Brash	1	0	0	0	0	2	4.20
		U	•				7.20
LA Angels	IP	Н	R	ER	-	so	ERA
LA Angels Ohtani W 13-8	_	•	•	ER 0	-	_	

**NL LEADERS** 

**ANGELS 2, MARINERS 1** 

HBP-by Brash (Rengifo). WP-Kirby. NP-Kirby 84, Swanson 9, Brash 20, Ohtani 107, Barria 20, Loup 12. **Umpires**—Home, Brennan Miller; First, Jansen Visconti; Second, Vic Carapazza; Third, Jerry Meals. **T**–2:48. **A**–35,538 (45,517).

Avg. .330 .326 .319 .304 .300 .299

TEXAS Semien 2b	<b>AB</b> 4	<b>R</b> 0	<b>H</b> 2	<b>BI</b> 0	<b>BB</b> 0	<b>SO</b>	Avg. .251
Seager ss	4	ō	0	ō	ō	ō	.244
NLowe 1b	3	ō	2	ō	ō	1	.310
García rf	3	0	0	0	1	1	.251
Heim c	4	1	ī	ī	ō	ī	.232
Jung 3b	4	ō	ō	ō	ō	ō	.222
Calhoun dh	1	ō	ō	ō	1	1	.204
Mathias ph-dh	2	ō	ō	ō	ō	2	.347
Taveras cf	4	0	0	0	0	0	.271
BThompson If	3	ō	ī	ō	ō	1	.281
Totals	32	1	6	1	2	8	
TAMPA BAY	AB	R	н	ы	BB	SO	Avg.
Aranda 3b	1	1	0	0	0	0	.333
Paredes ph-3b	2	0	1	2	0	1	.222
Franco ss	3	0	1	1	0	0	.262
Ramírez 1b	4	0	0	0	0	0	.309
Peralta If	2	0	1	1	1	0	.273
Margot rf	4	0	0	0	0	1	.294
Mejía c	2 4 3 2 3	0	0	0	0	0	.257
Choi dh	2	1	0	0	1	2	.228
Walls 2b	3	1	1	1	0	1	.174
Siri cf	3	2	3	0	0	0	.217
Totals	27	5	7	5	2	5	
Texas		00	0 10		00 –	. 1	6 0
Tampa Bay		10	1 01	0 2	0x –	- 5	70
LOD Toyon 7	rn 2	20	C		(20)	D-	

LOB-Texas 7, TB 3. 2B-Semien (29), Paredes 5). HR-Heim (15), off Yarbrough, Walls (7), off Hearn. SB—BThompson (16), Siri (12). SF—Franco, Peralta. DP—Texas 2: TB 1. H R ER BB SO ERA
2 2 2 1 4 3.80
2 2 2 1 1 4.85
3 1 1 0 0 5.26 rexas Gray L 7-7 Hearn Santana R ER BB SO ERA
0 0 0 3 3.70
1 1 1 1 2 4.33
0 0 1 0 6.23
0 0 0 0 2 2.80
0 0 0 0 1 1.49
0 0 0 0 1 1.99 Tampa Bay Yarbrough W 2-8

BRaley

HBP-by Gray (Aranda), by Yarbrough (NLowe).

NP-Gray 67, Hearn 31, Santana 26, Armstrong 22, Yarbrough 59, Guerra 12, Beeks 15, Adam 10, BRaley 10. Umpires-Home, CB Bucknor; First, Manny Gonzalez; Second, Jeff Nelson; Third, Malachi Moore. **T**-3:00. **A**-14,094 (25,025).

### **ATHLETICS 8, ASTROS 5** OAKLAND Kemp 2b Machín 3b Murphy c SBrown rf Pinder lf DeGarcia 1b HOUSTON Díaz If Alvarez dh Bregman 3b Tucker rf Mancini 1b McCormick cf Vázquez c Hensley ss Totals Kemp 2 (10), Allen (2). SF-Machin. DP

Oakland Irvin W 9-11 Acevedo S 2 | IP | H | R | ER | BB | SO | ERA |
6 | 7 | 6 | 6 | 2 | 6 | 3.96 |
1 | 1 | 1 | 1 | 1 | 2 | 2.76 |
1 | 0 | 0 | 0 | 0 | 1 | 3.36 |
1 | 2 | 1 | 1 | 1 | 1 | 2.06 |

ADreu 1 2 1 1 1 1 1 2.06

NP—Irvin 73, Puk 14, Acevedo 11, Urquidy 93,
WilSmith 18, Neris 14, Abreu 15. Umpires—Home,
Mark Carlson; First, Nate Tomlinson; Second, Jordan Baker; Third, Chris Guccione. T—2:28.
A—33,419 (41,168). WHITE SOX 4, TIGERS 3

### WHITE SOX LGarcía pr-2b Pollock If Robert cf González 2b DETROIT Greene cf Reyes rf HCastro 3b Báez ph Clemens pr Torkelson 1b Carpenter dh Schoop 2b WCastro pr-2b Kreidler ss Totals Chi. White Sox.

Lange Soto L 2-9 Sotto L2-9 1 2 2 1 0 1 3.50 HBP-Dy ERodriguez (Eloliménez). NP-Martin 85, Kelly 13, Graveman 17, López 11, Hendriks 12, Bummer 16, ERodriguez 87, Foley 12, Vest 14, Cisnero 15, Lange 10, Soto 16. Umpires—Home, Sean Barber; First, Alex Tosi; Second, Brian Knight; Third, David Rackley. T—3:29. A—17,579 (41,083). PADRES 2, DIAMONDBACKS 0

### Machado 3b 4 0 0 0 0 0 0 0 2 1 1 0 0 0 3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0 3 0 0 1 0 0 3 0 2 5 2 3 Drury 1b R H BI BB 0 0 0 0 0 1 0 0 0 2 0 0 ARIZONA **AB** 4 4 SO Carroll dh Marte ph-dh CKelly c Alcántara 3b-ss .213 .239 .191 .333 .232 Thomas cf Perdomo ss

IP H R ER BB SO

Musgrove W 10-7	6	4	0	0	0	8	3.16		
Martinez	2	0	0	0	0	2	3.26		
Hader S 33	1	1	0	0	0	1	5.84		
Arizona	IP	н	R	ER		SO	ERA		
Gallen L 12-3	51/3	4	2	2	3	4	2.52		
CSmith	22/3	1	0	0	0	1	4.21		
Melancon	1	0	0	0	0	0	4.78		
NP—Musgrove 95, Martinez 15, Hader 15, Gallen 105, CSmith 35, Melancon 9. Umpires—Home, Doug Eddings; First, Alex MacKay; Second, Rober- to Ortiz; Third, Bill Miller. T—2:51. A—29,796 (48,405).									
THIS DATE IN HISTORY									

1903: Philadelphia's Chick Fraser pitched a 10-0 no-hitter against the Cubs in the second game of a doubleheader. Fraser struck out five and walked four. Peaches Graham, normally a catcher, was the loser in his only major league decision. 1908: Bob Rhoads of the Indians pitched a no-hit ter against the Red Sox for a 2-1 victory in Cleve 1930: New York pitcher Red Ruffing hit two home

runs as the Yankees edged the St. Louis Browns, 7-6, in 10 innings. 7-6, in 10 innings.

1954: The Indians clinched the American League pennant with a 3-2 triumph over the Tigers.

1963: The Mets lost their last game at the Polo Grounds — 5-1 to the Phillies before a crowd of

1,732. 1968: Ray Washburn threw a 2-0 no-hitter against the Giants at Candlestick Park, one day after the Giants' Gaylord Perry tossed a no-hitter against Washburn's Cardinals.

1985: Boston catcher Rich Gedman hit for the cycle

1985: Boston catcher Rich Gedman hit for the cycle and drove in seven runs as the Red Sox rout the Blue Jays, 13-1.
1996: Roger Clemens equaled his own major league record, fanning 20 batters and pitching a four-hitter to lead Boston over the Tigers, 4-0.
2003: Atlanta clinched its 12th straight division title when second-place Florida was mathematically eliminated from the NL East race after a 5-4 loss op Philadelphia. The record title streak started in 1991, when the Braves won the NL West. They moved to the East Division in 1994 and trailed Montreal by six games when the strike stopped the season in August.
2006: The Dodgers hit four consecutive homers in

2006: The Dodgers hit four consecutive homers in the bottom of the ninth to tie the score and Nomar Garciaparra's two-run homer in the 10th lifted Los Angeles to an 11-10 victory over the Padres.

W-L

3-9

3-10

# Baseball

# Will Yankees' turmoil help them in playoffs?

Peter Abraham

eams publish their media guides during spring training and over the course of the season print out supplemental biographies of players added to the roster to have available in the press box.

When the Yankees were at Fenway Park this past week, that release was 18 pages and covered 10 players.

That helps explain the turmoil the Yankees have gone through the last few weeks as their headlock on the American League East was chopped to 31/2 games at one point.

A full-out Yankees collapse would have been a welcome distraction for Red Sox fans from their last-place team. But New York won 8 of 10 to calm the building panic. The Yankees were on a pace to win

113 games at the All-Star break. They are under .500 since. But the point is to have a parade no matter how you get there.

For manager **Aaron Boone**, the hope is the summer hardship will make his team better come the postseason.

"That's one of the things we've talked about. We talk about adversity all the time," he said. "We certainly had our share in the second half of the season and certainly in the last few weeks on the injury front.

"Hopefully going through these kinds of things and hopefully if we get to where we want to go come October, hopefully it does help prepare us a little bit better for our goal of being a cham-

Few World Series champions enjoy a stress-free postseason. If the Yankees find themselves trailing in a series, having recovered from their slump will provide an emotional road map.

"The teams that win a championship, the run doesn't always go smooth and perfect," Boone said. "You face moments within a game, moments within a series, real gut-check times.

"When you've been through a lot individually and as a team throughout the year when you've been tested, hopefully those are things you can fall back on in crisis moments in the postsea-

Meanwhile, the Yankees are getting healthier. Aroldis Chapman, out with a leg infection caused by a tattoo, was activated on Friday.

Righthander Scott Effross (shoulder) is facing hitters and should be activated this coming week. First baseman Anthony Rizzo (lower back) could be back in the lineup on Sunday.

Righthander Luis Severino (lat strain) had his rehab shifted to Triple A. He, too, should be back this coming

Infielder **DJ LeMahieu**, who has been dealing with a painfully inflamed toe on his right foot, is likely to try playing within a week. The Yankees also should get center fielder Harrison Bader on the roster this coming week.

Bader last played a major league game on June 26 for the Cardinals before plantar fasciitis sent him to the injured list. The Yankees acquired him at the trade deadline to improve their shaky outfield defense.

Matt Carpenter, who broke his left foot on Aug. 8, is still in a boot. He's about out of time for a rehab assignment with the minor league season ending in 11 days. The Yankees have averaged 3.7 runs since his loss.

Whether it's LeMahieu, Rizzo, Giancarlo Stanton, or Gleyber Torres, the Yankees will need a hitter to provide at least a hint of protection for **Aaron Judge** in the postseason. Otherwise, he

will get the Barry Bonds treatment. By hitting Judge first, Boone is almost daring teams to pitch around him.

"We've had a different team," Boone said. "But we can still be a very good

### **LEARNING HIS WAY**

### Casas stayed quiet about Fenway HR

**Triston Casas** hit an impressive home run off Gerrit Cole on Tuesday night, his first at Fenway Park. That merited his being interviewed after the

How Casas reacted to that revealed as much about his readiness for the majors as did the home run.

Casas was quick to say he regretted the Red Sox had not won the game before discussing his at-bat against Cole. The entire time, he kept his voice just loud enough to be heard and didn't

smile much. Once the interview wrapped up, Casas went back to his locker. As a few of us left, he apologized for speaking softly **Mound of trouble** 

One-time Cy Young winner Dallas Keuchel had a historically bad season prior to getting cut by the Texas Rangers on Sept. 4 — the third team he was released by this season.

Team, year Roy Halladay TOR, 2000 PIT, 1973 Steve Blass MIN, 2000 Sean Bergman **Andy Larkin** FLA, 1998 **Edwin Jackson DET/TOR, 2019** ARI/CHW/TEX, 2022 **Dallas Keuchel** 



Seven seasons removed from his Cy Young campaign with the Astros, Keuchel became the sixth pitcher to

finish with an ERA over 9.00, a WHIP over 2.000,

and allow a batting average over .300 while



Halladay

GETTY IMAGES, ASSOCIATED PRESS PHOTOS

but said he didn't want to draw attention to himself in the clubhouse after a loss

It brought to mind veteran players giving Michael Chavis some side-eye a few years ago when he was chuckling it up with reporters about getting a few hits in a loss.

That Casas handled it the way he did didn't go unnoticed.

"I love hearing about that," a Red Sox coach said the next day. "That's perfect. The more we've seen of him here, the more we like."

Other observations on the Red Sox: ■ The Sox seem prepared to go into ext season with a catching tandem of Reese McGuire and Connor Wong, and trust that Jason Varitek will have them prepared for whatever comes up

It's gone under the radar, but McGuire has hit well since arriving in Boston and made a quick transition to handling a new pitching staff.

Given all their other needs, a McGuire/Wong duo represents an inexpensive way to fill a position. Plus, the Sox need to get something out of the failed Mookie Betts deal beyond Alex **Verdugo**, whose numbers have dropped two years in a row.

The free agent market is not very appealing beyond Cubs All-Star Willson Contreras, who's a better hitter than a catcher. If Contreras receives a qualifying offer, which seems likely, signing him would require draft pick compen-

Several readers have e-mailed to ask about bringing back Christian Vázquez. That's hard to imagine. If Chaim Bloom felt that highly of Vázquez, he wouldn't have traded him in the first place.

That doesn't leave much. Mike Zuni**no** will be coming back from thoracic outlet surgery. **Tucker Barnhart** had a gruesome year for the Tigers. There's always the possibility of a trade, but landing a solid catcher would require giving up talent. ■J.D. Martinez has 277 career home

runs but no walkoffs. ■ There was one reporter from the

Boston area who covered the Red Sox-Orioles game at Camden Yards last Sunday. There were 21 in Miami for Patriots-Dolphins. Yes, the Red Sox were playing a rela-

tively meaningless game on the road and the Patriots were opening their season. But still, that should be unnerving to Sox ownership. There was more interest in their previous last-place teams. ■ No Sox fan protested when **Adam** 

Ottavino and Martín Pérez left as free agents after last season. Both have prospered with their new teams.

Ottavino has a 2.03 ERA and 0.97 WHIP as the primary setup man for Mets closer Edwin Diaz. Ottavino has hammered righthanded hitters and been particularly good in the second half. He changed his mix and relied more on a sinker than his slider. That,

along with his changeup, has helped to

limit hard contact.

Signing Ottavino for one year and \$4 million was a coup for Billy Eppler.

Pérez is 11-6 with a 2.77 ERA through 28 starts for the Rangers, the best season of an 11-year career. He was deservedly demoted to the bullpen by the Sox last season after going 7-8, 4.77 in 22 starts.

■ Make your plans. According to a survey done by Bookmakers.com based on elevation maps and temperature projections, Fenway Park could be underwater by 2050.

The good news is that the Sox will probably have "Raft Seats" in center field for \$500 a game.

■Anthony Varvaro grew up on State en Island, a place where your friends and neighbors often take on civil service jobs such as police officer, firefighter, teacher, or nurse.

Varvaro defied the odds and became a major leaguer, pitching in 166 games as a reliever for the Mariners, Braves, and Red Sox from 2010-15.

He was a **Ryan Brasier**-type. Not too tall, but competitive with his fastball and unafraid of a tight spot late in the game.

In 2016, Varvaro was coming off a second surgery on his elbow when he decided to retire from baseball and enroll in the Port Authority of New York and New Jersey police academy.

It wasn't a surprise. In a spring training conversation in 2015, Varvaro said his long-term plan was to become an officer after majoring in criminal iustice at St. John's University. He wanted to give something back and have a steady job to support his growing fami-

Varvaro had taken baseball as far as he could. It was time to go back to Staten Island. He became a cop, president of his local Little League, and a devoted husband and father. That's what made the news of his

death last week so tragic. Varvaro, 37, was struck by a wrong-way driver on the New Jersey Turnpike on his way to voluntarily stand guard at the World Trade Center site for the annual Sept. 11 memorial ceremonies The Sox had a moment of silence for

Varvaro at Fenway Park on Tuesday. One of the Yankees with his head bowed was Josh Donaldson, who Varvaro faced in his last major league

### ETC.

### Cairo has given White Sox a spark **Elvis Andrus** giving the White Sox a

lift under interim manager Miguel Cairo was not a story line anybody expected for the 2022 season. But here we are.

Andrus signed with Chicago as a free agent on Aug. 19 after being released by Oakland two days prior. He was tried as the leadoff hitter on Aug. 31 and had a 1.079 OPS in the 15

games that followed as the White Sox

It was Cairo who made the decision to use Andrus atop the order. He became interim manager on Aug. 30 after **Tony La Russa** took medical leave to deal with an issue with his pacemaker.

The White Sox went into the weekend three games behind the Guardians for a playoff spot. Winning the division is likely their only route to the postseason with the Mariners, Blue Jays, and Rays well ahead in the wild-card race.

La Russa, who turns 78 on Oct. 4, has not been cleared to return to the dugout. It may be best to keep Cairo in charge regardless of what

the doctors decide. He has reportedly been more demanding of the players, while at the same time being respectful of La Russa. The White Sox have

been seen as an underachieving team all season, particularly at the plate. Cairo has been an advocate of a more aggressive approach.

Cairo, 48, has been seen as a hot managerial prospect. He played under La Russa, Joe Torre, and Dusty Baker during his career, and there's no better foundation than that.

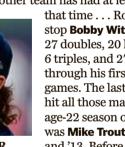
This may be his time.

### Extra bases

**Christian Yelich** showed great sportsmanship on Wednesday night when he took the first pitch of the game from Adam Wainwright so the crowd of 46,459 in St. Louis could enjoy Wainwright and **Yadier Molina** setting the record for most starts as a battery with 325. Molina threw the ball into the dugout for safekeeping before the game went on. Wainwright, 41, allowed one run over five innings for the win. Molina, 40, was 1 for 4 with an RBI... Here's a strange one: The New York Post reported that Creative Artists Agency dropped Guardians righthander Zach Plesac as a client after a series of poorly considered actions. Plesac broke his pitching hand last month when he gave up a home run and punched the mound. He also defied MLB's COVID rules during the 2020 season, going out on the town in Chicago after a game, to the anger of his teammates and manager Terry Francona. Then last season, Plesac fractured his thumb while ripping off his jersey and getting it stuck in a chair. CAA's decision could be costly as Plesac will be eligible for arbitration after this season. But it goes back to what sort of person you want to represent . . . Rawlings announced it would award a Gold Glove in each league for super utility players. Better late than never . . . Don't mess with Gabe Kapler. The Giants optioned reliever Zack Littell to Triple A on Tuesday after he popped off to his manager while being taken out of a game against

the Braves. Littell has a 5.08 ERA, but it

was clear the demotion was based on more than that. "Good teammate behavior is part of performance, as well. So I don't want to say that there's no part of makeup that we consider when we make decisions," Kapler said. Littell allowed two runs on three hits when Kapler came out to the mound, and he had something to say. Kapler then brought the pitcher down the tunnel out of camera range when he got back to the dugout. "I can tell you I wasn't happy," Kapler said . . . The Giants have not had a hitter with 30 home runs since Barry Bonds had 45 in 2004. Ev-



**BOBBY WITT JR.** Star at a young age

ery other team has had at least four in that time Royals shortstop Bobby Witt Jr., 22, had 27 doubles, 20 home runs, 6 triples, and 27 steals through his first 133 games. The last player to hit all those marks in his age-22 season or younger was **Mike Trout** in 2012 and '13. Before that it was Carlos Reltrán in 1999

There is much drama

around Team Puerto Rico as the World Baseball Classic approaches. Eduardo Pérez resigned as general manager when Dr. José Quiles, the president of Puerto Rico's baseball federation, decided unilaterally that Molina would be the manager. Pérez wanted Astros bench coach **Joe Espada** . . . It was only fitting that the Rays fielded a batting order of all Latin-American players on Roberto Clemente Day on Thursday. That was a first in major league history . . . The Dodgers clinched a playoff berth on Tuesday and Freddie Freeman took his first day off of the season on Wednesday ... Cheers to Chris Gilligan, who has joined FanGraphs.com as a contributor.

Chris worked in the Red Sox media relations department from 2015-19. He stayed in communications at WGBH before landing a position as a data journalist at US News and World Report. People often ask how they can get a job writing about something they love. It's always persistence . . . The third annual Futures Collegiate Baseball League golf tournament will be Oct. 7 at Leicester Country Club. It's \$150 for a single player, \$500 for a foursome, \$200 to sponsor a hole, and \$100 to sponsor a tee. Call Katie Arend at 603-718-8883 for information . . . Happy birthday to Sam Bowen, who is 70. He appeared in 16 games for the Red Sox from 1977-80. His first hit in the majors was a home run off Jon Matlack of the Rangers on July 27, 1978. Bowen started in center field that day between Jim Rice and Dwight Evans. His reward was being sent back to Pawtucket the next day. Bowen played for Pawtucket in the famed 33-inning game against Rochester in 1981. He was 2 for 12 batting seventh behind Wade Boggs and ahead of Rich Gedman.

Peter Abraham can be reached at peter.abraham@globe.com.

C6

# Hockey

# Fire reminded Lindholm what's important

MATT PORTER

ast month, a Bruins videographer traveled to Lerberget, Sweden, to film Hampus Lindholm's summer lifestyle for the "Behind the B" program. They recorded him surfing at sunset. They watched him work out at the rink of Rögle BK, where the star defenseman played as a teenager.

Lindholm, eager to help create content, was planning to host a dinner. He was going to make Swedish meatballs for his youth coach, **Berth Larsson**.

"The meatballs," Lindholm said with a rueful grin, "got a little overcooked."

The dinner plans — and a big part of  $\operatorname{Lindholm's}$  life — went up in smoke on Aug. 22. Late that morning, he had finished his workout, was filling up his gas tank, and was thinking about lunch when his mother, Petra, called him. The alarm company reported smoke at his offseason house, a four-bedroom, 3,000-square-foot pad by the water.

Lindholm raced over to find a disas-

A fire was ripping through his home. The windows and rooms were blacked out with smoke. Flames danced and grew, feeding on oxygen from the seaside breeze and the air trapped in his attic. Over an agonizing 12 hours that followed, nearly everything inside the house would be destroyed. The local fire department of Hö-

ganäs had to call in reinforcements from nearby Ängelholm, Helsingborg, and Landskrona. Lindholm saw about 100 first responders "working their asses off" to tame the blaze. "The firemen were there quick,"

Lindholm said, recounting the incident in the Bruins' dressing room this past week. "I got into the mode of telling the firemen, how can I help them out?

"But then after, you can't do much. You just stand there and look at your house burning."

Lindholm purchased the place four years ago with hopes of renovating it into a summertime haven. By the time of his March 2022 trade from the Ducks to the Bruins, it had become his paradise. It had a porch that overlooked Öresund, the waterway between southwestern Sweden and northeast Denmark. He liked to sit and listen to the birds while drinking his morning coffee, and get out on the water during the sunny Swedish evenings.

He was not able to salvage much from the wreckage — only a few metal items. He lost "just material stuff," he said, downplaying the loss of the home.

"When it happened it was traumatic," Lindholm said. "The tough part was having friends calling and checking if you're OK. That was the more emotional part of it. I'm not an emotional guy, but that got to me a little bit. People were scared for me."

Local police, Swedish newspaper Aftonbladet reported, started an arson investigation. A town official, Jonas Hell**sten**, told another news outlet, Helsingborgs Dagblad, that the fire likely began in a side building connected to the house. Lindholm believes the same.

"I had batteries charging for surfboards," he said.

He owns a pair of Lift eFoil surfboards, which hoist the rider out of the water with an electric propeller. The rider steers and controls the throttle with a hand-held remote, approximately the size of a camcorder. They retail for upward of \$10,000. Holding his hands apart, Lindholm described their lithium batteries as being about the size of a football.

The Lift company, according to its website, is based in Puerto Rico and has sold more than 10,000 eFoils worldwide since designing a prototype in 2015. A message seeking comment was not returned by publication time.

"Luckily no one was there," Lindholm said. "Luckily it was the middle of the day.'

Lindholm believes something good will come of it. He is finding reason for

"My jerseys I've collected over the

years," he said, "I sent them away a few weeks before for framing.'

His childhood items? "My parents have all that stuff." One of the first responders, Lind-

holm said, wisely snatched a backpack that looked important. It sure was: his passport and travel documents were in-Also, his family's pup — "a little wie-

ner dog," 4-year-old **Nalva** — had been staying with him but was off-site on that day.

Call him Lucky Lindy.

"I'm in a positive mind about it," Lindholm said. "I'm usually pretty good about not caring about it. It was nice because you can see what actually matters to you. I think you get a little bit of

**Golden anniversaries** The Islanders and the Flames are embarking

on their 50th seasons in the NHL, becoming the 14th and 15th franchises to reach that milestone. While the Islanders have had the better highs — winning four straight Stanley Cup titles from 1980-83 — the Flames have their fledgling years in Atlanta before moving to Calgary in 1980. A comparison of the franchises' histories:

been more consistent in winning, even during **WINS** COMPILED BY SEAN SMITH 1,815 1,725 **ISLANDERS LOSSES** 1,622 **TIES** 379 **POINTS** 4,170 3,973 POINTS PCT. .513 **.**538 **POSTSEASONS** 31 **DIVISION TITLES** STANLEY CUP TITLES

a wake-up that material stuff doesn't matter, it's the people."

It's about the "soul of the home," he said, rather than his lost possessions. "The spot is more special for me, than maybe that couch that I watched so many movies on," he added. "It's going to get rebuilt."

Lindholm's father, Jonas, and his Swedish agent, Johan Finnström (he works with **Claude Lemieux** in North America), will deal with the insurance company and the contractors, while Lindholm concerns himself with filling the temporarily vacant No. 1 spot on a **Charlie McAvoy**-less Boston blue line.

Hockey, Lindholm said, has been a refuge for him of late.

A day after the fire, he was scheduled to be in Paris for the NHL's European player media days. He took a frenzied trip to a clothing store, picking out a white shirt and charcoal suit, and flew to France for a long day of inter-

"It had been such a crazy day," Lindholm said, "it was kind of nice — they were saying they weren't going to have the insurance company come until [a week later]. Just sitting there at home, it would be depressing. You've got to get away and do stuff, be active.

"You've been in the league long enough, I'm good at separating hockey from personal relationships. You can't let that stuff affect you. I was happy to get away and focus on hockey for a few

The Bruins posted video of Lindholm, cheerily performing. "Bonjour Bruins fans!" he said in a selfie the team posted on Twitter. "Here in Paris for the NHL media tour. I don't know if there's any B's fans here in Paris right now, but if so, I'll find you guys."

### **SUPPORT SYSTEM**

him about the new deal

### Pastrnak's mates will deal with it

Bruins superstar winger David Pastrnak is entering the last year of a deal he has vastly outperformed (\$6.667 million a season) and could cross the

double-digit threshold on a long-term extension. His teammates won't be hassling

"It's a hard thing to talk about." **Brad** Marchand said. "Whatever way he's leaning — even if he's potentially looking at moving on — that's not something he wants to talk about. If he's going to sign, then it's going to get done.

We're not worried about it. "The team clearly wants to get it done and has been very vocal about that. It's something that we obviously want to happen, but we don't need to add pressure on him to talk about it in the room.

"If he wants to bring it up, then we're happy to talk about it. If not, give him the space. We all have to go through it. They're stressful times. You don't need guys adding to that stress level. Especially with him. We just need him to score goals for us, we don't need to throw him off."

### Firing took them a bit by surprise

This past week both **Brad Marchand** and **Taylor Hall**, speaking for the first time since Bruce Cassidy's firing, said they didn't expect to have a new coach.

"You always take blame personally," Marchand said, "feeling you could have done more, especially as a leader, to help out and get any message across that he's trying to push. In hockey sometimes, it's about a change. He was here for a long time. Sometimes it's good to get a new voice and switch it "The newer generation of players is

a little bit different. Sometimes they need a softer voice." That's not necessarily Jim Mont-

gomery's style. He can be blunt with his assessment of players, as they will learn, and blunt in general. Asked at the annual preseason golf

tournament, held at Pinehills in Plymouth last Thursday, Montgomery quipped: "Honestly, I wish I was at Warrior getting prepared."

### Chara staying close to home

ambassadorship role.

It has been a summer of reunions for the Bruins, who welcomed back Pa-

trice Bergeron and David Krejci on one-

vear deals, and gave **Tuukka Rask** an

ASSOCIATED PRESS PHOTOS

Agent Matt Keator said there was nothing to report when Chara was spotted by the Globe at Warrior Ice Arena this past week. He was leaving the building with a bag, marked by a Pine Street Inn logo, that held black and gold objects that looked like kids' hockey gloves. He popped into the New Balance store on that Brighton block, smiled, said a few cheery words to a photographer, and left in his Mercedes-Benz sedan.

With five left-shot defenders on oneway contracts, the Bruins don't seem likely to have room for Chara, 45, though more injuries could change that. Perhaps another East Coast team, not too far from Boston, will have a sudden need.

This seems quite clear: Whenever Chara decides he is done, a role with the Bruins is his if he wants it. The team would be silly not to offer.

"He goes down as one of the best and greatest," general manager Don **Sweeney** said earlier this summer, when asked about Chara's Boston lega-

"Really ultimately changed the culture of where the group was when he came on board and won a Stanley Cup and was a champion in this city, both on and off the ice and an iconic player, obviously, to have the most games played ever as a defenseman in the National Hockey League. That one might not be broken. As a person, just a really special individual on and off the ice."

### Loose pucks

Coincidentally, one of Hampus Lindholm's mentors, former Islanders captain Kenny Jönsson, is a volunteer firefighter in Ängelholm. His company was called, but he was not on rotation the day of the fire at Lindholm's home . . Bergeron needs three goals to pass Rick Middleton (402) for third on the Bruins' all-time list, behind Johnny Bucyk (545) and Phil Esposito (459). Bergeron is 18 points shy of becoming the fourth Bruin to reach 1,000, joining Ray **Bourque** (1,506), Bucyk (1,339), and Esposito (1,012) . . . Krejci (962 games) enters the season on track to play in his 1,000th on Jan. 5 in Los Angeles, with a silver stick ceremony held the following week at TD Garden, when the team returns from California. A productive

vear could see Krejci (515 assists) pass Wayne Cashman (516) and Esposito (553) and move into fifth place in Spoked-B annals . . . Did you know that Marchand is seventh in points (795), sixth in goals (351), and ninth in assists (444) among all-time Bruins? Assuming the hips cooperate, Marchand, 34, could finish his career well inside the

top five of each category  $\dots$  The Canadiens made Nick Suzuki their captain. Suzuki is 23. When Patrice Bergeron



was that age he was an alternate to Chara, still a bit unsure of his place in the game. "I think it NICK SUZUKI Habs captain would have been a big adjustment for me," the third-year Bruins captain said. "At that age, you're still trying to learn the league. There's some guys that can always help you along the way." Suzuki's game, at this point, is Bergeronlite . . . One of the top prospects eligible for the 2024 NHL Draft, Newburyport's Cole Eiserman, committed to the University of Minnesota. Eiserman, who will play the next two years with the US National Team Development Program, spent the last two seasons at Minnesota prep powerhouse Shattuck-St. Mary's, **Sidney Crosby's** old stomping grounds ... Flyers prospect Jay O'Brien (Hingham) is finally healthy after battling a hip issue the last two years. Boston University will benefit . . . Eiserman's teammate at Shattuck-St. Mary's, Mack Ce**lebrini**, is another top 2024 prospect. The Vancouver native committed to BU. In the meantime, he will play for the USHL's Chicago Steel . . . The Stars signing GM Jim Nill to a one-year extension doesn't quite seem like a vote of confidence. Nill entered the weekend with about \$7 million in cap space to sign his best player, Jason Robertson. That probably wouldn't be enough to sign him long term. See: St. Louis reupping two players of similar ages, production, and talent levels — **Robert Thomas** and **Jordan Kyrou** — to twin eight-year, \$65 million pacts (\$8.125 million AAV), and Ottawa handing Tim **Stützle** \$66.8 million over eight years (\$8.35 million). Would Robertson accept a bridge deal, like teammate Jake **Oettinger** (three years, \$12 million)?

Goalies have been getting bridge deals on their second contracts, but deals for voung star skaters have been trending longer and larger. "I don't hold that against those players at all," Hall said. "Those guys are also forgiving eight years of prime real estate in their career for some security, and I don't blame them. Hopefully the UFAs coming up that deserve a lot of money can get paid, as well."... Some around the league expect Nathan MacKinnon, entering his walk year, to set a salary capera average annual value record. Connor McDavid's \$12.5 million AAV is the current mark . . . The Avalanche keep winning this summer. The champs signed BU's Evan Rodrigues to a oneyear, \$2 million deal, a pittance for a forward coming off a career-high 43point season with Pittsburgh. "Crazy," MacKinnon said of the deal. "I saw he shot like 7 percent last year and he got 19 [goals]. So, if he gets hot, who knows how many goals he'll score?"...The Premier Hockey Federation's Metropolitan Riveters, who played games last season at the Devils' practice rink in Newark, are moving to the American Dream megamall in nearby East Rutherford, N.J. The rink is surrounded by three levels of glass-walled stores and attractions, meaning shoppers will be able to watch a bit of free women's hockey. That, plus the upgraded backof-house amenities for the players (dedicated locker and office space, nearby gym) are wins for the PHF. Riveters president **Digit Murphy** was a bit out of touch, however, when she suggested to ESPN that players could take part in on-ice fashion shows to help promote the mall businesses. Joe McGrath, desperate GM of the fictional Charlestown Chiefs, would be proud . . . Just because **Jake Virtanen** was recently found not guilty of some disturbing sexual assault charges does not mean he is worthy of NHL employment. The rumors of the

Matt Porter can be reached at matthew.porter@globe.com. Follow him on Twitter: @mattyports.

Oilers and Flames angling to get him in

camp were disappointing. There are

more deserving players — even **Ryan** 

**Spooner** (0.76 points per game in the

KHL) outproduced Virtanen (0.44 in

the KHL) last year . . . Bruins prospect

of traffic." Maybe Chara can introduce

him to the city's best bike routes.

Fabian Lysell's view of Boston: "It's a lot

### **BRUINS NOTEBOOK**

# Humphrey scores twice in wild loss to Penguins

By Kevin Paul Dupont

BUFFALO — Earlier in the week, only some 24 hours before a couple dozen Bruins prospects reported to rookie camp in Brighton, Ryan Humphrey was at his family home outside Detroit. He was eagerly tidying up plans to head back to Hamilton, Ontario, to start his third year

with the OHL Bulldogs. Another hockey season about to begin. Another year of dotting around the OHL, hoping someone in the NHL, anyone, would

Then his cellphone rang. In that instant, everything changed. A team had been paying attention.

I'm just trying to make the most of it. Boston was the only one that gave a shot and I'm just trying to prove myself. I had no clue [Boston was interested], honestly."

In what was generally a gloomy Saturday afternoon for the Bruins, ending in a 6-4 loss to Pittsburgh's top prospects, the 19-year-old Humphrey was their ray of Black and Gold sunshine. He scored two goals, at 8:19 of the second period to chip away at the Penguins' 4-0 lead, and at 3:59 of the third, setting the stage for John Beecher's equalizer 27 seconds later.

Humphrey is one of four invited to their rookie camp that

was brought aboard, along with James Hardie, Keltie Jeri-Leon, and Brayden Schuurman, in part because **Brett Harrison**, a 6foot-3-inch draft pick (No. 85, 2021), suffered a leg fracture a little more than a week ago while working out with his Oshawa Generals teammates.

Typically, rookie camp invitees don't advance to varsity camp, and it's likely Humphrey will be pointed back to Hamilton after Monday morning's game against the Devils. But two goals could change the dynamic, and they at least set him up to make a greater case to stick around if he gets the chance to show some pop in Monday's

"I loved him and J.D. Greenway today," said coach Ryan Mougenel, noting Humphrey's linemate. "He's a fiery guy. He's from Detroit. He kind of showed it tonight. He's got some grit, I liked his game."

There could have been more to appreciate, but Humphrey's day came to an end early when he was tossed out of the game with 12:24 to go in the third. Play turned chippier after Beecher's equalizer, and Humphrey was caught retaliating with a slash, smacking a stick into the skates of one of the Penguins just prior to a faceoff. For that momentary lack of discretion, he was assessed a minor for slashing and a misconduct.

Only 2:37 after his second goal he was in the showers, done for the day.

"Sometimes I think the refs forget, these guys get a small sample size," mused Mougenel,

"and he gets booted out of the game, it's disappointing."

Humphrey, from Woodhaven, Mich., just south of Detroit, was not selected in the NHL draft in 2021 or '22. He'll be eligible again next June as a 20-year-old, and he'll have at least the two goals to make the case that he's worth one of the 32 NHL teams — perhaps the Bruins? — using a pick on him.

"I'm glad they gave me the opportunity," said Humphrey. "I'm just super excited, and I love Boston."

### Hall also strikes

Curtis Hall, ex-of Yale, scored the other Bruins goal ... Through two games (1-1-0) here, the Bruins' top goal scorers, with two each, Luke Toporowski, Beecher, and Humphrey ... Toporowski picked up an assist on Beecher's goal, a powerplay strike. Beecher's other goal was the winner in the 5-4 edging of the Senators Friday afternoon . . . Schuurman suffered a high ankle sprain in the win over the Senators and will not practice or play the remainder of the tournament . . . Goalie Reid Dyck, drafted No. 183 this year out of WHL Swift Current, gave up four goals on Pittsburgh's first 19 shots. Mougenel said postgame that he was uncertain if Dyck will split Monday's goaltending duties with **Brandon** Bussi (Friday's winner) or if goalie instructor Mike Dunham will have Bussi go it alone.

Kevin Paul Dupont can be reached at kevin.dupont@globe.com.

Miami	1	0	0	1.000	20.0	7.0	1-0-0	1-0-0	W 1
Buffalo	1	0	0	1.000	31.0	10.0	0-0-0	0-0-0	W 1
NY Jets	0	1	0	.000	9.0	24.0	0-1-0	0-0-0	L 1
<b>New England</b>	0	1	0	.000	7.0	20.0	0-1-0	0-1-0	L 1
NORTH	W	L	T	Pct.	PF	PA	Conf.	Div.	Strk.
Pittsburgh	1	0	0	1.000	23.0	20.0	1-0-0	1-0-0	W 1
Baltimore	1	0	0	1.000	24.0	9.0	1-0-0	0-0-0	W 1
Cleveland	1	0	0	1.000	26.0	24.0	0-0-0	0-0-0	W 1
Cincinnati	0	1	0	.000	20.0	23.0	0-1-0	0-1-0	L 1
SOUTH	W	L	Т	Pct.	PF	PA	Conf.	Div.	Strk.
Houston	0	0	1	.500	20.0	20.0	0-0-1	0-0-1	T 1
Indianapolis	0	0	1	.500	20.0	20.0	0-0-1	0-0-1	T 1
Tennessee	0	1	0	.000	20.0	21.0	0-0-0	0-0-0	L 1
Jacksonville	0	1	0	.000	22.0	28.0	0-0-0	0-0-0	L 1
WEST	W	L	Т	Pct.	PF	PA	Conf.	Div.	Strk.
Kansas City	2	0	0	1.000	35.5	22.5	1-0-0	1-0-0	W 2
LA Chargers	1	1	0	.500	24.0	23.0	1-1-0	1-1-0	L 1
Denver	0	1	0	.000	16.0	17.0	0-0-0	0-0-0	L 1
Las Vegas	0	1	0	.000	19.0	24.0	0-1-0	0-1-0	L 1
				N	-0				
				Y.	FC				

W L T Pct. PF PA Conf. Div. Strk.

PA Conf.

Philadelphia	1	0	01.000	38.0	35.0	1-0-0	0-0-0	W 1			
Washington	1	0	01.000	28.0	22.0	0-0-0	0-0-0	W 1			
NY Giants	1	0	01.000	21.0	20.0	0-0-0	0-0-0	W 1			
Dallas	0	1	0.000	3.0	19.0	0-1-0	0-0-0	L 1			
NORTH	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.			
Minnesota	1	0	01.000	23.0	7.0	1-0-0	1-0-0	W 1			
Chicago	1	0	01.000	19.0	10.0	1-0-0	0-0-0	W 1			
Detroit	0	1	0.000	35.0	38.0	0-1-0	0-0-0	L 1			
Green Bay	0	1	0.000	7.0	23.0	0-1-0	0-1-0	L 1			
SOUTH	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.			
<b>New Orleans</b>	1	0	01.000	27.0	26.0	1-0-0	1-0-0	W 1			
Tampa Bay	1	0	01.000	19.0	3.0	1-0-0	0-0-0	W 1			
Carolina	0	1	0.000	24.0	26.0	0-0-0	0-0-0	L 1			
Atlanta	0	1	0.000	26.0	27.0	0-1-0	0-1-0	L 1			
WEST	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.			
Seattle	1	0	01.000	17.0	16.0	0-0-0	0-0-0	W 1			
Arizona	0	1	0.000	21.0	44.0	0-0-0	0-0-0	L 1			
LA Rams	0	1	0.000	10.0	31.0	0-0-0	0-0-0	L 1			
San Francisco	0	1	0 .000	10.0	19.0	0-1-0	0-0-0	L 1			
SUNDAY'S GAMES											

New England at Pittsburgh	1	Atlanta at LA Rams	4:05					
Miami at Baltimore	1	Seattle at San Francisco	4:05					
NY Jets at Cleveland	1	Arizona at Las Vegas	4:25					
Indianapolis at Jacksonville	1	Houston at Denver	4:25					
Tampa Bay at New Orleans	1	Cincinnati at Dallas	4:25					
Carolina at NY Giants	1	Chicago at Green Bay	8:20					
Washington at Detroit	1							
MONDAY'S GAMES								

	THURSDAY	'S RESULT	
Tennessee at Buffalo	7:15	Minnesota at Philadelphia	8

At Kansas City 27 LA Chargers 24

### **NFL UPDATE WEEK 2**

### **Washington at Detroit**

Time: 1 p.m. Line: Detroit by 1½

Records: Commanders 1-0 (1-0 vs. spread), Lions 0-1 (1-0 vs. spread),

Key injuries: WASHINGTON: QUESTIONABLE: S Kamren Curl (thumb),

G Wes Schweitzer (hamstring). DETROIT: OUT: C Frank Ragnow

(groin, foot), QUESTIONABLE: G Jonah Jackson (finger), S Ifeatu Melifonwu (hamstring), CB Amani Oruwariye (back), RB D'Andre Swift

(ankle).

### **Carolina at NY Giants**

Records: 1 p.m. Line: NY Glants by 2
Records: Panthers 0-1 (0-1 vs. spread), Glants 1-0 (1-0 vs. spread).

Key injuries: CAROLINA: DOUBTFUL: LB Brandon Smith (thigh), QUESTIONABLE: WR Shi Smith (groin). NY GIANTS: OUT: CB Nick McCloud
(hamstring), CB Jason Pinnock (shoulder), CB Aaron Robinson (appendicitis), WR Wan'Dale Robinson (knee), DOUBTFUL: LB Azeez Ojulari (calf), LB Kayvon Thibodeaux (knee), QUESTIONABLE: WR Kadar ius Toney (hamstring).

Time: 1 p.m. Line: Tampa Bay by 2½

Records: Buccaneers 1-0 (1-0 vs. spread), Saints 1-0 (0-1 vs. spread),

Key injuries: TAMPA BAY: OUT: WR Chris Godwin (hamstring),

DOUBTFUL: CB Zyon McCollum (hamstring), T Donovan Smith (elbow), QUESTIONABLE: WR Mike Evans (calf), RB Leonard Fournette
(hamstring), WR Russell Gage (hamstring), WR Julio Jones (knee),

WR Breshad Perriman (knee), T Tristan Wirfs (abdomen), NEW OR
LEANS: OUT: CB Paulson Adebo (ankle), QUESTIONABLE: RB Mark Ingram (ankle), RB Alvin Kamara (ribs), WR Tre'Quan Smith (shoulder),

CB Alontae Taylor (hip), RB Dwayne Washington (hamstring), QB

Jameis Winston (back).

### **Indianapolis at Jacksonville**

Time: 1 p.m. Line: Indianapolis by 3½ Records: Colts 0-0-1 (0-1 vs. spread), Jaguars 0-1 (0-1 vs. spread).

Key injuries: INDIANAPOLIS: OUT: LB Shaquille Leonard (back), WR
Alec Pierce (concussion), QUESTIONABLE: DT DeForest Buckner (hip), CB Kenny Moore (hip), WR Michael Pittman (quadriceps)

### **NY Jets at Cleveland**

Time: 1 p.m. Line: Cleveland by 6½
Records: Jets 0-1 (0-1 vs. spread), Browns 1-0 (1-0 vs. spread).
Key injuries: NY JETS: OUT: QB Zach Wilson (knee), DOUBTFUL: TE C.J. Uzomah (hamstring), QUESTIONABLE: WR Braxton Berrios (heel), T George Fant (knee), DE John Franklin-Myers (toe), P Braden Mann (back), S Jordan Whitehead (ankle). CLEVELAND: OUT: T Christopher Hubbard (elbow, illness), QUESTIONABLE: T Jack Conklin (knee).

### Miami at Baltimore

Time: 1 p.m. Line: Baltimore by 31/2 Records: Dolphins 1-0 (1-0 vs. spread), Ravens 1-0 (1-0 vs. spread). Key injuries: MIAMI: OUT: TE Cethan Carter (concussion), QUESTION-ABLE: RB Salvon Ahmed (heel), T Terron Armstead (toe), TE Hunter Long (ankle), DT Christian Wilkins (back), WR Cedrick Wilson (toe).

### **Atlanta at LA Rams**

Time: 4:05 p.m., Fox. Line: LA Rams by 10 Records: Falcons 0-1 (1-0 vs. spread), Rams 0-1 (0-1 vs. spread).

Key injuries: ATLANTA: OUT: RB Damien Williams (ribs). LA RAMS:
OUT: C Brian Allen (knee), WR Van Jefferson (knee), QUESTIONABLE: LB Leonard Floyd (knee), T Joe Noteboom (knee), C Matt Orzech

### **Seattle at San Francisco**

FRANCISCO: OUT: T Daniel Brunskill (hamstring), QUESTIONABLE: TE

### Arizona at Las Vegas

Time: 4:25 p.m. Line: Las Vegas by 5½
Records: Cardinals 0-1 (0-1 vs. spread), Raiders 0-1 (0-1 vs. spread),
Key injuries: ARIZONA: OUT: WR Andy Isabella (back), WR Rondale
Moore (hamstring), QUESTIONABLE: CB Trayvon Mullen (toe), G Justin Pugh (neck), S Jalen Thompson (toe), DE J.J. Watt (calf). LAS VEGAS: OUT: C Andre James (concussion), S Tre'von Moehrig (hip), LB
Denzel Perryman (ankle), DOUBTFUL: RB Brandon Bolden (hamstring)

**Houston at Denver** 

(knee, hip), G Quinn Meinerz (hamstring), QUESTIONABLE: LB Randy Gregory (shoulder, knee), LB Josey Jewell (calf), G Billy Turner (knee), DT DeShawn Williams (back), CB K'Waun Williams (wrist). **Cincinnati at Dallas** 

Time: 4:25 p.m., CBS. Line: Cincinnati by 7
Records: Bengals 0-1 (0-1 vs. spread), Cowboys 0-1 (0-1 vs. spread).
Key injuries: CINCINNATI: QUESTIONABLE: TE Devin Asiasi (quadriceps), WR Tee Higgins (concussion), DT Josh Tupou (shin). DALLAS: OUT: DE Tarell Basham (thigh), WR Michael Gallup (knee), S Jayron Kearse (knee), G Connor McGovern (ankle), QB Dak Prescott (right

Chicago at Green Bay

GREEN BAY: OUESTIONABLE: T David Bakhtiari (knee), G Elgton Jen kins (knee), WR Allen Lazard (ankle), G Jon Runyan Jr. (concussion). **Tennessee at Buffalo** Time: Monday, 7:15 p.m., ESPN. Line: Buffalo by 10 Records: Titans 0-1 (0-1 vs. spread), Bills 1-0 (1-0 vs. spread). Key injuries: TENNESSEE: DNP: G Nate Davis (knee), CB Kristian Ful-

ton (hamstring), RB Dontrell Hilliard (hamstring), T Jamarco Jones (elbow). BUFFALO: DNP: CB Dane Jackson (knee), DT Ed Oliver (an-kle), DT Tim Settle (calf).

Time: Monday, 8:30 p.m., ABC. Line: Philadelphia by 2 Records: Vikings 1-0 (1-0 vs. spread), Eagles 1-0 (0-1 vs. spread). Key injuries: MINNESOTA: DNP: CB Andrew Booth (quadriceps). PHILADELPHIA: None.

# Maybe we've been spoiled

CHAD FINN

### **SPORTS MEDIA**



lan Eagle and Charles **Davis** have the call of the Patriots' matchup with the Steelers Sunday on CBS. This is a good thing for viewers.

Eagle and Davis, who along with sideline reporter Evan Washburn are in their second season as CBS's No. 2

NFL broadcast team, are an easy listen. They're informed, on point, and humorous when a moment calls for it. They could easily be a No. 1 crew. They're also a welcome reminder of when Patriots broadcasts featured a high-

end broadcast team practically every week. That is not the case anymore as Bill Belichick and the Patriots transition from a two-decade dynasty to whatever their next phase is. We learned that last Sunday when CBS assigned its No. 4 team of Greg Gumbel

and **Adam Archuleta** to the Patriots-Dolphins opener. Upon rewatch, Gumbel and Archuleta, the former Rams safety, weren't as inept as I felt they were immediately after the game. Gumbel was his usual jovial presence

in the booth, while Archuleta, a pleasant enough fellow, was at least self-deprecating when he was wrong. Then again, he had *a lot* of practice being wrong.

Archuleta questioned why the Dolphins were going for it on fourth and 7 with 24 seconds left in the first half, saying, "I don't know if I really love this decision." Seconds later, Dolphins receiver Jaylen Waddle was zipping into the end zone with a 42-yard catch and run.

"There you go, baby," he said. "Greg, I loved that decision."

Archuleta also predicted the Dolphins

would send an all-out blitz early in the fourth quarter. The Dolphins rushed three. Another time, he speculated that Damien Harris was in to block on a thirdand-3 play. He got the carry. And with 10 minutes left in the game,

Archuleta uttered what might stand as the goofiest non sequitur we hear all season when he asked Gumbel if he knew that the Queen owns all the Dolphins in the United

Weirdest of all, as the game went on, Gumbel and Archuleta acted as if it was some sort of mystery who was calling offensive plays for the Patriots, when it was clearly Matt Patricia.

Later in the game, Gumbel oddly dismissed the importance of the play-caller, after treating it like a crucial story line for much of the broadcast.

"So, we're sitting here trying to figure at who is making the calls on offense for the New England Patriots," said Gumbel, "and I'm sitting here going, 'What's the dif-

What we got from Gumbel and Archuleta should be a reminder to appreciate a game called by Eagle and Davis, and to not take it for granted when **Jim Nantz** and Tony Romo, CBS's No. 1 team, call the Patriots-Packers game in two weeks

Getting the best broadcast teams to call so many of their games was a perk of the Patriots' excellence for all those years.

If the Patriots trend toward mediocrity this season, beware: We're going to get stuck with mediocre — or worse — broadcast teams, too.

### Dynamic duo

There are rare occasions when a broadcast team becomes popular enough that it draws viewers that have little interest in the outcome. John Madden had that effect when he burst onto the scene in the early 1980s, and Romo generated that sort of you've-gotta-hear-this-guy buzz when he joined CBS five years ago. But it's rare. I will acknowledge, though, that a top broadcast team's presence can have the effect of enhancing the magnitude of a game. That happened Monday night when Joe Buck and Troy Aikman made their ES-PN "Monday Night Football" debut during the Seahawks' win over the Broncos. Buck and Aikman's presence helped make "MNF" feel like a big deal again . . . Amazon Prime's much-ballyhooed debut as an NFL rights-holder with Thursday's Chiefs-Chargers matchup was plagued by technical difficulties, including muddy sound quality - the crowd at Arrowhead Stadium, one of the loudest venues in the NFL, could barely be heard — and low picture quality. But the broadcast team of AI Michaels and Kirk Herbstreit was on point,

as expected, and the studio program features some promising new analysts, including Richard Sherman, Andrew Whitworth, and Ryan Fitzpatrick. Tony Gonzalez, formerly of CBS's studio program, still doesn't bring much to the table . . . The Patriots-Dolphins game got a 23.9 rating on Ch. 4, down considerably from last year's 33.1 rating for the Patriots' opener, also against the Dolphins. That game was in the more desirable 4:25 p.m. window, but the drop-off is still notable. Ratings should

be better for the Steelers game. If they're not, it might be time to wonder if Patriots

fans are losing some interest.

	•••					•••••		
Philadelphia	1	0	01.000	38.0	35.0	1-0-0	0-0-0	W 1
Washington	1	0	01.000	28.0	22.0	0-0-0	0-0-0	W 1
NY Giants	1	0	01.000	21.0	20.0	0-0-0	0-0-0	W 1
Dallas	0	1	0 .000	3.0	19.0	0-1-0	0-0-0	L 1
NORTH	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.
Minnesota	1	0	01.000	23.0	7.0	1-0-0	1-0-0	W 1
Chicago	1	0	01.000	19.0	10.0	1-0-0	0-0-0	W 1
Detroit	0	1	0.000	35.0	38.0	0-1-0	0-0-0	L 1
Green Bay	0	1	0.000	7.0	23.0	0-1-0	0-1-0	L 1
SOUTH	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.
New Orleans	1	0	01.000	27.0	26.0	1-0-0	1-0-0	W 1
Tampa Bay	1	0	01.000	19.0	3.0	1-0-0	0-0-0	W 1
Carolina	0	1	0.000	24.0	26.0	0-0-0	0-0-0	L 1
Atlanta	0	1	0 .000	26.0	27.0	0-1-0	0-1-0	L 1
WEST	W	L	T Pct.	PF	PA	Conf.	Div.	Strk.
Seattle	1	0	01.000	17.0	16.0	0-0-0	0-0-0	W 1
Arizona	0	1	0.000	21.0	44.0	0-0-0	0-0-0	L 1
LA Rams	0	1	0.000	10.0	31.0	0-0-0	0-0-0	L 1
San Francisco	0	1	0 .000	10.0	19.0	0-1-0	0-0-0	L 1
			SUNDAY'	S GAN	MES			

Miami at Baltimore	1	Seattle at San Francisco	4:0					
NY Jets at Cleveland	1	Arizona at Las Vegas	4:25					
Indianapolis at Jacksonville	1	Houston at Denver	4:25					
Tampa Bay at New Orleans	1	Cincinnati at Dallas	4:2					
Carolina at NY Giants	1	Chicago at Green Bay	8:20					
Washington at Detroit	1							
MONDAY'S GAMES								
Tennessee at Buffalo	7:15	Minnesota at Philadelphia	8:3					

### Time: 1 p.m. Line: NY Giants by 2

**Tampa Bay at New Orleans** 

JACKSONVILLE: None.

BALTIMORE: DOUBTFUL: WR James Proche (groin), T Ronnie Stanley (ankle), QUESTIONABLE: RB J.K. Dobbins (knee), CB Marlon Humphrey (groin), DT Travis Jones (knee), CB Marcus Peters (knee), RB Patrick Ricard (calf), CB Brandon Stephens (quadriceps).

Time: 4:05 p.m. Line: San Francisco by 9½
Records: Seahawks 1-0 (1-0 vs. spread), 49ers 0-1 (0-1 vs. spread),
Key injuries: SEATTLE: DOUBTFUL: S Joey Blount (hamstring), QUESTIONABLE: CB Artie Burns (groin), CB Justin Coleman (calf). SAN

Time: 4:25 p.m. Line: Denver by 10 Records: Texans 0-0-1 (1-0 vs. spread), Broncos 0-1 (0-1 vs. spread). Key injuries: HOUSTON: OUT: C Justin Britt (not injury related), QUES-TIONABLE: TE Brevin Jordan (ankle). DENVER: OUT: WR KJ Hamler

Time: 8:20 p.m., NBC, Universo. Line: Green Bay by 10 Records: Bears 1-0 (1-0 vs. spread), Packers 0-1 (0-1 vs. spread). Key injuries: CHICAGO: DOUBTFUL: WR Velus Jones (hamstring).

Minnesota at Philadelphia

GLOBE STAFF

notice his game.

"It was my agent," said Humphrey, his smile as wide as the Detroit River. "He told me the Bruins wanted me to come here to camp. I was a late invite and

players, all forwards, the Bruins wraps up Monday morning. He

Training camp a time to dream KEVIN PAUL DUPONT **ON SECOND THOUGHT** 

> tion, no straight path to the prize. Today's sure shot can be next week's forgotten wonder, while the long shot ultimately packs up after more than 1,000 NHL

> > A couple of dozen Bruins

BUFFALO — There is no defini-

games, his name chiseled into the Stanley Cup.

25, are here this weekend, immersed in a five-team NHL rookie challenge tournament that wraps up Monday. The chosen few. mostly determined by talent, skill, and desire, will advance to this coming week's varsity camp in Brighton. It will be a shock if a prized prospect like, say, Fabian Lysell, goes anywhere but Warrior Are-

na for his next test. Most kids, though, will be designated elsewhere, be it the minor pros, a junior team, a return to Prague or Stockholm or Berlin. It won't be their time. It may never be their time. But they'll still have a chance, and that's far better than those who'll leave here only with a handshake, a kind slap

on the back, and words of hail fellow well met. Training camps, especially for rookies, weren't as structured or defined 25 years ago, September 1997, when Boston's stick-carrying, ruby-cheeked

aspirants filed into Ristuccia Arena in Wilmington.

Much like the practice facility itself, things were simple in those days. During each workout, general manager Harry Sinden and his small coterie of assistants and scouts would huddle on the top row of the bleachers, jackets zippered to their chins, fending off that arena chill that carries a crueler bite in the final throes of summer than the coldest days of

All the attention for a club that had finished dead last in what was a 26-team league, was on No. 1 draft pick Joe Thornton and new coach Pat Burns. Thornton was the headliner, the show stolen months before the Bruins called his name on the draft floor that June. Sergei Samsonov, the No. 8 pick in the same

draft, also was high on the ones-to-watch list. Not 6foot-4-inch, savior-of-the-franchise Jumbo Joe Thornton high, but up there nonetheless. Fast, clever, and quickly tabbed the Magical Moscovite, the 5-8 Samsonov slipped deep into the top 10 because of his lack of size — a concern all but vanished in NHL 2022 now that 5-9 firefly Johnny Gaudreau is making \$9.75 million a year with Columbus.

we interviewed him," Sinden said the day of the '97 draft. "The guy is big — he's only short. He's a man. When we had him in and interviewed him, the guys were really impressed with him." At season's end, left winger Sergei Viktorovich

"Size was a bit of an issue with Samsonov before

Samsonov was the Calder Trophy winner as the NHL rookie of the year, posting a line of 22-25-47. Impressive, especially in a league that allowed opposing defensemen, some nearly a foot taller and 50-60 pounds heavier, to beat the borscht out of Samsonov any time he ventured near the net. He was just too fast, too tricky, too smart, just too magical.

Meanwhile, the learning curve for the ballyhooed Thornton proved longer. His skill was evident from that first day of camp, but it was equally evident that the skill rattled around in his oversized suitcase of a body. Like Samsonov, Thornton was only 18, but he needed time for frame and game to come into synch, and he needed to sharpen his focus — something that didn't really happen until the Bruins abruptly shipped him to San Jose in Novem-

"I've had a couple of talks with Joe already," the blustery Burns said less than a week into Thornton's first camp. "And I said to him, 'Do you understand what it takes? Do you know what this is all

He got it, in time, and to his credit, for a very long time. Thornton, who went into the weekend without a contract for the first time since September 1997, ultimately shaped himself into a Hall of Fame-caliber producer. If we indeed have seen the last of him

(hand up here among those who doubt it) he will

retire with 430 goals and 1,539 points. He ranks

No. 6 all time for games (1,714), needing to appear

in but 66 more to surpass ex-San Jose teammate Patrick Marleau for the league record (1.779). The majority of Black-and-Gold dreamers here at the side of Lake Erie this weekend could draw

tees in 1997: P.J. Axelsson and Hal Gill. Axelsson and Gill entered camp as also-rans and established NHL careers out of the gate, although Gill did play four games in AHL Providence that first season. The other three went directly into the

greater inspiration from a pair of other camp invi-

Axelsson arrived at age 22, having been selected No. 177 in the 1995 draft. The towering Gill, also 22, was chosen No. 207 in 1993, a throwaway pick, just weeks before beginning his freshman year at Providence College. If you're into betting long shots, Ryan Mast, se-

lected No. 181 in 2021, is the pick closest to Axelsson in this camp. The 6-5 blue liner just tidied up his second season at OHL Sarnia. Gill's closest comp is Jackson Edward, the OHL London defenseman chosen No. 200 this year. Axelsson became a smart, ultra-competitive left

winger and logged just shy of 800 games — the only one of the four 1997 campers to play his entire career with Boston. He also won an Olympic gold medal with Sweden while still a Bostonian. Gill, credited by the great Jaromir Jagr as the

Gill, once the pride of Nashoba Regional High School, also was on the ice for the Penguins in Game 7 of the 2009 Cup Final vs Detroit, and remains the only one of those '97 WannaB's to have played for a Cup winner. Hal Gill, pick No. 207. Thornton, back living in the Bay Area, has yet of-

toughest defender to steer around, logged 1,108

games — second to Thornton for longevity in that

ficially to call it guits. Samsonov lives near Raleigh. N.C., and is an executive with the Hurricanes. Axelsson lives in Sweden and keeps an eye out as a Bruins scout for another Axelsson (if only) in Europe. Gill is yet another New Englander living in Nashville, where he is a member of the Predators broadcast crew. Those four kids, rookie campers all, ranging

from pick No. 1 to No. forgetaboutit, to date have

posted an aggregate 4,507 NHL games and 428 in

the playoffs. There is no straight path to the prize.

Kevin Paul Dupont's "On Second Thought" appears regularly in the Sunday Globe Sports section. He can be reached at kevin.dupont@globe.com. Follow

him on Twitter @GlobeKPD.

ROSTER

### **Pro football**

### **Patriots**

C8

ROSTER			
No.	Pos.	Ht.	Wt.
1. DeVante Parker	WR	6-3	218
2. Jalen Mills	S	6-0	191
3. Jabrill Peppers	S	5-11	213
4. Bailey Zappe	QB	6-1	220
5. Brian Hoyer	QB	6-2	216
6. Nick Folk		6-1	222
7. Jake Bailey	Р	6-2	205
8. Ja'Whaun Bentley		6-2	244
9. Matthew Judon	LB	6-3	261
10. Mac Jones		6-3	217
13. Jack Jones			175
15. Nelson Agholor		6-0	198
16. Jakobi Meyers		6-2	200
18. Matthew Slater		6-0	205
21. Adrian Phillips		5-11	210
22. Cody Davis		6-2	203
23. Kyle Dugger		6-2	220
24. Joshuah Bledsoe		5-11	201
25. Marcus Jones		5-8	175
26. Shaun Wade		6-1	191
27. Myles Bryant		5-9	185
30. Mack Wilson		6-1	233
31. Jonathan Jones		5-10	190
32. Devin McCourty		5-10	195
35. Pierre Strong		5-10	205
37. Damien Harris		5-11	213
38. Rhamondre Stevensor		6-0	230
41. Brenden Schooler	KD		
46. Raekwon McMillan	CB	6-1	205
		6-2	242
48. Jahlani Tavai		6-2	246
49. Joe Cardona		6-3	245
55. Josh Uche	LB	6-3	245
58. Anfernee Jennings		6-3	259
60. David Andrews		6-3	300
63. Chasen Hines		6-3	330
65. James Ferentz		6-2	300
69. Cole Strange		6-5	305
71. Mike Onwenu		6-3	350
72. Yodny Cajuste		6-5	310
75. Justin Herron		6-5	305
76. Isaiah Wynn		6-2	310
77. Trent Brown		6-8	370
81. Jonnu Smith		6-3	248
83. Lil'Jordan Humphrey		6-4	225
84. Kendrick Bourne		6-1	190
85. Hunter Henry		6-5	250
90. Christian Barmore		6-5	310
91. Deatrich Wise		6-5	275
92. Davon Godchaux		6-3	311
93. Lawrence Guy	DE	6-4	315
96. Sam Roberts	DT	6-5	295
97 DaMarcus Mitchell		6-3	260

### **INJURIES**

98. Carl Davis.

**OUT:** S Joshuah Bledsoe (groin). **QUES-TIONABLE:** T Trent Brown (ankle), LB Raekwon McMillan (thumb), S Adrian Phillips (ribs), RB Pierre Strong (shoulder), CB Shaun Wade (ankle).

### **STATISTICS**

PASSING									
	Att.C	om.	Pct.	Yds.	TD I				
1.Jones	30	21	70.0	213	1				
EAM	30	21	70.0	173	1				

RUSHING							
Att.	Yds.	Avg.	Lg	TD			
D.Harris9	48	5.3	12	0			
Stevenson8	25	3.1	12	0			
Meyers1	7	7.0	7	0			
M.Jones2	0	0.0	2	0			
Montgomry2	-2	-1.0	0	0			
TEAM 22	78	3.5	12	0			

..33 23 69.7 214 1 0

No	Vds	Δνα.	lα	TD					
RECEIVING									
OPPONENTS 23	65	2.8	11	0					
1 EAW 22	. 10	3.5	12	U					

NU.	rus.	Avy.	Ly	עו					
Meyers4	55	13.8	27	0					
Bourne1	41	41.0	41	0					
Smith3	33	11.0	15	0					
Agholor3	28	9.3	17	0					
Henry2	20	10.0	11	0					
Montgomry3	15	5.0	7	1					
D.Harris2	10	5.0	8	0					
Parker1	9	9.0	9	0					
Stevenson2	2	1.0	5	0					
TEAM 21	213	10.1	41	1					
OPPONENTS 23	270	11.7	42	1					
COOPING									

TD	TD	TD	TD					
Tot.	Ru.	Rc.	Rt.	ΧP	FGI	Pts.		
Montgomry1	0	1	0	0	0	6		
Folk0	0	0	0	1	0	1		
TEAM1	0	1	0	1	0	7		
OPP2	0	1	1	2	2	20		
FIELD GOALS								

### 1-19 20-29 30-39 40-49 0/0 0/0 0/0 0/0 0/0 2/2

### DEFENSE Tackles

ruckies								
Tot.	FF	PD						
Bentley7	4	3	1.0	0	0			
McCourty6	6	0	0.0	0	0			
McMillan5	4	1	0.0	0	0			
Dugger5	4	1	0.0	0	0			
Judon5	2	3	1.0	0	0			
Jo.Jones4	3	1	0.0	1	0			
Bryant4	3	1	0.0	0	0			
Wilson3	1	2	0.0	0	0			
Phillips3	2	1	0.0	0	0			
Wise3	2	1	1.0	1	0			
Mills2	2	0	0.0	0	0			
Godchaux2	1	1	0.0	0	0			
Uche1	1	0	0.0	0	0			
Guy1	1	0	0.0	0	0			
Davis1	1	0	0.0	0	0			
Tavai1	1	0	0.0	0	0			
TEAM53	38	15	3.0	0	0			

### ...59 37 22 2.0 0 INTERCEPTIONS

IIII EIIOEI IIOIIO							
	No.	Yds.	Avg.	Lg	TD		
TEAM	0	0	nan	0	0		
OPPONENTS	1	31	31.0	31	0		
PUNTING							

		Inside					
No.	Yds.	Avg.	20	Lg			
Bailey3	118	39.3	3	48			
TEAM3	118	39.3	3	48			
OPPONENTS 4	183	<b>45.</b> 8	3	58			

### **PUNT RETURNS** 12 12 12 12 6.0

### No. Yds. 28

### 28.0 28 0 14.0 16 0 **OPPONENTS** 28 **FUMBLES**

			Own				
	Tot.	Lost	rec.				
Agholor	1	1	0				
M.Jones	1	1	0				
TEAM	2	2	0				
OPPONENTS	2	0	2				
SCORE BY QUARTERS							

### 2022 SEASON

**PATRIOTS NOTEBOOK** 

# Meyers, Olszewski persevered

### They outlasted some big names

By Jim McBride GLOBE STAFF

They were the bugs that just kept plugging. Jakobi Meyers and Gunner

**Olszewski** were the unheralded pass catchers, afterthoughts in the 2019 Patriots receiver group that featured, at various points, Julian Edelman, Mohamed Sanu, Josh Gordon, Antonio **Brown, Demaryius Thomas,** and fellow rookie - and first-round draft pick — N'Keal Harry.

Meyers and Olszewski, both undrafted, never cried, "Woe is me." Instead, they found strength in each other, even though they were battling each other for long-shot roster spots. As the big names came and left, Meyers and Olszewski kept showing up and showing out.

Mevers remembered cutdown day, when Olszewski handled the news that he was going to be released like a professional. Olszewski told Meyers, his roommate at the time, he'd go back to Texas and dig ditches (his actual former job) and work hard until he got his next opportunity. Olszewski didn't have to wait long as the Patriots changed their minds in the 11th hour and kept him.

"We fought through a lot together. It was hard, at one point they bring guys in, big names. I mean, AB, Thomas, and Josh Gordon," Meyers said this past week at his locker. "I mean, so we stuck it out together. He kept me lifting me up and I tried to keep him up, too."

Meyers said the two decided to ignore the revolving receiver door and concentrate on quietly handling their own business.

"We always thought of ourselves as just two little cockroaches," said Meyers. "When everything hit the fan and everything felt like the world was ending, we were just going to stick it out and then be tough together. So, he definitely helped me a lot just having him in my corner. And, like I said, I tried to be in his the best I could." Both emerged as standouts

and fan favorites, with Meyers becoming one of the Patriots' best all-around threats and Olszewski morphing from college defensive back to All-Pro punt returner, whose carefree style often gave Meyers pause for concern.

"It matches his personality. He's a real no fear, I'm going to get it done by any means player," said Meyers. "But it did look scary being his teammate. Landing however and taking on guys twice as large. So, it was scary, but like I said, I respect Gunner a lot, as a man and as a player."

Though Olszewski is now doing his thing in Pittsburgh, Meyers said the bond the two share is strong, even if they don't get to have their daily chats any-

"I still check in to make he's doing all right," said Meyers.

### Phillips make trip

The weekend started out on a good note for the Patriots as versatile safety Adrian Phillips made the trip to Pittsburgh, according to a slide show the team posted on social media.

Phillips left last week's season opener with a rib injury and was limited all week in practice, though he seemed unaffected by the ailment during the portions of practice media was allowed to watch during the week. Phillips's presence would

help in the defense of dangerous Steelers tight end Pat Freiermuth, who caught five balls for 75 yards in the Week 1 win over the Bengals. New England downgraded

second-year safety deals with a groin injury. The other four players on Friday's injury report, left tackle

**Trent Brown** (ankle), running

**Joshuah Bledsoe** to out as the

back Pierre Strong (shoulder), linebacker Raekwon McMillan (thumb), and cornerback Shaun **Wade** (ankle), have a chance to The Patriots did not elevate

any players from the practice squad, so Strong could make his debut with third-down back Ty Montgomery on injured reserve. Strong was an outstanding runner and receiver in college.

### No fine for Holland

A league source confirmed that Dolphins safety Jevon Holland was not fined for his high hit on Patriots quarterback  ${f Mac}$ **Jones** in the opener. Roughing the passer was called on the play, in which Holland appeared to launch himself and hit Jones in the helmet while another Dolphin hit him low. Jones suffered a back injury on the play. Jones had X-rays after the game that came back normal and he is on track to play against the Steelers . . . Nick Folk has hit 55 consecutive field goals inside of 50 yards, the second-longest streak in NFL history behind Ryan Succop's run of 56 from 2014-17.

Jim McBride can be reached at james.mcbride@globe.com. Follow him on Twitter @globejimmcbride.



KEITH SRAKOCIC/ASSOCIATED PRESS

"Having Coach Flo in our

meetings and having him to ask

about defenses and what he sees

from his perspectives has been

huge," Trubisky said. "I think

him being there gives us a good

insight on kind of what they may

be talking about and how they

his insight this past week to pre-

pare for the Patriots, even

though he hasn't been in New

for them," Jack said. "He's not

there anymore, but he kind of

understands how they're think-

ing. I don't want to give up our

scheme but yeah, he's on top of

the X's and O's, though, is that

Perhaps just as important as

"He has nothing but respect

England since 2018

And, of course, Flores offered

may be game planning for us."

Steelers assistant coach Brian Flores should get a hero's welcome from many of his former Patriots players on Sunday.

# Pittsburgh seems to suit Flores fine

**▶ON FOOTBALL** Continued from Page C1

"I feel really good about having the ability to get his services, if only for a short time," Steelers coach Mike Tomlin said. "It's a rental. But I'm going to enjoy him while I got him.'

Flores won't play a snap Sunday, but he will be the most fascinating, and arguably the most important, person in the build-Flores took a wrecking ball to

the league establishment in February, filing a lawsuit against the NFL, Dolphins, Giants, and Broncos. The suit alleges what appears obvious to those on the outside — that NFL hiring practices are biased against minority candidates. The NFL has five minority head coaches out of 32.

Flores should get a hero's welcome from many of his former Patriots players. Flores was a beloved coach in New England and was part of seven Super Flores also risked his career

by taking the NFL head-on for its dismal record on diversity hiring. NFL owners usually don't look kindly upon people that sue the league.

"I have a ton of respect for him," Patriots captain Devin Mc-Courty said. "I think him taking a stand is just right down his al-

but as men, having character

and standing up for what you believe in. I shot him a text as soon as everything came out and told him I was behind him and had his back. That'll never change. I always wish him the best and think a lot of him as a man and as a coach." But Bill Belichick may not be

so thrilled to see his former pupil. The relationship was already on the wane during Flores's tenure as head coach in Miami, But it surely was strained this offseason after Flores used Belichick's errant text message as a pretext to sue the NFL.

Flores said a few weeks after filing his lawsuit that he didn't have ill will toward Belichick, but surely the incident was embarrassing for Belichick, who was unaware that Flores was going public with the text message. Flores also initially said of the Giants' decision to hire Brian Daboll, "It was clear that that decision was made with [Belichick's] influence. That's part of the problem."

It's a shame the Patriots couldn't find a way to bring Flores back to New England, because they certainly could use him. The coaching staff has been decimated by defections over the past four years, and Flores has everything going for him — he's young, dynamic, and knows everything about the Patriots'

Instead, Tomlin is the one

ley. I think he's always preached to us, not only as football players wavs. who threw Flores a career lifeline, offering him a job three weeks after Flores filed the lawsuit (which, intentionally or not, ruined the Dolphins' plans of hiring Sean Payton as coach and Tom Brady for the front office and potentially at quarterback).

"I told Flo, give me 24 hours, and I called him back 45 minutes later" with a job offer, Tomlin said. It was a smart addition.

Flores runs the Steelers' linebackers room but provides the wisdom of someone who has 18 years of NFL experience, has been a defensive coordinator and head coach, and has appeared in seven Super Bowls. The Steelers also gave Flores some ownership in the draft, as he was responsible for drafting linebacker Mark Robinson in the seventh round.

Flores has helped him "all the

time" since spring practices.

with Flores, the Steelers have a shining example of leadership "I'm sure he has a hand in deand how to carry yourself with fensive scheme and some things dignity. He risked his career by like that," Jack said. "He'll do fighting the NFL, yet he doesn't meetings with the defensive line let it affect his work. and linebackers, and we'll go 'We've tried to bring it out of through the run game. So if we him, but he doesn't bring it up," get a certain look, I know exactly Jack said. "I think one day we'll what my D-lineman is going to do, and I know what I should do.

have that discussion over dinner. He said we will. But I've always This is the most clarity I've ever had, and I feel like he has a lot to do with it." Flores also has helped the Steelers' offense. Starting quarbringing it up." terback Mitchell Trubisky said

got his back. The awareness that he's bringing, I think it's important. It's a conversation that we need to have, and I'm glad he's

Ben Volin can be reached at ben.volin@globe.com.

### **Steelers**

No.	Pos.	Ht.	Wt
2. Mason Rudolph	QB	6-5	235
6. Pressley Harvin		6-0	255
8. Kenny Pickett		6-3	220
9. Chris Boswell	K	6-2	185
10. Mitchell Trubisky	QB	6-2	220
11. Chase Claypool	WR	6-4	238
13. Miles Boykin	WR	6-4	220
14. George Pickens	WR	6-3	200
18. Diontae Johnson	WR	5-10	183
20. Cameron Sutton	CB	5-11	188
21. Tre Norwood		6-0	194
22. Najee Harris	RB	6-1	232
24. Benny Snell		5-10	224
25. Ahkello Witherspoon		6-2	195
27. Marcus Allen	LB	6-2	215
28. Miles Killebrew		6-2	222
29. Levi Wallace		6-0	179
30. Jaylen Warren		5-8	215
34. Terrell Edmunds	N.B	6-1	217
35. Arthur Maulet		5-10	190
39. Minkah Fitzpatrick		6-1	207
41. Robert Spillane	3	6-1	229
42. James Pierre	LD	6-2	185
44. Derek Watt			234
46. Christian Kuntz		6-2 6-1	228
18. Jamir Jones		6-3	255
50. Malik Reed		6-2	235
51. Myles Jack		6-1	255
53. Kendrick Green		6-4	315
55. Devin Bush	LB	5-11	234
56. Alex Highsmith		6-4	242
57. Montravius Adams		6-4	304
60. J.C. Hassenauer		6-2	295
61. Mason Cole		6-5	298
65. Dan Moore		6-5	315
69. Kevin Dotson		6-4	321
72. Trent Scott		6-5	320
76. Chukwuma Okorafor		6-6	320
77. Jesse Davis		6-6	309
78. James Daniels		6-4	327
81. Zach Gentry	TE	6-8	265
82. Steven Sims	WR	5-10	176
83. Connor Heyward	TE	6-0	230
88. Pat Freiermuth	TE	6-5	258
89. Gunner Olszewski		6-0	190
92. Isaiahh Loudermilk	DF	6-7	293
93. Mark Robinson		5-11	235
94. Tyson Alualu		6-3	304
95. Chris Wormley		6-5	300
96. David Anenih		6-2	245
97. Cameron Heyward	DT	6-5	295
or. cameron neywaru	DI	6-4	290
98 DeMarvin Leal			
98. DeMarvin Leal 99. Larry Ogunjobi	DE	6-3	305

### **INJURIES**

None

Trubisky

Claypool

Fitzpatrick...

STATISTICS

PASSING Att.Com. Pct. Yds. TD Int.

21 55.3 194

21 55.3 190 33 62.3 260 RUSHING **Att. Yds. Avg.**.....6 36 6.0
... 10 23 2.3

	OPPONENTS 34	133	3.9	31					
RECEIVING									
	No.	Yds.	Avg.	Lg	TI				
	Freiermuth5	75	15.0	31					
	D.Johnson7	55	7.9	25					
	Gentry2	40	20.0	32					
	Claypool4	18	4.5	6					
	Pickens 1	3	3.0	3					

### .. 33 338 10.2 24 OPPONENTS. **SCORING** TD TD TD TD Tot. Ru. Rc. Rt. XP FG Pts. 0 0 Boswell.

0 2 0 FIELD GOALS

1-19 20-29 30-39 40-49 ..0/0 1/1 0/0 1/1 1/2 ...0/0 1/1 0/0 1/1 1/2 1/2 0/0 0/0 1/1

### DEFENSE **Tackles** Tot.Solo Ast.Sacks .14 10

Jack10	6	4	0.0	0	
Highsmith9	6	3	3.0	1	
Witherspn8	6	2	0.0	0	
T.Watt6	6	0	1.0	0	
T.Edmnds6	5	1	0.0	0	
Spillane5	3	2	1.0	0	
Bush5	2	3	0.0	0	
Ogunjobi4	3	1	0.0	0	
Wallace3	2	1	0.0	0	
Sutton3	2	1	0.0	0	
Maulet3	3	0	1.0	1	
Wormley3	1	2	0.0	0	
C.Heyward2	2	0	1.0	0	
Jones1	0	1	0.0	0	
Alualu1	0	1	0.0	0	
Reed1	0	1	0.0	0	
Leal1	0	1	0.0	0	
Norwood1	0	1	0.0	0	

### TEAM..... 58 29 7.0 .....87 ..53 36 17 INTERCEPTIONS

No.	Yds.	Avg.	Lg	T			
Fitzpatrick1	31	31.0	31				
T.Watt1	0	0.0	0				
Sutton1	0	0.0	0				
Witherspn1	0	0.0	0				
TEAM4	31	7.8	31t				
OPPONENTS0	0	nan	0				
PUNTING							

No.	Yds.	Avg.	20	Lg
Harvin8	388	48.5	1	60
TEAM8	388	48.5	1	60
ODDONENTS 2	150	E2 7	1	EO

### **PUNT RETURNS**

No.	FC Y	rds.	Avg.	Lg	TD
Olszewski1	1	20	20.0	20	0
TEAM1	1	20	20.0	20	0
OPPONENTS5	1	31	6.2	10	0
KICKOFF RETURNS					

NO.	ras.	Avg.	Lg	עו
Olszewski 1	1	1.0	1	0
TEAM 1	1	1.0	1	0
OPPONENTS0	0		0	0
FUM	BLES			
			C	wn

		106	_	USL	166
D.Johnson		1		0	(
ГЕАМ		1		0	1
OPPONENTS		2		1	1
SCORE	BY Q	UARTE	ERS		
1	2	3	4	ОТ	Tot
ГЕАМ 10	7	0	3	3	23

### 2022 SEASON RESULT (1-0)

A + O!!	-4!	14/ 22 20			
At Cincinn	ıati	W, 23-20			
SCHEDULE					
Sept. 18	New England	1 p.m.			
Sept. 22	at Cleveland				
Oct. 2	NY Jets	1 p.m.			
Oct. 9	at Buffalo	1 p.m.			
Oct. 16	Tampa Bay	1 p.m.			
Oct. 23	at Miami				
Oct. 30	at Philadelphia	1 p.m.			
Nov. 13	New Orleans	1 p.m.			
Nov. 20	Cincinnati	8:20 p.m.			
Nov. 28	at Indianapolis	8:15 p.m.			
Dec. 4	at Atlanta				
Dec. 11	Baltimore	1 p.m.			
Dec. 18	at Carolina	1 n.m.			

### **Pro football**

PATRIOTS at STEELERS WHEN: Sunday, 1 p.m. WHERE: Pittsburgh TV, RADIO: CBS, WBZ-FM (98.5) LINE: Patriots by 2½

# Will they respond as in the past?

CHAD FINN

### THE UNCONVENTIONAL PREVIEW



A serious yet lighthearted, nostalgiatinted look at the Patriots' weekly matchym

In their dynasty decades, Patriots fans could count on Bill Belichick, his coaching staff, and a certain quarterback to make instant repairs after the occasional troubling or unexpected loss.

Get pummeled by the Chiefs in 2014? *We're on to Cincinnati*. Inevitably, the Patriots' next opponent after a loss felt the wrath of their frustrations. It was one of the greatest of their many extraordinary attributes while winning six Super Bowls in 18 seasons.

Things are different now, and we're still sorting out just how much. Tom Brady is in his third season as a Tampa Bay Buccaneer, and that will always be weird. Belichick's coaching staff is relatively sparse in staffing and experience. And as brilliant as we believe Belichick still to be, it must be noted that the Patriots

have lost five of their last six games. That sprint to catch Don Shula as the winningest coach in NFL history has become a leisurely walk.

In the past, a Week 2 game would never be designated a must-win. But Sunday's matchup with the Pittsburgh Steelers, a quasirival whom they are facing for the first time since the 2019 opener, is absolutely must-win.

The Patriots lost their opener to the Dolphins last Sunday, 20-7, in a game that had very little suspense. The offense was disjointed and drew accusations of being basic. They made fundamental, costly mistakes, and they let the Dolphins off the hook when



t coden in IVII mistory.

FILE/WAYNE FLEISHER/ASSOCIATED PRESS

they tried to return the favor.

With the Ravens and Packers looming in the next two weeks, the Patriots need a win Sunday, or the possibility of a 1-3 or 0-4 start becomes very real. The Steelers are coming off an overtime win against the defending AFC champion Bengals in which they forced five turnovers. Their defense was ferocious, but their offense was uninspiring behind placeholder quarterback Mitchell Trubisky, totaling 267 yards.

With quarterback Mac Jones battling a back problem earlier in the week and an apparent illness that kept him out of practice Thursday, it's going to be on Matthew Judon, Kyle Dugger, and the Patriots defense to seize the day.

Kick it off, Bailey, and let's get this thing started . . .

### Three players to watch who aren't the quarterbacks

**Trent Brown:** Jones said this past week that the Patriots were "moving in the right direction" in practice and that the problems that plagued the offense against the Dolphins were fixable. They had better be fixed against an aggressive Steelers defense that feasts on mistakes, but is one week enough time for repairs? More play-to-play consistency and far better communication from the offensive line would count as major progress. Arguably the most pivotal play in the loss to the Dolphins — Brandon Jones's strip-sack and Melvin Ingram's recovery for a touchdown in the second quarter, putting Miami up, 10-0 — was because of a

missed assignment on a relatively basic read by Brown. Because the Patriots' offensive talent is limited and their drives tend to be methodical, there is little margin for error, and those kinds of plays cannot happen. Brown, an eight-year veteran, has to be significantly better, and he has to be significantly better this week against a Steelers defense that sacked Bengals quarterback Joe Burrow seven times last Sunday. The Patriots catch a major break with reigning defensive player of the year T.J. Watt sidelined because of a pectoral injury, but they still have to deal with Alex Highsmith, who had three of those seven sacks against Cincinnati.

**Damien Harris:** One way for the offensive linemen to get some confidence and a little bit of mojo? Allow them to run block and be the aggressor. The Patriots did run the ball well early against the Dolphins, but the 17-0 deficit to start the third quarter dictated that they lean on the passing game in an ultimately futile attempt to come back. The Patriots finished with just 78 yards on 22 carries in Week 1. Harris, who ran for 929 vards, 15 touchdowns, and averaged 4.6 vards per carry last season, ended up with just nine carries for a productive 48 yards. Harris, perhaps the Patriots' most underrated offensive player, and Rhamondre Stevenson, who had eight carries for 25 yards last week, must be more involved. Pittsburgh, with threetime All-Pro Cameron Heyward in the middle, was stout against the run last week, limiting the Bengals to 133 yards, 47 of which came when Burrow got away from the rush. But the Patriots should not be de-

arter, putting Miami up, 10-0 — was because of a terred with their two talented backs.

Suniva Su

ANDY LYONS/GETTY IMAGES

In Week 1, safety Minkah Fitzpatrick returned an interception for a touchdown and blocked an extra-point attempt.

Minkah Fitzpatrick: With Watt sidelined, this fifthyear free safety moves to the top of the list of Steelers defenders most likely to make a game-altering play. Heck, he did it last week, picking off Burrow's first pass of the season and returning it 31 yards for a touchdown. Fitzpatrick compiled 10 tackles in the opener, Mutomboed the Bengals' game-winning extrapoint attempt, and drew the ire of Bengals receiver Ja'Marr Chase, who was caught giving him a two-finger salute. It's interesting to note that Fitzpatrick is reunited with Brian Flores, now the Steelers' senior defensive assistant/linebackers coach. As head coach of the Dolphins in September 2019, Flores traded Fitzpatrick and a couple of draft picks to the Steelers for three picks, including a first-rounder. The deal proved a heist for the Steelers, with Miami getting marginal

### Grievance of the week

tackle Austin Jackson and not much else.

Hopefully this is the last time we have to think about Kendrick Bourne's status on the Patriots as a "situation." Hopefully, he's a bigger part of their game plan — I should say, *considerably* bigger, considering he saw just two snaps in the opener. Hopefully, he contributes like he did over the final 15 games last season, when he caught 52 of 64 targets for 773 yards and five touchdowns.

We all like Bourne, right? He's a gregarious guy, and the closest thing these Patriots have to an explosive player on offense.

But there's one more hopefully to add here. Hopefully, he's striving for consistency in practice and doing everything he can in terms of preparation to be ready for his opportunity when it comes. It kind of annoyed me that there seemed to be unilateral frustration with Belichick and Matt Patricia for not playing Bourne more than those two snaps against Miami, but little acknowledgment that Bourne has some responsibility for his status.

We knew that he had ticked off Belichick during

the week of the Panthers joint practices and preseason game, and it was revealed this past week by NBC Sports Boston's Tom E. Curran that Bourne was late for a meeting that week. That might seem like a minor transgression. It's not, at least if you remember that discipline is one of the pillars upon which the Patriot Way is built. Bourne's position coach, Troy Brown, is one of the players who set that standard. The Patriots coaches aren't being petty. They're being consistent. If Bourne wants the prominent role that his talent suggests he should have, he has to be con-

### Prediction, or worst draft decision: Mitchell Trubisky over Patrick Mahomes, or Tua Tagovailoa over Justin Herbert?

sistent, too.

JEFF DEAN/ASSOCIATED PRESS

Here's my working theory on why Belichick is giving his team all sorts of benefits of the doubt and saying stuff that would have seemed ridiculous in the past, such as the suggestion that September games are an extension of preseason: He knows his team doesn't have the talent to elude mediocrity. This, I suspect more and more, is a bridge year in his master plan. A time to implement new offensive concepts, get reps for and evaluate younger players, and hope it looks a heck of a lot better at the end than the beginning. Maybe they'll throttle the Steelers, all repairs will stick, and I'll chuck this theory out the window come late Sunday afternoon. But right now, as the 2022 season still takes shape, I can't help but wonder if, in some ways, their coach is on to 2023.

Steelers 16, Patriots 13.

Chad Finn can be reached at chad.finn@globe.com. Follow him on Twitter @GlobeChadFinn.

TAKE A
NUMBER
The Patriots'
record vs.
the Steelers:
17-16
ALL TIME
(with playoffs)

AT PITTSBURGH

with the win, the Steelers' offense was uninspiring last Sunday behind quarterback Mitchell Trubisky, totaling just 267 yards.

Though they

left Cincinnati

# Football

# Marijuana business a natural fit for Williams

BEN VOLIN

ake one wild guess why former 11-year NFL running back **Ricky Williams** was in Cambridge on Friday morn-

Yes, he was helping open a new marijuana dispensary, Commonwealth Alternative Care. Williams also introduced his brand of recreational marijuana, Highsman, which will be hitting select stores across Massachusetts.

Getting into the marijuana business was natural for Williams, now 45.

"The one thing I was always looking for as a football player was, how do I make myself significant beyond just being a football player?" Williams said. "And I had no idea it looked like this, but here we are."

When Williams played (1999-2011), he was widely vilified by the NFL and its fans for his marijuana habit. He was suspended for nearly three seasons and became a national punchline as the pothead who threw away his career. No one seemed to listen much when he said that he smoked marijuana to deal with anxiety and mental health.

Now marijuana is legal in 37 states, the NFL has essentially "decriminalized" it, and the league is even funding studies into cannabis and pain manage-

"I feel a sense of pride that my sacrifice wasn't in vain," Williams said. "And at the time I didn't see it as a sacrifice. I was trying to figure things out."

A Heisman Trophy winner. The guy Mike Ditka traded the Saints' entire draft for in 1999. Massive success with the Dolphins. Multiple marijuana suspensions and a surprise retirement that cost him millions. Living in a tent in Australia, and getting mental health treatment at McLean Hospital in Belmont. Returning to the NFL for five more seasons and finishing with 10,009 rushing yards.

Williams spoke with the Globe about his fascinating journey and new venture (answers condensed for space and clarity):



PATRICK ROBERTS PHOTOGRAPHY

Former Heisman Trophy winner Ricky Williams ran for 10,009 yards during 11 NFL seasons.

### Q. Peoples' attitudes toward you

seem to have changed a lot.

A. "It's funny. I was up here [in Boston] a few weeks ago for a soiree where we really launched the brand. And I had to give a five-minute speech, and I said, 'This was the first time I've been up here on stage and people weren't booing me.' Cannabis is something that people are becoming more open to. For better or for worse it's been attached to my name, so I'm utilizing the opportunity to have a platform to spread the good word."

### Q. When did you get into the busi-

A. "In 2016, I did a deal with Weedmaps and I consulted with them for a year. Then I launched my own brand, which was more in the CBD and health and wellness side. And then as I was visiting dispensaries and talking to people, everyone's like, 'Where's the weed at?' So then about a year ago I took my first step into the recreational market."

### Q. You really lean into your persona, instead of running from it.

A. "I've tried to run away from it, but every time I tripped back into it. When I first got into the industry, my former teammate Kyle Turley called me up and said, 'There's a big cannabis conference in Phoenix, why don't you come out and tell your story?' I said, 'They have cannabis conferences?' I said no, but I hang up the phone, everyone probably thinks I smoke anyway, so I called him back up and said I'll do it, and that was

### what really got me launched." Q. Do you ever lament that you

came too early for the NFL? A. "That's kind of the point. When I started consuming cannabis, I started realizing I didn't care about having a long career as a football player. I cared about the platform and the people it allowed me to touch, and that's what I'm leaning into now."

### Q. You're still smoking?

A. "Of course. Daily. I'm still smoking this morning. It's really part of my daily self-care routine. I feel like people refer to me as an advocate for cannabis, but I really feel more like I'm an advo-

### Firsts for the first

With the first overall pick, the Jaquars selected Travon Walker from Georgia. The linebacker quickly impressed despite Jacksonville suffering a late loss in Week 1. Walker became just the eighth player to have a sack and interception in his debut game.

COMPILED BY MICHAEL GROSSI

**Travon Walker** | Jaguars

28-22 loss at Commanders on Sept. 11, 2022

4 TACKLES | 1 SACK | 1 INT

**Efe Obada** | Panthers 31-21 win vs. Bengals on Sept. 23, 2018

1 TACKLE | 1 SACK | 1 INT

**T.J. Watt** | Steelers

21-18 win at Browns on Sept. 10, 2017 7 TACKLES | 2 SACKS | 1 INT

2 SACKS | 1 INT

OBADA

**Tommy Haynes** | Cowboys 38-24 win at Jets on Oct. 4, 1987\*

**Charles Glaze** | Seahawks

**Kyle Emanuel** | Chargers

3 TACKLES | 1 SACK | 1 INT

3 TACKLES | 1 SACK | 1 INT

**Kevin Hardy** | Jaguars

1 SACK | 1 INT

L.J. Fort | Browns

33-28 win vs. Lions on Sept. 13, 2015

17-16 loss vs. Eagles on Sept. 9, 2012

24-9 win vs. Steelers on Sept. 1, 1996\*

24-20 win vs. Dolphins on Oct. 4, 1987\*

2 SACKS | 1 INT

\* Tackles not recorded as an official statistic

**ASSOCIATED PRESS PHOTOS** 

cate for introverts."

### Q. How do you look back on your ca-

reer? A. "That 10,000-yard rushing mark for me was a big milestone. To have the ups and downs, spend almost three years out of the league, and to still average almost 1,000 yards a season, I feel pretty good about it, considering I didn't start the last half of my career."

### Q. What else are you doing now?

A. "I'm really into astrology. That's my job, really. Yesterday was the craziest day. I had a big cannabis conference in Chicago, flew in here, landed at midnight, woke up and did a radio interview, then did four dispensary visits. I launched an astrology app, so I had a meeting with my product manager for an hour, and then after that I had a 90minute reading. So it was like a 12-hour day of all the different things I'm into, all jammed into one day, and in the middle I got to call my wife and talk to my 1-year-old."

### Q. Do you watch football?

"I went to the Rams-Bills game." Q. So you go to games?

A. "I've become pretty good friends with **Dwyane Wade** in LA. He has a suite, so they pretty much invite me to almost every game, so I went to two or three last year."

### Q. The Super Bowl?

A. "I didn't. I had a Super Bowl party, and I was so focused on that game, my wife was like, 'Who are you?' Because she's never seen me get involved with watching football."

### **DECISIONS, DECISIONS** Some coaches missed the call

The AFC West has so much talent that all four teams are competitors for the Super Bowl. But a couple of head coaches made some head-scratching decisions in the last week to put their teams in the loss column.

**Broncos coach Nathaniel Hackett** had one of the worst coaching debuts in recent memory with Monday's 17-16 loss in Seattle. The Broncos were sloppy, with 12 penalties and two fumbles on the goal line. And Hackett butchered clock management at the end of the game — sitting on all three timeouts, letting the time dwindle, then opting for a 64-yard field goal attempt instead of a fourth-and-5 play with Russell Wil-

son, their \$49 million quarterback. Hackett's decision was terrible enough, but his responses to it the next few days were even more baffling. Hackett claimed that Wilson tried to draw the Seahawks offside, which simply wasn't true. He also said that the Broncos decided in pregame that the 46-yard line would be the limit for kicker Brandon McManus, without explain-

ing why. The kick had about a 4.9 per-

cent chance of being converted, com-

pared with about 49 percent for fourth

"Looking back at it, if you missed the field goal, you're always going to wish you would have gone for it," Hackett said. "If you would have gone for it and not gotten it, you wish you would have given him a chance. So that's the crazy thing about this game."

Sorry, but it's hard to think anyone would have said, "Why didn't the Broncos try a 64-yard field goal?" Hackett's explanation couldn't have been too satisfying to new Broncos owner Rob Walton, who bought the team after Hackett was hired and has no emotional attach-

ment to him. Then on Thursday night, Chargers coach Brandon Staley looked like a shell of his former self in his team's 27-24 loss to the Chiefs. Staley went 4 for 4 on fourth downs but was unusually timid on several opportunities — kicking a field goal on fourth and 2, and punting twice from midfield on fourth and 2.

"Just wanted to give our defense a chance to compete," Staley said. "I felt like we were aggressive when we needed to be tonight, converted all four of our fourth downs. But felt like with who's over there and the way our defense was playing, field position would be a big edge for us to pin them back

That's a far cry from last year, when Staley consistently went for it on fourth down, even deep in his territory. It's fair to wonder if the Chargers' owners talked to Staley this offseason and told him to rein it in on fourth down, which would be a shame because Stalev's decisions were mostly correct and the NFL is more fun when teams go for it on fourth down.

### **Low expectations** for Tagovailoa

When Sean Payton and Ryan Fitzpatrick talk about the Dolphins, I'm listening. Payton was in talks with the Dolphins this year to be their head coach, while Fitzpatrick played in Miami from 2019-20. They clearly know a lot about the team.

And neither Payton nor Fitzpatrick is too keen on **Tua Tagovailoa**, the Dolphins' polarizing first-round pick from two years ago (over Justin Herbert). Payton, appearing on "The **Colin** 

Cowherd Show," said, "I think at some point we'll see two [quarterbacks] in Miami. **Teddy Bridgewater**, I've had before, he's an outstanding player." And Fitzpatrick, benched for Ta-

govailoa in 2020, doesn't see special talent in his former teammate.

"If you're a top-10 quarterback, you have to have at least one trait that is absolutely special, something you can do that nobody else can do," Fitzpatrick told Dan Le Batard's podcast. "With Tua, it's not the arm strength. It's not

the ability to run. It's not the ability to scramble or get out of trouble ... The problem is, sometimes you have to create, and he's not going to be able to scramble around, escape the pocket, and make the big plays down the field."

### Changes to be made?

Payton also told Cowherd that he counted eight teams where he expects multiple quarterbacks to play this year because of performance, not injury. We already know the Dolphins are one. But it's not so easy to guess the other seven.

The 49ers are obvious — there's a reason they kept Jimmy Garoppolo behind **Trey Lance** The Steelers also seem obvious, with rookie Kenny Pickett waiting behind Mitchell Trubisky. The Giants are probably another team, though **Daniel Jones** would have to be a disaster to get replaced by **Tyrod Taylor**. The Falcons are probably another, with journeyman **Marcus Mariota** staving off rookie **Desmond Ridder** for now.

Payton probably counts the Browns as another team, with Jacoby Brissett eventually giving way to Deshaun Watson. The Seahawks could be another, with **Geno Smith** beating out **Drew Lock** for now. Or maybe the Panthers, with Baker Mayfield starting ahead of Sam Darnold. Perhaps Payton also includes the Jets, who are going with Joe Flacco until Zach Wilson comes back.

### Prime time for a deal

The NFL began a new frontier on Thursday night with the launch of its "Thursday Night Football" package on Amazon Prime, the league's first exclusively streaming broadcast deal.

While many of us dinosaurs aren't thrilled by the move, the NFL said it is important to follow viewing trends, particularly for younger fans.

NFL executive vice president **Jeff** Miller compared the Amazon package to the NFL's deal with ESPN in 1987 for "Sunday Night Football." At the time, ESPN only had 45 million subscribers.

"This is the 21st century version of that," Miller said. "We're hoping as we look back several years from now that our relationship will resemble the positive relationship we've had with ESPN."

### **Guardian Caps did the job**

Those Guardian Caps that players wore in training camp were cumbersome and looked goofy, but according to the NFL they worked really well. All offensive linemen, tight ends, defensive linemen, and linebackers were forced to wear the Guardian Caps — extra foam padding on top of their helmets — in practice through the second preseason The NFL reports that just 11 players

from those positions suffered concussions during practices, down from an average of 23 in previous years. And six of those 11 concussions were the result of a blow to the face mask, which isn't protected by the Guardian Cap. "The benefits of the Guardian Cap

exceeded our expectations so far," Miller said.

### **Extra points**

Boy, was there a lot of drama in Seattle the last several years. Seahawks coach Pete Carroll, speaking Tuesday on ESPN 710 after defeating the Broncos, acknowledged that beating Russell Wilson was sweet. "I wanted to win for all of the reasons that come along with this one — maybe as much as anything is representing the guys that have played before," Carroll said. "It meant a lot to those guys. I was so thrilled to be able to hug those guys up and see them and look them in the eve." When asked why it was so meaningful, Carroll answered, "You figure that out." Wilson won a Super Bowl in 2013 and went to another in 2014, but the Seahawks seem thrilled to be done with him . . . You can't improve your lie in golf, or in football, either. Bears punter  $\mbox{\bf Trenton}$ Gill was flagged for unsportsmanlike conduct at the end of the first half last Sunday when he brought a towel onto the field to dry the spot for Cairo Santos's 47-yard field goal in a monsoon . . . There are five games this Sunday that opened with double-digit favorites Rams over Falcons, 49ers over Seahawks, Broncos over Texans, Packers over Bears, and Bills over Titans. It marks the first time since 2007 that there were five games with double-digit pointspreads within the first four weeks of the season . . . Note to defensive coordinators: Don't do what the Cardinals did. They blitzed Patrick Mahomes on 54 percent of his dropbacks, the first time he faced more than 50 percent in his career. He finished 15 of 21 for 137 vards and four touchdowns against the blitz in the Chiefs' 44-21 win . . . The Browns are 1-0 for the first time since 2004 . . . Sunday's Patriots-Steelers game is the first time the teams are kicking off at 1 p.m. in their last 16 meetings. The last early kickoff was the 2002 AFC Championship game (12:40 p.m. kickoff), and the last 1 p.m. game

in the regular season was in December 1998, a 23-9 Patriots win . . . The family of the girl who was put in a coma by former Chiefs assistant coach Britt **Reid**, son of **Andy Reid**, is furious that Reid brokered a deal that caps his prison sentence at four years. Reid pleaded guilty this past week to being legally drunk in February 2021 when his truck slammed into the back of a car at high speed. **Ariel Young**, then 5, was in a coma for two weeks and still is recovering. Reid is no longer coaching in Kansas City, but the Chiefs should be held responsible by the NFL, too, particularly because it's possible that Reid was drinking at the team facility. The Chiefs agreed to an unspecified settlement with the family, but the NFL had no comment this past week on any potential punishment for the organization.

Ben Volin can be reached at ben.volin@globe.com.

C11

# Revolution come up short against Montreal

By Frank Dell'Apa GLOBE CORRESPONDENT

CF Montreal 1 FOXBOROUGH

Revolution 0 — The Revolution went all out in an attempt to revive their playoff hopes, but fell, 1-0, to CF Montreal before a crowd of 35,455 at Gillette Stadium Saturday night.

A victory would have moved the Revolution into a tie for seventh place in the Eastern Conference, but they squandered several first-half opportunities, then surrendered a 72d-minute goal to right back Alistair Johnston on a counter attack in a wide-open game.

The Revolution (9-12-11, 38 points) remained in 10th place, 3 points out of playoff position with games against Atlanta United Oct. 1 and at the Chicago Fire Oct. 9 remaining.

Most visiting teams play defensively against the Revolution, but Montreal (18-9-5, 59 points) disdained conservative tactics and appeared eager to go on the offensive from the start in extending their road winning streak to six games. Montreal was also willing to play through the Revolution press via patient buildups from the back through midfielders Samuel Piette and Victor Wanyama.

On the deciding sequence, Romell Quioto broke free and found Johnston at the back post after the Revolution protested a non-call handling on Kamal Miller, who had been faked to the ground by Dylan Borre-

"I looked at the replay and it looked like he handled the ball," Revolution sporting director/head coach

CF Montréal goalie Sebastian Breza claps as teammate Mathieu Choinière (29) celebrates and the Revolution's Giacomo Vrioni lies flat out on the ground after failing on a scoring attempt in the second half.

Bruce Arena said. "The VAR is highly unpredictable. This notion of clear and obvious, wouldn't you think you would use video replay when it's not clear and obvious? If it's clear and obvious you should make the call. I think they've got the thing completely backwards."

For the Revolution in the first half, Brandon Bye (ninth minute) missed wide; Matt Polster had a close-in try saved (12th); Carles Gil fired high after going in alone on Sebastian Breza (13th); and Gustavo Bou's drive from distance was saved (21st). The Revolution stayed on the offensive in the second half, nearly breaking through as Justin Rennicks had a goal disallowed for offside (47th) and Bye headed wide (63d). Borrero and Giacomo Vrioni entered in the 64th minute, Vrioni firing high off a Gil pass (89th).

Observations from Saturday's

■ Defining moment: In the opening minutes, Gil slipped through the Montreal back line and had a chance to open the scoring off a Bou feed. Gil had time to take a touch and measure his attempt, but shot far off target. A goal might have given the Revolution momentum, and they did not get a better opportunity after

■ Difference-maker: Wanyama's composure helped Montreal control the midfield when it counted, providing a reliable outlet for defenders, and allowing the team to counterat-

■ Tactical analysis: Arena went with a 4-4-2 alignment, the two-forward setup allowing Bou to find space for shots and also set up teammates. The strategy helped provide opportunities, but the Revolution simply failed to finish.

■ Statistical analysis: Montreal committed only six fouls, indicating they were comfortable containing Gil instead of going after him physically; and got off 18 shots and 14 corner kicks, showing their intent to create offense. The Revolution attempted fewer shots (10), but had clear chances to score.

■ Road ahead: The Revolution remained in playoff contention but they would be 3 points away from elimination should the seventh-place Columbus Crew defeat the Portland Timbers Sunday.

■ What they said: "It was going to be a 1-0 game, I told our team at halftime," Arena said. "And we had to be the one to make the play, and we didn't. We had a couple chances in the first half, probably the better chances.

"We've just not been able to field our team this year. We've been behind the eight ball the whole time. These guys each game give each and everything they have. I think last year we played well over our heads and I think some of our players don't understand what made them successful last year and it caught up with them a little bit. We'll look at the weekend and see where we stand with everything. If we're not in position to have a miraculous recovery, 6 points that would position us possible for the playoffs, maybe we'll make a couple changes the last couple games."

Frank Dell'Apa can be reached at frank della pa@gmail.com.



**GOLF ROUNDUP** 

# Smith takes charge in Chicago

ASSOCIATED PRESS

Cameron Smith made a pair of 7foot birdie putts to finish off his round of 4-under-par 68 and allow him to overtake Dustin Johnson going into the third and final day of the LIV Golf Invitational-Chicago.

As easy as Johnson made it look in the opening round, Saturday at Rich Harvest Farms in Sugar Hill, Ill., was such a struggle that he shot over par for the first time in the 14 rounds he has played in the Saudi-funded series.

Johnson was lucky the deficit to Smith was only two shots. He came up well short of the green on the par-4 17th and had to make an 8-foot par putt, while Smith took the lead for the first time with his birdie.

On their final hole at the par-5 18th, Johnson's approach took a hard hop over the green. After a free drop from the grandstand, he chipped weakly to 8 feet and missed his birdie putt. Smith was on the other side of the green, lagged a 60-footer and holed that for another birdie.

Smith was at 10-under 134.

They will be joined in the lead group Sunday by New Bedford-born Peter Uihlein, the former US Amateur champion who had the low round of the breezy day with a 66. That left Uih-

lein only three shots behind. "It was tricky out there today," Smith said. "I got a couple of breaks

and DJ didn't quite make the putts he usually does. In the team competition, Johnson's

four-man squad had a one-shot lead

over Smith's team.

**PGA** — Justin Lower weathered the wind and birdied the 18th hole to take a one-shot lead into the final round of the season-opening Fortinet Championship in Napa, Calif.

Lower shot a 3-under 69 to get to 13 under at Silverado Resort & Spa, with his fifth birdie of the round giving him his first career 54-hole lead in his 29th start on the PGA Tour. He's looking for his first tour victory.

Defending champion Max Homa and Danny Willett were a shot back after even-par 72s. Byeong Hun An had a 71 to get to 11 under.

While several players who went out early in the day posted low scores in good playing conditions, the course got much harder late in the day when the wind picked up to wreak havoc.

Willett took several minutes on the eighth green clearing off blowing leaves just before making a birdie putt that put him briefly in the lead at 13 under. Workers with leaf blowers came out on the next hole to keep the green clean but Willett made a double-

bogey 7 after his approach shot flew past the green. There were few birdie chances available late in the day. That led to a

very condensed leaderboard, with lead headed into Sunday.

eight players within three shots of the **LPGA** — Andrea Lee and Lilia Vu both reached No. 1 in the women's world amateur ranking when they were in

college. Now they have a shot at their

first LPGA Tour victory.

Vu had four birdies on the back nine and had a 3-under 69, and Lee finished strong with a 67 to share the lead with Ayaka Furue (67) of Japan going into the final round of the AmazingCre Portland Classic.

Lee starred at Stanford and said the Columbia Edgewater course reminds her of the Cardinal's home course with its tree-lined fairways. Vu was an All-American at UCLA who earned her LPGA Tour card back for this year through the Epson Tour.

Furue, who won the Ladies Scottish Open this year, joined them at 13under 203 None of them could find much sep-

aration with so many players in the mix, and when the day ended, 10 players were within three shots of the lead. "I'm just going to go out there and

have a good time and let the golf do what it will do," Vu said. **European** — Even the wind couldn't

thwart US Open champion Matt Fitzpatrick at the Italian Open. Fitzpatrick will head into the final round with a one-shot lead after coping with challenging conditions to post an impressive 2-under 69 and edge clear of Rory McIlroy and Aaron Rai.

After three birdies on the back

nine, he moved to 10-under 203 at Marco Simone club outside Rome. **Mid-Amateur** — Matthew McClean won the rain-delayed US Mid-Amateur, building a 5-up lead and holding off close friend Hugh Foley in an all-Irish final at Erin (Wisc.) Hills, 3-



Wyc Grousbeck's Celtics won seven-game series against the Bucks and Heat en route to last season's Eastern Conference championship.

# Grousbeck won't 'overrate' Celtics

### **▶GROUSBECK**

Continued from Page C1

good, quality team. And we're in the mix. There are probably five or six teams you could say are contending teams, and I definitely think we're on that list

"But I'm cautious against being overconfident. And anyone who asks me what I think about the team, I'm saying I don't want to overrate us."

### Q. You are the favorites to win the title, but it seems like you're trying to tamp down those expectations.

A. "I am, but I'm not trying to do that in some manipulative way. It's how I feel. Look, I wouldn't pick anybody ahead of us. But I don't think we've got any smooth sailing ahead. We were a good team last year that won some key close games and were in the mix. But I don't have us as the favorites. There are five or six co-favorites, as far as I'm con-

### Q. What was your directive to president of basketball operations Brad Stevens after last season ended?

A. "Do whatever it takes to get better, because we weren't good enough. So do whatever it takes to get better. And he boiled the ocean. He did everything he could think of to make us bet-

### Q. Now that Brad has had a couple of summers in this post, what are the differences between working with him and Danny Ainge?

A. "I think Brad is very consultative. He loves talking and hashing things out. Danny is more set in his ways and has his opinions. Brad is eager to get all the information and learn as much as he can. He's got spreadsheets organized and you can click through on presentations and click on anything and it goes into the data behind the statement. It's very impressive.

"What he did to build the team was spectacular. It wasn't luck. He did a good job of going through things and seeing what he ought to do. Those moves were well-considered and he did an excellent job building the team.

"So, his data-driven, analytical approach mixes in with a really warm personality. I'm sure his relationships with other general managers are open and communicative. I'm not on those calls, but Brad has a lot of interpersonal warmth, and a lot of data. And I think Danny is more, like, the former pro athlete. [He's] funny as hell, but kind of more seat-of-the-pants."

### Q. There's been a lot of discussion about your approach to the luxury tax. You're obviously going to be a tax team this year...

A. "I think we're spending about \$200 million on the roster this year, and Brad has the green light to spend more. People can write or think whatever they want. Or, you can actually look at what we do, which is do whatever we possibly can to win a championship. And we're in the mode right now of completely adding on. Are you going to trade future draft picks and young players under 30? Hopefully not. But money is not a consideration whatsoever, and this roster shows that." Q. You said Brad has a green light

### to spend more. How do those conversations go? A. "We are not worried about it. Just

tell us who you want. When Brad puts together a roster, it's put together on the basis of basketball. Let's put it that Q. Jayson Tatum is obviously still at

### the center of this entire operation. How can he continue to grow?

A. "I can't take my eyes off of Jayson when he's on the court. He's spectacular. He's a great player. People keep saying he has upside from here, and that's hard to even imagine. I just give him a lot of credit for building his game. Every single year he's gotten better. He was spectacular last year, and on and off the court he's a great person. I just love having him here. I'm thrilled that

he's here, and all I've seen all summer

is pictures of him working out, so I think he's taking it very seriously. I think he's really looking forward to showing people some stuff."

### Q. This was another summer in which some of your top players were in trade rumors. Do you ever reach out to them?

A. "Teams call one another all the time about pretty much anybody on the roster. Any general manager will tell vou they have mentioned everybody on their roster's name most weeks of the vear to some other general manager. That's completely true. Now, you may mention a player by saying, 'Don't even ask me about him,' but the name is still mentioned. But most of the rumors you see are agents trying to put their player's name in the paper, because it makes other teams think, 'Well, if the Celtics are interested, we should be interested, too.' Now, that's not a comment on anything over this summer, but is generally, I think, a true remark."

### Q. Do you have any concerns entering the year? Things that make you

A. "Well, we had a slow start last year, and even a slow middle. I think there's a lot of expectations and a lot of self-imposed expectations the players are putting on themselves, which we love. We want them to aspire to a banner. I think every fan, including me, we're absolutely aspiring to a banner. Last year was a freer, easier year. There were low expectations. We had changes in the front office and coaching staff, a new roster.

"Now there are huge expectations and we're favored to win. And we crumbled last fall with less pressure So, I am apprehensive. I'm definitely uncertain about how we start. I'm hoping we start strong and start kicking people's [butts]. But I don't know that will definitely be the case. It's one of the reasons I'm saying to anyone that will listen, including anyone that will read this newspaper. I think it's dangerous to overrate our playoff performance. We went 3-1 in four tough series, and there's no banner. We're in the mix, but we have to prove it."

### Q. What did you see in coach Ime **Udoka last year?**

A. "Ime clearly has coaching chops. It was his first time head coaching and he had to grow into the role, but he developed the ability to lead this roster through fire and win some tough games. So, that was very impressive."

### Q. You're honoring Bill Russell on opening night against the 76ers. Can you share anything about what's been planned?

A. "We're planning a celebration and we're in consultation with his widow and his family, and there are sensitivities to doing anything over the top. But we're going to be honoring Bill Russell. It's not clear whether the family wants a large celebration. It's not a knock on Boston or the Celtics. It just feels like they're not sure what feels right at this point.

"But we'll definitely be honoring Bill on opening night, and we plan to have some imagery on the court and something memorializing him on the uniform. But it's still under discussion. We're very focused on doing what we can, but we want to make sure the family is happy."

### most this year? A. "Honoring Russell and playing

Q. What are you looking forward to

the Sixers opening night. Christmas night against the Bucks at home. Let's take those two. Listen, I want to take this team all the way. I want to go all the way, and we're going to be watching every game like a hawk, and if there's any way to improve the team along the way, I'm sure we'll do it. But I really like the roster right now, and I like our chances to make some noise."

Adam Himmelsbach can be reached at adam.himmelsbach@globe.com. Follow him on Twitter @adamhimmelsbach.

# Basketball

# Explaining Sarver uncomfortable for Silver

GARY WASHBURN

dam Silver was unnerved Wednesday, as unsteady and unsure of himself as he has been in his eightyear tenure as NBA commissioner. And he had every right to those emotions. He was relegated to defending someone who doesn't deserve defending.

The NBA suspended Phoenix Suns owner Robert Sarver for one year and fined him \$10 million for racist, sexist, and misogynistic statements to players and team employees over 18 years. An in-depth ESPN story by former Globe reporter Baxter Holmes sparked a oneyear NBA investigation that found Sarver said the N-word to staff at least five times when trying to describe what another person said. He made comments about the weight of female employees, asked suggestive questions about the sex lives of players, and even referred to the size of his own genitalia.

He offended a plethora of employees, burned through coaches, turned Phoenix into an undesirable destination for free agents, and was considered one of the league's worst owners until he hired James Jones as general manager and Monty Williams as coach. Only five teams have a Black coach and general manager.

Sarver likely saved his ownership with the overhaul of his once toxic organizational environment. Eighteen years of deplorable behavior appeared to be enough to force Sarver to sell the Suns.



**NBA** commissioner Adam Silver was forced to explain why Robert Sarver retained Suns ownership.

But it was apparent the NBA Board of Governors wanted no part of a legal war with Sarver if they demanded such

So Sarver received a minor penalty for his actions, and Silver, usually confident and revered among his NBA brethren, was the unpopular messenger forced to explain why a repeat and consistent offender kept his team.

"I did issue a statement yesterday, but let me add a little to it now and just say from a personal standpoint, I was in disbelief to a certain extent about what I learned that had transpired over the last 18 years in the Suns organization," Silver said Wednesday. "I was saddened by it, disheartened. I want to, again, apologize to the former and in some cases current employees of the Phoenix Suns for what they had to experience. There's absolutely no excuse for it.

"We addressed it. I, of course, have been following what's been said since we issued those findings. Let me reiterate, the conduct is indefensible. But I feel we dealt with it in a fair manner in both taking into account the totality of the circumstances, not just those particular allegations, but the 18 years in which Mr. Sarver has owned the Suns and the [WNBA] Mercury."

Silver looked like a man who had been overruled, who implored owners to dethrone Sarver but to no avail. He represents the owners. He is part of the Board of Governors, but the league appears toothless when it claims to value diversity and inclusion with 80 percent Black player membership.

He defended the findings of an independent investigation by a group that did not have the power to levy penalties. Its 40-page report simply described Sarver's actions — positive and negative - and Silver was responsible for the final decision. The investigative team interviewed

more than 300 people, and Silver said there was difficulty corroborating information because in some cases, more than a decade had passed.

"I have access to information that the public doesn't, and again, I'm able to look at the totality of the circumstances around those events in a way that we're not able to completely bring to life the nuance that you see when you read a report or deal with it sort of in short bursts of news reporting," Silver said. "I think that puts me in a different position ultimately as the person

who has to render the ultimate judg-

**Bench mastery** 

Manu Ginobili, an integral part of the Spurs dynasty, was enshrined in the Basketball Hall of Fame last week. The guard was the quintessential sixth man, providing a spark off the bench. According to stathead.com, in the 3-point era (1979-80), Ginobili is one of three

players to appear in at least 1,000 games while starting fewer than 350. COMPILED BY MICHAEL GROSSI

**LOU WILLIAMS** 2005-PRESENT

**13.9** POINTS PER GAME **24.1** MINUTES PER GAME

**1,123** GAMES

**MANU GINOBILI** 2002-18 13.3 POINTS PER GAME

**25.4** MINUTES PER GAME

**1,057** GAMES

**349** STARTS

**DELL CURRY** 1986-2002

**11.7** POINTS PER GAME

**21.7** MINUTES PER GAME

**1,083** GAMES

GETTY IMAGES, AFP, ASSOCIATED PRESS PHOTOS

"I will say, I think that that's in some ways a legal distinction. I think as I interpret their report to be saying that we are not able to conclude, based on the context of those statements, that they were said out of racial animus. I think also they are in essence saying that we do not know what is in his heart or ultimately in his mind, but that in the broader context of him saying those things, as foolish as it was for him to say that and as indefensible as it was for him to say that, we do not find that the motivation in the instances of saying those things was based on race. But that is their finding.

"They have the benefit of the larger context of doing those interviews, of seeing the full context in which those things were said. I understand the inference that can be drawn from those things, but they ultimately found there was insufficient evidence to make those findings."

The report said Sarver's comments and actions weren't fueled by discrimination or sexism, but poor taste and lack of self control. In other words, what he said was racist, sexist, and offensive, but he proved to be none of those things in terms of hiring or preferential treatment of employees.

"I accept their work; to follow what we believe is appropriate process here, to bring in a law firm, to have them spend essentially nine months on this, to do the extensive kinds of interviews they can, I'm not able to put myself in their shoes," Silver said. "I respect the work they've done, we've done. Worked with them in the past. They're very good at what they do. They're very experienced at what they do. The fact is I am given a factual record and then I make determinations based on that. I do accept what they found." Silver said there was never a discus-

sion to force Sarver to sell the team. Silver suspended former Clippers owner **Donald Sterling** for life after his racists comments were made public via an audio recording. Silver said concrete evidence was pivotal in that ruling. He intimated the evidence regarding

Sarver was not nearly as strong.

"I don't have the right to take away his team," Silver said. "I don't want to rest on that legal point because, of course, there could be a process to take

ment about what is a fair outcome here. away someone's team in this league. It's made in terms of women's sports, the very involved, and I ultimately made the decision that it didn't rise to that

> "But to me, the consequences are severe here on Mr. Sarver. Reputationally, it's hard to even make those comparisons to somebody who commits an inappropriate act in the workplace in somewhat of an anonymous fashion versus what is a huge public issue now around this person.

"There's no neat answer, other than owning property, the rights that come with owning an NBA team, how that's set up within our constitution, what it would take to remove that team from his control is a very involved process, and it's different than holding a job. It just is, when you actually own a team. It's just a very different proposition."

In other words, it's hard to take an NBA team from an owner unless he's dumb enough to allow himself to be recorded.

Silver had to explain to 450 players how an owner kept his team despite racist and sexist behavior. How many people does Sarver need to offend to pay the ultimate price? Lakers star LeBron James and the Suns' Chris Paul voiced displeasure with the perceived lack of discipline.

"I think it's no secret this is a league where roughly 80 percent of our players are Black," Silver said. "More than half our coaches are Black. I will say that none of them maybe are as shocked as I am, living their lives, that I don't think they're reading this saying, 'Oh, my God, I can't believe this happens.' But at the same time, I think they look to the league, look to the partnership that the league has with the Players Association, to see how can we do better, how can we improve things?'

Civil rights activist Al Sharpton and National Basketball Players Association executive director Tamika Tremaglio criticized the NBA.

"I don't want it to be lost, there's so much I'm proud about in terms of this league, particularly on these issues," Silver said. "I think one of the things that makes it so painful for me when — even the questions you're asking me today and to read the report is to think about how much this league means, has

meant in the African-American com-

munity, how much progress we've

WNBA. I was up at the Hall of Fame on Saturday night listening to Swin Cash and some of those great speeches that the inductees were giving about the meaning of this game and these leagues and how we've transformed people's lives and the impact we've had on society. And then something like this happens, and you're disgusted by it.

"I'm glad that we were able to be transparent about this. Certainly, we're not hiding from this. We recognize it happened. It happened in our league.

"I accept and understand that some people disagree with what the ultimate consequences were for Mr. Sarver, and I'm also hopeful that Mr. Sarver uses this time to not just express his remorse but demonstrate it."

ETC.

### The WNBA goes where from here?

Interest in the WNBA, especially with television coverage, has been soaring. And this year's Finals features two of the league's top stars in their prime in Las Vegas forward A'Ja Wilson and Connecticut's **Jonquel Jones**, the last two league MVPs.

With mainstays Sue Bird and Sylvia Fowles retiring, the league will have to sell its next class of stars, hoping players such as Wilson, Jones, Seattle's Breanna Stewart and Jewell Loyd, and Atlanta's Rhyne Howard emerge over the coming years. The league also needs an infusion of talent after a couple of disappointing rookie classes. "Building rivalries and household

names has been an important part of where I studied prior leagues and their rise into really valuable sports media and entertainment properties," commissioner Cathy Engelbert said. "I think what we have going on right now is kind of a change of the guard with Sue and Sylvia and others retiring this year. But handing off to, and there was no better series to show that rivalry building than Seattle and Vegas with the changing of the guard to a Sylvia, a **Kelsey** [Plum] and [Stewart]."

Engelbert is promising the league will invest more in promoting players. Bird leaves a huge void because she

played so long, also with Team USA, and was wildly popular. All-time greats Candace Parker and Diana Taurasi appear close to retirement. The next generation needs to emerge.

"That is part what we want to happen obviously organically, but also we are doubling our marketing budget to market more around these rivalries and make sure we are putting front and center with our [advertising] partners, that we are putting front and center these athletes that Americans are seeing them more and globally they are more recognized," Engelbert said.

"We are getting there, and that's certainly a big part of the strategy."

The prospect of expansion keeps coming up, especially with how difficult it has become for quality college players to make WNBA rosters. And there are cities such as Oakland and Toronto that would love to have a team. Boston would be a possibility if an ownership group emerges.

Engelbert said the league is looking at market size, potential fan base, NCAA popularity, and whether there is a viable venue. The days of playing in cavernous NBA arenas and losing money appear to be done.

"So we're not in any rush as I say, coming off two kind of tough COVID years for ownership," Engelbert said. "We want to make sure the new ownership group is set up for success. So we will announce it when it's right, when we have reached agreements with different ownership groups. But we continue to work hard on it, but it's been a pretty intense season and we'll work even harder in the offseason."

There has been support for a return to Northern California. The Sacramento Monarchs were one of the league's original teams before dissolving in 2009. With the success of the Stanford women's program and Oakland seeking more professional sports after losing the NFL Raiders and NBA Warriors, it would seem a natural fit.

"I think I made it no secret coming into the league coming off of a large career at Deloitte with a large Bay Area practice, not to have a team in the Bay Area, whether it's Oakland, San Francisco, or the Silicon Valley, didn't seem right to me," Engelbert said. "Certainly Bay Area generally, including Oakland or San Francisco, is certainly on our list, high on our list. If you think about if you're running a data analysis which informs, you can find the right ownership groups, the psychographics, the demographics. The W is everywhere right now. But such a great market out there given women's college basketball and very popular in the Bay Area. Yes, that's definitely on the list."

A player who increased his free

agent stock with his performance at EuroBasket is former Celtics guard Dennis Schröder, who flourished for the German national team. Schröder remained unsigned after finishing last season with the Rockets but is now returning to the Lakers on a one-year, \$2.64 million deal, his agent told ESPN hours after Germany was eliminated by Spain. Schröder didn't command a huge salary, but he has proved to be productive and was the best guard on the market ... The 2023 Hall of Fame class could be headlined by **Dwyane Wade**, **Pau** Gasol, Dirk Nowitzki, and Tony Parker after the wait time for retirees was reduced to four years. Other candidates who were final cuts in 2022 are former NBA All-Star Marques Johnson, the first Wooden Award winner while at UCLA; former Laker and defensive player of the year Michael Cooper; and former WNBA All-Star and current Las Vegas Aces coach Becky Hammon . . . Many NBA teams have decided to invite younger players to camp and will wait to see if there are roster spots remaining for veterans. Carmelo Anthony, Blake Griffin, Dwight Howard, DeMarcus Cousins, and LaMarcus Aldridge are looking for work. With two-way contracts, there is more opportunity for younger players to get roster chances if they impress in camp. The Celtics have one two-way roster spot remaining and players such as former first-round draft picks Denzel Valentine, Bruno Caboclo, and **Noah Vonleh** competing for spots ... The Bulls are concerned with point

guard **Lonzo Ball's** surgically repaired knee, which won't be 100 percent entering camp. Ball was supposed to be the final piece to the Bulls competing for the Eastern Conference title, but the club is uncertain if he'll return healthy or if the injury is chronic. Ball has not played more than 63 games in any of his first five seasons. If you recall, the Lakers took Ball over Jayson Tatum in the 2017 draft.

Gary Washburn can be reached at gary.washburn@globe.com.

# BC breaks away from Maine

### Jurkovec throws for 320 yards, two TDs

**By Trevor Hass** GLOBE CORRESPONDENT

38 The Boston College football team struggled Maine 17 in stretches but managed a much-needed 38-17 win over Maine on Saturday night at Alumni Stadium.

The Eagles (1-2), who haven't dropped a game to the Black Bears (0-3) since 1915, avoided what would have been a calamitous loss. For most of the night, it was a tight, competitive battle that was closer than the final score indicates.

Wrentham native Cole Baker drilled a 45-yard field goal to give Maine an early 3-0 lead, then Boston College quarterback Phil Jurkovec hit Zay Flowers for a 51-yard touchdown strike to put the Eagles ahead,

Maine answered less than a min-

### **BC** football

KLJULIJ (	1-2)
Rutgers	L. 22-21
At Virginia Tech	L. 27-10
Maine	
SCHEDU	LE
SCHEDU	

DECILITS (1.2)

at Florida St. Sept. 24 Oct. 1 Louisville. Oct. 8 Clemson at Wake Forest. Oct. 22 ..TBA Oct. 29 12 p.m. ..TBA Syracuse

ute later on a 17-yard TD pass from Joe Fagnano to Shawn Bowman. Jurkovec (25 for 37, 320 yards, two touchdowns) then found Jaden Williams for 53 yards to set up a 2-yard TD pass to George Takacs.

The Eagles led, 14-10, through a back-and-forth, action-packed first quarter. Maine, a Football Championship Subdivision team, held its

own early, but BC hit its stride in the second quarter.

Williams scored from 9 yards out on a jet sweep and Pat Garwo added a 1-vard score with 1:08 remaining. Jurkovec finished the half 15 of 20 for 219 yards and two TDs, helping the Eagles build a 28-10 cushion.

Connor Lytton tacked on a 46yard field goal to extend BC's lead to 31-10, but Maine wouldn't go away. Fagnano hit Montigo Moss for a 4vard strike to slice it to 31-17 with 7:44 left in the third.

Fagnano was 21 for 43 with 289 yards passing with two touchdowns and two interceptions.

The Black Bears were driving again, but Josh DeBerry recovered a fumble on fourth and 1 from the 10 with 9:03 remaining. Kam Arnold picked off a Fagnano pass on the next drive, then Garwo scored from 30 yards out with 1:38 left.

It was far from a perfect showing, but BC delivered when it had to and found a way to prevail.

### **BC 38, Maine 17**

Maine—Cole Baker 45 vd FG. 6:15

Maine—Cole Baker 45 yd FG, 6:15.

BC—Zay Flowers 51 yd pass from Phil Jurkovec (Connor Lytton kick), 4:22.

Maine—Shawn Bowman 17 yd pass from Joe Fagnano (Cole Baker kick), 3:33.

BC—George Takacs 2 yd pass from Phil Jurkovec (Connor Lytton kick), 1:12.

Second quarter

BC—Laden Williams 9 yd run (Connor Lytton kick).

BC-Jaden Williams 9 yd run (Connor Lytton kick),

BC—Pat Garwo 1 yd run (Connor Lytton kick), 1:08.

BC—Connor Lytton 46 yd FG, 11:14.

Maine—Montigo Moss 4 yd pass from Joe Fagnano (Cole Baker kick), 7:44. BC-Pat Garwo 30 yd run (Connor Lytton kick), 1:48.

	Maine	BC
rst downs	17	22
ushing-yards	29-89	33-111
assing		320
omp-att-int		25-37-0
eturn yards		152
unts-avg	6-43.3	5-33.2
umbles-lost	1-1	0-0
enalties-yards	7-60	2-15
ime of possession		33:17

PASSING-Maine, Fagnano 21-43-2-289; BC, Jurkovec

RECEIVING—Maine, Scott 8-135, Moss 6-43, Rowman 3-2-27, Sinkfield 2-18, Griffin 1-6



MATTHEW HEALEY FOR THE BOSTON GLOBE

Boston College wide receiver Lewis Bond and Maine defensive back Shakur Smalls got in each other's faces during the first half Saturday.

### How the AP Ton 25 fared

now the AF 10	p 23 laieu	
TEAM	THIS WEEK	NEXT WEEK
1. Georgia (3-0)	Beat South Carolina, 48-7	vs. Kent State
2. Alabama (3-0)	Beat LaMonroe, 63-7	vs. Vanderbilt
3. Ohio State (3-0)	Beat Toledo, 77-21	vs. Wisconsin
4. Michigan (3-0)	Beat UConn, 59-0	vs. Maryland
5. Clemson (3-0)	Beat Louisiana Tech, 48-20	at Wake Forest
6. Oklahoma (3-0)	Beat Nebraska, 49-14	vs. Kansas St.
7. USC (2-0)	Played Fresno St.	at Oregon St.
8. Oklahoma St. (3-0)	Beat Arkansas-Pine Bluff, 63-	7 Idle
9. Kentucky (3-0)	Beat Youngstown St., 31-0	vs. No. Illinois
10. Arkansas (3-0)	Beat Missouri St., 38-27	at Texas A&M
11. Michigan St. (2-1)	Lost to Washington, 39-28	vs. Minnesota
12. BYU (2-1)	Lost to Oregon, 41-20	vs. Wyoming
13. Miami (2-0)	Played Texas A&M	vs. Middle Tenn.
14. Utah (1-1)	Played San Diego St.	at Arizona St.
15. Tennessee (3-0)	Beat Akron, 63-6	vs. Florida
16. N.C. State (3-0)	Beat Texas Tech, 27-14	vs. UConn
17. Baylor (2-1)	Beat Texas State, 42-7	at Iowa State
18. Florida (2-1)	Beat South Florida, 31-28	at Tennessee
19. Wake Forest (3-0)	Beat Liberty, 37-36	vs. Clemson
20. Mississippi (3-0)	Beat Georgia Tech, 42-0	vs. Tulsa
21. Texas (2-1)	Beat UTSA, 41-20	at Texas Tech
22. Penn State (3-0)	Beat Auburn, 41-12	vs. Central Mich.
23. Pittsburgh (2-1)	Beat W. Michigan, 34-13	vs. URI
24. Texas A&M (1-1)	Played Miami	vs. Arkansas
25. Oregon (2-1)	Beat BYU, 41-20	at Washington St.



South Carolina running back MarShawn Lloyd hits a wall of Georgia defenders, all too common as the Bulldogs rolled. 48-7.

# UMass gets first win with a lift from defense

By Eamonn Ryan GLOBE CORRESPONDENT

The UMass football team Stony Brook 3 had faced almost 200 pass attempts over eight games since its last interception, but the secondary came through in a big way in the Minutemen's 20-3 win

over Stony Brook at McGuirk Alumni Stadium in Amherst on Saturday. Midway through the second quar-

ter, Seawolves quarterback Daron Bryden dropped back and threw to his left. Minutemen cornerback Jordan Mahoney drifted over, snatched the ball out of midair at UMass's 6yard line, and turned on the jets to fly 94 yards down the field and put

the Minutemen (1-2) ahead by 14. "Defensively, we gave up a pretty the UMass 40, leading to a 29-yard good first quarter," UMass coach Don Cameron Carson field goal and a

Brown said. "And from then on, we

kind of staked our claim."

The Seawolves (0-2) never reached the end zone as the Minutemen forced six punts and two turnovers on downs. While Stony Brook finished with more yards, the Minutemen's bend-but-don't-break strategy paid off, holding the Seawolves to just one field goal on three redzone trips. Mahoney's pick-6 was the Min-

utemen's first since Isaiah Rodgers took home an interception against Akron in 2019, and it turned the tide in a game that ended up being defined by the UMass defense.

On the ensuing Stony Brook possession, Minutemen cornerback Josh Wallace blew up a wide receiver screen and picked off another pass at

Gino Campiotti got the starting nod at quarterback and led the Minutemen down the field on the first drive of the game, finding Penn State transfer Cameron Sullivan-Brown for his first career receiving touchdown, an 18-yard connection that gave UMass a 7-0 lead.

Campiotti finished with 90 yards on 10-for-15 passing, but he also did some work on the ground with 72 yards on 11 carries.

"Gino's taken a little bit of criticism, I thought his performance today was a notch above anything he

has done," Brown said. Later in the second quarter, a bad punt set up the Seawolves inside the Minutemen 30. Stony Brook got as

Both teams added a field goal be-

far as the 2-yard line and looked poised to tie the game, but Mahoney intervened with his interception.

the locker room, the defenses took control and the only second-half score came on Carson's 38-yard field goal with 31 seconds to play in the The Minutemen held an oppo-

fore halftime. After returning from

nent without a touchdown for the first time since beating Rhode Island, 49-0, in 2008. After breaking into the win col-

umn against an FCS opponent, UMass will return to FBS play at Temple Saturday at 2 p.m.

"I'm trying to get this thing right," Brown said, "And I've got a group of players in that locker room that are basically doing everything I'm asking them."

Eamonn Ryan can be reached at eamonn.ryan@globe.com. Follow him on Twitter @eamonn ryan41.

# **SportsLog**

### **Netherlands tops US in Davis Cup**

Botic van de Zandschulp and Tallon Griekspoor won their singles matches against Americans Taylor Fritz and Tommy Paul for the Netherlands to finish top of their Davis Cup Finals group with a 2-1 win in Glasgow, Scotland. Van de Zandschulp settled the tie when he defeated Fritz, the world No. 12, 6-4, 7-6 (7-3), after Griekspoor opened with a 7-5, 7-6 (7-3) victory over Paul. The Dutch had an unassailable 2-0 lead, then Rajeev Ram and Jack Sock earned some compensation for the Americans by winning their doubles against Wesley Koolhof and Matwe Middelkoop. The United States and Netherlands were already assured of reaching the quarterfinals with two wins each in Group D. As group winner, the Dutch next face the runner-up in Group C, either Australia or Germany. The US will play the Group A winner, most likely Italy. The Italians play on Sunday in Bologna against Sweden.

SOCCER

### **High-paid Grealish scores**

Jack Grealish and Son Heung-min, two of the English Premier League's most high-profile players, have been facing growing criticism for their failure to score this season. They silenced the doubters Saturday. With a strike after 55 seconds, Grealish — the England international with the \$139 million price tag — set Manchester City on its way to a 3-0 win at Wolverhampton and first place in the standings, at least for 24 hours. With a hat trick after coming off the bench, Son the joint-top scorer in the league last season - rounded off Tottenham's 6-2 victory over last-placed Leicester, whose manager, Brendan Rodgers, will head into the international break with his job under serious threat after six straight league defeats. The wins left City and Tottenham tied on points atop the table . . . American forward Andrija Novakovich scored his first goal for Venezia, helping gain a 1-1 draw against visiting Pisa in Italy's Serie B.

NFL

### **Bills DT Oliver ruled out**

Bills starting defensive tackle **Ed Oliver** was ruled out and his backup, Tim Settle, listed as doubtful, leaving Buffalo potentially thin in the middle against running back **Derrick Henry** and the Tennessee Titans on Monday night. Oliver has been sidelined since hurting his ankle in a season-opening 31-10 win over the Los Angeles Rams on Sept. 8. The Titans, meanwhile, ruled starting cornerback Kristian Fulton and running back **Dontrell Hilliard** out . . . The Atlanta Falcons placed backup running back **Damien Williams** on injured reserve with a rib injury. Williams was expected to be the primary backup to starter Cordarrelle Patterson before he suffered the injury on Atlanta's second possession of last week's 27-26 season-opening loss to New Orleans. Williams had only two carries for 2 yards before suffering the injury. He will miss at least four games. The Falcons elevated defensive lineman Abdullah Anderson and running back Caleb Huntley from the practice squad

COLEGES

### **Interception return key**

to the active roster...

Shaquan Loyal's 43-yard interception return for a touchdown was the turning point of the game as Rutgers improved to 3-0 with a 16-14 victory over Temple and made Greg **Schiano** the winningest coach in program history. Schiano broke a tie for most wins with 79. He was tied with Frank Burns, who was the coach from 1973 to 1983, including the undefeated 11-0 1976 team. The Rutgers defense held on and survived a late scare from the Owls, whose comeback attempt ended when freshman quarterback E.J. War**ner** — the son of Pro Football Hall of Famer **Kurt Warner** — was rushed into an incomplete pass by the Scarlet Knights on a fourth and 3 from the Temple 41 with 2:30 to play. . . Blake Corum matched a school record with five touchdowns, helping No. 4 Michigan beat UConn, 59-0, for its third straight rout to open the season . . . Notre Dame coach Marcus Freeman finally got his first victory, but it wasn't easy. Drew Pyne passed for two touchdowns and 150 yards in his first career start and the Irish overcame numerous mistakes to hold on to beat California, 24-17.

WNBA

### Elimination game again

Four times Connecticut has faced elimination this year in the WNBA playoffs and four times the Sun have responded with a convincing win to stay alive. The most convincing came Thursday, when Connecticut bounced back from two losses in Las Vegas to rout the Aces, 105-76, at home in Game 3 of the Finals, putting six players in double figures and outscoring Vegas, 64-26, in the paint. The margin of victory was the largest in a WNBA Finals elimination game. "If you could encapsulate Connecticut, it's physical, and very resilient," Aces coach Becky Hammon said. "They're physical, and they're resilient, and they have a kind of a battle-type mentality." The team will have to win two more elimination games, including Sunday at home, to take home the organization's first WNBA title in its 20th season in Connecticut.

Mansfield senior captain Michael

Creedon

in the

first played

integrated

tournament

# Busch, Harvick out while Buescher wins

**By Associated Press** 

BRISTOL, Tenn. — Chris Buescher closed out a bizarre first round of NASCAR's playoffs in which none of the title contenders won a race by becoming the 19th winner this season with his victory Saturday night at Bristol Motor Speed-

The second win of Buescher's career marked the first time in this format of NASCAR's postseason that a playoff driver failed to win a race during a round. Erik Jones won the opener and Bubba Wallace won last week.

Buescher won for RFK Racing, the longtime Jack Roush-owned team that took on Brad Keselowski in the ownership group this season, to give the organization its first win in a pointspaying Cup race in over five years. Buescher and Keselowski both won a pair of exhibition races for RFK at Daytona in February.

"This is so special, this team does such a good job," said Buescher, who won with a late call for two tires on the final pit stop. "It's special to get RFK into victory lane for the first time."

The showdown on the Bristol short track was the first elimination race of NASCAR's playoffs and it was a nail-biter to the very end as at least a dozen of the title contenders had some sort of problem. There was a rash of flat tires for Ford drivers, mechanical problems for Toyota, an engine failure for Kyle Busch, and Richard Childress Racing's two drivers were both involved in

The 16-driver field was cut by four, and eliminated from the playoffs were Kevin Harvick,

Busch, and RCR teammates Austin Dillon and Tyler Reddick.

The opening race of the second round of the playoffs is Sunday at Texas Motor Speedway. Blaney won the All-Star race there in May, and Larson won the playoff race there last season when Texas opened the third round and Larson's victory earned him an automatic berth in the championship finale.

Harvick, Busch, and Dillon were all below the cutline headed into the race, but Harvick had a shot at the win until a wheel fell off his Ford during the final pit stop.

He'd inherited a near-clear path to the victory — and an automatic berth into the next round — when Keselowski got a flat tire and hit the wall while leading. Austin Cindric barely advanced because he

was one of the early Ford drivers to run into trouble with a flat tire. There was a rash of tire problems for Ford drivers, and it would have eliminated many of them if so many playoff drivers didn't have problems. Among those who had no problems were

Hendrick Motorsports teammates Chase Elliott and William Byron, who finished second and third in Chevrolets. Christopher Bell finished fourth in a Toyota for Joe Gibbs Racing and was followed by Kyle Larson and Ross Chastain of

Non-playoff drivers AJ Allmendinger and Cole Custer finished seventh and eighth.

The 19 winners in a season has been done a record four other times in NASCAR history.

# MATTHEW J. LEE/GLOBE STAF

as a freshman.

# Tourney is a win for Mansfield

By Khalin Kapoor GLOBE CORRESPONDENT

**HIGH SCHOOL GOLF NOTEBOOK** 

On Monday, the Mansfield golf team hosted members of the Hockomock Area YMCA integrated golf program for a tournament at the Links at Mass Golf. The tournament began in 2017 but was put on hold because of the pandemic.

Mansfield coach Chris Hall helped start the tournament because of his background in special education.

"I work with a student with special needs outside of school, and he's part of the YMCA integrated golf league," said Hall. "When I started coaching Mansfield in 2017, I thought it would be a really cool experience to get some of the players from Mansfield involved in this YMCA program."

Hall reached out to Sheila Burgess, head of the integrated golf program and a former special education administrator in North Attleborough. Now, Burgess is the coach of the team and has seen it grow over the past five years.

"It's just been a life-changing program and experience. It's an amazing thing to see my golfers out there and see their disabilities peel away on the course," Burgess said. "A lot of the parents will even say, 'I don't even see his ADHD when he's on the golf course because . . . a lot of those barriers just go away.'

"These are the things you wish for for these kids because they don't get these kinds of opportunities too much."

Finally having the event back in 2022 was a weight lifted off Burgess's shoulders.

"It was so refreshing to know that this isn't going away," she said. "This is something that Chris and I feel really strongly about and we will make it happen every year we can."

After five years, the YMCA integrated program has grown considerably and has attracted new members

"We pull from many surrounding communities so we've really created our own community. We have kids from Norwood, Mansfield, Milton, Attleboro, North Attleborough, and even from the Cape," said Burgess.

For Hall, this tournament goes beyond golf. He said it was amazing to see the relationships between the Mansfield players and the integrated YMCA golfers, and the smiles his golfers leave with "They get to learn about the importance of in-

tegrated sports," he said. "And just fostering relationships amongst athletes with and without spe-

Mansfield junior **Jason Friedman** played with a 32-year-old named Danny.

"It's one of the best relationships I've ever built," said Friedman. "He's great to be around and it was awesome to play with him. I honestly think that if people just started to build relationships with people with special needs, it'll really open their eyes."

The community aspect the event created was also striking for Friedman.

"It will also make people with special needs feel more included, and that's one of the main things I loved about it is because I wanted them to feel included," he said. "I just loved to see them happy and have someone they can have fun with on the

Senior captain Michael Creedon participated in the tournament as a freshman. He was glad to take part again.

"Due to us not being able to do it the last two years, bringing it back made it that much better because we just realized how much we missed going back," he said. "Going back to the tournament made it that much more valuable."

Moving forward, Hall would like to see the event expand to other schools.

"I'd like to get other towns involved to do a unified Hockomock tournament some year where we get teams from all over Hockomock to play in one big tournament," he said. "Being a special ed teacher myself, one of my biggest goals is to add as many integration programs as I possibly can. I only see it growing from here."

### Chip shots

■ With senior captain **Ryan Scollins** delivering a 2-under-par 34 for the second straight day, Xaverian edged Catholic Conference rival BC High, 242-248, at Wollaston Country Club Wednesday.

The Wrentham teen has shot under par in every match this season for the Hawks (4-1).

"That's definitely a streak I don't remember in the past," said Xaverian coach Gerry Lambert. "We are better than I thought we were going to be before the year started and the main reason is because he has been phenomenal."

On Thursday, Xaverian dropped its first match, 231-233, to host Bridgewater-Raynham at Olde Scotland Links - just the second win by B-R over Xaverian in 14 years.

■ St. John's Prep, the defending Division 1 champion, handed Winchester its first defeat Thursday, 245-255, at Salem Country Club.

The Eagles were led sophomore **Tripp Hollister** (2-over 38) and freshman Jack Carew (39). "Tripp and Jack really stepped up and helped lead our team to a win . . . we had some great leadership from some new players," said St. John's Prep coach **Brian Jasiak**, who graduated six players.

■ East Bridgewater (5-0) won all three of its matches last week, recording South Shore wins against Carver (112-109), Norwell (113-85), and Middleborough (105-81). Matt Werra (21 points) earned medalist honors vs. Middleborough.

■ Eleven of the 12 sectional sites have been finalized for Oct. 17-18, the lone spot not locked in is Division 2 North. The states finals are scheduled for Tuesday, Oct. 25, with D1 at Renaissance GC (Andover), D2 at Maplegate CC (Bellingham), and D3 at The Ledges GC (South Hadley).

Craig Larson of the Globe staff contributed to this

# Hard to remember this much heat on Belichick

**▶SHAUGHNESSY** 

Continued from Page C1

can't wait to fire  $him\dots$  He still thinks this is the 1995 NFL . . . He's just sticking around to catch Shula . . . He's still trying to establish the  $run \dots He$ 's too old  $\dots He$  misses Ernie Adams. There have not been as many nattering na-

bobs of negativism around Belichick since the days after the Chiefs pantsed the Patriots, 41-14, on national television in Week 4 of the 2014 season. That's when Trent Dilfer gleefully told America, "They're not good anymore!"

That led to "We're on to Cincinnati," a sevengame winning streak, and a Pete Carroll gift in Super Bowl XLIX in Glendale, Ariz.

But of course, that's when Brady was here. And those Patriots were still very good.

That was nothing like now.

Week 1 of the 2022 season was a stink bomb. The very average Patriots might be looking at 0-4 if they can't win at Pittsburgh. Belichick is legitimately on the hot seat.

But New England is favored and the Steelers ave Mitchell Trubisky at quarterback, and I keep going back to that opening drive last weekend when the Patriots moved the ball on the ground and in the air — all the way from their 25 to the Dolphins' 22 in eight tidy plays

In those moments before the devastating interception, I remember thinking, "They're going to be OK. They are not great. They're never going to have Brady again. But Bill can figure this out. They are not going to be the disaster we thought they were."

Now here we are.

voted nav

And, yes, it feels like a Week 2 must-win

Time for Bill to show us he's still got it.

■ Quiz: Name 10 baseball Hall of Famers who were Rookie of the Year and MVP (answer

- Still can't believe Alex Cora said, "This is a friendly reminder that we're really good," after the Red Sox beat the Orioles, 17-4, last weekend. Boston's Laundry Cart Boys are about to finish last for the fifth time in 11 seasons. Let me remind you that the ever-mocked Yankees have not had a losing season since 1992.
- Once again we have a window into the cluelessness of Major League Baseball players. As the game slowly dies because of no balls in play and an endless parade of "grinding" plate appearances where every batter fouls off six 3and-2 pitches and every pitcher insists on striking out the batter, it's the players who see nothing wrong with pace of play.

When a rules committee made up of players and management personnel finally approved the pitch clock, every player on the committee

"I don't like it," Trevor Story said. "Our game is special in that it doesn't have a clock. I don't know why everybody wants it over with so quick." Red Sox reliever Matt Strahm voiced his disgust with the new rules, telling Rob Bradford, "They're doing a pretty good job of killing the sport."

- Pliability on the curriculum. The Tampa Bay Times reports that 10 Pinellas County, Fla., schools are implementing the TB12 fitness playbook and the district plans to roll it out to every middle and high school by 2023-24. Through a partnership with the TB12 Foundation, the school system offers a semester-based middle school course and a one-credit course for high schoolers. Since nutrition is an important element of TB12, Pinellas parents must be glad that Alex Guerrero's "concussion-preventing" NeuroSafe and "cancer-curing" Supreme
- Greens have been shut down by the feds. ■ J.D. Martinez looks done. Martinez in 2022 reminds me of Jim Rice in 1988. Martinez went into this weekend hitting .272 with 11 homers

and 52 RBIs in 122 games. Rice in '88 hit .264 with 15 homers and 72 RBIs in 135 games. J.D. is 35. Rice was 35 in '88. Both are righthanded DHs, once great, and became rally-killers at the end. Rice played 56 games in 1989, then retired at age 36. Hard to imagine any team signing Martinez to anything more than a one-year deal this offseason. ■ The farce of big-time college football: Ore-

- gon has 21 players who came in through the transfer portal. Oklahoma State has a 32-yearold punter, Australian "senior" Tom Hutton. Meanwhile, Nick Saban (Alabama), Dabo Swinney (Clemson), and Kirby Smart (Georgia) are all making north of \$10 million per season.
- Take a long look at the Ravens' Justin Tucker when Baltimore comes to Foxborough next weekend. He's the greatest kicker in NFL history. He made a 66-yarder last year and got to 300 field goals faster than anyone in league history. Tucker's made 91 percent of his attempts, averaging 136 points per year over the past decade. His \$24 million deal with the Ravens is a record for kickers. He replaced poor Billy Cundiff, who sent the Patriots to Super Bowl XLVI when he missed a 32-varder at Gillette in the closing seconds of the 2011 AFC Championship game.
- Triston Casas does a lot of eye-rolling when he doesn't like a call at home plate. The men in blue are your friends, young man. Then there's Brayan Bello, who wears his emotions like no Red Sox starter since Oil Can Boyd.
- Kind of stings when you look at those National League home run leaders and see Schwarber, Betts, and Renfroe.
- Oh, and while we're piling on, did you notice the Dodgers clinched their ninth NL West title in the last 10 years? The LA dopes who wasted all that money on Mookie Betts (clever of the Red Sox not to overpay for Betts, no?) are about to have their fourth 100-win season since 2017 and should be favorites to win the World Series. Back here in Boston, we celebrate the Sox' "coup" of locking in 31-year-old, .219-hitting Kiké Hernández for another year at \$10 million. The Red Sox love one-year contracts more than I love ice cream.
- My new favorite tennis player is Ajla Tomljanovic, who beat Serena Williams at the US Open while a boorish crowd of 24,000 cheered her every mistake. Tomljanovic, who was later eliminated in the Open quarterfinals, was barely acknowledged by glory-hog Serena after she beat Williams, and waited patiently for Serena's post-defeat celebration before granting a gracious interview after many fans had left Arthur Ashe Stadium.
- "I thought it was bad that Williams didn't mention her opponent more when she spoke," said ancient Margaret Court, still the recordholder with 24 Grand Slam victories (three of four after delivering her first child). "We were taught to honor our opponent." ■ Congrats to the folks in Lawrence, who this
- past week cut the ribbon on a new football field on top of a three-story parking garage near the Merrimack River. Dubbed Pavilion Field at Riverwalk, the gridiron/garage is attached to an 80,000-square-foot building that features stores and eateries. James Taylor's version of Carole King's "Up on the Roof" should play nonstop before and after every game. ■ Former Bruins boss Harry Sinden turned
- 90 Wednesday. Harry was hired as head coach of the Bruins in 1966 when he was only 33. ■ Quiz answer: Jackie Robinson, Willie
- Mays, Frank Robinson, Orlando Cepeda, Willie McCovey, Rod Carew, Johnny Bench, Andre Dawson, Cal Ripken Jr., Jeff Bagwell.

Dan Shaughnessy is a Globe columnist. He can

be reached at daniel.shaughnessy@globe.com.

Follow him on Twitter @dan shaughnessy.

**HIGH SCHOOL FOOTBALL ROUNDUP** 

# Carrara, Phillips off to races

**By Cam Kerry** GLOBE CORRESPONDENT

After surrendering the lead with less than two minutes re-

maining in its NEPSAC Class A football clash against Kent, shouts from the Phillips Andover sideline encouraged players on the kickoff return team to focus on the next play.

Junior captain Joe Carrara adhered to that advice, and de-

Carrara hauled in the ensuing kickoff, sprinted to the right hash marks where a wall of blue jerseys shielded him as he charged past the first level with a head of steam. Carrara bumped into his own teammate, but he wasn't going to be caught, returning the kickoff 80 yards for a touchdown to put Big Blue ahead with 1:21 remaining. Carrara's heroics resulted in a

24-19 victory for Phillips Andover, enabling Big Blue to match half of its two-win total of a vear ago. "With adversity, how are you

going to get up? We talked about that pregame in the locker room," said fourth-year Phillips Andover coach Trey Brown, a 2012 graduate. "After everything that happened, heads up, next play."

"It was open all game, like we've drawn up: wall right," said Carrera. "I knew I had to put it

in and the hard work paid off.

Once I got outside, that's all I

Big Blue's defense needed to buckle down to secure the victory, forcing a turnover on downs with nine seconds left after Carrera made a nice open field tackle at Big Blue's 10-yard line.

An extremely physical contest, pads popped on every play as bone-crushing hits were delivered. Huriel Calice, a 6-foot-2, 245-pound senior linebacker, recorded several hits that evoked roars from the crowd, including two that resulted in the separation of an opposing ballcarrier from his head gear. "For me, when I go in the

game, there's always that first tackle," said Calice. "Once you get that first tackle over with, it all comes in and sets the tone for everything. Nashoba Valley Tech 38, Tri-

**County 12** — Trailing by six points headed into the second quarter, the Vikings roared back with 38 unanswered. Senior running back Connor

Buchmann led the onslaught, rushing for 163 yards and touchdowns of 12, 50, and 5 yards for the Vikings (2-0).

Senior quarterback Murphy Senecal tossed a pair of long touchdown passes, connecting with Kamari L'Italien for a 40yard score in the second quarter, then finding Anthony Panetta

for a 46-yard touchdown in the

fourth quarter.

Dover-Sherborn 33, Nipmuc 0

- Chris Kiesling reeled in a pair of touchdown passes from Garrett Webb and Michael Polk rushed for touchdowns of 30 and 45 yards for the Raiders (2-0).

North Andover 35, Beverly 14 — Patrick Roy scored the first and last touchdowns of the game for the Scarlet Knights (2-0), breaking off a 76-yard kickoff return in the first quarter and running for a 15-yard TD in the fourth.

Northeast 40, Saugus 12 — Senior CJ Moriconi rushed for five touchdowns, 150 yards, and a two-point conversion for the host Knights (1-1) in the nonleague win. Salem 30, Martha's Vineyard 6

 The Witches (2-0) ripped off 24 unanswered points to run away with the nonleague win, sparked by Luis Chinn's 77-yard interception return for a touchdown in the second quarter, and third quarter rushing touchdowns from Devante Ozuna (10 yards) and Jesse Round (5

Taunton 41, Durfee 0 — Jake Leonard passed for three touchdowns and Malachi Johnson and Jose Touron each scored twice for the Tigers (2-0) in the nonleague game.

Correspondent Colin Bannen contributed to this report.

### **Scoreboard**

BOSTON SUNDAY GLOBE

### **Colleges**

Duke 49Nort	h Carolina A&T 20		
Mississippi 42	Georgia Tech 0		
Syracuse 32	Purdue 29		
Virginia 16	Old Dominion 14		
Virginia Tech 27	Wofford 7		
Wake Forest 37			
COLONIAL			
Army 49			
	Villanova 10		
Army 49	Villanova 10		
Army 49 Delaware 42 Fordham 48 Hampton 17	Villanova 10 URI 21 Albany 45 Norfolk St. 7		
Army 49 Delaware 42 Fordham 48	Villanova 10 URI 21 Albany 45 Norfolk St. 7		
Army 49 Delaware 42 Fordham 48 Hampton 17 Monmouth 45	Villanova 10 URI 21 Albany 45 Norfolk St. 7 Georgetown 6		
Army 49 Delaware 42 Fordham 48 Hampton 17 Monmouth 45	Villanova 10 URI 21 Albany 45 Norfolk St. 7 Georgetown 6		

**FOOTBALL** 

ATLANTIC COAST

.....Stony Brook 3 UMass 20..... West Virginia 65. William & Mary 34......Lafayette 7 .....Bryant 38 (20T) ......Warist 3 .....VMI 22 .....Valparaiso 13 ......Yale 14

.....Colgate 14 .....Stetson 14 Penn 25..... Princeton 39.... NORTHEAST 10 New Haven 54.....AIC 26
COMMONWEALTH COAST

MASCAC
Plymouth St. 41...... Bridgewater St. 34
UMass-Dartmouth 46....Framing. St. 21
Worcester St. 56.......Fitchburg St. 10
NESCAC Bowdoin 41......Hamilton 13 Colby 24..... Middlebury 17..... Trinity 26.... Wesleyan 41.... .....Williams 14 ......Amherst 3 .....Tufts 23 .....Bates 10

Kean 33..... ...Catholic 14 21.....Springfield 6
OTHER NEW ENGLAND Central Conn. 6......SE Louisiana 70 Michigan 59......UConn 0 Morgan St. 24.....Sacred Heart 9 Morgan St. 24......Sacred Heart 9
OTHER EAST
Delaware St. 35. Virginia-Lynchburg 19

NEWMAC

Rutgers 16.......Temple 14
St. Francis (Pa.) 27.....Wagner 7 

....St. Andrews 6 MIDWEST
Ball State 31......Murray St. 0 Ball State 31......Murray St. 0 Bowling Green 34......Marshall 31 (OT) Butler 17......South Dakota St. 45

Central Mich. 41.....Bucknell Cincinnati 38.....Miami (Ohio) 17 Kent State 63. Bowling Green 34 (OT)
Minnesota 49. Colorado 7
Missouri 34. Abilene Christian 17
Montana 49. Indiana St. 14
Otre Dame 24. California 17
Oklahoma 49. Nebraska 14 

Southern University 0.Tex Southern 24
Tulsa 54.....Jacksonville St. 17 UIW 31..... ...Prairie View A&M 14 WEST

.....UT Martin 7 Boise St. 30.......UT Martin 7 Cent. Arkansas 31......Idaho St. 16 Idaho 42......Drake 14 North Dakota 27......No. Arizona 24 Boise St. 30.... 

### Michigan, 59-0

UConn (1-3)......0 0 0 0 - 0 Michigan (3-0).....17 21 7 14 - 59 First quarter
Mich—Blake Corum 20 yd run (Jake
Moody kick), 12:52.
Mich—Blake Corum 1 yd run (Jake
Moody kick), 2:52.
Mich—Jake Moody 26 yd FG, 0:38.
Second quarter

Second quarter
Mich—Blake Corum 1 yd run (Jake
Moody kick), 12:08. Mich—A.J. Henning 61 yd punt return (Jake Moody kick), 6:05. Mich—Blake Corum 1 yd run (Jake

Moody kick), 3:11.

Third quarter

Mich—Blake Corum 11 yd run (Jake Moody kick), 4:36.

Moody kick), 4:36. Fourth quarter Mich—Alex Orji 10 yd run (Jake Moody kick), 12:44. Mich—Leon Franklin 20 yd pass from Alan Bowman (Tommy Doman kick), 7:54.

7:54. Attendance: 109.639 UConn Mich First downs ....... Rushing-yards..... Passing ....... Comp-att-int ...... Return yards ..... .......... 6 26 .... 33-86 43-192

.......... 24 273 ....5-20-0 21-26-0 .....0 116 Punts-avg. ..... Fumbles-lost .. Penalties-yards. 4-24 34:07

McNamara 1-1-0-18, Mann 1-1-0-7, Ori

MCNamara 1-1-0-18, Mann 1-1-0-7, Orji 1-1-0-5, Maddox 1-1-0-4, Team 0-1-0-0 RECEIVING—UConn, Turner 2-3, Carter 1-9, Fitzgerald 1-7, Burns 1-5; Mich, Bell 7-96, Henning 4-37, Wilson 3-64, Schoonmaker 1-31, Franklin 1-20, Clemons 1-7, Loveland 1-5, Dunlap 1-5, All 1-4, Walker 1-4

### Baylor, 42-7

Tex. State (1-2)...... 7 0 0 - 7
Baylor (2-1).......... 7 14 7 14 - 42

First quarter

Baylor—Richard Reese 14 yd run
(John Mayers kick), 8:35.

Second quarter

Baylor—Craig Williams 30 yd run
(John Mayers kick), 11:45.

TXST—Ashtyn Hawkins 12 yd pass

rasit—Asntyn Hawkins 12 yd pass from Layne Hatcher (Seth Keller kick), 1:59. 1:59.

Baylor – Blake Shapen 35 yd run (John Mayers kick), 0:26.

Third quarter
Baylor – Gavin Holmes 28 yd pass from Blake Shapen (John Mayers kick),

4:42.

Fourth quarter

Baylor—Richard Reese 52 yd run
(John Mayers kick), 14:19.

Baylor—Richard Reese 5 yd run
(John Mayers kick), 12:19.

First downs ...... Rushing-yards... Passing ...... Comp-att-int .... Return yards.... ...... 17 23 ... 34-82 37-293 ...24-36-0 17-28-1 ....5-39.2 3-43.0

Punts-avg. ..... Fumbles-lost .. Penalties-vards .. Time of possession .... 31:32 28:28 INDIVIDUAL STATISTICS

INDIVIDUAL STATISTICS
RUSHING—TxSt, Hill 12-41, Berry 836, Jeter 4-16, Pare 5-10, Team 1-(-2), Hawkins 1-(-4), Hatcher 3-(-15); Baylor, Reese 19-156, Williams 8-56, Shapen 342, Fleeks 3-27, Drones 2-5, Jones 1-5, Presley 1-2
PASSING—TxSt, Hatcher 24-36-0186; Baylor, Shapen 15-26-1-184, Drones 2-2-0-24

RECEIVING—TxSt, Hawkins 13-114, rtega-Jones 4-34, Hill 3-21, Gregory 1-13, Barbee 1-6, Huff 1-0, Banks 1--2; Baylor, Holmes 3-46, Jones 2-28, Gip-

son 2-22, Johnson 2-9, Williams 2-5 Fleeks 1-45, Reese 1-17, Cameron 1-14,

Yates 1-10, Dabney 1-6, Presley 1-6						
Kentucky, 31-0	)					
YSt. (2-1)0						
Kentucky (3-0)0 2	1	7	3	_	31	
					Kty	
First downs			. 9		26	
First downs			. 9		26	
		22-	. 9 58	36	26 103	
Rushing-yards		22- 1	. 9 58 34	36	26 103 377	
Rushing-yards Passing	9	22- 1	. 9 58 34 1-1	36 27-:	26 -103 377 35-2	

### Oklahoma, 49-14

Oklahoma (3-0) ...14 21 14 0 - 49 Nebraska (1-3)......7 0 0 7 - 14 First quarter
Neb—Trey Palmer 32 yd pass from Casey Thompson (Timmy Bleekrode kick), 11:19.

Okla-Dillon Gabriel 61 yd run (Zach Schmit kick), 9:30. Okla—Jalil Farooq 25 yd pass from Dillon Gabriel (Zach Schmit kick), 1:57.

union Gabriel (Zach Schmit kick), 1:57.

Second quarter
Okla-Marcus Major 1 yd run (Zach
Schmit kick), 14:48.
Okla-Marcus Major 24 yd pass from
Brayden Willis (Zach Schmit kick),
11:35. Okla-Eric Gray 16 yd run (Zach Schmit kick), 1:44.

Third quarter Okla-Eric Gray 21 yd run (Zach Schmit kick), 13:13. Okla—Theo Wease 15 yd pass from Dillon Gabriel (Zach Schmit kick), 8:59.

Fourth quarter Neb—Chubba Purdy 8 yd run (Tim-my Bleekrode kick), 3:17.

| Neb | State Penalties-yards ...... Time of possession .... .... 29:36 30:24

### Georgia, 48-7

Georgia (3-0)......14 10 21 3 - 48 SCar (1-2).......0 0 0 7 - 7 **First quarter** 

UGa—Brock Bowers 5 yd run (Jack Podlesny kick), 8:20. UGa—Kendall Milton 1 yd run (Jack Podlesny kick), 4:42. Second quarter

UGa-Brock Bowers 6 yd pass from Stetson Bennett (Jack Podlesny kick), UGa—Jack Podlesny 42 vd FG. 0:30. Third quarter
UGa-Brock Bowers 78 yd pass from
Stetson Bennett (Jack Podlesny kick),
13:21.

UGa-Stetson Bennett 11 yd run (Jack Podlesny kick), 7:13. UGa-Oscar Delp 28 yd pass from Carson Beck (Jack Podlesny kick), 6:00. Fourth quarter
UGa-Jared Zirkel 21 yd FG, 8:57.

SCar-Traevon Kenion 13 yd pass from Luke Doty (Mitch Jeter kick), 0:53. Attendance: 78,212

First downs 30	) ]
Rushing-yards35-208	30-9
Passing 339	
Comp-att-int21-30-0	19-34
Return yards 69	) 4
Punts-avg 2-49.5	5-44
Fumbles-lost1-0	) 2
Penalties-yards3-20	) 5- <del>(</del>
Time of possession 30:40	29:2
INDIVIDUAL STATISTICS	š
RUSHING-UGa, Bennett 3	-36, Ed
wards 4-33, Milton 10-32, Rob	inson (
32, Beck 2-25, McIntosh 4-20, M	<b>McConl</b>

32, Beck 2-25, McIntosh 4-20, McCohe-ey 1-13, Jones 1-8, Morrissette 1-8, Bowers 1-5, Team 2-(-4); SCar, McDow-ell 8-33, Lloyd 9-22, Doty 2-18, Rattler 2-8, Beal-Smith 5-6, Miller 1-4, Joyner 2-8, Beal-Smith 5-6, Miller 1-4, Joyner 1-3, Adkins 1-1, Team 1-(-3) PASSING—UGa, Bennett 16-23-0-284, Beck 5-6-0-55, Vandagriff 0-1-0-0; SCar, Rattler 13-25-2-118, Doty 5-8-1-76, Kroeger 1-1-0-20

RECEIVING—UGa, Bowers 5-121, Mc-Conkey 4-52, Milton 2-40, Delp 2-32, Jones 2-11, Blaylock 1-19, Washington 1-15, Rosemy-Jacksaint 1-15, McIntosh 1-14, Speer 1-12, Jackson 1-8; SCar, Brooks 5-53, Kenion 2-33, McDowell 2-32, Brown 2-27, Legette 2-9, Lloyd 2-4 Bell 1-46, Stogner 1-12, Vann 1--1,

### **UMass, 20-3**

StnyBr (0-2)....... 3 0 0 - 3 UMass (1-2)...... 7 10 3 0 - 20 First quarter

UMass—Cam Sullivan-Brown 18 yd pass from Gino Campiotti (Cameron Carson kick), 10:03. Second quarter

UMass—Jordan Mahoney 94 yd interception return (Cameron Carson kick), 9:20.

UMass-Cameron Carson 29 yd FG, StnyBr—Angelo Guglielmello 29 yd FG, 0:30.

Third quarter UMass-Cameron Carson 38 yd FG, Attendance: 10,011 StnyBr UMass

First downs 16 15 Rushing-yards. 31-127 43-159 Passing 206 105 Comp-att-int 16-34-2 12-19-1 Return yards 34 141 Punts-avg. 6-37.3 5-28.6 Fumbles-lost 0-0 0-0 First downs Penalties-yards ...... Time of possession .... .....8-55 3-15 .....27:11 39:34 INDIVIDUAL STATISTICS

RUSHING—StnyBr, Cook 14-73, Za-mot 5-21, Team 0-21, Lawton 6-8, Bryden 3-7, Turner 3-(-3); UMass, Mer-riweather 20-76, Campiotti 11-72, Bald-win Jr. 5-17, Desrosiers Jr. 1-2, Team 2-(-2), Adams 3-(-3), Johnson III 1-(-3) PASSING—StnyBr, Bryden 15-31-2-186, Zamot 1-3-0-20; UMass, Campiotti 10-15-1-90, Olson 2-4-0-15

10-13-1-90, UISON 2-4-0-15 RECEIVING—StryBr, Cook 5-30, Devera 4-62, Harris Jr. 3-72, Lawton 1-22, Newton 1-9, Turner 1-8, Wilder 1-3; UMass, Johnson III 6-48, Sullivan-Brown 2-32, Desrosiers Jr. 2-9, Arnold 1-11, Johnson 1-5

### Holy Cross, 38-14 Yale (0-1).....0 7 0 7 - 14 Holy Cross (3-0) ....0 21 14 3 - 38

Second quarter

HolyCr—Matthew Sluka 2 yd run
Derek Ng kick), 14:57. Yale-Nathan Denney 1 yd run (Jack Bosman kick), 12:01.

HolyCr—Tyler Purdy 36 yd pass from Jalen Coker (Derek Ng kick), 7:47. HolyCr-Ayir Asante 36 yd pass from Matthew Sluka (Derek Ng kick), 3:04. Third quarter
HolyCr-Jordan Fuller 22 yd run
(Derek Ng kick), 9:04.

HolyCr—Jalen Coker 32 yd pass from Matthew Sluka (Derek Ng kick), 1:53. Fourth quarter

HolyCr-Derek Ng 22 yd FG, 8:12. Yale—Ryan Lindley 8 yd pass from ustin Tutas (Jack Bosman kick), 2:02. Attendance: 13,847 Yale HolyCr

First downs	19	2
Rushing-yards	40-166	42-25
Passing	140	31
Comp-att-int1	5-27-2	18-24-
Return yards		
Punts-avg	3-43.0	2-45.
Fumbles-lost	0-0	0-
Penalties-yards	7-60	10-8
Time of possession	. 29:04	30:5
Mississippi, 42-(	D	

### Mississippi (3-0)..14 7 21 0 - 42 GaTech (1-2)......0 0 0 0 - 0

First quarter Miss—Zach Evans 3 yd run (Jona-nan Cruz kick), 13:34. Miss—Quinshon Judkins 7 yd run (Jonathan Cruz kick), 9:51.

Second quarter Miss-Zach Evans 26 vd run (Jonathan Cruz kick), 5:36. Third quarter

Miss-Ulysses Bentley IV 15 yd run (Jonathan Cruz kick), 5:20. Miss-Ulysses Bentley IV 1 yd run (Jonathan Cruz kick), 0:02. Attendance: 40,293

	Miss	GaTech	
rst downs			
ushing-yards	62-316	34-53	
assing			
omp-att-int	12-19-1	18-32-0	
eturn yards	87	-4	
unts-avg			
umbles-lost	1-0	0-0	
enalties-vards	6-55	4-25	
ime of possession	30:53	29:07	

### Alabama, 63-7

UL-Monroe (1-2)....0 7 0 0 - 7 Alabama (3-0).....28 7 14 14 - 63 First quarter
Ala—Traeshon Holden 33 yd pass
rom Bryce Young (Will Reichard kick),

13:12. Ala-Will Anderson Jr. 25 yd inter-ception return (Will Reichard kick),

10:52. Ala—Malachi Moore 3 yd punt return (Will Reichard kick), 8:50. Ala—Bryce Young 7 yd run (Will Reichard kick), 4:21.

ichard kick), 4:21.

Second quarter

UL-Mon-Malik Jackson 11 yd run
(Calum Sutherland kick), 10:11.

Ala-Amari Niblack 15 yd pass from
Bryce Young (Will Reichard kick), 0:52.

Third quarter

Ala-Jahmyr Gibbs 37 yd pass from
Bryce Young (Will Reichard kick), 8:41.

Ala-Rowdell Williams 10 yd run (Wold)

Ala-Roydell Williams 10 yd run (Will Reichard kick), 4:30. ICK), 4:30. Fourth quarter

Ala-Brian Branch 68 yd punt return (Will Reichard kick), 12:36. Ala—Trey Sanders 6 yd run (Will Reichard kick), 7:36. Attendance: 98,433

......11 23 ......40-78 39-273 .......91 ......91 236 ......12-24-1 13-20-2 .......52 344 ......12-40.5 2-42.0 INDIVIDUAL STATISTICS

INDIVIDUAL STATISTICS RUSHING—UL-Mon, Jackson 13-36, Phillips 9-26, Rogers 10-6, Mortimer 1-4, Henry 3-3, Hable 2-2, Martin 1-2, Team 1-(-1); Ala, Williams 8-58, Miller 4-51, McClellan 7-47, Milroe 2-42, Gibbs 4-36, Sandarr 4-78, Popport 2, 12 4-36. Sanders 4-35. Bennett 2-12. Young 3-6, Team 5-(-14) PASSING—UL-Mon, Rogers 11-21-1-96, Hable 1-3-0--5; Ala, Young 13-18-2-236, Milroe 0-2-0-0 RECEIVING-UL-Mon, Rasmussen 4-39, Howell 2-16, Jackson 2-8, Luke 1-13,

### Wiley 1-11, Frett 1-9, Martin 1--5; Ala, Gibbs 4-65, Holden 3-60, Latu 3-51, Brooks 1-29, Burton 1-16, Niblack 1-15 Oregon, 41-20

First quarter Oregon—Bo Nix 2 yd run (Camden

Oregon-Camden Lewis 28 yd FG,

Second quarter
BYU—Isaac Rex 28 yd pass from Jaren Hall (Jake Oldroyd kick), 14:53.
Oregon—Bo Nix 2 yd run (Camden Lewis kick), 11:44.
Oregon—Terrance Ferguson 15 yd pass from Bo Nix (Camden Lewis kick), 0:24 Third quarter

Oregon—Bo Nix 6 yd run (Camden Lewis kick), 11:54. Oregon—Terrance Ferguson 9 yd pass from Bo Nix (Camden Lewis kick), 8:21. Fourth quarter BYU-Kody Epps 18 yd pass from Jaren Hall (Jake Oldroyd kick), 14:05.

BYU—Christopher Brooks 2 yd run (failed 2pt pass), 10:39. Oregon—Camden Lewis 25 yd FG, Attendance: 54,463 BYU Oregon First downs ....... Rushing-yards..... Passing ..... Comp-att-int ..... Return yards..... .....21 24 ....24-61 44-212 .....29-41-0 14-20-1

.....2-39.5 2-34.0 Punts-avg. ..... Fumbles-lost .. INDIVIDUAL STATISTICS RUSHING—BYU, Brooks 10-28, Hall 8-19, Katoa 5-12, Roberts 1-2; Oregon, Ir-ving 14-97, Whittington 13-66, Nix 9-35, James 6-33, Dollars 1-3, McGee 1-(-22)

PASSING-BYU, Hall 29-41-0-305: Or egon, Nix 13-18-0-222, Thompson 1-2-1-5 RECEIVING—BYU, Epps 5-45, Holker RECEIVING—BYU, Epps 5-45, Holker 5-38, Roberts 4-60, Hill 4-45, Cosper 3-38, Rex 2-32, Brooks 2-23, Wake 2-8, Katoa 1-8, Hall 1-8; Oregon, Franklin 3-84, Cota 2-38, Ferguson 2-24, McCor-mick 2-19, Hutson 1-26, Matavao 1-22, James 1-6, Herbert 1-5, Whittington 1-3

### Wake Forest, 37-36

Liberty (2-1)............0 8 15 13 - 36 Wake (3-0)..............3 17 0 17 - 37 First quarter
Wake—Matthew Dennis 33 yd FG,

Second guarter Wake—Jahmal Banks 16 yd pass rom Sam Hartman (Matthew Dennis kick), 13:19. Libe Nick Brown 47 yd FG, 10:55. Wake—Matthew Dennis 27 yd FG,

8:39. Lib—Team safety, 4:39. Wake—Blake Whiteheart 8 yd pass from Sam Hartman (Matthew Dennis kick), 0:52.

Lib—Nick Brown 28 yd FG, 0:00. Third quarter Lib-Kaidon Salter 43 yd run (Nick Brown kick), 12:46.

Lib—Dae Dae Hunter 43 vd run (Demario Douglas 2pt pass from Kaidon Salter), 10:08. Fourth quarter Wake-Matthew Dennis 46 vd FG

Wake—Jahmal Banks 3 yd pass from Sam Hartman (Matthew D Lib—Demario Douglas 38 yd pass rom Kaidon Salter (Nick Brown kick),

Wake—Justice Ellison 1 yd run (Matthew Dennis kick), 3:39 Lib—Demario Douglas 18 yd pass rom Kaidon Salter (failed 2pt rush), Attendance: 32.891

First downs ...... Rushing-yards... Passing ...... Comp-att-int .... Return yards.... Punts-avg ..... Fumbles-lost .... ......40-181 26-21 ......256 325 .....19-37-3 26-44-2 ....2-42.0 4-26.8 Penalties-yards ..... Time of possession ..... ....5-41 .... 35:28 24:32 INDIVIDUAL STATISTICS

INDIVIDUAL STATISTICS RUSHING—Lib, Hunter 18-93, Salter 15-77, Louis 6-20, Bennett 1-(-9); Wake, Hartman 8-11, Ellison 7-4, Turner 6-4, Cooley 1-4, Team 4-(-2) PASSING—Lib, Salter 19-34-2-256, ett 0-3-1-0; Wake, Hartr

2-325 RECEIVING—Lib, Douglas 7-124, Hunter 5-21, Snead 3-59, Yarbrough 2-36, Jackson 1-9, Frith 1-7; Wake, Banks 6-55, Williams 5-129, Perry 4-33, Morin 4-21, Greene 3-68, Whiteheart 3-20, Elli-Penn State, 41-12

First guarter

### Penn State (3-0)....7 7 17 10 - 41 Auburn (2-1).......3 3 0 6 - 12

Auburn-Anders Carlson 31 yd FG, PSU-Sean Clifford 7 yd run (Jake Second quarter
Auburn—Anders Carlson 22 yd FG,

6:59.
PSU-Kaytron Allen 3 yd run (Jake Pinegar kick), 1:46.
Third quarter
PSU-Nicholas Singleton 1 yd run (Jake Pinegar kick), 12:16.
PSU-Jake Pinegar 48 yd FG, 9:27.

PSU-Kaytron Allen 6 yd run (Jake Pinegar kick), 1:07. Fourth guarter Auburn-Jarquez Hunter 22 yd pass rom Robby Ashford (failed 2pt rush), PSU-Nicholas Singleton 54 yd run

(Jake Pinegar kick), 12:03.
PSU—Jake Pinegar 22 yd FG, 5:21.
Attendance: 87,451

11 St 00W115	19	23
ushing-yards3	39-245	36-119
assing	232	296
omp-att-int1	7-23-0	21-38-2
eturn yards	57	98
unts-avg	3-43.0	3-42.0
umbles-lost	2-0	3-2
enalties-yards	9-80	7-61
ime of possession	30:22	29:38
INDIVIDUAL STAT	ISTICS	
RUSHING-PSU, Singlet	on 10-	124. Al-
n 9-52, Ford 7-37, Lee 4-	18. Cli	fford 6-
5, Veilleux 1-3, Team 2-	(-4); I	Auburn,
iasby 9-39, Ashford 11-2	9. Finle	ev 9-21.

Bigsby 9-39, Ashford 11-29, Finley 9-21, Hunter 5-16, Jackson 1-12, Alston 1-2 PASSING—PSU, Clifford 14-19-0-178, Allar 2-2-0-29, Lambert-Smith 1-1-0-25, Veilleux 0-1-0-0; Auburn, Finley 11-19-1-152, Ashford 10-19-1-144 1-152, Ashtord 10-19-1-144 RECEIVING—PSU, Strange 6-80, Washington 4-58, Tinsley 3-47, Lam-bert-Smith 2-16, Clifford 1-25, Ford 1-6, Auburn, Johnson 6-73, Jackson 4-76, Hunter 3-37, Bigsby 2-38, Johnson Jr. 2-

28, King 1-24, Moore 1-13, Fromm 1-5, Shenker 1-2

### Golf

### **PGA: FORTINET**

At Silverado Resort and Spa, Napa, Calif. Yardage: 7.123: par: 72

Justin Lower.........63-71-69--203 Max Homa.......65-67-72--204 Danny Willett......68-64-72--204 Byeong Hun An......66-68-71--205 Paul Haley II......73-67-66--206 Ben Martin.......69-68-73--210 Denny McCarthy.....71-70-69--210 Vincent Norrman....70-69-71--210 Ben Taylor......69-69-72--210 Brendon Todd......71-71-68--210 Troy Merritt..........71-69-71-7211
T. Montgomery.....68-71-72-211
Alex Noren......72-68-71-211 Adam Schenk.......69-72-70--211 Matthias Schwab...70-69-72--211 Andrew Landry......70-70-72-212
Taylor Pendrith......71-70-71-212
JJ. Spaun...........66-73-73-212
Brice Garnett........67-75-71-213
Nate Lashley.........72-70-71-213
Matthias Schmid....67-71-75-213

### LIV GOLF: CHICAGO At Rich Harvest Farms

Sugar Grove, Ill. Purse: \$20 million; \$5 million to Yardage: 7,408; par: 72 SECOND-ROUND SCORES Cameron Smith.......66-68—134 Dustin Johnson......63-73—136 Peter Uihlein......71-66—137

reter official11-00-137
Laurie Canter70-68-138
Charl Schwartzel69-69-138
Charles Howell III68-71-139
B. Dechambeau69-70-139
Lee Westwood68-71-139
Matthew Jones68-72-140
Joaquin Niemann71-69-140
Louis Oosthuizen69-71-140
Matthew Wolff67-73-140
Sergio Garcia72-69-141
Henrik Stenson68-73-141
Scott Vincent70-71-141
Ian Poulter71-70-141
Harold Varner III70-72-142
Carlos Ortiz34-36-142
Branden Grace70-72-142
Richard Bland72-70-142
Eugenio Chacarra71-72-143
Chase Koepka73-70-143
James Piot73-70-143
Cameron Tringale71-72-143
Anirban Lahiri72-71-143
Patrick Reed74-69-143
Jason Kokrak75-68—143
P. Khongwatmai72-72—144
Brooks Koepka70-74-144
Marc Leishman71-73-144
Abraham Ancer73-71—144
Phil Mickelson70-74—144
Sam Horsfield70-70—144
Paul Casey73-72—145

ISL

FIELD I	HOCKEY
CAPE &	ISLANDS
Nantucket 2	Martha's Vnyd
NONL	.EAGUE
Acton-Boxboro 1	
Bp. Feehan 4	Attlebor
Natick 0	
Phillips Andover 2.	
Wellesley 9	Newton Sout

FOOTBALL
SWCL
Oxford 34David Prouty
NONLEAGUE
Ayer Shirley 38 Worcester North 1
Bristol-Plymouth 22 Upper Cape
Dover-Sherborn 33Nipmuc
Mashpee 29Nantucket 2
Nashoba Tech 38Tri-County 1
N. Andover 35Beverly 1
Northeast 40Saugus 1
Phillips Andover 24Kent 1
Salem 30Martha's Vnyd.
Somerset Berkley 48Lawrence 2
Taunton 41Durfee
Uxbridge 32Blackstone Valley

BOYS BOSTON CITY BOSTON CITY
E. Boston 4......Boston Int'l. 3
CAPE & ISLANDS
Martha's Vnyd. 2.....Nantucket 0

Nauset 3......Monomoy 0
CATHOLIC CONFERENCE BC High 0......Malden Cath. 0
NORTHEASTERN

Gloucester 4......Marblehead 1
PATRIOT Ouincy 2...... SWCL Oxford 7..... TRI-COUNTY PV Chinese Immersion 4......Duggan 2
NONLEAGUE

NONLEAGUE
Avon Old Farms 1.......Roxbury Latin 0
Brooks 5........New Hampton 1
Cambridge 5......Burke 0 Concord-Carlisle 2... Lynn Classical 1.... vnnfield 0. Milton Acad. 1.....North. Mt. Hermon Monument Mtn. 2 Newton South 1. Oliver Ames 1 GIRLS
CAPE & ISLANDS

Hollis Masc Nasł Shav Wes Wor GIRLS CATHOLIC CONFERENCE

**VOLLEYBALL** 

Ursuline 91..

### Schools

### CROSS-COUNTRY

......St. George's 43 ...St. George's 31

St. Mark's 17.....Lawrence Acad. 45 Thayer 20.....Brooks 43

CAPE & ISLANDS		
Nantucket 2Martha's Vnyd.	1	
NONLEAGUE		
Acton-Boxboro 1Lexington		
Bp. Feehan 4Attleboro		
Natick 0Dover-Sherborn		
Phillips Andover 2Thayer		
Wellesley 9Newton South	0	
FOOTBALL		

### Weymouth 34.....Newton North 20 SOCCER

....N. Quincy 1 ..David Prouty 1

isle 2.....Beverly 0 ......Gr. New Bedford 0 .. Malden 1 ......Gr. Lowell 1 wampscott 0 ....Wellesley 1

Lee Janzen.... Brett Quigley

Paul Broadhurst.

.70-68-138

..67-71-138

.70-69-139

.66-73-139 .69-70-139

...66-74-140

Marco Dawson.

Billy Mayfair...

Billy Andrade

K.J. Choi.

David Frost.

David McKenzie

John Senden...

Ken Tanigawa..

David Branshaw

Brian Gay..... Ricardo Gonzalez.

Scott Parel.

SWIMMI	ING
cester Acad. 2	rabor u
tford 5Gro	
wsheen 2	
on 3	
vell 1	Canton 1
ton South 2	
buryport 5	
ck 2	
noba 1	
nechaug 2	
conomet 2	
ston 3	
ter Southfield 2	
mouth 5	
tol-Plymouth 2	Joseph Case 1

.....Malden Cath. 70

......Springfield Sci-Tech 1
NONLEAGUE

....Shepherd Hill 0

### **DP WORLD: ITALIAN OPEN**

At Marco Simone Country Club, Rome Yardage: 7,268; par: 71 Matt Fitzpatrick.....65-69-69-203

Rory McIlroy......67-66-71--204 Aaron Rai......69-70-65--204

Tyrrell Hatton72-65-70207	-6
Mikko Korhonen73-67-68208	-5
Tom Lewis70-65-73208	-5
Jordan Smith69-68-71208	-5
Jorge Campillo70-71-68209	-4
5 Malinari 72.00.00 200	-4
F. Molinari73-68-68209	
Antoine Rozner67-71-71209	-4
Thomas Bjorn66-76-68210	-3
Thomas Bjorn66-76-68210 Jesper Kennegard74-68-68210	-3
Thorbjorn Olesen72-70-68210	-3
Eddie Pepperell67-73-70210	-3
Tapio Pulkkanen69-69-72210	-3
Tapio Pulkkarien09-09-72210	
K. Aphibarnrat70-73-68211	-2
Alexander Bjork74-69-68211	-2
Alex Fitzpatrick70-69-72211	-2
Scott Jamieson67-71-73211	-2
Rikard Karlberg71-70-70-211	-2
Mike Lorenzo-Vera.71-70-70-211	-2
Mike Lorenzo-Vera.71-70-70211	
Marcel Schneider70-68-73211	-2
S. Tarrio Ben72-70-69211	-2
Dale Whitnell69-73-69211	-2
Dale Whitnell69-73-69211 Andrew Wilson74-69-68211	-2
Ashun Wu70-68-73211	-2
Louis do lagor 60-71-72-212	-1
Louis de Jager69-71-72212 Gonzalo Castano69-74-69212 Darren Fichardt69-71-72212	
Gonzaio Castano69-74-69212	-1
Darren Fichardt69-71-72212	-1
Matt Ford70-71-71-212	-1
Matt Ford70-71-71212 Gavin Green67-75-70212	-1
Nicolai Hoigaard68-70-74212	-1
Viktor Hovland71-68-73212	-1
Flavio Michetti70-69-73212	-1
0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
Guido Migliozzi70-63-73212 Guido Migliozzi70-71-71212 Niklas Moller76-65-71212 Adrian Otaegui74-69-69212	-1
Niklas Moller76-65-71212	-1
Adrian Otaegui74-69-69212	-1
	-1
Kalle Samooia71-69-72212	-1
M. Southgate70-69-73212	-1
Maverick Antcliff72-69-72213	Ē
Rafa Cabrera Bello.67-75-71213	Ē
Filiana Calli	
Filippo Celli69-72-72213	E
Luke Donald69-68-76213	Е
Romain Langasque 69-74-70213	Е
Ross McGowan70-73-70213	Е
Alvaro Quiros67-71-75213	Е
Julien Brun74-68-72214	+1
S. Rodriguez71-66-77-214	+1
3. Rouriguez	
Gregory Havret72-69-73214	+1
Joost Luiten66-71-77-–214	+1
Joost Luiten66-71-77214 Stefano Mazzoli71-72-71214	+1
Edoardo Molinari70-72-72214	+1
Jason Scrivener70-70-74214	+1
Callum Shinkwin72-70-72214	+1
Andy Sullivan71-71-72-214	+1
Cover Kieldeen 72 70 72 215	
Soren Kjeldsen72-70-73215	+2
Robert Rock72-71-72-215	+2
N. Dellingshausen69-73-73215	+2
Justin Walters71-69-75215	+2
Marc Warren71-71-73215 Rasmus Hojgaard70-73-73216 Niall Kearney75-67-74216	+2
Rasmus Hoigaard 70-73-73-216	+3
Niall Koarnov 75-67-74-216	+3
1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
Lukas Nemecz72-71-73216 Yannik Paul68-75-73216	+3
Yannik Paul68-75-73-216	+3
Ricardo Santos71-71-74216	+3
David Howell 71-70-76 217	+4

### LPGA: PORTLAND CLASSIC At Columbia Edgewater Country Club

Chris Wood...........74-69-78-221 +8
Marco Florioli..........73-70-79-222 +9
Julien Quesne..........72-71-82-225 +12

David Howell......71-70-76--217 Espen Kofstad.......72-67-78--217

Brandon Stone......71-72-74--217

Marcus Armitage...72-70-78--220

Ayaka Furue67-69-67203	-13	Durham
Andrea Lee72-64-67203	-13	Scranton/W
Lilia Vu68-66-69203	-13	Jacksonville.
Daniela Darquea69-67-68204	-12	Buffalo
Hannah Green66-70-68204	-12	Lehigh Valle
Paula Reto71-66-67204	-12	Worcester Norfolk
Hinako Shibuno67-71-66204	-12	Rochester
Esther Henseleit70-64-71205	-11	Syracuse
Ryann O'Toole70-68-67205	-11	Charlotte
Carlota Ciganda69-66-71206	-10	onanotte iiii
Caroline Inglis67-70-69206	-10	
Frida Kinhult73-68-65206	-10	Name alle
Maja Stark69-67-70-206	-10	Nashville
Na Rin An71-69-67207	-9	Columbus Toledo
Brooke Henderson.68-70-69207	-9	Indianapolis
Hyejin Choi70-70-68208	-8	Omaha
Ruoning Yin70-67-71208	-8	St. Paul
Weiwei Zhang69-67-72208	-8	Memphis
Chella Choi70-69-70-209	-7	Gwinnett
Mina Harigae69-69-71209	-7	Iowa
Nelly Korda67-73-69209	-7	Louisville
Mi Hyang Lee71-68-70-209	-7	SAT
Marina Alex71-71-68210	-6	Omaha 2
Georgia Hall70-69-71210	-6	Worcester 5
Cheyenne Knight71-69-70210	-6	Lehigh Valle
Mo Martin70-72-68210	-6	
P. Phatlum70-70-70-210	-6	Durham 5
Rachel Rohanna69-74-67210	-6	Buffalo 3
So Yeon Ryu70-69-71210	-6	Charlotte
Tiffany Chan68-71-72-211	-5	Toledo 8
Gemma Dryburgh72-70-69211	-5	Memphis
Dana Finkelstein71-69-71211	-5	Jacksonville
A Lim Kim71-70-70-211	-5	Louisville 3
Min Lee70-71-70-211	-5	SU
Ruixin Liu72-68-71-211	-5	Omaha at Co
Amy Olson70-71-70-211	-5	Buffalo at Sy
Jenny Shin68-70-73211	-5	Worcester a
Isi Gabsa70-70-72212	-4	
Yealimi Noh72-68-72-212	-4	Lehigh Valle
Alena Sharp68-72-72-212	-4	Charlotte at
Ayako Uehara65-73-74212	-4	Durham at G
Anne van Dam68-72-72212	-4	Louisville at
Haylee Harford71-71-71-213	-3	Toledo at Inc
Sarah Kemp69-72-72-213	-3	Jacksonville
Sung Hyun Park70-73-70-213	-3	Memphis at
Lauren Stephenson72-72-69213	-3	FR
Savannah Vilaubi71-68-74213	-3	Rochester 5.
Katie Yoo71-72-70213	-3	Syracuse 5
Ana Belac69-71-74214	-2	Scranton/WI
Na Yeon Choi69-70-75214	-2	
Karis Davidson73-68-73214	-2	Norfolk 9
Charlotte Thomas72-70-72-214	-2	Toledo 9
Angel Yin69-73-72-214	-2	Durham 8

# 

**CHAMPIONS: SANFORD** At Minnehaha Country Club,

Angel Yin......69-73-72-214 Jenny Coleman......69-74-72-215

Maria Fassi.....72-72-71--215 Lauren Hartlage.....69-73-73--215

Morgane Metraux..74-70-71--215

B. Pagdanganan....73-71-71-215 Aditi Ashok.............69-71-76--216

Mariah Stackhouse 72-72-72--216

Cydney Clanton.....71-72-77--220

Maria McBride......73-70-77--220

Annie Park.....72-71-77--220

...73-71-72--216

Sioux Falls, South Dakota		
Yardage: 6,729; ¡	oar: 70	
Robert Karlsson6	2-68-130	-10
Jeff Maggert6	4-66-130	-10
Rocco Mediate6	4-67–131	-9
Ernie Els6		-8
Steve Flesch6	4-68-132	-8
Thongchai Jaidee6	7-65-132	-8
Paul Stankowski6	7-65-132	-8
Steve Stricker6	8-64-132	-8
Stephen Ames6		-7
Darren Clarke6		-7
Padraig Harrington6	6-67–133	-7
Tom Pernice, Jr6	7-66–133	-7
Dicky Pride6		-7
Steven Alker6		-6
Shane Bertsch6		-6
Fred Couples6	9-65–134	-6
Clark Dennis6		-6
Ken Duke6		-6
Miguel Angel Jimenez6		-6
Bernhard Langer6		-6
Kevin Sutherland6		-6
Y.E. Yang6		-6
Alex Cejka6		-5
Stephen Dodd6		-5
Tom Gillis6		-5
Brandt Jobe6		-5
Rob Labritz6		-5
Tim Petrovic6		-5
Mario Tiziani6		-5
David Toms6		-5
Kirk Triplett6		-5
Mike Weir6		-5
Olin Browne6		-4
Scott Dunlap6		-4
Bob Estes7		-4
Paul Goydos6		-4
Scott McCarron6		-4
Stuart Appleby7		-3
Harrican Frager 7		

At Uncasville, Conn.
LAS VEGAS (2-1) — Wilson 8-14 3-5
9, J.Young 7-15 3-3 22, Stokes 1-2 0-0
2, Gray 4-7 0-0 11, Plum 5-12 5-5 17, Bell
0-0-00, Colson 0-1 0-0 0, Plaisance 0-2
0-00, Ruper 1-2 0-0 0, Sheppard 0-1 0-0

### SUN MON TUE WED THU FRI SAT 9/18 9/23 9/24 9/19 9/20 9/21 9/22 CIN CIN NYY NYY NYY 1:35 6:40 6:40 7:15 7:05 1:05 NESN NESN NESN NESN Apple TV+ PIT 1:00 CBS

On the radio, unless noted: Red Sox, WEEI-FM 93.7; Patriots and Revolution, WBZ-FM 98.5

### ON THE AIR

BASEBALL	•	
1:35 p.m.	Kansas City at Boston	NESI
1:40 p.m.	Pittsburgh at NY Mets	MLB
4:07 p.m.	Seattle at LA Angels	MLB
7:08 p.m.	LA Dodgers at San Francisco	ESPN
PRO BASK	ETBALL	
4 p.m.	WNBA Finals: Las Vegas at Connecticut	ESPN
COLLEGE	FIELD HOCKEY	
12 p.m.	Maine at Northeastern	NESI
PRO FOOT	BALL	
1 p.m.	New England at Pittsburgh	CBS
4:05 p.m.	Atlanta at LA Rams	Fox
4:25 p.m.	Cincinnati at Dallas	CBS
8:20 p.m.	Chicago at Green Bay	NBC
GOLF		
7:30 a.m.	DP World: Italian Open	Golf
3 p.m.	LPGA: Portland Classic	Golf
6 p.m.	PGA: Fortinet Championship	Golf
MOTORCY	CLE RACING	
3:30 p.m.	FIM: MotoGP	NBC
MEN'S SO	CCER	
7 a.m.	Premier: Arsenal at Brentford	USA
9:15 a.m.	Premier: West Ham at Everton	USA
1 p.m.	MLS: Portland at Columbus	ESPN
5 p.m.	USL: Sacramento Rep. FC at Orange Co. SC	ESPN
WOMEN'S	COLLEGE SOCCER	
1 p.m.	LSU at Vanderbilt	ESPN

### Baseball

3 p.m.

INTERNATIONAL LEAGUE **East Division** W L Pct. GB ...77 62 .554 — ...76 62 .551 ½ ...75 63 .543 13 VB......76 62 e.....75 63 ½ 1½ ....72 65 .526 ....72 66 .522 ....70 68 .507 ....70 69 .504 ....63 76 .453 ....57 82 .410 ....54 85 .388 4 4½ 6½ 7 14 20 23 **West Division** W L Pct. ...83 55 .601 ...78 59 .569 ...78 60 .565 ...70 68 .507 41/2 5 13 .....69 70 .496 14½
.....67 71 .486 16
.....67 72 .482 16½
.....65 72 474 17½
.....64 75 .460 19½
.....56 83 .403 27½

WOMEN'S COLLEGE VOLLEYBALL

Nebraska at Kentucky

(Schedule subject to change)

.....65 .....64 TURDAY'S RESULTS .....Scranton/WB 7 .....Rochester 3 ....Gwinnett 3 ....Syracuse ...Indianapolis 7 ....St. Paul 4 UNDAY'S GAMES yracuse... at Scranton/WB.. ...1:05

v at Pochester

.. 1:05

...Columbus 7

...Nashville 0

St. Paul. .. 1:07 ...2:08 RIDAY'S RESULTS ....Lehigh Valley 1 ...Worcester 2 Norfolk 9... ...Charlotte 0 Durham 8.... .....Gwinnett 5

### St. Paul 7.....Louisville 6 (10 inn.) Iowa 7.....Memphis 6 Scranton/WB, 7-5 At PNC Field, Moosic, Pa.

Omaha 8...

Jacksonville 4....

WORCESTER AB R H BIBS SO Avg.
Duran cf 4 1 2 0 0 0 0.288
Dalbec dh 3 2 2 3 1 0.243 Valdez 2b Hernandez c Hernandez c 4 0 0 0 0 0 0.267
Mieses rf 4 1 1 1 0 1.267
Fitzgerald ss 4 0 0 0 0 0 0.227
Castellans l 4 0 0 0 0 0 1.270
Davis lf 3 0 0 0 0 1 0.194
Sogard 3b 2 1 0 0 0 1 2.73
Totals 31 5 5 5 2 5 S/WB AB R H BI BB SO Avg.

S/WB
Perkins cf
Owings ss
LaMarre If
Guzman 1b
Breaux c
Brantly dh
Alvarez 3b
Poll 2b 4 0 1 0 0 1 4 1 2 1 0 1 33 7 10 7 4 10 Bell 2h Totals ..... 102 000 110 - 5 5 1 ..... 010 210 03x - 7 10 0 LOB—Worcester 2, S/WB 8. 2B— Breaux, Beltre. HR—Dalbec 2, Mieses, Guzman. SB—Brantly, Owings. S—Val-

dez, Owings.

Worcester IP H R ER BB SO ERA 6 7 4 3 1 6 3.81 1 0 0 0 1 2 5.12 2/3 3 3 3 0 1 5.25 1/3 0 0 0 2 1 0.00 
 Scranton/WB
 IP
 H
 R ER BB SO ERA

 Boyle
 61/3
 4
 4
 0
 3
 4.34

 Banda
 1
 1
 1
 2
 0
 2.25

 Cordero
 12/3
 0
 0
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 0
 2
 1.87
 by Hartlieb. **WP**-Hartlieb.

### Las Vegas leads series 2-1 TUESDAY'S RESULT Las Vegas 86.....at Connecticut 71 THURSDAY'S RESULT

**WNBA Finals** 

nnecticut 105.....Las Vegas 76 Sun. 105-76 Thursday night game

0, Hamby 1-1 0-2 2, Williams 1-3 0-0 3. Totals 27-60 11-15 76. Totals 27-60 11-15 76. CONNECTICUT (1-2) — A.Thomas 8-14 0-1 16, Bonner 8-15 0-0 18, J.Jones 8-12 3-3 20, C.Williams 5-10 0-0 11, Hiede-man 5-7 1-2 14, Clouden 0-1 0-0 0, Hol-mes 0-0 2-2 2, Sims 2-3 0-0 4, B.Jones 4-8 0-0 8, Carrington 3-7 5-5 12. Totals 43-77 11-13 105.

Halftime: Connecticut, 53-42, 3-pt. goals: LVA 11-26 (Wilson 0-1, J.Young 5-10, Gray 3-4, Plum 2-4, Plaisance 0-2, Rupert 0-1, Sheppard 0-1, Williams 1-3), Con 8-15 (Bonner 2-6, J.Jones 1-1, C.Williams 1-3, Hiedeman 3-3, Carrington 1-2). Rebounds: LVA 24 (Stokes 7), Con 38 (A.Thomas 15). Assists: LVA 19 (Gray 7), Con 32 (A.Thomas 11). Fouls: LVA 12, Con 18. A: 8,745.

### **ESPNU**

**EASTERN LEAGUE** x-first half division winner; y-second Nortneast Division

W 1 Pct GB
y-Portland 42 23 657 x-Somerset 33 27 585 5
Hartford 32 34 485 111
Reading 31 36 463 13
Rew Hampshire 2.6 41 388 18
Binghamton 25 40 385 18 **Southwest Divis** 

Erie ...... Altoona .... x-Richmond......25 SATURDAY'S RESULTS Reading 1..... .....Altoona 6 .....Richmond 1 Erie 5..... Portland 8. Portland 8. Somerset 2
Harrisburg 1. New Hampshire 5
Hartford 7. Binghamton 0
Bowie 3. Akron 4
SUNDAY'S GAMES

Bowie ....

### Reading at Altoona.....Portland at Somerset...... Hartford at Binghamton.... Harrisburg at New Hampshire..... Bowie at Akron..... Portland, 8-2

At TD Bank Ballpark, Bridgewater, N.J. Scott c Kavadas dh Lugo 3b Potts 1b 39 8 13 8 1 13 AB R H BI BB SO Avg SOMERSET

Dunn If Wells c Dunham If-rf Chaparro 3b Rosario rf-cf Hardman 1b Bastidas 2b 1 .235 ..310 002 020 — 8 13 0 ..110 000 000 — 2 4 0

1 1 0 0 0 0 2 4.30 Gettys IP H R ER BB SO ERA Somerset Warren Minnick 1 1 0 0 0 2 0.00 1 1 0 0 0 2 0.00 2 3 2 2 1 1 4.37 1 3 0 0 0 0 1 2.86 Ridings Ernst T-2:46. A-7.342.

### SLOVENIA OPEN

**Tennis** 

At SRC Marina, Portoroz, Slovenia **Women's semifinals** Elena Rybakina (3), def. Ana Bogdan -1. 6-1; Katerina Siniakova, def. Anna Lena Friedsam, 6-1, 7-5.

**CHENNAI OPEN** 

At SDAT Chennai Tennis Stad

Women's semifinals Linda Fruhvirtova, def. Nadia Podor-oska, 5-7, 6-2, 6-4; Magda Linette (3), def. Katie Swan, 3-0. **Auto Racing** 

### **BRISTOL NIGHT RACE** Results of Saturday's NASCAR Cup

race at Bristol Motor Speedway, Bristol, Tenn., with make of car (T - Toyo

tol, Tenn., with make of car (T - Toy at; F - Ford; C - Chevrolet), starting position, and laps completed.

1. Chris Buescher, F, 20, 500

2. Chase Elliott, C, 23, 500

3. William Byron, C, 16, 500

4. Christopher Bell, T, 8, 500

5. Kyle Larson, C, 5, 500

6. Ross Chastain, C, 12, 500

7. AJ Allmendinger, C, 13, 500

8. Cole Custer, F, 11, 500

9. Denny Hamlin, T, 4, 500 9. Denny Hamlin, T, 4, 500 10. Kevin Harvick, F, 7, 500 Kevin Harvick, F. 7, 500
 Michael McDowell, F. 18, 500
 Justin Haley, C. 19, 500
 Brad Keselowski, F. 10, 499
 Chase Briscoe, F. 2, 498
 Corey LaJoie, C, 31, 497
 Cody Ware, F. 32, 497
 Todd Gilliland, F. 30, 496
 Daniel Suarez, C, 29, 494
 Austin Cindric, F. 9, 493
 Erik Jones, C, 24, 492
 Landon Cassill, C, 35, 492
 JJ. Yelev, F. 36, 491 23. J.J. Yeley, F, 36, 491 24. B.J. McLeod, F, 33, 491 25. Tyler Reddick, C, 17, 469 26. Ty Dillon, C, 34, 457 26. Ty Dillon, C, 34, 457
27. Joey Logano, F, 15, 437
28. Aric Almirola, F, 1, 418
29. Bubba Wallace, T, 14, 408
30. Ryan Blaney, F, 6, 338
31. Austin Dillon, C, 28, 279
32. Alex Bowman, C, 3, 277
33. Ricky Stenhouse Jr., C, 26, 34. Kyle Busch, T, 21, 269
35. Ty Gibbs, T, 25, 265
36. Martin Truex Jr., T, 22, 198

### Latest line

Sports Betting Line NFL Sunday

Favorite Pts. Underdog New England.... At Detroit..... .....2½ ......At Pittsburgh .....1½ .......Washington At NY Giants......11/2 ......Carolina At National 1/2 Additional 1/2 Additional 1/2 Milami At Cleveland ... 6½ My Jest Indianapolis ... 3½ ... At Jacksonville Tampa Bay ... 2½ ... At New Orleans At LA Rams ... 9½ ... Atlanta At San Francisco. 9½ ... Seattle

... At Dallas

..Houstor

At Green Bay......91/2 Monday ...Tennessee

Cincinnati......7½ At Las Vegas......5½

Boston: Selected P Franklin German from Worcester (IL). Designated C Kevin Plawecki for assignment.

**Transactions** 

Kevin Plawecki for assignment.

Chi. White Sox: Placed P Michael Kopech on the 15-day IL. Recalled P Davis Martin from Charlotte (IL).

LA Angels: Placed INF David Fletcher on the 10-day IL. Transferred INF Andrew Velazquez to the 60-day IL. Selected the contract of INF Livan Soto from Rocket City (SL).

Minnesota: Placed OF Max Kepler on the 10-day IL. Recalled OF Matt Wallner from St. Paul (IL).

Wallner from St. Paul (IL).

Chi. Cubs: Activated P Adbert Alzolay from the 60-day IL. Designated P Sean Newcomb for assignment. Selected the contract of INF Esteban Quiroz from Iowa (IL). Placed OF Seiya Suzuki on paternity leave. Designated INF Frank Schwindel for assignment.

INF Frank Schwindel for assignment.
Cincinnati: Optioned RHO Raynel Espinal to Louisville (IL), Recalled RHO from the taxi squad.

LA Dodgers: Recalled P Andre Jackson from Oklahoma City (PCL. Placed P Tyler Anderson on the paternity list.
St. Louis: Added P Dakota Hudson as 29th player for a doubleheader.
San Francisco: Recalled P Sean Hjelle and OF Heliot Ramos from Sacramento (PCL), Oprioned OF Willie Calhoun and RHO Luis Ortiz to Sacramento (PCL)

Arizona: Elevated LB Devon Kennard and CB Jace Whittaker from practice squad to the active roster.

Cleveland: Elevated LB Jordan Kunaszyk and DT Roderick Perry II from practice squad to the active roster.

Green Bay: Elevated LB Patrick Tay. **Green Bay:** Elevated RB Patrick Tayor from practice squad to the active

roster.

Miami: Elevated T Larnel Coleman ans WR River Cracraft from practice squad to the active roster. MLS Houston: Sent M Hector Herrera (Mexico), F Sebas Ferreira (Paraguay), M Coco Carrasquilla (Panama)and M Darwin Ceren (El Salvador) to their varwin Ceren (El Salvador) to their country's senior national team. Sent F Thor Ulfarsson (Iceland), M Juan Cas-tilla (Colombia), G Xavier Valdez (Do-minican Republic) and G Joyner Castil-la (Colombia) to country's national youth team.

### Soccer

MLS EASTERN CONFERENCE Philadelphia... CF Montreal.

7 15 6 18 LAFC. Austin..... FC Dallas..... Nashville SC..... Portland...... Real Salt Lake. LA Galaxy...... Seattle.....

Colorado...... Vancouver..... Sporting KC.... Houston.....

San Jose

Colorado..

Liverpool... Brentford..

lewcastle.

11 12 8 45 11 10 10 43 11 7 12 40 12 3 15 39 10 9 12 39 10 7 14 37 9 7 15 34 9 6 16 33 7 9 14 30 SATURDAY'S RESULTS CF Montreal 1.....at New England 0 At NYCFC 2...... Philadelphia 0.. ...NY Red Bulls 0 Charlotte FC 3..... ...at Chicago 2 Minnesota 1. .....at Sporting KC 4 FC Cincinnati 2......at Real Salt Lake 1 Seattle.....at Vancouver FC Dallas .....

Houston at LAFC... PREMIER LEAGUE

SUNDAY'S GAMES

Man. United... Chelsea

### Leeds United.... AFC Bourne..... Southampton 7 Aston Villa 7 Crystal Palace 6 Wolverhampton 7 Everton 6

Crystal Palace (ppd.)......at Brighton Man. City 3.....at Wolverhampton 0 AFC Bournemouth 1.....at Newcastle 1 SUNDAY'S GAMES Leeds United at Man. United... Liverpool at Chelsea... Arsenal at Brentford... West Ham at Everton. FRIDAY'S RESULTS At Aston Villa 1.... .....Southampton 0

Fulham 3.....at Nottingham Forest 2

NWSL ......9 5 5 32 25 27 ......9 6 4 31 29 19 ......8 3 7 31 39 20 San Diego ... Portland .....

Orlando.....5 Louisville.....3 Washington......2 6 10 16 22 26 Gotham FC ......4 14 0 12 13 37 NOTE: Three points for victory, one SATURDAY'S RESULTS

Houston 1..... Angel City.....FRIDAY'S RESULTS

Louisville 2....

.....Chicago 0 San Diego

Gotham FC 0......Washington 2 OL Reign 2.....North Carolina 1



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ondominium owners pay the same real estate tax rates as single-family homeowners in cities and towns across the Commonwealth, but they usually don't enjoy the same municipal ser-

While there are exceptions, many municipalities (including Boston) that provide trash pickup for single-family homes, don't cover trash removal for condominium buildings. That means condo owners have to pay private contractors to haul their trash and recycling away, while single-family homeowners get that service at no additional cost.

Thomas O. Moriarty, a lawyer who specializes in condominium law and a principal at Moriarty Troyer and Malloy, said, although it is legal to treat

By Jim Morrison GLOBE CORRESPONDENT

In many communities, condo buildings pay for, but don't receive, the same municipal services as the owners of single-family homes.

them differently, "It's fundamentally unfair that just because of the form of ownership, condo owners don't get the services single-family homeowners get, even though they pay the same tax rates."

And it doesn't end there. The way many communities charge for water and sewer is based on a water meter. Many single-family homes and many condominium buildings have a single water meter.

In Boston, water rates begin at \$7.967 for the first 1,000 gallons used, \$8.508 for the next, \$9.279 for the next, and so on. According to the Environmental Protection Agency, the average US resident uses about 82 gallons of water a day. At about 328 gallons a day for a hypothetical family of four, it's easy to see how a single-family home's water rates can creep up. Small condo buildings

**SERVICES, Page H20** 



# Can you negotiate the terms of your mortgage?

By Robyn A. Friedman GLOBE CORRESPONDENT

he seller has accepted your offer, and you have a signed purchase agreement in hand. You've shopped for the best mortgage rates and are ready to submit an application, but have you negotiated the terms of that mortgage? Could you? Should you?

To provide liquidity to originators and to stabilize the market, the majority of mortgages - 62 percent in 2020, according to the Federal Housing Finance Agency — are sold on the secondary market to Fannie Mae and Freddie Mac. But Fannie and Freddie have strict guidelines that limit the loans they can buy. They also are limited by statute to buying loans less than the "conforming limit," which changes every year and depends upon the location of the home. Mortgages over the conforming limit are considered "jumbo loans." Many lenders hold jumbo loans in their portfolio, while others package them and sell them to investors.

"As far as qualifying, we are more flexible qualifying the borrower if it's a portfolio loan because we can set our own guidelines," said Patti Lotane, a mortgage loan officer for Cape Cod 5 in Chatham. "We do common-sense lending. We use Fannie and Freddie guidelines as a guide, but we can go outside of that."

One example: Lotane said there are a lot of retired people on Cape Cod, and they may have substantial assets but no regular income from other sources. "We can look at asset-based income to qualify them," she said. "There's more flexibility."

Similarly, there may be some flexibility on interest rates for loans held in Cape Cod 5's portfolio, Lotane said, meaning that if the bank's rate is slightly higher than a competing lender, they may match it to keep the customer.

Other mortgage terms that may be possible to negotiate, depending on the lender, include:

**■ Escrows** Unless a property is in a flood zone, Cape Cod 5 doesn't require borrowers to escrow for insurance or

MORTGAGE, Page H20



### **HOME OF THE WEEK**

Mansion hugs the Marblehead coast. H16

### **GREEN PIECE**

Expert advice on adding an EV charger. H2



Video doorbells raise legal concerns. **H26** 

### Plus ...

Why you should serve on your condo board **H20** 

Ask the Remodeler: House hunt red flags **H2** 

New 2-4-Bedroom

Homes.

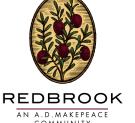
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Have a question for our experts: Send it to Address@globe.com. Questions are subject to editing.

# House hunting? What you should watch out for.



The Remodeler

MARK PHILBEN

Answers your questions about leaks, chips, cracks, tools, and more.

While the spring housing market tends to be the busiest, after Labor Day there is an uptick in home purchases in most markets. With that in mind, there are some things a buyer should look out for, beyond the ZIP code and curb appeal.

While not an exhaustive list, we at Charlie Allen Renovations feel the following items are among the more important things to consider before making an offer:

### **Electrical**

- Check the electrical panel to make sure it is up to date with circuit breakers, not fuses. Fewer and fewer houses have fuses anymore, but we still see them.
- Check the receptacles in the house to make sure they are three-prong grounded.
- Exterior, kitchen, and bath receptacles should be GFCI, or ground-fault circuit interrupter, protected.

### **Plumbing and Heating**

- It would take a service tech to do a full analysis of your heating system, but look for any evidence of corrosion around the pipe connections, which could indicate a slow leak that could lead to larger repairs if not addressed.
- If the house is heated with forced hot air, it is easy to see whether the trunks and metal ducting are insulated and the joints are sealed. If they are not, this will drastically reduce the efficiency of the system.
- Similarly, check pipe connections under sinks for evidence of leaking or corrosion.

### **Exterior and Leaks**

- If possible, take a look in the attic to see how well it is insulated and to check for signs of water leaks on the wood framing or roof sheathing.
- Look for bubbling paint on the home's siding and trim unless the house is clad in vinyl. Bubbling paint can mean a few things but can be associated with a leak from above.
- From the ground (maybe with binoculars), examine the roof shingles to see whether they are broken, curled, or missing. These are signs that the roof is nearing the end of its life. While you're at it, check the chimney for missing bricks or large gaps where the mortar is missing.
- Take a close look in the basement for signs of flooding. Is there a sump pump to handle water? Look at any wood walls or stair framing for water stains. Use a flash-

light to peer into the corners, where the concrete could still be stained. A leaky basement typically has a musty smell that is hard to eliminate.

### Pests

- Look for rodent droppings in corners, especially in the basement, although they can also be found in the attic.
- Termite mud tubes can be spotted in the basement sometimes, typically up where the house meets the foundation. They are pretty easy to spot.
- Something trickier to spot is frass, which is pest excrement. Look for spider webs up in the wood framing, mainly around the perimeter of the house. If there is a lot of sawdust trapped in the old cobwebs, that can be a sign of carpenter ants or termites. Spiders build their webs near the food source (the ants and termites), and thus the sawdust they create gets stuck in the webs.

### **Asbestos**

- Asbestos was used to insulate pipes and heating ducts up until the 1960s. We still see it fairly often. It is a white-gray fibrous wrap found around heat pipes and old air ducts. This should be removed prior to the sale, but that doesn't always happen. Asbestos insulation is the worst type to have to deal with and should be removed only by a licensed abatement company.
- There are a lot of homes with the old asbestos cement siding, which is common in post-World War II homes. It usually has a wavy bottom pattern. This can stay on a house, as there is very little asbestos in it, and if left alone and painted, it will last forever.
- Asbestos floor tile is still found in quite a few homes but, more likely than not, will show up only during a remodel when the current floor that was installed over it is removed. It will almost always have black adhesive on the back. The tile should be removed only by a licensed professional.

Mark Philben is the project development manager at Charlie Allen Renovations in Cambridge. Send your questions to homerepair@globe.com. Questions are subject to editing. Subscribe to the Globe's free real estate newsletter at pages.email.bostonglobe.com/-AddressSignUp. Follow Address on Twitter @globehomes.







PHOTOS BY ADOBE STOCK

# Watt's happening: Electric vehicles are coming. Get ready.

By Hiawatha Bray

GLOBE STAFF
If there's an electric car in

If there's an electric car in your future, maybe there ought to be an EV charger in your driveway.

After all, there aren't nearly enough public car chargers to sustain millions of electric vehicles. Even if you find a public charger, you'll have to compete with those apartment and condo dwellers who can't plug their cars in at home. Besides, it usually takes hours to power up a vehicle. With a home charger, it'll happen while you sleep.

You've got three options for home recharging, but only one really makes sense

Just about every electric car comes with a basic Level 1 charger — a fancy description for an extension cord and adapter that will plug into any standard 110-volt pow-

er outlet. If you've already got one of these in the garage or driveway, you're all set. But prepare for a long wait. Level 1 is the slowestpossible charging method. It'll add about three or four miles of driving range per

hour and can



require several days for a full charge.

On the opposite extreme, you've got "Level 3 chargers that can fill up a car battery in under an hour. But these require special electrical transformers and power cables and can cost more than \$100,000. Not a problem if you're Tom Brady, but hardly practical for the rest of us.

The best home option is a Level 2, a charger that can add about 25 miles of driving range per hour. Hooking up a Level 2 charger requires a 240-volt electric circuit, the same kind used to power electric stoves or dryers. It's a matter of running the new cable from your home's electrical panel to the outside of the house or over to the garage and then installing the charger.

then installing the charger.

The whole process typically runs about \$2,000, but clever innovators are

looking to lower the cost. A Philadelphia company called ConnectDER is teaming up with German industrial giant Siemens to offer a carcharging station that plugs into the slot now occupied by your home's electric meter. Then the

meter is

You've got three options for home recharging, but only one really makes sense.



PHOTO AND ILLUSTRATION FROM ADOBE STOCK

If you're hoping that an EV charger will boost the value of your house, prepare for disappointment.

plugged into the charging station.

The ConnectDER charger draws power directly from the electric cable as it enters the house. There's no need to modify the electrical panel or drill a hole through the wall to run a cable. A ConnectDER official said the new system will go on sale in the first half of 2023, at a price significantly lower than a standard Level 2 installation.

But if you're hoping that an EV charger will boost the value of your house, prepare for disappointment.

"I have seen no evidence at the residential real estate level that an EV charger increases home value," said Craig Foley, founder of Sustainable Real Estate Consulting Services in Winchester. That's hardly surprising, given the relative simplicity and low

cost of adding a charger.

Perhaps more surprising is how few home buyers seem interested in having an EV charger. In a 2021 survey by the National Association of Home Builders, about 3,200 likely home buyers were asked to rate their interest in 21 high-tech home features. An EV car charger came in dead last, with only 38 percent saying they considered it an essential or even a desirable feature. By contrast, 77 percent were eager to have smart thermarkets.

Rose Quint, NAHB's assistant vice president for survey research, said home builders have only so many dollars to spend on amenities. They rely on this survey when deciding what to put in and leave out, especially with midpriced homes with thin profit margins.

But EVs are becoming a commonplace feature in many high-end homes. And Foley said the chargers can definitely enhance a home's appeal and make it easier to sell.

Besides, the NAHB survey indicated that much of the resistance to EV chargers comes from baby boomers. Younger home buyers are almost twice as likely to look for an EV hookup. That's one more way that a home car charger can pay off.

Hiawatha Bray can be reached at hiawatha.bray@globe.com. Follow him on Twitter @GlobeTechLab. Subscribe to the Globe's free real estate newsletter at pages.email.bostonglobe.com/-AddressSignUp. Follow us on Twitter @globehomes.



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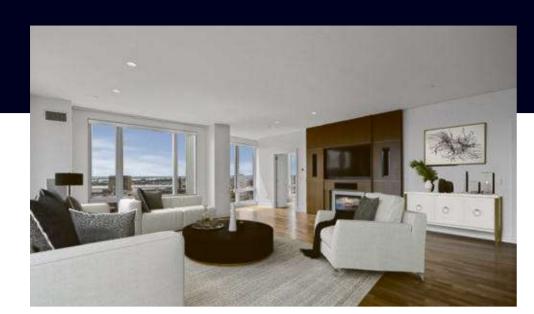
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**H4** 

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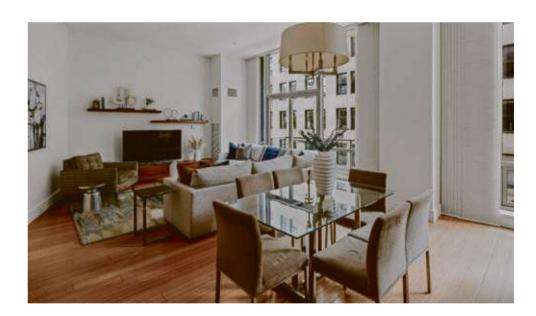
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\$3,599,000 | 3 BR, 2.1 BA | **Web# 73020834** George Sarkis: M 781.603.8702 | O 617.267.3500 Roy Bahnam: M 617.548.6588 | O 617.267.3500



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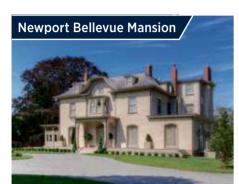


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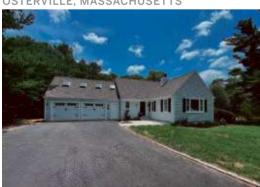
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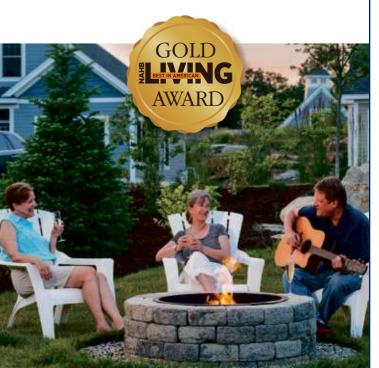


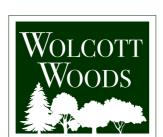
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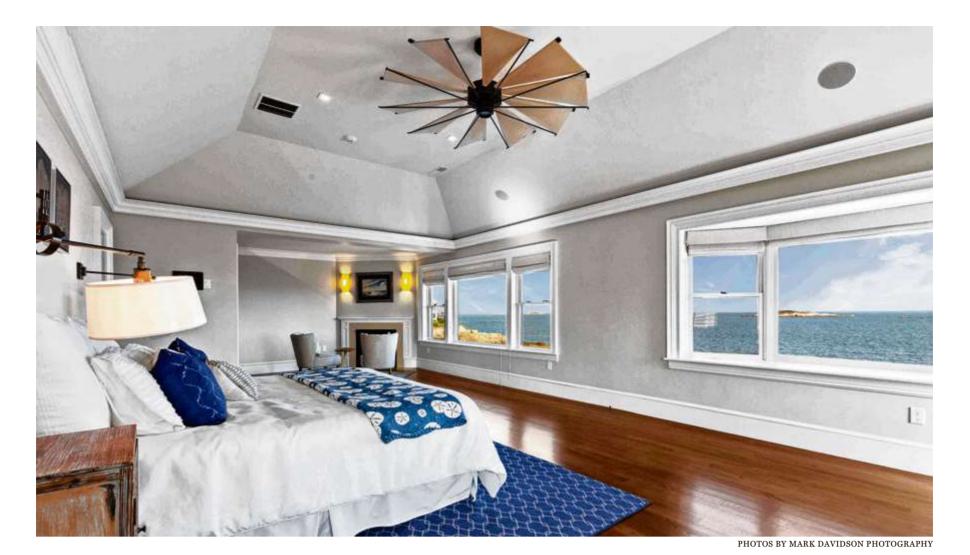
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#### HOME OF THE WEEK



## Commanding ocean view steers design

15 SPRAY AVE., MARBLEHEAD

By Maya Homan

ot a fan of the crowds at the beach in the summer? Well, rest assured: This contemporary Colonial offers stunning (and private) ocean views year round.

Benches flank either side of the foyer, nestled into shallow nooks beneath 12pane windows. Two closets with gray doors beyond the benches await coats, and a drum shade light fixture with concentric circles hangs from the ceiling. The walls are light gray with matching tile flooring. White French pocket doors straight ahead slide open to reveal a grand hall, with French doors at the far end looking out over the ocean. The walls are gray with white board-and-batten wainscoting, and twin sconces are affixed to both sides of the entryways to the rooms that radiate off the hall. Heated hardwood floors throughout the home will take away the fall chill.

Gray pocket doors lead to a formal dining room, where a trio of windows offers views of the front lawn. A long, rectangular glass chandelier centers the

A sitting room, well, sits off the dining room, with a glass door and muntin-less floor-to-ceiling windows that offer an unrestricted view of the ocean. The walls are

\$4,499,000

**Bedrooms** 6

**Year built** 2012

Square feet 7,175

Baths 5 full, 3 half

Sewer/water Public

Taxes \$35.039 (2022)

**Style** Contemporary Colonial

light blue in this room, which also features white built-in cabinets, a gas fireplace, and a coffered ceiling. The space above the fireplace is the perfect spot to hang a mirror or a piece of artwork. Two domed light fixtures illuminate the room. A

door leads out to a concrete patio with wire railings that wraps around the house.

There's a half bath off the sitting room. It has gray walls, white board-and-batten wainscoting, and tile floors. A vessel sink sits atop a vanity with stone countertops and wooden cabinetry. Two cylindrical sconces flank a rectangular mirror.

An L-shaped home office lies just past the bathroom. White built-in shelves and cabinets line three of the walls. A glass door opens to a side lawn, and three sets of windows let in light from almost every angle. A cylindrical light fixture hangs from the ceiling.

Back in the main hall, a spherical, atom-like chandelier hangs high above from the second-floor ceiling. A staircase hugs the right wall. A French door sits in the center of a wall of windows, offering a clear view of the ocean.

To the right of the main hall is an open-concept living area. Bay windows overlooking the ocean provide a picturesque view from an informal dining table. Wooden built-in shelves on the far wall flank a wood-burning fireplace with a stone face and space to hang a TV. Sconces and recessed lighting illuminate the space.

The living area shares the space with a kitchen that offers extensive storage and ample counter room. An island with honed-granite countertops seats six and has wooden lower cabinets and a stainless steel built-in microwave. A white tile backsplash with a geometric inlay wraps around the edge of the space. White wooden upper and lower cabinets provide storage, as well as a seamless cover for the fridge and dishwasher. A six-burner stainless steel stove with a matching fume hood sits atop a double oven. Just past the

stove, the countertop turns a corner into a hallway, offering a second sink and an extra dishwasher.

Continuing down the hallway, one reaches a mudroom area with tile floors, a glass door to a deck, and built-in cabinets that stretch nearly all the way to the ceiling. A built-in bench with hooks along the wall above it offers a space to put on shoes. There is also a half bath with tile floors, a vanity with a stone countertop, and an oval mirror off the kitchen.

A staircase to the second floor of the house leads almost directly to the guest bedroom. Windows on three of the four walls let in plenty of natural light and pair nicely with the cove ceiling and gray walls. A closet with double doors completes this space.

At the other end of the hallway, a balcony overlooking the great hall provides yet another majestic view of the ocean. The owner suite sits to the right, opening with a sitting area centered on a gas fireplace. Windows cover one of the walls, allowing a more secluded ocean-viewing spot. A glass door opens to a Juliette balcony. Vaulted ceilings make the room feel even more spacious, and a ceiling fan with blades that look like tiny sails is a unique touch. Sconces frame the bed, but recessed lighting covers the rest of the space.

The en-suite bathroom features tile floors, a vaulted ceiling, a soaking tub,

and room for a small sitting area. The walkin shower has glass walls, tile flooring, and a built-in bench. A water closet is tucked away behind the shower. A pair of single vanities with matching stone countertops,

sconces, and rectangular mirrors completes this space. A doorway leads to a walk-in closet with a bench, a window, and an island.

The other three bedrooms sit across from the owner suite, down a hallway with sconces lining the left wall. The first room to the right offers three windows with ocean views, beige walls, and two closets. A bathroom with tile floors, gray walls, a double vanity with stone countertops, and a tiled shower is within easy access across the hall. A laundry room with tile flooring, a sink, cabinetry, and counter space sits next door. Two bedroom suites at the end of the hall each feature bay-like window sets, a single closet, and

a full bathroom.

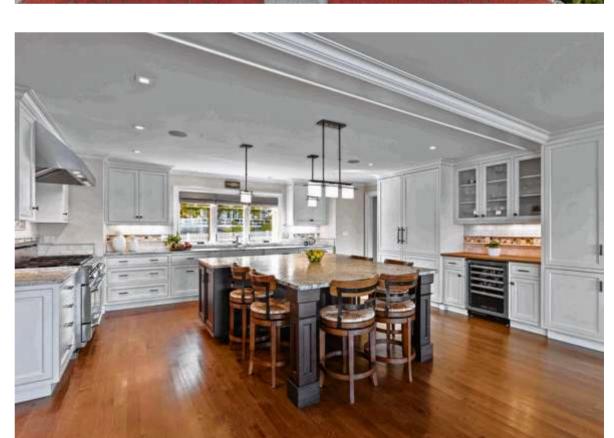
The third floor provides yet another bedroom suite, with carpeting, gray walls, recessed lighting, and a wet bar with a mini-fridge. A full bath with tile flooring, a shower with glass walls, and a porcelain vanity completes this floor.

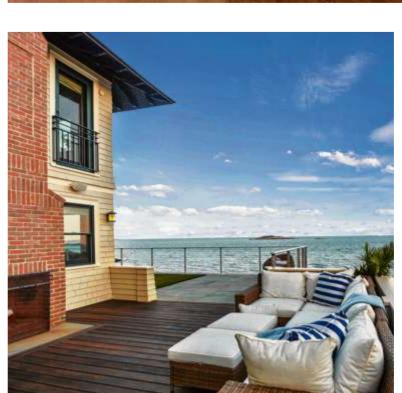
The finished basement includes a wine cellar, a home theater, a wet bar, and plenty of room for entertaining, along with the home's final half bath.

Matt Dolan from Sagan Harborside Sotheby's International Realty has the listing. As of press time, an offer had been accepted on the property, which sits on 0.39 of an acre.

Maya Homan can be reached at maya.homan@globe.com. Send listings to homeoftheweek@globe.com. Please note: We do not feature unfurnished homes and will not respond to submissions we won't pursue. Subscribe to our newsletter at pages.email.bostonglobe.com/AddressSignUp.







**TOP** The owner suite boasts muntin-less windows to take in the ocean view.

**ABOVE TOP** The home sits on 0.39 of an acre along an inlet just north of Preston Beach.

**ABOVE BOTTOM** The kitchen features an island with a honed-granite countertop that seats six.

LEFT The deck wraps around the house and has a fireplace, which extends enjoyment of the outdoor living space deep into the fall.

See more View additional photos of this property at boston.com/realestate.





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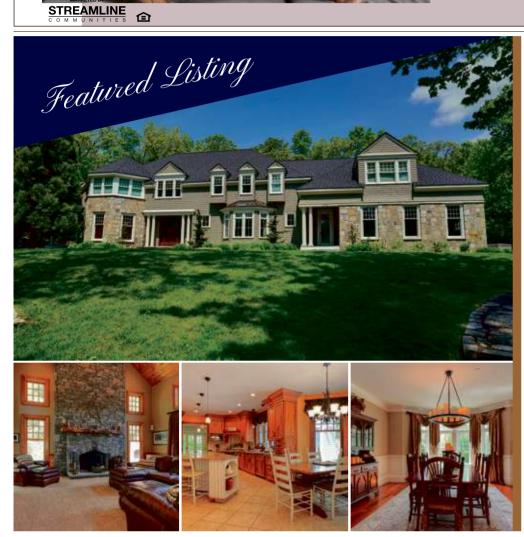
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Five Star Professional partnered with The Boston Globe to identify real estate, mortgage and insurance professionals in the Boston area who deliver outstanding service and client satisfaction. The Five Star Professional research team surveyed homebuyers, home sellers and industry peers, and analyzed online consumer evaluations. Survey respondents rated their service professional on criteria such as overall satisfaction and whether they would recommend the

provider to a friend. The research methodology allows no more than 7% of professionals in each category to receive the award.

#### **RISING STAR AWARD WINNERS**

Meet the next wave of outstanding real estate agents and mortgage professionals in the Boston area! Five Star Professional's research team contacted real estate and mortgage industry veterans and consumers to identify up-and-coming professionals in the industry. Rising Star award winners are held in high regard by their peers and mentors and have received a qualifying nomination for the award. Evaluators were asked to identify a real estate agent or mortgage professional who has been in the industry for five years or less and embodies professional excellence, exhibits superior customer service and shows great potential to excel in their profession. All Rising Star award winners must be actively licensed, satisfy minimum production criteria and have a favorable regulatory history to be eligible for award consideration.

#### RESEARCH — HOW OUR WINNERS ARE CHOSEN

- The 2022 Five Star Real Estate Agents, Mortgage Professionals and Home/Auto Insurance Professionals do not pay a fee to be included in the research or the final lists.
- Each professional is screened against state governing bodies to verify that licenses are current and no disciplinary actions are pending.
- The inclusion of a real estate agent, mortgage professional or insurance professional on the final list should not be construed as an endorsement by Five Star Professional or The Boston Globe.

#### **DETERMINATION OF AWARD WINNERS**

Professionals who satisfied each of the following objective criteria were named a 2022 Boston-area Five Star Real Estate Agent, Five Star Mortgage Professional or Five Star Home/Auto Insurance Professional:

**Evaluation Criteria:** 

1. Qualifying rating.

3. Favorable regulatory and complaint history review. 4. Satisfies minimum production on a one-year and three-year basis.

**Eligibility Criteria:** 5. Successful completion of a Blue Ribbon Panel review 2. Holds an active license and employed in their field for a minimum of

Real estate agents, mortgage professionals and home/auto insurance professionals are pooled only with other candidates from their profession.

The final list of 2022 Boston-area Five Star award winners is a select group, representing approximately 1% of real estate agents, 1% of mortgage professionals and 1% of home/auto insurance professionals in the area. To see the full list of winners, visit www.fivestarprofessional.com.

#### To see the full list of winners, visit www.fivestarprofessional.com.

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## You should serve on your condo board. Really.

In many instances, it can be a case of 'better me than them.'

**By Cameron Sperance** GLOBE CORRESPONDENT

olunteer work may conjure images of philanthropy and gestures of good will, but in the case of volunteering to sit on a condo board, those in the know say it's more like being a human punching bag.

Between the meetings, arranging everything from extensive repair work to landscaping, and reminding certain owners - multiple times - that their condo fees are late, a board seat can feel like taking on a second full-time job.

Never mind the fact that things can quickly get contentious between owners and board members. Just remember how the fallout between Harbor Towers condo owners and building trustees exploded in the press after a \$75 million special assessment was levied in 2007.

So why move up from being just an owner in a condo development to a building trustee or board member? In many instances, it can be a case of "better me than them."

"It is a lot of work, but keep in mind that for most people, their condo is their primary residence, which is their single biggest investment in their lives," said Matthew W. Gaines, a partner at law firm Marcus, Errico. Emmer & Brooks who primarily works in the firm's condominium group and real estate department. "What better way to make sure your investment is protected and being looked out for then to serve on your condo

While hostility tends to garner more headlines — from Harbor Towers to more recently in The Pinehills in Plymouth — the day-to-day duties of a board member tend to be more vanilla. Think: selecting paint colors for a hallway, deciding when carpeting gets replaced, and imagining how landscaping projects will

"To the extent you can have a voice by serving on the board, why not? It's good if you have the time to do it," Gaines said. "Maybe you even bring some expertise to the table because maybe you're an accountant or maybe you're an engineer — whatever it is."

"I actually joined because the grass wasn't getting cut, and I had a privacy fence down and I wasn't getting answers," said Lisa Johnson, a RE/Max Destiny real estate associate who also sits on her Weston condo development's board. "It was months and months, and someone said, 'Well, why don't you join the board?' And I said, 'Fine, I will.' I was so mad. When the grass is taller than my dog, there's a problem."

There may be a strong call to duty for some, but time spent on a condo board isn't just about reviewing paint colors and carpet samples. When times get tough and difficult decisions need to be made on building maintenance, tensions can run high.

"I really wasn't prepared for the extent of what might sometimes be termed petty complaints that people make about other people who are either renting a condo or the owners who are living in it," said the Rev. Elizabeth Wade, who recently finished a one-year term as board member at a condo development in the Berkshires. "It's different when you actually know the people and you're trying to make decisions as a board and to be fair and equitable and to follow the rules and regulations and all the legal pieces of the condo agreements and also deal with personalities and just trying to be the reconciler."

When unpopular decisions are made, they can elicit rancor from condo owners. Some may



While hostility tends to garner more headlines, the day-to-day duties of a board member tend to be more vanilla.

even try to derail buildingwide meetings to voice their opinions —angrily.

Voices need to be heard and respected, Wade said, but there is an upside to virtual meetings.

"When COVID hit and everything had to be electronic, [the board] started meeting on Zoom, and that really went a long way towards solving the problem because on Zoom, you can mute people," Wade said. "The board learned the value of a mute button. You can submit questions ahead of time, or you can make comments afterwards, but during the meeting, you'll be muted. So, it was possible actually to conduct business in a sane and reasonable fashion."

One of the more difficult aspects of sitting on a condo board involves the role of being the conduit between residents and vendors. Often, boards of larger buildings or developments will

hire a management company to run the day-to-day operations. But even this can bring ire, as residents view boards as the onsite place to point a disgruntled finger.

Sheila Cummings, another board member in Johnson's Weston condo development, has been on the board for nearly six years and helped guide the community through the difficult decision to embark on significant infrastructure work.

"Over this period of time, it became apparent that a lot of the infrastructure projects needed to be redone like basic infrastructure, roads, sewers - reallyhuge projects that had been delayed and delayed and delayed and delayed over time," Cummings said. "These are really difficult decisions for boards to make because, undoubtedly, they are going to have to increase fees. That's unpalatable

to everyone, including board members, to pass that onto their owners." But those interviewed for

this story also emphasized the

importance of taking the job se-

riously, especially in light of the

Champlain Towers South col-

lapse last year in Florida. Robert Nordlund is founder and chief executive of Association Reserves, a company that

helps condo developments budget better for major projects. He told The Boston Globe via e-mail that good board members will have the "4 C's": They need to care (about the property physically and financially); they

need to be curious (to figure out

why something is as it is); they

need to be courageous (to act as

needed); and they need to com-

municate well. "They are, after all, politicians leading their constituents forward," Nordlund said.

"It can be pretty simple if the board assembles a good team. But that presumes the board itself is a 'healthy' organization (regularly getting 'new blood,' being guided by some clear principles or a good management company, etc.)," he added.

"I became the president of my 71-unit condo [development] shortly after buying in simply because I was mortgaged up to my eyeballs and I wanted to make sure things were going well, not slipping sideways.'

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## Condo complexes 'are going to pick up their own trash'

**▶**SERVICES

Continued from Page H1

can have a meter per unit, but they have to pay for it them selves, according to the Boston Water and Sewer Commission.

Now consider a midsized condo building with 20 units containing 40 residents and a single water meter. That's 3,280 gallons a day. After a single day, the residents of that building are already approaching the fourth tier of water and sewer rates, though their water use per capita is about the same as residents in a single-family home.

And sewerage isn't metered. It's simply assumed that just about all the water that enters a building eventually leaves through the sewer system. Those rates are also tiered and even higher than the water rates, making it a double-whammy for condo owners on public water/sewer systems.

The city of Boston declined multiple requests for comment on this story.

Moriarty said that discrepancy is unjustifiable.

"That's wholly arbitrary," he



ADOBE STOCK

In some communities, condo owners pay taxes for trash service they don't receive.

said. "The municipality is dispersing that water to a singlefamily condominium unit. It's not a commercial use. It's not an industrial use. It ignores the fact that this is an authorized form of ownership, a lawful form of residential ownership."

Richard E. Brooks, a lawyer with Marcus, Errico, Emmer and Brooks, has been representing condo associations lobbying for equitable treatment by municipalities for decades. He said there are even more inequities.

For example, some condo as-

sociations are in small enclaves with private roads that essentially function like public roads, but the municipalities don't plow or maintain the sidewalks, roadway, or lighting. The associations have to pay private contractors to do that.

"Over the years, I've worked with groups of condo associations to get about 36 municipalities to collect trash at condominiums," he said. "And there are another 16 or 17 who are con-

Brooks said the problem stems from the day developers apply for a special permit to build condos, since virtually all multifamily housing in Eastern Massachusetts is built by special permit. The developer has to "sell" the project to the municipality, and very often, he said, the sales pitch is a version of the following:

"You're going to get 50 new taxpayers, which will be much more revenue per acre than you'd get from single-family homes, and condos are going to pick up their own trash," he said. "And they'll deal with their own security issues. And they probably won't use your school system because the units are smaller.

"The city is happy because logistically they know it's a better deal for them. So the developer gives away all these rights, but the rights they give away are the rights of the future owners, not

Brooks said many condo associations don't want to sue for equitable treatment because it's too expensive. To get municipalities to treat condominium associations more equitably, he suggested that condo associations in a community band together and lobby the municipal government.

"It's a political battle, not a legal battle," he said. If we sued over it, we'd lose because they are allowed to discriminate. I've been doing this for 34 years, and I've never sued a town over it.

"Just try and ask your town to change. You live there, so you can ask them to do it. And then you can show them why it's only the fair and right thing to do."

Jim Morrison can be reached at JamesAndrewMorrison@gmail. com. Subscribe to the Globe's  $free\ real\ estate\ newsletter-our$ weekly digest on buying, selling, and design -atpages.email.bostonglobe.com/-AddressSignUp. Follow Address on Twitter @globehomes.

### Cutting your interest rate using 2 different strategies

**►**MORTGAGE

Continued from Page H1

taxes if they put at least 20 percent down, Lotane said. But Janine Ranski, a retail mortgage banking executive at PNC Bank, said that if a customer opts not to escrow, "there is typically a hit to their interest rate for doing that" to offset the increased risk

**■ Processing fees** "There are a few fees upfront that are pretty standard, and some banks might be willing to waive them, but that's bank-specific," Ranski said. She is referring to lender charges, such as the application, processing, and lock-in fees. Actual out-of-pocket expenses the bank pays to a third party, such as the cost of an appraisal,

would be harder to negotiate,

■ Interest rate. You may be able to reduce your interest rate using two different strategies. First, if you have a relationship with a particular lender, whether that's a lot of cash on deposit or a business-banking relationship, you may benefit from relationship pricing. "Whether it's PNC or Chase or Citibank, if you have a specific amount of money and every bank is a little different — you could qualify for a discount toward your interest rate because you've retained

those assets at the bank," Ranski Also, almost every lender will allow you to "buy down" the interest rate by paying points. One

point equals 1 percent of your mortgage amount, so if you have a \$100,000 mortgage, one point equals \$1,000. When Lotane was interviewed a few weeks ago, when the rates were lower, she said that if a customer applies for a \$400,000, 30-year fixed-rate mortgage with 20 percent down, the rate would be 4.875 percent with no points, and the monthly payment (principal and interest) would be \$2,116.83. However, if the customer paid 1 point, or \$4,000, the interest rate would go down to 4.625 percent, with a monthly principal and interest payment of \$2,056.56, for \$60.27 in monthly savings. At that rate, the borrower would break even in 66 months, so if the customer

plans to spend more than 5.5 years in the house, paying one point to reduce the interest rate makes sense.

Laura Lowe, a real estate agent with The Agency in Boston, used a rate buydown to complete a transaction scheduled to close later this month. When her clients recently made an offer on a home in Medway, the interest rate on a jumbo 30-year, fixed-rate mortgage was 4.5 percent with 1 point, but the sellers rejected it. The buyers made a second offer, but by that time the interest rate had increased to 4.65 percent with 0.97 point, making the home less affordable. "The lender said it would

be great if we could get the sell-

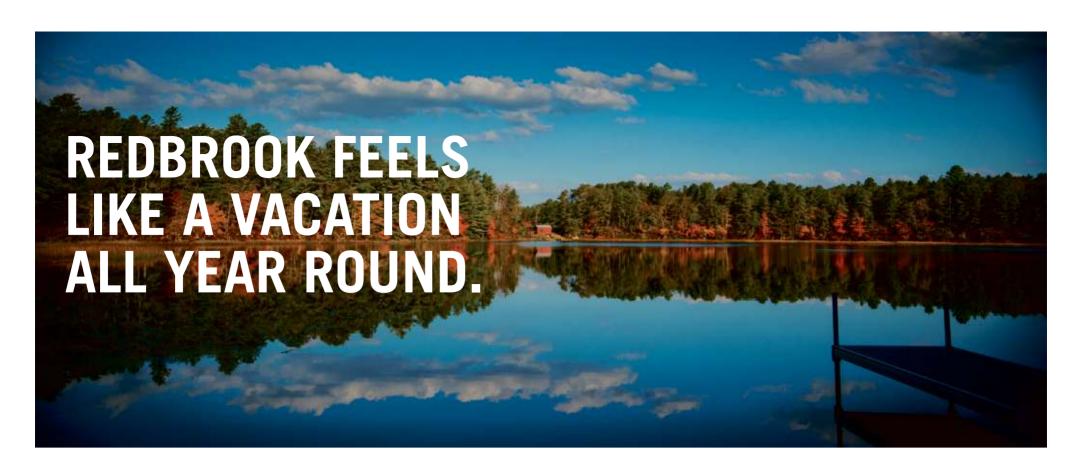
er to give the buyers a \$5,000 credit, and then, at the closing, that money would go to the bank to buy down the mortgage rate," Lowe said. The strategy worked, and the buyers are set to close on their four-bedroom home on a scenic, wooded street for \$832,000.

If you're interested in trying to negotiate your mortgage, consider two things. First, you may be more successful using a small community-based lender, particularly if you're looking for a loan to buy land, according to Rosella Campion, a loan officer and branch manager for the Boston office of loanDepot. Second, don't make your decision based only on the interest rate. Lend-

ers vary in their customer service, and there could be delays or canceled closings, so ask people you trust about the bank's reputation. "You might get a lower rate,

but you might never close," Campion said. "The rate is important, but it's more important that the loan is personalized to your needs and that you will get the loan in the end."

Robyn A. Friedman has been writing about real estate and the home market for more than two decades. Follow her @robynafriedman. Send comments to address@globe.com. Subscribe to our free real estate newsletter at pages.email.bostonglobe.com/-AddressSignUp. Follow us on Twitter @GlobeHomes and Boston.com on Facebook.













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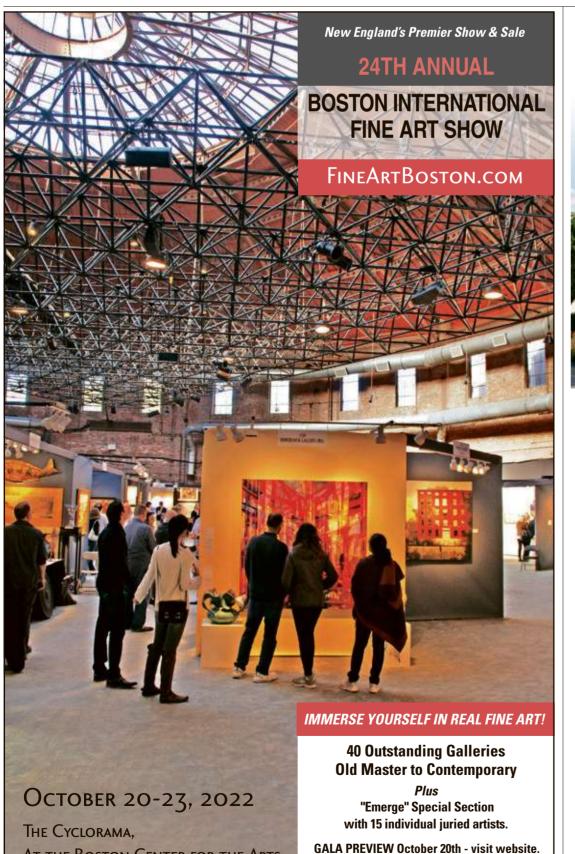
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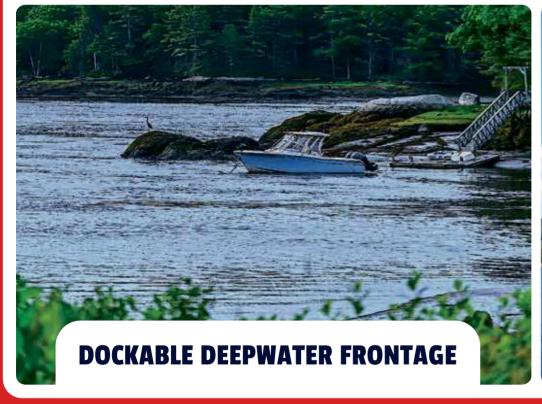
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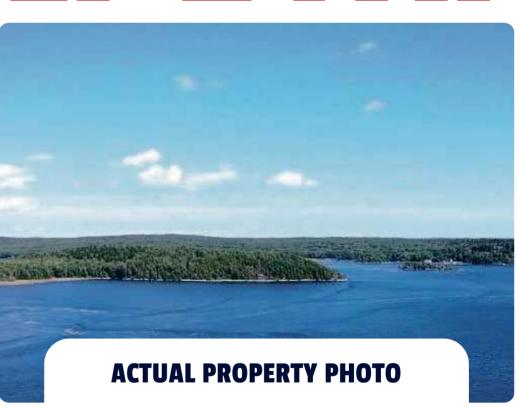
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#### FALL HOUSE HUNT

## Tips for investing in real estate for your retirement

Diversification helps portfolios withstand significant swings in tough times.

> By Robyn A. Friedman GLOBE CORRESPONDENT

It's hard to go anywhere these days - a restaurant, the office, a hair salon — without overhearing conversations about real estate. Although the market

is adjusting, stories still abound about bidding wars for available homes and the payoffs of investing in commercial real estate. If you're putting together a portfolio

for retirement, it may be tempting to

dip your toe into the world of investment real estate. But if you're not already a professional investor, should you? "Real estate should be in all retirement portfolios," said Ken H. Johnson, a real estate economist at Florida Atlantic University in Boca Raton, "It is a di-

versifier that helps retirement portfoli-

os withstand significant swings in valu-

ation during tough economic times." Johnson said his research found that a mixture of stocks, bonds, and real estate will outperform other portfolios. His optimal mix in a retirement portfolio: 50 percent real estate, 30 percent stock, and 20 percent bonds, a formula he said would be sufficiently diversified

to provide stability in retirement. Yet, according to a survey released in November 2021, just 15 percent of full-time workers the Transamerica Center for Retirement Studies surveyed had real estate other than their primary residence in their retirement portfolio, while 64 percent had money stashed away in bank accounts or CDs.

Not to worry. It's not too late to start investing in real estate, as opportunities for long-term investors remain available. Here's what to consider.

■ Before investing, determine both your risk tolerance and how hands-on you want to be with respect to your investment. Those who seek passive in-



ADOBE STOCK

come with little management responsibilities may want to invest in individual company stocks or real estate investment trusts (REITs), both of which are publicly traded. You can hone either investment based on your favored sector. Bullish on home building? Consider stock in companies like Lennar Corp. or Toll Brothers. A fan of the single-family rental market? Consider Invitation Homes. There are REITs that specialize, too, whether that's the self-storage sector or triple-net-lease properties, such as freestanding drugstores or fast-food restaurants.

■ Invest in what you know, which for most mom-and-pop investors is residential real estate. "When you're starting out, it's easier to start with a singlefamily home or small multifamily building under five units because one of the hardest parts is managing the property," said Daren Blomquist, vice president of market economics for Auc-

tion.com, a platform used by investors. The advantages of investing in residential rental property: passive income, tax benefits, and the opportunity for appreciation. The disadvantages: dealing with tenants and managing and maintaining the buildings. If the thought of getting a phone call at 3 a.m. about a leaky toilet makes you cringe, you might want to avoid residential rentals - or at least hire a manager to oversee the properties. But bear in mind that professional managers, who often charge 10 percent of your rent, will cut into your cash flow.

■ More sophisticated investors seeking diversification may want to consider other types of commercial real estate. Industrial property, such as self-storage facilities and warehouses, is a sector that's benefiting from economic trends, such as e-commerce. According to a first quarter report the National Association of Realtors released in May, the

industrial vacancy rate in the Boston metro area was 3.9 percent, compared with 4.1 percent nationally, with rents up 10.5 percent in the period. Medical office buildings are also a relatively stable investment because these properties often have long-term leases and creditworthy tenants, an attractive combination for a landlord.

■ Those seeking alternative investments with perhaps a higher return might consider buying distressed homes, rehabbing them, and then either flipping or leasing them. Blomquist said distressed Boston homes listed on Auction.com usually sell for 63 percent of the market value of the properties. "They typically need work, so that's not recommended for everybody, but buying distressed can accelerate your profits," he said.

Morgan Franklin, a real estate agent with Coldwell Banker Global Luxury in Boston, said he's seeing a lot of inves-

tors buying parking spaces, which he said can go for more than \$400,000 in Beacon Hill and Back Bay and may generate up to \$650 a month in rental income. "Parking is worth as much as gold in Boston," Franklin said. "There's very little upkeep on it, and the expenses are low. It's a very safe investment."

Whatever you decide, be sure to do your due diligence, brush up on the financial principles that govern real estate transactions (do you know how to calculate NOI or cap rate?), and consult your financial adviser to confirm that your potential investment will provide you with the tax benefits and returns best for you.

Robyn A. Friedman has been writing about real estate and the home market for more than two decades. Follow her @robynafriedman. Send comments to Address@globe.com. Follow Address on Twitter @globehomes.



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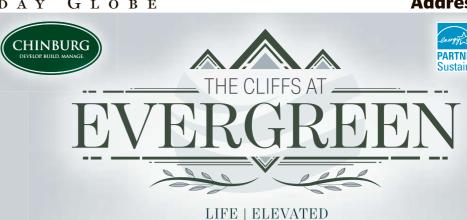
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## The end of the line for developments along T?

Experts weigh in on whether the system's troubled trains will derail the demand.

> **By Cameron Sperance** GLOBE CORRESPONDENT

When your transit system is reliably unreliable, a monthlong subway shutdown and the prospect of more service interruptions are certain to bring demand and prices down at residential developments around T stations, right?

Guess again.

Safety issues at the Massachusetts Bay Transportation Authority forced the agency to shut the Orange Line down last month for 30 days to pursue an aggressive repair schedule. While the agency rebutted rumors the Red Line might be next, there have been nighttime closures of that subway line on the Braintree branch.

Convenient access to transit is often a top wish-list item for those on the hunt for an apartment or condo in Greater Boston, but it's also a major factor when residential developers pursue projects. It's also been a concern of Governor Charlie Baker. In August, however, the Baker administration pared back the multifamily zoning required of many communities along and around the MBTA system after smaller towns complained of a one-size-fits-all approach to interpreting a new housing law, the Globe's Jon Chesto reported. With so much unreliability on the region's subway network, it isn't outside the realm of possibility to think housing demand would go elsewhere - especially after so many people moved beyond the urban core during the pan-

But housing and transit experts view the fixes as a long overdue investment that is only going to make housing close to the T an even hotter commodity.

"I'm in the camp that investors and developers will continue to focus on the long game. The 30-day shutdown of the Orange Line is expected to repair deferred maintenance and make that line more reliable," said Aaron Jodka, director of research and US capital markets at Colliers. "Assuming that does take place and that is the end result, shouldn't developers want to be on the Orange Line more tomorrow than they are today?"

The shutdown, slated to end Monday, entails completing five years of safety upgrades and construction work in 30 days. But in the meantime, it is severely lengthening the commute times



JONATHAN WIGGS/GLOBE STAFF/FILE

The blow to reliable rail service in Boston comes after real estate's renewed embrace of transit convenience.

for riders on a subway line that carried roughly 100,000 riders a day in May, according to the MBTA. Shuttle service has replaced subway rides during the shutdown.

The blow to reliable rail service in Boston comes after real estate's renewed embrace of transit convenience. In the 1920s, 91 percent of apartment and condo development in Greater Boston took place within a 10-minute walk of a subway, streetcar, or commuter rail stop, according to data from real estate and transportation consulting firm Re-

The rise of the personal automobile and US highway system tanked that number to 16 percent in the 1970s, but there has been a surge in transit-oriented development in recent decades. Private developers even partner with the public sector to enhance the MBTA network, from Boston Landing to Assembly Row to air rights projects over the Massachusetts Turnpike. So far in the 2020s, just under 60 percent of multifamily development in the region was within a 10-minute walk of a transit stop.

Despite the complaints about the commute time during the shutdown, there doesn't appear to be any fear this is one subway failure too many. Greater Boston and its developers are pursuing various types of transit-oriented development.

"I think that the market is appreciative of these repair and maintenance and construction projects in the nearterm because, if you look at investment dollars, they're really focused on something that's going to be turning in investment in the future," said Brendan Carroll, president of Respoke. "It just delivers a better product and a better experience than exists today. It will be a more usable system, and I think it will have a positive impact in the not-toodistant future."

This doesn't mean everyone is embracing the Orange Line closure as something that will transform the MB-TA network. This could be the latest

nudge for people looking for an excuse to leave the city.

Concerns about safety and reliability in the near-term absolutely change the way people think about getting around the region, said Rick Dimino, president and CEO of A Better City, a group focused on growth under the lens of equity, sustainability, and improved transit.

Even on a good day, when trains don't derail or catch on fire, people move away anyway, looking for more space and the luxury of having their own car. But not everyone has the luxury to work from their living room in the burbs. The life sciences building boom in the area requires in-person work.

"We have a very strong economic engine that settled into places where people have to go to work, such as our academic institutions, our hospitals, and our labs," Dimino said.

That's a catalyst for transit-oriented

It may be annoying today, but the Orange Line shutdown might make

Boston a better place to live after decades of neglected repair.

"Will [the shutdown] ultimately affect the housing market?" Dimino wondered aloud. It doesn't have to be a negative impact if the MBTA can better position itself over the next few years and put itself in a place where the transit agency shows its services are a safe, reliable, affordable way to traverse the region, he said.

"Transit will need to be an anchor and cornerstone of our future regarding equity, the economy, and climate and, therefore, will still be something that will have a relationship to housing decisions."

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## Watch it! Legal issues and those home security cameras

#### Devices are on way to becoming as commonplace as lawn sprinklers.

By Hiawatha Bray GLOBE STAFF

Tech giant Amazon is rolling out a new TV series about Rings, and it's not their billion-dollar blockbuster set in Middle-Earth.

This show is called "Ring Nation," and it will feature videos captured by Amazon's Ring home security cameras. The idea of a weekly TV series featuring surveillance videos has ticked off privacy experts, civil libertarians, and Senator Edward Markey, Democrat of Massachusetts. But it also proves that home security cameras are on the way to becoming as commonplace as lawn sprin-

We've still got a way to go. By the end of 2021, only about 14 percent of homes with broadband access had a network-connected security camera, while 15 percent owned a video doorbell, according to research firm Parks

But with the surge in crime, the percentage is likely to rise. And a 2021 survey by the National Association of Home Builders indicated that 70 percent of likely home buyers want security cameras, with 27 percent calling them a "must-have" feature.

When the concept was first patented by Marie van Brittan Brown and her husband, inventors from Queens, N.Y., back in the 1960s, home-video technology was far too cumbersome and expensive for the average homeowner.

Today, cameras cost between \$100 and \$400, depending on the features. They can shoot high-resolution video images and carry microphones that can pick up conversations 20 feet away. Some are completely wireless and powered by internal batteries or even solar cells, while using Wi-Fi to hook up with a home's broadband system. Videos can be viewed in real time over a smartphone connection or automatically stored in the Internet cloud for later



ADOBE STOCK

A home security camera catches someone stealing a package off a porch.

#### Survey: Nearly 25 percent of people with the devices use them to keep an eye on their neighbors.

viewing. This type of camera— offered by major companies like SimpliSafe, Vivint, and Ring — is something homeowners can set up easily.

But when people start pointing cameras and microphones at one another, certain issues arise. Like, what if your next-door neighbor complains that your camera invades his privacy? What if the microphone records people's private conversations?

The law has little to say about such matters, according to Matthew Guariglia, a policy analyst at the Electronic Frontier Foundation, an online

civil liberties group. "There isn't a lot of protection for people from household surveillance devices," Guariglia said.

If your camera is pointed at a part of your neighbor's property that's in plain view — like the driveway, front porch, or even the backyard — these are areas where the neighbor has no reasonable expectation of privacy. And people are watching. According to a survey Vivint released in May, nearly 25 percent of

people with outdoor cameras use them to keep an eye on their neighbors. And there's probably nothing the

neighbors can do about it. With one major exception: cameras that can see inside someone's home. In

a 2014 ruling, the Massachusetts Su-

preme Judicial Court held that a homeowner could be sued for setting up a camera that can peer through the neighbor's windows.

And be even more careful about recording voices. Under Massachusetts law, you can't record someone's voice without their permission. Inadvertently picking up a few phrases is no big deal, but using your camera to eavesdrop de-

liberately could get you into trouble. Another thing: What happens to all that recorded video and audio? Most of these systems store it online, where you

can review it from any Internet-con-

systems a godsend for police forces,

nected device. This makes home video

captured footage of possible crimes. Lots of people are fine with this. A

which routinely ask homeowners for

2021 Consumer Reports survey indicated that 10 percent of video doorbell users have handed over footage to the police on request. Millions of people who own Ring

cameras use Amazon's social network Neighbors to share video footage with friends — and with law enforcement. When a crime is committed, police can log onto Neighbors and request video footage from all nearby Ring users. Compliance is entirely voluntary, most of the time.

But Ring will also provide video recordings without the user's permission if the police come with a search warrant. In addition, Amazon said that in the first half of 2022, it handed over Ring videos to police 11 times without a warrant or user permission. The company said that these were extraordinary cases "involving danger of death such as a kidnapping or an attempted mur-

Even more worrisome is the possibility that hackers could steal your stored videos or employees at the security company who have no right to see them will watch them. This actually happened at Ring several years ago, leading the company to toughen up its access policies.

If the prospect dismays you, Ring offers the option to encrypt all your videos automatically so that only you can unlock them. Or you can opt for a security camera that allows you to store all video on a small hard drive, instead of keeping it online.

Of course, a local drive could be lost or damaged or a savvy thief could cover his tracks by stealing it, which just goes to show that there's no such thing as perfect security.

Hiawatha Bray can be reached at hiawatha.bray@globe.com. Follow him on Twitter @GlobeTechLab. Subscribe to the Globe's free real estate newsletter at pages.email.bostonglobe.com/-AddressSignUp. Follow us on Twitter @globehomes and Boston.com on Facebook.



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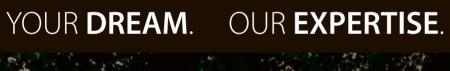
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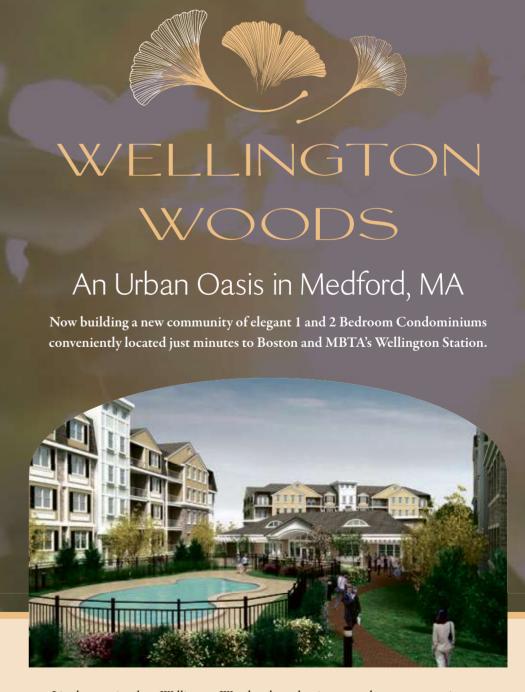
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1,267 square feet, 2 rooms, 2

bedrooms, 2 baths, on 1,267-

167 Commonwealth Ave. #5

square-foot lot. \$1,895,000

Condo Row-Middle, built in

1899, 1,177 square feet, 4

rooms, 2 bedrooms, 2 baths,

50 Battery St. #201 Condo

square feet, 4 rooms, 1 bed-

square-foot lot. \$1,440,000

Mid-Rise, built in 2002, 1,534

3 Rollins St. #C102 Condo

square feet, 4 rooms, 2 bed-

square-foot lot. \$1,375,000

rooms, 3 baths, on 1,534-

57 Warren Ave. #1 Condo

Row-Middle, built in 1870.

1,060 square feet, 4 rooms, 2

bedrooms, 2 baths, on 1,060-

square-foot lot. \$1,150,000

9 Willow St. #61 Condo Mid-

feet, 4 rooms, 1 bedroom, 1

bath, on 687-square-foot lot.

151 Tremont St. #27F Condo

High-Rise, built in 1968, 765

room, 1 bath, on 765-square-

58 Temple St. #1 Condo Row-

Middle, built in 1910, 912

rooms, 2 baths, on 912-

14 Moon St. #3 Condo.

square feet, 4 rooms, 2 bed-

square-foot lot. \$1,009,100

197 Commonwealth Ave. #1

rooms, 1 bedroom, 2 baths, on

427 Shawmut Ave. #4 Condo

Row-Middle, built in 1890.

bedroom, 1 bath, on 630-

square-foot lot. \$875,000

3 S Whitney St. #5 Condo.

Row-Middle, built in 1890,

bedroom, 1 bath, on 741-

square-foot lot. \$828,750

111 Gainsborough St. #401

843 square feet, 4 rooms, 2

bedrooms, 1 bath, on 843-

square-foot lot, \$815,000

do Mid-Rise, built in 2006,

639 square feet, 4 rooms, 2

bedrooms, 2 baths, on 639-

76 W Cedar St. #3R Condo

Row-End, built in 1900, 651

square feet, 4 rooms, 2 bed-

Decker, built in 1900, 990

square feet, 5 rooms, 3 bed-

rooms, 2 baths. \$595,000

8 Garrison St. #201 Condo

Mid-Rise, built in 1910, 495

square feet, 3 rooms, 1 bed-

Middle, built in 1900, 446

square feet, 3 rooms, 1 bed-

room, 1 bath, on 446-square-

465 Park Drive #7 Condo Mid-

Rise, built in 1910, 780 square

feet, 3 rooms, 1 bedroom, 1

bath, on 780-square-foot lot.

652 Massachusetts Ave. #2

Condo Row-End, built in 1890,

2,150 square feet, 8 rooms, 4

bedrooms, 2 baths. \$452,000

7 Hereford St. #7 Condo Row-

Middle, built in 1880, 362

Middle, built in 1880, 377

255 Beacon St. #3 Condo

Mid-Rise, built in 1939, 724

square feet, 3 rooms, 1 bed-

room, 1 bath, on 724-square-

310 Picnic St. One-family Co-

lonial, built in 1999, 3,590

square feet, 8 rooms, 4 bed-

rooms, 4 baths, on 40,075-

square-foot lot. \$1,212,000

110 Schoolhouse Lane One-

family Colonial, built in 1998,

3,560 square feet, 10 rooms,

155 Richard Road One-family

4 bedrooms, 4 baths, on

62,727-square-foot lot.

\$1,185,000

**BRAINTREE** 

square feet, 2 rooms, 1 bed-

room, 1 bath, on 377-square-

foot lot. \$450,000

foot lot. \$415,000

foot lot. \$337,500

**BOXBOROUGH** 

square feet, 3 rooms, 1 bed-

room, 1 bath, on 362-square-

201 Salem St. #2 Condo Row-

room, 1 bath, on 495-square-

112 Prince St. #4 Condo Row-

foot lot. \$700,000

foot lot. \$555,000

foot lot. \$550.000

\$510,000

rooms, 1 bath, on 651-square-

527 Bennington St. #2 Condo

square-foot lot. \$709,000

12 Stoneholm St. #621 Con-

Condo Row-End, built in 1899,

741 square feet, 3 rooms, 1

325 Columbus Ave. #9 Condo

630 square feet, 3 rooms, 1

Condo Row-Middle, built in

1900, 824 square feet, 3

824-square-foot lot.

square feet, 3 rooms, 1 bed-

foot lot. \$1.035.000

\$1,050,000

\$925.000

\$875,000

\$870,000

Rise, built in 1899, 687 square

room, 2 baths, on 1,021-

Mid-Rise, built in 1992, 1,021

on 1,177-square-foot lot.

\$1,528,000

#### Colonial, built in 1998, 2,441 **ABINGTON** 113 Karen Lane One-family Raised Ranch, built in 1973, 1.796 square feet, 8 rooms, 3 bedrooms, 2 baths, on 20,890-

square-foot lot. \$600,000 **561 Randolph St.** One-family Bngl/Cottage, built in 1930, 1,582 square feet, 7 rooms, 3 bedrooms, 2 baths, on 29,166-

square-foot lot. \$529,900

#### **ACTON**

204 Pope Road One-family Contemporary, built in 1996, 4,062 square feet, 10 rooms, 3 bedrooms, 5 baths, on 324,807-square-foot lot. \$1,600,000

1 Jaimes Way One-family Cape Cod, built in 1993, 2,385 square feet, 8 rooms, 4 bedrooms, 4 baths, on 20,550square-foot lot. \$970.000 5 Maddy Lane One-family Contemporary, built in 1994, 2,915 square feet, 9 rooms, 3 bedrooms, 4 baths, on 32,813square-foot lot. \$895,000 12 Cherokee Road One-family Cape Cod, built in 1960, 2,297 square feet, 7 rooms, 3 bedrooms, 4 baths, on 21,119square-foot lot. \$887,000 4 Nashoba Road One-family Conventional, built in 1870. 1,320 square feet, 7 rooms, 4 bedrooms, 2 baths, on 57,499square-foot lot. \$725,000

#### **ALLSTON**

15 N Beacon St. #302 Condo Mid-Rise, built in 1989, 875 square feet, 4 rooms, 2 bedrooms, 2 baths, on 875 square-foot lot. \$539,000

#### **AMESBURY**

391 Main St. One-family Conventional, built in 1817, 1,314 square feet, 6 rooms, 2 bedrooms, 3 baths, on 2,590square-foot lot. \$887,500

#### **ANDOVER**

16 Cedar Road One-family Colonial, built in 1940, 4,308 square feet, 9 rooms, 4 bedrooms, 4 baths, on 10,019square-foot lot. \$1,965,000 **15 Cedar Road** One-family Cape Cod, built in 1937, 3,149 square feet, 8 rooms, 3 bedrooms, 3 baths, on 10,237square-foot lot. \$1,550,000

#### **ARLINGTON**

206 Crosby St. One-family Colonial, built in 1926, 3,150 square feet, 9 rooms, 3 bedrooms, 4 baths, on 28,131square-foot lot. \$1,750,000 23 Prospect Ave. One-family Garrison, built in 1985, 2,558 square feet, 8 rooms, 4 bedrooms, 3 baths, on 7,222square-foot lot. \$1,360,000 28 Colonial Drive One-family Garrison, built in 1941, 2,669 square feet, 8 rooms, 4 bedrooms, 2 baths, on 6,020square-foot lot. \$1,330,000 9 Reed St. One-family Ranch. built in 1983, 3,780 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,482-square-foot lot. \$1,315,000 98 Hillside Ave. One-family

Colonial, built in 1920, 1,818 square feet, 7 rooms, 3 bedrooms, 2 baths, on 7,000square-foot lot. \$1,310,000 33-35 Cliff St. #2 Condo. \$1.260.000 24 Maynard St. One-family

Colonial, built in 1921, 1,712 square feet, 8 rooms, 4 bedrooms, 2 baths, on 7,832square-foot lot. \$1,250,000 76 Charles St. One-family Colonial, built in 1929, 1,956 square feet, 7 rooms, 3 bedrooms, 3 baths, on 3,933square-foot lot. \$1,250,000 27-29 Windsor St. Two-family Mlti-Unt Blg, built in 1915, 2.590 square feet, 11 rooms. 5 bedrooms, 2 baths, on 5,001-square-foot lot. \$1,050,000

7 Gardner St. One-family Ranch, built in 1957, 1,393 square feet, 5 rooms, 2 bedrooms, 2 baths, on 6,050square-foot lot. \$868,000 in 1916, 1,025 square feet, 5 rooms, 2 bedrooms, 2 baths.

67 Grafton St. #1 Condo, built \$735,000 135 Wildwood Ave. #A Con-

do, built in 1923, 1,004 square feet, 5 rooms, 2 bedrooms, 1 bath. \$650,000 24 Wall St. One-family Bngl/ Cottage, built in 1934, 1,326 square feet, 5 rooms, 2 bedrooms, 1 bath, on 3,899square-foot lot. \$610,000 20 Magnolia St. #2 Condo, built in 1908, 1,025 square feet, 6 rooms, 3 bedrooms, 1 bath. \$595,000

1146 Massachusetts Ave. #2 Condo. \$565,000 47 Mystic St. #2B Condo, built

in 1971, 996 square feet, 4 rooms, 2 bedrooms, 1 bath. \$450,000

#### **ASHLAND** 10 Enslin Circle One-family

square feet, 8 rooms, 4 bedrooms, 3 baths, on 23,087square-foot lot. \$930,000 29 Upland Road One-family Colonial, built in 2002, 2,938 square feet, 8 rooms, 4 bedrooms, 3 baths, on 36,590square-foot lot. \$900.000 **AVON** 

98 Pond St. One-family Conventional, built in 1900, 2,114 square feet, 7 rooms, 4 bedrooms, 1 bath, on 16,800square-foot lot. \$585,000

#### **BEDFORD**

27 Independence Road Onefamily Split Entry, built in 1982, 1,220 square feet, 8 rooms, 3 bedrooms, 2 baths, on 15,490-square-foot lot. \$965,000 7 Pond Circle One-family Garrison, built in 1994, 1,938

square feet, 8 rooms, 4 bedrooms, 3 baths, on 80,155square-foot lot. \$925,000 16 Old Stagecoach Road Onefamily Split Level, built in 1968, 1,534 square feet, 6 rooms, 3 bedrooms, 3 baths, on 40,001-square-foot lot. \$815,000

#### **BELMONT**

44 Pinehurst Road One-family Colonial, built in 1951, 3,309 square feet, 9 rooms, 4 bedrooms, 4 baths, on 15,754square-foot lot. \$2,350,000 **98 Fairview Ave.** Two-family Old Style, built in 1917, 2,916 square feet, 14 rooms, 6 bedrooms, 2 baths, on 3,694square-foot lot. \$1,140,000 42 Marlboro St. Two-family Colonial, built in 1913, 1.882 square feet, 12 rooms, 4 bedrooms, 3 baths, on 6,166square-foot lot. \$1,110,000 73 Hull St. One-family Colonial, built in 1963, 1,536 square feet, 6 rooms, 3 bedrooms, 3 baths, on 3,492-square-foot lot. \$1,090,000 9 Concord Ave. #2 Condo. \$980,000

160 White St. #2 Condo, built in 1910, 1,486 square feet, 6

rooms, 3 bedrooms, 2 baths. \$812,000 58 Foster Road #58 Condo. built in 1925, 1,339 square feet. 5 rooms, 2 bedrooms, 1

#### **BEVERLY** 5 Roosevelt Ave. Two-Family,

bath. \$650,000

built in 1900, 2,644 square feet, 10 rooms, 4 bedrooms, 2 baths, on 17,006-square-foot lot. \$1,138,000 40 Haskell St. One-family Dutch Colonl, built in 1900, 3,500 square feet, 12 rooms, 5 bedrooms, 3 baths, on 23.020-square-foot lot. \$825.000

481 Elliott St. One-family Old Style, built in 1900, 1,511 square feet, 8 rooms, 3 bedrooms, 1 bath, on 14,500square-foot lot. \$635,000

#### **BILLERICA**

10 Woodbine Road One-family Gambrel, built in 1995, 1.553 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,000square-foot lot. \$640,000 **18 Rexhame St.** One-family Split Entry, built in 1967, 1,450 square feet, 7 rooms, 2 bedrooms, 1 bath, on 14,625square-foot lot. \$635,000

#### **BOSTON**

135 Commonwealth Ave. #7 Condo Row-Middle, built in 1878. 1.422 square feet. 5 rooms, 2 bedrooms, 2 baths, on 1,422-square-foot lot. \$5,700,000

135 Commonwealth Ave. #8 Condo Row-Middle, built in 1878, 1,939 square feet, 5 rooms, 3 bedrooms, 2 baths, on 1,939-square-foot lot. \$5,700,000

3 Edgerly Place #3 Condo. \$2,950,000 45 Milford St. #2 Condo Row-Middle, built in 1900, 2,170 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,170square-foot lot. \$2,950,000

9 Edgerly Place #9 Condo. \$2,950,000 6 E Concord St. One-family Row-End, built in 1998, 2,701 square feet, 8 rooms, 5 bedrooms, 4 baths, on 1,459square-foot lot. \$2,940,000 11-1/2 Union Park #3 Condo

Row-End, built in 1900, 1,946 square feet, 7 rooms, 2 bedrooms, 3 baths, on 1,946square-foot lot. \$2,925,000 79 Chandler St. #6 Condo Row-End, built in 2006, 1,521 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,601square-foot lot. \$2,499,000

580 Washington St. #708 Condo High-Rise, built in 2013, 1.743 square feet, 5 rooms, 3 bedrooms, 3 baths, on 1,743square-foot lot. \$2,132,000

4 Lyndeboro Place Two-family

Semi Detachd, built in 1875,

Ranch, built in 1955, 1,790 square feet, 7 rooms, 3 bedrooms, 2 baths, on 12,502square-foot lot. \$700,000 55 Elm Knoll Road One-family Conventional, built in 1946, 2,452 square feet, 8 rooms, 4

bedrooms, 3 baths, on 5,489square-foot lot. \$635,000 43 Emerald Ave. One-family Split Level, built in 1960, 1,817 square feet, 6 rooms, 4 bedrooms, 3 baths, on 11,413square-foot lot. \$625,000 72 Dobson Road One-family Cape Cod, built in 1942, 1,008 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,536square-foot lot. \$477,000 70 Beechwood Road One-family Old Style, built in 1918, 1,008 square feet, 5 rooms, 2 bedrooms, 1 bath, on 5,489square-foot lot. \$430,000 58 Bradford Commons Lane #58 Condo, built in 1989, 910 square feet, 5 rooms, 2 bedrooms, 2 baths. \$405,000 156 Academy St. One-family Colonial, built in 1927, 1,700 square feet, 6 rooms, 3 bedrooms, 2 baths, on 13,765square-foot lot. \$300,000

#### **BRIDGEWATER**

26 Oldfield Road One-family Colonial, built in 2020, 2,180 square feet, 7 rooms, 3 bedrooms, 3 baths, on 23,915square-foot lot. \$742,000

#### **BRIGHTON**

309 Summit Ave. Three-family Conventional, built in 1900, 2,761 square feet, 14 rooms, 6 bedrooms, 3 baths, on 9.265-square-foot lot. \$1,800,000

241 Foster St. Two-Family, built in 1930, 2,794 square feet, 12 rooms, 6 bedrooms, 2 baths, on 6,463-square-foot lot. \$1,509,000

179 Kenrick St. One-family Ranch, built in 1955, 1,588 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,404square-foot lot. \$1,290,000 63 Etna St. Two-family Conventional, built in 1890, 3,208 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,067square-foot lot. \$1,020,000 50-56 Leo M Birmingham Pkwy #303 Condo. \$638,000 14-R Lincoln St. One-family Colonial, built in 1920, 1,300 square feet, 8 rooms, 3 bedrooms, 1 bath, on 1,601square-foot lot. \$600,000 1945 Commonwealth Ave. #7 Condo Mid-Rise, built in 1932, 370 square feet, 2 rooms, 1 bath, on 370-square-

foot lot. \$310,000 **BROCKTON** 300 Rockland St. One-family Colonial, built in 1986, 2,508 square feet, 10 rooms, 4 bedrooms, 3 baths, on 132,422square-foot lot. \$755,000 905 Ash St. One-family Colonial, built in 1959, 2,400 square feet, 11 rooms, 5 bedrooms, 3 baths, on 12,118square-foot lot. \$575,000 372 Moraine St. One-family Colonial, built in 1905, 1,702 square feet, 9 rooms, 4 bedrooms, 3 baths, on 6,299square-foot lot. \$567,000 **74 Woodland Ave.** One-family Colonial, built in 1925, 2,530 square feet, 8 rooms, 4 bedrooms, 2 baths, on 9,457square-foot lot. \$479,900 87 Hill St. One-family Cape Cod, built in 1960, 1,835 square feet, 4 rooms, 2 bedrooms, 2 baths, on 6,909square-foot lot. \$475,000 47 Guild Road One-family Ranch, built in 1950, 1,064 square feet, 5 rooms, 2 bedrooms, 1 bath, on 8,350square-foot lot. \$440,000 15 Saunders St. One-family Split Level, built in 1987. 1,496 square feet, 5 rooms, 3 bedrooms, 1 bath, on 4,500square-foot lot. \$425,000 162 Boundary St. One-family Ranch, built in 1960, 1,060 square feet, 5 rooms, 3 bedrooms, 1 bath, on 11,234square-foot lot. \$375,000 89 Southland Ter One-family Ranch, built in 1970, 1,408 square feet, 7 rooms, 3 bedrooms, 1 bath, on 16,004square-foot lot. \$360,000 47 Highland Ter One-family Colonial, built in 1904, 2,002 square feet, 8 rooms, 4 bedrooms, 2 baths, on 9,470square-foot lot. \$292,000 32 Oneida Ave. One-family Cape Cod, built in 1925, 1,008 square feet, 6 rooms, 3 bed-

rooms, 1 bath, on 7,200square-foot lot. \$264,700 **BROOKLINE** 125 Clinton Road One-family Old Style, built in 1900, 2,784 square feet, 8 rooms, 5 bedrooms, 3 baths, on 8,995square-foot lot. \$3,100,000 344 Tappan St. #3 Condo Row-End, built in 1890, 2,558 square feet, 7 rooms, 4 bedrooms, 3 baths. \$1,460,000

1 Strathmore Road #3 Condo. \$1,400,000 313 Tappan St. #4 Condo

Low-Rise, built in 1935, 1,243

square feet, 5 rooms, 2 bed-

rooms, 2 baths. \$930,000 86 Griggs Road #14 Condo Low-Rise, built in 1954, 1,064 square feet, 4 rooms, 2 bedrooms, 2 baths, \$856,000 45 Longwood Ave. #502 Condo Mid-Rise, built in 1968, 1,134 square feet, 4 rooms, 2 bedrooms, 2 baths. \$850,000 65 Glen Road #H4 Condo Low-Rise, built in 1900, 686 square feet, 4 rooms, 1 bedroom, 2 baths. \$800,000 30 Stearns Road #201 Condo Mid-Rise, built in 1977, 1,075 square feet, 3 rooms, 1 bedroom, 2 baths. \$700,000 26 Parkman St. #3 Condo Low-Rise, built in 1984, 1,053 square feet, 5 rooms, 2 bedrooms, 2 baths. \$640,555 1450-1454 Beacon St. #841 Condo High-Rise, built in 1926, 713 square feet. 3 rooms. 1 bedroom, 1 bath. \$537,250 88 Naples Road #2 Condo Row-End, built in 1920, 830 square feet, 3 rooms, 1 bedroom, 1 bath. \$500,000 8 Juniper St. #20 Condo Low-Rise, built in 1965, 759 square feet, 4 rooms, 2 bedrooms, 1

#### bath. \$201,130 **BURLINGTON**

14 Wheatland St. One-family Cape Cod, built in 1961, 1,428 square feet, 6 rooms, 3 bedrooms, 2 baths, on 15,000square-foot lot. \$710,500 12 Wildwood St. One-family Ranch, built in 1963, 1,435 square feet, 7 rooms, 4 bedrooms, 2 baths, on 20,000square-foot lot. \$665,000

#### **CAMBRIDGE** 33 Pemberton St. #1 Condo.

\$2,500,000 48-50 Clifton St. Two-Family, built in 1926, 2,475 square feet, 12 rooms, 6 bedrooms, 3 baths, on 5,999-square-foot lot. \$1,670,000 221 Mount Auburn St. #301

Condo, built in 1960, 1,106 square feet, 4 rooms, 2 bedrooms, 2 baths. \$1,457,700 22 Cottage Park Ave. #11 Condo, built in 1900, 1,939 square feet, 6 rooms, 3 bedrooms, 2 baths, on 13,959square-foot lot. \$1,400,000 **608 Huron Ave. #608** Condo Two Story, built in 1925, 1,919 square feet, 6 rooms. 3 bedrooms, 2 baths. \$1.389.375

45 Market St. #1 Condo, built in 2000, 1,392 square feet, 7 rooms, 3 bedrooms, 2 baths. \$1.361.000 **64 Jackson St.** One-family

Conventional, built in 1895. 1,415 square feet, 7 rooms, 4 bedrooms, 2 baths, on 3,000square-foot lot. \$975,000 43 Linnaean St. #41 Condo. built in 1922, 1, feet, 6 rooms, 2 bedrooms, 1 bath. \$871,000 84 Clifton St. #84 Condo Family Flat, built in 1923, 1,308

square feet, 6 rooms, 2 bedrooms, 2 baths. \$870,000 **369 Franklin St. #503** Condo, built in 2003, 923 square feet, 4 rooms, 2 bedrooms, 2 baths. \$850.000

61 Garfield St. #14 Condo, built in 1910, 1,030 square feet, 5 rooms, 2 bedrooms, 2 baths. \$840,000

55 Sacramento St. #6 Condo, built in 1915, 995 square feet, 5 rooms, 2 bedrooms, 1 bath. \$829,000

375 Broadway #2 Condo, built in 1870, 755 square feet, 4 rooms, 2 bedrooms, 1 bath. \$720,000 179 Chestnut St. #3 Condo

Family Flat, built in 1873, 742 square feet, 4 rooms, 1 bedroom, 1 bath. \$686,500 170 Gore St. #201 Condo, built in 1986, 655 square feet, 3 rooms, 1 bedroom, 1 bath. \$534,000

built in 1970, 615 square feet, 3 rooms, 1 bedroom, 1 bath. \$365,000 **CANTON** 

27 Homer Ave. #11 Condo,

83 Highland St. One-family Colonial, built in 1952, 2,335 square feet, 7 rooms, 4 bedrooms, 2 baths, on 8,595square-foot lot. \$995,000 3 Pamela Lane One-family Split Level, built in 1969. 2,543 square feet, 8 rooms, 3 bedrooms, 3 baths, on 30,703square-foot lot. \$950,000 5 Old Ridge Road One-family Colonial, built in 1960, 2,612 square feet, 9 rooms, 4 bedrooms, 4 baths, on 21,562square-foot lot. \$925,000 20 Brooksweld Road Onefamily Cape Cod, built in 1952, 1,823 square feet, 7 rooms, 5 bedrooms, 2 baths, on 29,850square-foot lot. \$730,000

#### **CARLISLE**

80 Captain Wilson Lane Onefamily Colonial, built in 2014, 5,957 square feet, 9 rooms, 4 bedrooms, 5 baths, on 90,060square-foot lot. \$1,745,000 228 Heald Road One-family Decker, built in 1967, 2,437 square feet, 7 rooms, 4 bedrooms, 2 baths, on 87,120square-foot lot. \$1,325,000 238 Munroe Hill Road Onefamily Contemporary, built in 1982, 3,236 square feet, 9 rooms, 3 bedrooms, 3 baths, on 192,100-square-foot lot. \$1,010,000

#### **CARVER**

256 Meadow St. One-family Raised Ranch, built in 1970, 2,416 square feet, 10 rooms, 4 bedrooms, 2 baths, on 43,560-square-foot lot. \$650,000

#### **CHARLESTOWN** 7 Harvard St. One-family Row-

End, built in 1835, 3,201

square feet, 9 rooms, 3 bed-

rooms, 4 baths, on 1,595square-foot lot. \$2.700.000 15 Cedar St. Two-family Row-End, built in 1927, 1,620 square feet, 9 rooms, 3 bedrooms, 2 baths, on 1,082square-foot lot. \$1,100,000 42 8th St. #5507 Condo Mid-Rise, built in 1899, 1,290 square feet, 5 rooms, 2 bedrooms, 2 baths. \$986,150 26 Soley St. #1 Condo Row-Middle, built in 1885, 1,012 square feet, 5 rooms, 2 bedrooms, 2 baths. \$856,000 22 Parker St. #1 Condo. \$799,000 4 Cook St. #1 Condo Decker,

built in 1900, 774 square feet, 4 rooms, 2 bedrooms, 2 baths. \$770,000 298-298A Bunker Hill St. #3 Condo Row-Middle, built in

1880, 947 square feet, 5

rooms, 2 bedrooms, 1 bath. \$767,500 42-44 Washington St. #5 Condo Decker, built in 1900. 877 square feet, 4 rooms, 1 bedroom, 1 bath. \$680,000 8 Mount Vernon St. #5 Condo.

\$600,000 42 8th St. #4102 Condo Mid-Rise, built in 1899, 780 square feet, 3 rooms, 1 bedroom, 1 bath. \$575,000

#### **CHELMSFORD**

11 Cushing Place #201 Condo, built in 2019, 1,662 square feet, 5 rooms, 2 bedrooms, 2 baths. \$675,000 4 Garland Road One-family Ranch, built in 1960, 1,196 square feet, 6 rooms, 3 bedrooms, 1 bath, on 35,443square-foot lot. \$530,000

#### CHELSEA

131 Washington Ave. Threefamily Family Flat, built in 1925, 3,546 square feet, 13 rooms, 6 bedrooms, 3 baths, on 3,875-square-foot lot. \$889,000

68 Murray St. Two-Family, built in 1915, 2,424 square feet, 10 rooms, 6 bedrooms, 3 baths, on 3,917-square-foot lot. \$725,000 33 Chestnut St. #2 Condo,

built in 1900, 954 square feet, 5 rooms, 2 bedrooms, 1 bath. \$375,000 44 Lafavette Ave. #507 Con-

do, built in 1972, 752 square feet, 4 rooms, 2 bedrooms, 1 bath. \$336,000

#### **COHASSET**

37 Aaron River Road One-family Colonial, built in 1981, 2,936 square feet, 8 rooms, 4 bedrooms, 3 baths, on 27,647square-foot lot. \$1,085,000 8 Forest Ave. One-family Ranch, built in 1936, 1,892 square feet, 6 rooms, 3 bedrooms, 3 baths, on 19,518square-foot lot. \$710,000 646 Jerusalem Road #7 Condo Conventional, built in 1890, 1,030 square feet, 4 rooms, 1 bedroom, 2 baths. \$470,000 15 Mill Lane One-family Ranch, built in 1948, 1,060 square feet, 4 rooms, 1 bedroom, 2 baths, on 10,203square-foot lot. \$400,000

#### **CONCORD** 1094 Monument St. One-fam-

ily Colonial, built in 1920, 2.697 square feet. 3 bedrooms, 3 baths, on 135,757square-foot lot. \$3,500,000 108 Laurel St. One-family Co-Ionial, built in 2014, 4,468 square feet, 10 rooms, 4 bedrooms, 4 baths, on 12,614square-foot lot. \$2,800,000 106 Hayward Mill Road Onefamily Colonial, built in 2014, 3,501 square feet, 9 rooms, 4 bedrooms, 5 baths, on 32,309square-foot lot. \$1,810,000 147 Cambridge Tpke Onefamily Colonial, built in 1927, 1,661 square feet, 9 rooms, 3 bedrooms, 2 baths, on 22,447square-foot lot. \$859,000

#### 3 Meghans Way One-family

Colonial, built in 2000, 4,568 square feet, 9 rooms, 4 bed-

Continued on next page

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#### **RECENT HOME SALES**

Continued from preceding page

rooms, 3 baths, on 20,018square-foot lot. \$1,200,000 46 Riverside St. One-family Colonial, built in 1940, 2,479 square feet, 6 rooms, 3 bedrooms, 3 baths, on 10,584square-foot lot. \$950,000 6 Erie Lane One-family Split Entry, built in 1966, 2,224 square feet, 5 rooms, 3 bedrooms, 3 baths, on 43,655square-foot lot. \$775,000

**DEDHAM** 211 Sandy Valley Road Onefamily Colonial, built in 1932, 2,553 square feet, 8 rooms, 4 bedrooms, 3 baths, on 36,053square-foot lot. \$1,300,000 175 Whiting Ave. One-family Colonial, built in 1928, 1,902 square feet, 9 rooms, 4 bedrooms, 3 baths, on 7,875square-foot lot. \$749.999 66 Winfield St. One-family Cape Cod, built in 1959, 1,405 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,000square-foot lot. \$665,000

#### **DORCHESTER**

33 Dix St. Three-family Decker, built in 1905, 4,011 square feet, 18 rooms, 12 bedrooms, 3 baths, on 3,694-square-foot lot. \$1,360,000 12-14 Woodfield St. Two-

Family, built in 1927, 2,288 square feet, 11 rooms, 5 bedrooms, 2 baths, on 4,052square-foot lot. \$880,000 108 Train St. Two-Family, built in 1915, 2,760 square feet, 10 rooms, 4 bedrooms, 2 baths, on 3,203-square-foot

lot. \$840,000 19 Snowden Way One-family Colonial, built in 2014, 1,898 square feet, 6 rooms, 3 bedrooms, 3 baths, on 5,658square-foot lot. \$805,000 16 Nahant Ave. One-family Colonial, built in 1910, 1,330 square feet, 7 rooms, 4 bed-

rooms, 1 bath, on 3,554square-foot lot. \$720,000 285 Minot St. #2 Condo Free-Standng, built in 1910, 1,250 square feet, 6 rooms, 2 bedrooms, 2 baths, on 1,250square-foot lot. \$647,000 30-32 Chelmsford St. #30

Condo. \$625,000 43 Saint Margaret St. #2 Condo Decker, built in 1905. 1,035 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,035square-foot lot. \$585,000 18 Armandine St. #2 Condo Decker, built in 1910, 1,009 square feet, 4 rooms, 2 bed-

rooms, 2 baths. \$545,000 5 Hallam St. #3 Condo Decker, built in 1905, 964 square feet, 5 rooms, 2 bedrooms, 2 baths, on 964-square-foot lot. 43,000

108 King St. #1 Condo Decker. built in 1905, 970 square feet, 5 rooms, 2 bedrooms, 1 bath, on 970-square-foot lot. \$540,000

26 Browning Ave. #1 Condo. \$525,000

17 Holiday St. One-family Colonial, built in 1927, 2,252 square feet, 9 rooms, 4 bedrooms, 2 baths, on 3,550square-foot lot. \$500,000 544 Ashmont St. #1 Condo Free-Standng, built in 1905, 856 square feet, 4 rooms, 2 bedrooms, 1 bath, on 856square-foot lot. \$484,000 71 Willow Court #4 Condo Free-Standng, built in 2016, 646 square feet, 3 rooms, 1 bedroom, 1 bath. \$435,000 13 Woodrow Ave. #13 Condo Duplex, built in 2005, 2,422 square feet, 6 rooms, 3 bedrooms, 3 baths, on 2,422-

4 Sherbrooke Drive One-family Mansion, built in 2007, 6,429 square feet, 12 rooms, 4 bedrooms, 6 baths, on 49,576-square-foot lot. \$2,580,000

square-foot lot. \$310,000

#### **DUNSTABLE**

152 Lowell St. One-family Colonial, built in 2004, 2,638 square feet, 9 rooms, 4 bedrooms, 3 baths, on 237,750square-foot lot. \$820,000

#### **DUXBURY**

326 Marshall St. One-family Ranch, built in 1930, 738 square feet, 5 rooms, 2 bedrooms, 1 bath, on 11,326square-foot lot. \$1,050,000 158 Autumn Ave. One-family Colonial, built in 1970, 2,388 square feet, 8 rooms, 4 bedrooms, 2 baths, on 40,075square-foot lot. \$860,000

#### **EAST BOSTON**

**60 Liverpool St.** Three-family Row-Middle, built in 1900, 1,896 square feet, 9 rooms, 6 bedrooms, 5 baths, on 800square-foot lot. \$1,250,000 960 Bennington St. Threefamily Decker, built in 1914, 3,126 square feet, 14 rooms,

6 bedrooms, 3 baths, on 3,007-square-foot lot. \$1.240.000

41 White St. Two-family Conventional, built in 1890, 2,623 square feet, 10 rooms, 5 bedrooms, 3 baths, on 1,659square-foot lot. \$1,005,000 742 Bennington St. Threefamily Decker, built in 1900, 3,722 square feet, 17 rooms, 8 bedrooms, 3 baths, on 3,135-square-foot lot. \$949.110

241 Lexington St. #2 Condo Semi Detachd, built in 1900, 1,218 square feet, 5 rooms, 3 bedrooms, 2 baths. \$650,000 126 Lexington St. #3 Condo Free-Standng, built in 1875, 880 square feet, 3 rooms, 2 bedrooms, 1 bath, on 880square-foot lot. \$455,000 126 Lexington St. #2 Condo Free-Standng, built in 1875, 801 square feet, 5 rooms, 1 bedroom, 1 bath, on 801-

#### **EAST BRIDGEWATER** 329 Central St. One-family

square-foot lot. \$410,000

Conventional, built in 1750, 3.200 square feet, 10 rooms, 5 bedrooms, 2 baths, on 70,916-square-foot lot. \$630,000

#### **EVERETT**

27 Morris St. Three-family Mlti-Unt Blg, built in 1890, 2.782 square feet, 14 rooms. 6 bedrooms, 3 baths, on 3,350-square-foot lot. \$920,000

528 Ferry St. Two-Family, built in 1910. 2.348 square feet. 11 rooms, 4 bedrooms, 3 baths, on 3,058-square-foot lot. \$784,000 158 Shute St. Two-Family,

built in 1910, 1,900 square feet, 7 rooms, 4 bedrooms, 4 baths, on 5,105-square-foot lot. \$700,000 120 Wyllis Ave. #108 Condo,

built in 2007, 1,162 square feet, 4 rooms, 2 bedrooms, 2 baths. \$530,000 30 Chelsea St. #704 Condo,

built in 1985, 1,105 square feet, 4 rooms, 2 bedrooms, 2 baths. \$480,000

#### **FOXBOROUGH**

9 Rockhill St. Two-family Family Flat, built in 1900, 3,458 square feet, 12 rooms, 5 bedrooms, 4 baths, on 20,900square-foot lot. \$715,000

**FRAMINGHAM** 1060 Grove St. One-family Contemporary, built in 1980. 7,052 square feet, 12 rooms, 7 bedrooms, 9 baths. on 725,274-square-foot lot.

\$9,900,000 1062 Grove St. One-family Contemporary, built in 1980, 6,787 square feet, 8 rooms, 5 bedrooms, 5 baths, on 222,592-square-foot lot.

\$9,900,000 12 Gannon Ter One-family Colonial, built in 1976, 3,404 square feet, 8 rooms, 4 bedrooms, 4 baths, on 20,194square-foot lot. \$854,777 11 Hemenway Road One-family Cape Cod, built in 1959. 1,794 square feet, 6 rooms, 4 bedrooms, 4 baths, on 27,717square-foot lot. \$750,000 29 Wilmont Road One-family Ranch, built in 1955, 1,488 square feet, 6 rooms, 4 bedrooms, 2 baths, on 9,200square-foot lot. \$750,000 5 Henderson Circle One-family Colonial, built in 1984, 1,632 square feet, 8 rooms, 3 bedrooms, 3 baths, on 10,633square-foot lot. \$700.000 9 Heather Drive One-family Ranch, built in 1955, 1,524 square feet, 6 rooms, 3 bed-

rooms, 2 baths, on 10,306square-foot lot. \$660,000 488 Elm St. One-family Cape Cod, built in 1867, 1,834 square feet, 9 rooms, 4 bedrooms, 2 baths, on 23,945square-foot lot. \$488,000 **52 Riner St.** One-family Ranch,

built in 1954, 1,198 square feet, 7 rooms, 3 bedrooms, 1 bath, on 12,057-square-foot lot. \$472.000 211 Grant St. One-family Conventional, built in 1927, 1,587

square feet, 8 rooms, 3 bedrooms, 3 baths, on 7,701square-foot lot. \$449,030 1550 Worcester Road #419 Condo Mid-Rise, built in 1974, 1,645 square feet, 6 rooms, 3 bedrooms, 3 baths. \$430,000 93 Hastings St. One-family Ranch, built in 1957, 1,415

square feet, 7 rooms, 3 bedrooms, 2 baths, on 8,002square-foot lot. \$425,000 46 Whitney Ave. One-family

Cape Cod, built in 1951, 1,008 square feet, 6 rooms, 2 bedrooms, 2 baths, on 10,576square-foot lot. \$411,000

#### **GEORGETOWN**

4 Lantern Lane One-family Colonial, built in 1996, 2,606

square feet, 8 rooms, 4 bedrooms, 3 baths, on 80,946square-foot lot. \$901,000 8 Fazio Farm Road One-family Colonial, built in 1993, 2,420 square feet, 8 rooms, 4 bedrooms, 3 baths, on 57,860square-foot lot. \$850,000

#### **GLOUCESTER**

17 Leonard St. One-family Cape Cod, built in 1920, 1,780 square feet, 2 bedrooms, 3 baths, on 6,650-square-foot lot. \$1,300,000

19 Wolf Hill Way One-family Colonial, built in 1900, 1,629 square feet, 2 bedrooms, 2 baths, on 5,240-square-foot lot. \$1,185,000

81 Dennison St. One-family Cape Cod, built in 2001, 2,230 square feet, 3 bedrooms, 4 baths, on 10,500-square-foot lot. \$950.000

7 Addison St. One-family Colonial, built in 1900, 1,301 square feet, 3 bedrooms, 2 baths, on 2,820-square-foot lot. \$525,000

#### **HALIFAX**

111-111A Lake St. One-family Cape Cod, built in 2011, 1,392 square feet, 4 rooms, 1 bedroom, 2 baths, on 23,300square-foot lot. \$550,000

#### **HAMILTON**

178 Forest St. One-family Cape Cod, built in 1966, 1,878 square feet, 4 bedrooms, 2 baths, on 21,736-square-foot lot. \$900,000 11 Donald Road One-family

Colonial, built in 1969, 2,620 square feet, 9 rooms, 4 bedrooms, 2 baths, on 49,658square-foot lot. \$887,500

#### **HANOVER**

387 Mayflower Circle Onefamily Colonial, built in 1975, 2,432 square feet, 8 rooms, 4 bedrooms, 3 baths, on 31,363square-foot lot. \$950,000 76 Pleasant St. One-family Conventional, built in 1950, 2,082 square feet, 7 rooms, 2 bedrooms, 2 baths, on 21,780square-foot lot. \$780,000 11 Heritage Way One-family Raised Ranch, built in 1968, 1,488 square feet, 7 rooms, 3 bedrooms, 2 baths, on 31,798square-foot lot. \$450,000

#### **HANSON**

92 Litchfield Lane One-family Colonial, built in 2003, 2,432 square feet, 7 rooms, 4 bedrooms, 3 baths, on 62,291square-foot lot. \$830,000 1614 Main St. One-family Conventional, built in 1900, 1,763 square feet, 7 rooms, 4 bedrooms, 2 baths, on 111,514-square-foot lot. \$565,000

#### **HAVERHILL**

9 Vincent Ave. One-family Co-Ionial, built in 2019, 2,304 square feet, 6 rooms, 3 bedrooms, 3 baths, on 36,085square-foot lot. \$729,900 139 Crosby St. Ext One-family Bngl/Cottage, built in 1920, 1,795 square feet, 6 rooms, 3 bedrooms, 2 baths, on 41,826square-foot lot. \$710,000 149 Gale Ave. One-family Colonial, built in 2006, 3,615 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,560square-foot lot. \$700,000 41-43 Lamoille Ave. Two-family Mlti-Unt Blg, built in 1920, 2,356 square feet, 10 rooms, 4 bedrooms, 2 baths, on 5,550-square-foot lot. \$610,000 6 10th Ave. Three-family Mlti-Unt Blg, built in 1902, 3,085 square feet, 17 rooms, 9 bedrooms, 3 baths, on 4,896square-foot lot. \$589,900 99 Bennington St. One-family Ranch, built in 1980, 1,056 square feet, 6 rooms, 3 bedrooms, 2 baths, on 19,001-

square-foot lot. \$525,000

116 Freeman St. Ext One-family Split Entry, built in 1985, 1.804 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,625square-foot lot. \$485,000 7 Dexter St. #B Condo. \$469,900

160 Salem St. #203 Condo Town House, built in 1875. 1,029 square feet, 5 rooms, 2 bedrooms, 2 baths, \$400,000 3 Rose Ave. One-family Cape Cod, built in 1920, 1,304 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,619square-foot lot. \$385,000 4 Newburg St. One-family Old Style, built in 1925, 1,176 square feet, 7 rooms, 3 bedrooms, 1 bath, on 7,200square-foot lot. \$325,000 8 Myles Standish Drive #4 Condo, built in 1981, 733 square feet, 5 rooms, 2 bedrooms, 1 bath. \$232,500 29 Belmont Ave. One-family Old Style, built in 1900, 1,100 square feet, 6 rooms, 3 bedrooms, 1 bath, on 14,431-

#### **HINGHAM**

square-foot lot. \$225,000

227 Hersey St. One-family Conventional, built in 1900, 2.702 square feet, 8 rooms, 4 bedrooms, 3 baths, on 23,000square-foot lot. \$1,320,000 413 Main St. One-family Antique, built in 1800, 2,349 square feet, 9 rooms, 4 bedrooms, 3 baths, on 39,166square-foot lot. \$1,285,000 13 Bradley Park Drive Onefamily Colonial, built in 1941. 1,881 square feet, 7 rooms, 3 bedrooms, 3 baths, on 6,930square-foot lot. \$1,010,000 **14 Forest Lane** One-family Ranch, built in 1965, 1,224 square feet, 5 rooms, 3 bedrooms, 2 baths, on 13,761square-foot lot. \$720,000 239 North St. #1 Condo, built in 1768, 621 square feet, 4 rooms, 1 bedroom, 1 bath. \$339,000

#### **HOLBROOK**

28 Border Road One-family Raised Ranch, built in 1973, 2,002 square feet, 5 rooms, 3 bedrooms, 1 bath, on 5,000square-foot lot. \$320,000

#### **HOLLISTON**

208 Mohawk Path One-family Colonial, built in 2015, 4,440 square feet, 10 rooms, 4 bedrooms, 5 baths, on 44,518square-foot lot. \$1.250.000 **320 Winter St.** One-family Cape Cod, built in 1978, 5,638 square feet, 8 rooms, 4 bedrooms, 4 baths, on 109,771square-foot lot. \$1,181,000

#### **HOPKINTON**

37 Fruit St. One-family Cape Cod, built in 1976, 1,597 square feet, 4 rooms, 2 bedrooms, 2 baths, on 76,230square-foot lot. \$2,000,000 3 Pendulum Pass One-family Contemporary, built in 1987. 4,213 square feet, 9 rooms, 4 bedrooms, 3 baths, on 60,435square-foot lot. \$1,136,000

#### HULL

66 Vautrinot Ave. One-family Colonial, built in 1838, 2,548 square feet, 7 rooms, 4 bedrooms, 3 baths, on 3,800square-foot lot. \$1,375,000

#### **HYDE PARK**

53-55 Summit St. Two-family Duplex, built in 1900, 1,992 square feet, 8 rooms, 4 bedrooms, 2 baths, on 14,438square-foot lot. \$1,075,000 1344 River St. One-family Co-Ionial, built in 1998, 1,550 square feet, 10 rooms, 5 bedrooms, 2 baths, on 5,285square-foot lot. \$650,000 83 Readville St. #83 Condo Duplex, built in 2010, 2,013 square feet, 7 rooms, 3 bedrooms, 3 baths, on 2,013square-foot lot. \$640,000 5 Lodgehill Road #1 Condo

Free-Standng, built in 1930, 1,085 square feet, 5 rooms, 3 bedrooms, 2 baths, on 1.085square-foot lot. \$525,000 25 Alpine St. #42 Condo Low-Rise, built in 1970, 877 square feet, 4 rooms, 2 bedrooms, 1 bath, on 877-square-foot lot. \$355,000

#### **IPSWICH**

15 River Road #15 Condo, built in 1900, 1,022 square feet, 7 rooms, 3 bedrooms, 1 bath, on 3,001-square-foot lot. \$1.632.000

10 Dow Brook Circle #29 Condo. \$931,187

16 Plains Road One-family Colonial, built in 1966, 1,664 square feet, 8 rooms, 4 bedrooms, 2 baths, on 43,560square-foot lot. \$625,000 109 Central St. One-family Old Style, built in 1920, 1,510 square feet, 7 rooms, 3 bedrooms, 1 bath, on 8,799square-foot lot. \$399,000

#### **JAMAICA PLAIN**

175 Perkins St. #J801 Condo Free-Standing, built in 1976, 2,908 square feet, 7 rooms, 2 bedrooms, 2 baths, on 3,284square-foot lot. \$1,350,000 43 Montebello Road #43 Condo Town House, built in 2009, 1,339 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,339-square-foot lot. \$832,500 3 Round Hill St. One-family Colonial, built in 1880, 1,248 square feet, 5 rooms, 2 bedrooms, 4 baths, on 2,433square-foot lot. \$769,000

11 Spring Park Ave. #C Condo Free-Standng, built in 1905, 1,200 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,200square-foot lot. \$650,000 385-389 Hyde Park Ave. #2 Condo Low-Rise, built in 2009, 1,427 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,427square-foot lot. \$610,000 2 Hillside Ave. #3 Condo Free-Standng, built in 1890, 923 square feet, 4 rooms, 1 bedroom, 1 bath, on 923-squarefoot lot. \$510,000 391 Hyde Park Ave. #110 Condo Low-Rise, built in 1989, 1.125 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,125-

#### **KINGSTON**

24 School St. One-family Antique, built in 1740, 2,521 square feet, 9 rooms, 4 bedrooms, 2 baths, on 192,535square-foot lot. \$850,000 215 Grove St. One-family Cape Cod, built in 1940, 1,814 square feet, 3 bedrooms, 2 baths. on 78,408-square-foot lot. \$730,000

square-foot lot. \$451,000

17 Old Mill Road One-family Colonial, built in 1986, 1,976 square feet, 3 bedrooms, 3 baths, on 58,370-square-foot lot. \$635,000

3 Thomas St. One-family Bngl/ Cottage, built in 1925, 1,350 square feet, 3 bedrooms, 1 bath, on 6,000-square-foot lot. \$471,914

#### **LAWRENCE**

26 Hillside Ave. Two-family Family Flat, built in 1920, 4,170 square feet, 14 rooms, 6 bedrooms, 2 baths, on 5,610-square-foot lot. \$720,000 22-24 Whitman St. Threefamily Family Flat, built in 1910, 3,984 square feet, 18 rooms, 9 bedrooms, 3 baths, on 4.150-square-foot lot. \$715,000

23 Bellevue St. One-family Colonial, built in 1920, 2,800 square feet, 7 rooms, 4 bedrooms, 3 baths, on 6,419square-foot lot. \$575,000 140 Hancock St. One-family Conventional, built in 1905, 1,210 square feet, 6 rooms, 3 bedrooms, 1 bath, on 6,200square-foot lot. \$370,000

97 Groton St. #97 Condo, built in 1987, 882 square feet, 4 rooms, 2 bedrooms, 2 baths. \$300,000 **439 Hampshire St.** One-family Conventional, built in 1900, 928 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,200square-foot lot. \$295,000

#### **LEXINGTON** 135 Worthen Road One-family

Colonial, built in 1964, 2,089 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,936sauare-foot lot. \$3,807,957 4 Currier Court One-family Co-Ionial built in 1995, 3,397 square feet, 8 rooms, 4 bedrooms, 4 baths, on 29,875square-foot lot. \$2,200,000 102 N Hancock St. One-family Split Entry, built in 1963, 1,644 square feet, 7 rooms, 4 bedrooms, 3 baths, on 15,936square-foot lot. \$1,380,000 292 Marrett Road One-family Conventional, built in 1929, 1,050 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,250square-foot lot. \$759,000

#### LINCOLN

248 Lincoln Road One-family Colonial, built in 1962, 2,342 square feet, 8 rooms, 4 bedrooms, 3 baths, on 47,480square-foot lot. \$1,450,000

#### **LITTLETON**

465 Newtown Road One-family Colonial, built in 1997, 4,540 square feet, 8 rooms, 3 bedrooms, 4 baths, on 140,263-square-foot lot. \$1,900,000

#### **LOWELL**

110 Gershom Ave. Three-family Mlti-Unt Blg, built in 1903, 3,183 square feet, 13 rooms, 7 bedrooms, 3 baths, on 3,750-square-foot lot. \$645,000 453 Princeton Blvd One-family Conventional, built in 1880, 1,878 square feet, 8 rooms, 3 bedrooms, 2 baths, on 8,000square-foot lot. \$555,000 81 Surrey Lane One-family Cape Cod, built in 1978, 1,232 square feet, 4 rooms, 1 bedroom, 1 bath, on 9,766square-foot lot. \$480,000

plex, built in 1930, 1,737 square feet, 10 rooms, 4 bedrooms, 2 baths, on 8,250square-foot lot. \$479,000 97 Chatham St. One-family Bngl/Cottage, built in 1908, 913 square feet, 6 rooms, 2 bedrooms, 1 bath, on 7,750square-foot lot. \$400,000 42 Magnolia St. One-family Bngl/Cottage, built in 1920, 1,378 square feet, 6 rooms, 3 bedrooms, 1 bath, on 7,200-

75 4th Ave. Two-family Du-

square-foot lot. \$395,000 **31 Andrews St. #31** Condo, built in 2007, 1,773 square feet, 6 rooms, 2 bedrooms, 2 baths. \$390,000 130 John St. #217 Condo,

built in 1871, 785 square feet,

2 rooms, 1 bedroom, 1 bath. \$285,000 59 Manufacturers St. #10 Condo, built in 1986, 933

square feet, 2 bedrooms, 2 baths. \$285,000

#### LYNN

3-5 Chatham St. Three-family Mlti-Unt Blg, built in 1900, 4,080 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,923-square-foot lot. \$860,000

11-A Chase St. Three-family Mlti-Unt Blg. built in 1900. 3,753 square feet, 15 rooms, 6 bedrooms, 3 baths, on 2,494-square-foot lot. \$840,000

20 Flax Pond Road One-family Bngl/Cottage, built in 1930, 1,969 square feet, 7 rooms, 4 bedrooms, 2 baths, on 4,100square-foot lot. \$655,000 142 Myrtle St. Two-Family,

Continued on next page

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#### **RECENT HOME SALES**

Continued from preceding page

built in 1900, 2,793 square feet, 12 rooms, 4 bedrooms, 3 baths, on 5,850-square-foot lot. \$600,000

**7 Debra Lane** One-family Ranch, built in 1990, 1,358 square feet, 5 rooms, 3 bedrooms, 2 baths, on 11,305square-foot lot. \$567,500 299 Lynnfield St. One-family Colonial, built in 1920, 1,368 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,100square-foot lot. \$550,000 66 Glenwood St. One-family Old Style, built in 1910, 1,307 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,084square-foot lot. \$550,000 **154 Lynnway #212** Condo High-Rise, built in 1985, 1,270 square feet, 4 rooms, 2 bedrooms, 2 baths, on 189,102square-foot lot. \$384,000 32 Harwood St. Two-Family, built in 1920, 1,592 square feet, 8 rooms, 4 bedrooms, 2 baths, on 1,875-square-foot lot. \$285,000

#### **LYNNFIELD**

14 Mitchell Road One-family Cape Cod, built in 1954, 2,240 square feet, 7 rooms, 3 bedrooms, 3 baths, on 10,389square-foot lot. \$880,000 200 Essex St. One-family Cape Cod, built in 1930, 1,104 square feet, 6 rooms, 2 bedrooms, 1 bath, on 47,859square-foot lot. \$655,000

#### **MALDEN**

37 Mount Vernon St. Threefamily Mlti-Unt Blg, built in 1890, 2,606 square feet, 13 rooms, 4 bedrooms, 5 baths, on 2,657-square-foot lot. \$940,000

74 Plymouth Road Two-family Mlti-Unt Blg, built in 1890, 1,983 square feet, 9 rooms, 5 bedrooms, 3 baths, on 5,031square-foot lot. \$904,000 220 Hawthorne St. One-family Colonial, built in 1925, 1,549 square feet, 7 rooms, 4 bedrooms, 2 baths, on 5,728square-foot lot. \$825,000 82 Henry St. Two-family Mlti-Unt Blg, built in 1920, 1,746 square feet, 11 rooms, 3 bedrooms, 3 baths, on 3,245square-foot lot. \$725,000 **102 Bayrd St.** One-family Ranch, built in 1952, 1,556 square feet, 6 rooms, 3 bedrooms, 3 baths, on 7,009square-foot lot. \$639,900 60 Gilbert St. One-family Old Style, built in 1920, 1,608 square feet, 7 rooms, 3 bedrooms, 3 baths, on 3,014square-foot lot, \$606,000 44 Granville Ave. Two-family Mlti-Unt Blg, built in 1900, 1,846 square feet, 8 rooms, bedrooms, 3 baths, on 5,001square-foot lot. \$560,000 23 Rockwell St. #1 Condo. built in 1900, 720 square feet, 4 rooms, 2 bedrooms, 3 baths.

#### \$434,000 **MANCHESTER-BY-THE-SEA**

33 Forster Road One-family Conventional, built in 2000, 4,156 square feet, 7 rooms, 3 bedrooms, 3 baths, on 90,302square-foot lot. \$2,050,000

#### **MARBLEHEAD**

40 Glendale Road One-family Colonial, built in 1934, 2,938 square feet, 9 rooms, 5 bedrooms, 3 baths, on 12,357square-foot lot. \$1,475,000 8 Pickwick Road One-family Colonial, built in 1934, 1,857 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,634square-foot lot. \$1,229,000

#### **MARLBOROUGH**

85 Mosher Lane One-family Colonial, built in 2004, 4,392 square feet, 10 rooms, 4 bedrooms, 4 baths, on 62,291square-foot lot. \$1,102,000 233 Lakeshore Drive Onefamily Colonial, built in 1946, 2,408 square feet, 7 rooms, 4 bedrooms, 4 baths, on 4,360square-foot lot. \$812,500

#### **MARSHFIELD**

35 School St. One-family Colonial, built in 2004, 2,136 square feet, 6 rooms, 3 bedrooms, 3 baths, on 27,855square-foot lot. \$925,000 95 Telegraph Hill Road Onefamily Colonial, built in 1992, 3,250 square feet, 8 rooms, 4 bedrooms, 3 baths, on 47,045square-foot lot. \$899,000 1064 Careswell St. One-family Colonial, built in 1969, 1,960 square feet, 7 rooms, 3 bedrooms, 2 baths, on 56,628square-foot lot. \$720,000

#### **MATTAPAN**

26 W Selden St. Two-Family, built in 1928, 2,288 square feet, 11 rooms, 4 bedrooms, 3 baths, on 3,791-square-foot lot. \$751,000

109 Babson St. Two-family Conventional, built in 1900, 2,328 square feet, 11 rooms, 4 bedrooms, 2 baths, on 4.727-square-foot lot. \$740,000

10 Sutton St. Three-family Decker, built in 1905, 3,894 square feet, 15 rooms, 9 bedrooms, 3 baths, on 3,135square-foot lot. \$710.000 34 Ridgeview Ave. Two-Family, built in 1950, 2,392 square feet, 12 rooms, 6 bedrooms, 2 baths, on 7,140-square-foot lot. \$520,000

**MAYNARD** 10 Dettling Road One-family Colonial, built in 1993, 1,976 square feet, 8 rooms, 4 bedrooms, 3 baths, on 11,848square-foot lot. \$672,500 24 Lincoln St. One-family Cape Cod, built in 1950, 2,035 square feet, 8 rooms, 2 bedrooms, 2 baths, on 12,937square-foot lot. \$600,000

#### **MEDFIELD**

21 Trailside Road One-family Colonial, built in 1994, 3,542 square feet, 10 rooms, 4 bedrooms, 5 baths, on 43,486square-foot lot. \$1,575,000 6 Tubwreck Drive One-family Colonial, built in 1993, 2,780 square feet, 9 rooms, 4 bedrooms, 3 baths, on 31,363square-foot lot. \$1,325,000

**MEDFORD 49 Dudley St.** Two-Family, built in 1900, 2,701 square feet, 10 rooms, 4 bedrooms, 2 baths, on 7,700-square-foot lot. \$1,170,000 46 Marion St. One-family Conventional, built in 1920, 1,481 square feet, 8 rooms, 2 bedrooms, 2 baths, on 4,670square-foot lot. \$1,000,000 **9 Lorraine Road** One-family Colonial, built in 1940, 2,234 square feet, 8 rooms, 4 bedrooms, 2 baths, on 5,084square-foot lot. \$977,500 18 Doonan St. One-family Ranch, built in 1961, 1,329 square feet, 7 rooms, 3 bedrooms, 2 baths, on 8,402square-foot lot. \$975,000 27 Corey St. One-family Conventional, built in 1920, 1.636 square feet, 7 rooms, 4 bedrooms, 2 baths, on 3,537square-foot lot. \$900,000 18 Pembroke St. One-family Conventional, built in 1890, 2,108 square feet, 9 rooms, 4 bedrooms, 2 baths, on 6,000square-foot lot. \$850,000 161 Playstead Road One-family Colonial, built in 1935, 1,500 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,592square-foot lot. \$827,000 51 Hamlin Ave. One-family Cape Cod, built in 1942, 1,284 square feet, 7 rooms, 2 bedrooms, 3 baths, on 11,931square-foot lot. \$755,500 215 Harvard St. #25 Condo.

#### **36 Roberts Road One-family** Colonial, built in 1925, 1,675 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,191square-foot lot. \$602,000

built in 2009, 1,228 square

feet, 2 bedrooms, 2 baths.

82 Newbern Ave. #2 Condo, built in 1920, 859 square feet, 2 bedrooms, 1 bath, on 1-

square-foot lot. \$595,000

#### **MELROSE**

\$690,000

22-24 W Highland Ave. Twofamily Mlti-Unt Blg, built in 1885, 2,560 square feet, 11 rooms, 6 bedrooms, 2 baths. on 3,703-square-foot lot. \$950,000

108 Ashland St. One-family Old Style, built in 1884, 1,580 square feet, 7 rooms, 3 bedrooms, 3 baths, on 7,915square-foot lot. \$925,000 15 Maple St. One-family Old Style, built in 1900, 1,200 square feet, 6 rooms, 3 bedrooms, 2 baths, on 2,783square-foot lot. \$742,500 **264 Lebanon St.** One-family Old Style, built in 1920, 1,496 square feet, 6 rooms, 3 bedrooms, 2 baths, on 5,214square-foot lot. \$740,000 **100 Malvern St. #102** Condo.

\$570,000 120 Linwood Ave. One-family Old Style, built in 1900, 910 square feet, 6 rooms, 3 bedrooms, 1 bath, on 3,977square-foot lot. \$563,000 14 Ashburton Place One-family Old Style, built in 1892, 1,230 square feet, 7 rooms, 3

#### **MIDDLETON**

6 Brookside Road One-family Cape Cod, built in 1987, 2,751 square feet, 9 rooms, 4 bedrooms, 3 baths, on 88,427square-foot lot. \$1,100,000

bedrooms, 1 bath, on 5,811-

square-foot lot. \$559,888

#### **MILTON** 64 Old Farm Road One-family

Colonial, built in 1969, 3,350 square feet, 7 rooms, 4 bedrooms, 5 baths, on 43,996square-foot lot. \$1,900,000

38 Bartons Lane One-family Ranch, built in 1950, 1,390 square feet, 6 rooms, 3 bedrooms, 1 bath, on 16,113square-foot lot. \$837,500 7 Bailey Ave. One-family Colonial, built in 1956, 1,680 square feet, 7 rooms, 3 bedrooms, 2 baths, on 5,001square-foot lot. \$820,000 551 Pleasant St. One-family Ranch, built in 1947, 1,356 square feet, 7 rooms, 3 bedrooms, 1 bath, on 7,501square-foot lot. \$809,000 73 Reedsdale Road One-family Colonial, built in 1930, 1,972 square feet, 8 rooms, 3 bedrooms, 2 baths, on 7,562square-foot lot, \$800,000 48 Adanac Road One-family Ranch, built in 1949, 1,452 square feet, 6 rooms, 3 bedrooms, 2 baths, on 8,346square-foot lot. \$780,000 88 Wharf St. #401 Condo. built in 2003, 1,682 square feet, 4 rooms, 2 bedrooms, 2 baths. \$678,000 340 Pleasant St. One-family Bngl/Cottage, built in 1922, 1,428 square feet, 5 rooms, 2 bedrooms, 2 baths, on 4,286square-foot lot. \$670,000 36 Central Ave. #11 Condo, built in 2010, 1,010 square feet, 4 rooms, 2 bedrooms, 2 baths. \$654,550

#### **NATICK**

98 Pine St. One-family Colonial, built in 2000, 3,176 square feet, 10 rooms, 4 bedrooms, 3 baths, on 11,269square-foot lot. \$1,335,000 94 W Central St. One-family Colonial, built in 1928, 2,278 square feet, 9 rooms, 5 bedrooms, 3 baths, on 8,080square-foot lot. \$1,082,500 **16-A Elmwood Ave.** One-family Gambrel, built in 1975, 2,112 square feet, 9 rooms, 4 bedrooms, 2 baths, on 6,251square-foot lot. \$925,000 29 Westlake Road One-family Colonial, built in 1951, 2,740 square feet, 10 rooms, 5 bedrooms, 2 baths, on 11,700square-foot lot. \$750,000 9 Morgan Drive #2102 Condo. \$225,930

#### **NEEDHAM**

180 Standish Road One-family Garrison, built in 1985, 3.953 square feet, 9 rooms, 4 bedrooms, 5 baths, on 20,430square-foot lot. \$2,050,000 361 High Rock St. One-family Colonial, built in 2004, 2,964 square feet, 9 rooms, 4 bedrooms, 3 baths, on 12,807square-foot lot. \$1,641,000 **87 Hillside Ave.** One-family Conventional, built in 1890, 2,152 square feet, 9 rooms, 4 bedrooms, 2 baths, on 12,545square-foot lot. \$1.075.000 20 Ridgeway Ave. One-family Garrison, built in 1950, 1,684 square feet, 8 rooms, 4 bedrooms, 2 baths, on 11,021square-foot lot. \$985,000 36 Elder Road One-family Ranch, built in 1948, 1,044 square feet, 6 rooms, 2 bedrooms, 1 bath, on 18,034square-foot lot. \$900.000 1522 Great Plain Ave. Onefamily Old Style, built in 1909, 1,338 square feet, 5 rooms, 2 bedrooms, 2 baths, on 10.062-

#### square-foot lot. \$785,000 **NEWBURYPORT**

16 Rawson Ave. One-family Old Style, built in 1920, 1,860 square feet, 7 rooms, 3 bedrooms, 2 baths, on 6,686square-foot lot. \$1,450,000 7 Ouail Run Holw One-family Colonial, built in 1985, 2,536 square feet, 9 rooms, 3 bedrooms, 3 baths, on 22,614-

square-foot lot. \$1,115,000 **NEWTON** 34 Somerset Road One-family Tudor, built in 1929, 3,706 square feet, 10 rooms, 4 bedrooms, 4 baths, on 21,499square-foot lot. \$4,430,000 26 Country Club Road Onefamily Colonial, built in 1930, 4.536 square feet, 9 rooms, 5 bedrooms, 4 baths, on 27,610square-foot lot. \$2,700,000 99 Hammondswood Road One-family Tudor, built in 1931, 3,508 square feet, 8 rooms, 6 bedrooms, 6 baths, on 13,940-square-foot lot. \$2,700,000 285 Temple St. One-family Colonial, built in 1967, 2,644 square feet, 8 rooms, 4 bedrooms, 3 baths, on 13,910-

37 Knowles St. One-family Co-

Ionial, built in 1896, 2,079

square-foot lot. \$2,100,000 15 Mary Ellen Road One-family Ranch, built in 1952, 2,840 square feet, 8 rooms, 4 bedrooms, 5 baths, on 13,755square-foot lot. \$1,850,000 11 Rossmere St. One-family Colonial, built in 1880, 2,327 square feet, 8 rooms, 4 bedrooms, 3 baths, on 6,200square-foot lot. \$1,450,000

65 Longfellow Road One-family Cape Cod, built in 1949, 2,386 square feet, 9 rooms, 3 bedrooms, 4 baths, on 12,769 square-foot lot. \$1,398,000 264 Islington Road One-family Colonial, built in 1940, 1,717 square feet, 7 rooms, 4 bedrooms, 2 baths, on 11,730square-foot lot. \$1,350,000 **53 Roosevelt Road** One-family Colonial, built in 1985, 2,458 square feet, 8 rooms, 4 bedrooms, 3 baths, on 13,565square-foot lot. \$1,216,000 129 Cypress St. #129 Condo Victorian, built in 1890, 2,023 square feet, 7 rooms, 3 bedrooms, 3 baths, on 12,877square-foot lot. \$1,185,000 20 Bartlett Ter One-family Ranch, built in 1920, 2,248 square feet, 8 rooms, 3 bedrooms, 3 baths, on 12,189square-foot lot. \$1,100,000 152 Elgin St. One-family Old Style, built in 1920, 1,483 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,800square-foot lot. \$1,050,000 137 Charlesbank Road #A Condo, built in 1881, 1,276 square feet, 7 rooms, 3 bedrooms, 4 baths, on 6,735square-foot lot. \$1,000,000 25 Shute Path One-family Ranch, built in 1948, 1,434 square feet, 5 rooms, 3 bedrooms, 2 baths, on 7,000square-foot lot. \$960,000 20 Madison Ave. #20 Condo Two Family, built in 1905,

square feet, 7 rooms, 4 bed-

square-foot lot. \$1.417.000

rooms, 2 baths, on 4,839-

1,191 square feet, 6 rooms, 2 bedrooms, 3 baths, on 6,221square-foot lot. \$830,000 214-216 Tremont St. #2 Condo. \$780,000 924 Walnut St. #924 Condo Two Family, built in 1930, 1,320 square feet, 7 rooms, 3 bedrooms, 3 baths, on 10,163square-foot lot. \$758,000

183 Oak St. #G5 Condo, built in 1988, 1,151 square feet, 4 rooms, 2 bedrooms, 2 baths, on 148,104-square-foot lot. \$701,000 210 Nahanton St. #216 Con-

do, built in 1980, 1,168 square feet, 4 rooms, 1 bedroom, 2 baths, on 1,251,043square-foot lot. \$510,000

#### **NORTH ANDOVER**

24 Compass Point #24 Condo Town House, built in 2018, 2,448 square feet, 3 baths. \$640,000 58 Park St. One-family Cape Cod, built in 1941, 1,615 square feet, 6 rooms, 3 bedrooms, 1 bath, on 8,189square-foot lot. \$470,000

**NORTH READING** do Low-Rise, built in 1999, 1,586 square feet, 4 rooms, 2 bedrooms, 2 baths. \$600,000 332 Park St. One-family Ranch, built in 1958, 1,040 square feet, 4 rooms, 2 bedrooms, 1 bath, on 57,499square-foot lot. \$412.000 40 Main St. #16 Condo Low-Rise, built in 1974, 738 square feet, 4 rooms, 2 bedrooms, 1 bath. \$307,000

#### **NORWELL**

54 School St. One-family Contemporary, built in 1990, 3.432 square feet, 3 bedrooms, 3 baths, on 83,200square-foot lot. \$1,247,600

#### **NORWOOD** 35 Saint John Ave. Two-Family,

built in 1940, 2,800 square feet, 10 rooms, 4 bedrooms. 3 baths, on 6,787-square-foot lot. \$815,000 373 Nichols St. One-family Cape Cod, built in 1956, 1,976 square feet, 8 rooms, 4 bedrooms, 2 baths, on 12,920square-foot lot. \$705,000 137 Ridgewood Drive Onefamily Split Level, built in

1963, 1,306 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,902-square-foot lot. \$648,000 70 Endicott St. #801 Condo,

built in 2016, 1,642 square feet, 6 rooms, 2 bedrooms, 2 baths. \$635,000

#### **PEABODY**

308 Lowell St. One-family Co-Ionial, built in 1910, 2,320 square feet, 9 rooms, 4 bedrooms, 2 baths, on 21,418square-foot lot, \$840,000 29 Hourihan St. One-family Colonial, built in 2005, 2,260 square feet, 7 rooms, 4 bedrooms, 3 baths, on 72,658square-foot lot. \$730,000 107 Bartholomew St. Onefamily Colonial, built in 1973, 2,112 square feet, 7 rooms, 4 bedrooms, 4 baths, on 15,337square-foot lot. \$700,000

#### **PEMBROKE**

1 Malinda Lane One-family Cape Cod, built in 1986, 2,492 square feet, 3 bedrooms, 3

baths, on 41,050-square-foot lot. \$785,000

80 Ellisville Road One-family

Colonial, built in 1987, 5,372

square feet, 9 rooms, 4 bed-

rooms, 3 baths, on 38,295-

square-foot lot. \$1,585,000

Town House, built in 2005,

60 Robbins Road #13 Condo

#### **PLYMOUTH**

2,241 square feet, 6 rooms, 2 bedrooms, 3 baths. \$1,226,000 6 Snug Cor #6 Condo. \$961.966 34 Muirfield #34 Condo Town House, built in 2018, 3,095 square feet, 6 rooms, 2 bedrooms, 3 baths. \$900,000 7 Snug Cor #7 Condo. \$888,595 15 Caswell Lane #5 Condo, built in 1988, 1,615 square feet, 5 rooms, 2 bedrooms, 2 baths. \$790,000 12 Haven Road One-family Gambrel, built in 1979, 2,334 square feet, 8 rooms, 3 bedrooms, 3 baths, on 37,424square-foot lot. \$740,000 **8 Dwight Ave.** One-family Ranch, built in 1960, 2,292 square feet, 6 rooms, 3 bedrooms, 2 baths, on 26,970square-foot lot. \$650,000 2 Mariners Way #212 Condo, built in 2019, 1,451 square feet, 5 rooms, 2 bedrooms, 2 baths. \$595,000 **121 Bourne Road** One-family Raised Ranch, built in 1972, 1,528 square feet, 7 rooms, 3 bedrooms, 2 baths, on 40,038square-foot lot. \$476,000 4-6 Atlantic St. Two-family Colonial, built in 1900, 1,810 square feet, 9 rooms, 4 bed-

rooms, 2 baths, on 5,400square-foot lot. \$407,000 10 Ocean Walk Drive #2 Condo. \$389,000 12 Esta Road One-family Garrison, built in 1964, 2,058 square feet, 8 rooms, 4 bedrooms, 2 baths, on 14,810square-foot lot. \$300,000 5 Marc Drive #5B10 Condo, built in 1987, 949 square feet, 4 rooms, 2 bedrooms, 2 baths.

#### **OUINCY**

\$265,000

**240 Southern Artery** Two-Family, built in 1920, 2,278 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,917square-foot lot. \$780,000 195 Fayette St. One-family Conventional, built in 1920, 1,286 square feet, 7 rooms, 4 bedrooms, 2 baths, on 5,000square-foot lot. \$730,000 329 Copeland St. One-family Conventional, built in 1850, 1,342 square feet, 7 rooms, 3 bedrooms, 2 baths, on 8,900square-foot lot. \$587,500 154 Darrow St. One-family ( lonial, built in 1940, 1,578 square feet, 7 rooms, 3 bedrooms, 1 bath, on 4,342square-foot lot. \$565,000 27 Bates Ave. One-family Conventional, built in 1935, 1,387 square feet, 7 rooms, 3 bedrooms. 3 baths, on 4,800square-foot lot. \$565,000 126 Palmer St. One-family Conventional, built in 1910, 1,212 square feet, 5 rooms, 2 bedrooms, 2 baths, on 25,850square-foot lot. \$545,000 **59 Circuit Road** One-family Ranch, built in 1953, 1,048 square feet, 5 rooms, 2 bedrooms, 2 baths, on 6,000square-foot lot. \$515.000 840 Sea St. One-family Colonial, built in 1920, 1,452 square feet, 6 rooms, 2 bedrooms, 2 baths, on 3.114square-foot lot. \$515,000 150 Quincy Shore Drive #1 Condo Town House, built in 1982, 1,233 square feet, 4 rooms, 2 bedrooms, 3 baths. \$510,000 built in 1986, 776 square feet,

100 W Squantum St. #515 Condo, built in 1988, 645 square feet, 3 rooms, 1 bedroom, 1 bath. \$365,000 200 Cove Way #913 Condo, 4 rooms, 1 bedroom, 1 bath. \$336,500 115 W Squantum St. #203

Condo, built in 1975, 765 square feet, 5 rooms, 1 bedroom, 1 bath. \$320,000 44 S Walnut St. One-family Conventional, built in 1890, 907 square feet, 5 rooms, 2 bedrooms, 2 baths, on 5,344square-foot lot. \$275,000

#### **RANDOLPH**

279-281 Canton St. Two-family Family Flat, built in 1960, 1,553 square feet, 8 rooms, 4 bedrooms, 2 baths, on 12,000square-foot lot. \$615,000 67 Emeline St. One-family Colonial, built in 1952, 1,388 square feet, 8 rooms, 4 bedrooms, 2 baths, on 5,000square-foot lot. \$587,000 14 Tangen St. One-family Ranch, built in 1956, 1,128 square feet, 7 rooms, 3 bedrooms, 1 bath, on 7,500square-foot lot. \$495,000 61 Liberty St. One-family Split Level, built in 1959, 1,172 square feet, 6 rooms, 3 bedrooms, 1 bath, on 12,000square-foot lot. \$465,000 25 Cedar Circle One-family Colonial, built in 1955, 1,536 square feet, 8 rooms, 5 bedrooms, 2 baths, on 8,695square-foot lot. \$460,000 **36 Harriette St. N** One-family Split Level, built in 1970, 1,152 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,000square-foot lot. \$415,000 9 Pine Road One-family Conventional, built in 1935, 1,168 square feet, 6 rooms, 3 bedrooms. 1 bath. on 4.818square-foot lot. \$225,000

#### **READING** 17 Arlington St. One-family

rooms, 3 baths, on 6,930square-foot lot. \$905,000 **79 Salem St. #79** Condo. \$825,000 3 Carnation Circle #B Condo Town House, built in 1994, 2,007 square feet, 6 rooms. 3 bedrooms, 2 baths. \$675,000 **REVERE** 305 Ridge Road One-family

Old Style, built in 1920, 1,942

square feet, 7 rooms, 3 bed-

Colonial, built in 2017, 2,316 square feet, 6 rooms, 3 bedrooms, 3 baths, on 8,006square-foot lot. \$900,000 37 Cleveland St. Two-Family, built in 1920, 3,606 square feet, 10 rooms, 4 bedrooms, 3 baths, on 13,125-square-foot lot. \$810,000

**189 Lincoln St.** Two-Family, built in 1969, 3,473 square feet, 10 rooms, 5 bedrooms, 3 baths, on 6,922-square-foot lot. \$799,000 18 Bickford Ave. Two-Family,

built in 1950, 2,000 square feet, 8 rooms, 3 bedrooms, 2 baths, on 3,202-square-foot lot. \$630,000 26 Irving St. One-family Old Style, built in 1898, 1,136

square feet, 5 rooms, 3 bedrooms, 2 baths, on 3,999square-foot lot. \$585,000 621 Revere Beach Pkwy #621 Condo Town House, built in 2000, 1.877 square feet, 6 rooms, 3 bedrooms, 3 baths.

\$577,400 843 Winthrop Ave. Two-Familv. built in 1900, 2,193 square feet, 10 rooms, 4 bedrooms, 2 baths, on 5,001-square-foot

lot. \$558,000 382 Ocean Ave. #809 Condo. built in 1987, 1,212 square feet, 6 rooms, 2 bedrooms, 2 baths. \$490,000 69 Bradstreet Ave. #2 Condo

Town House, built in 1900, 1,246 square feet, 5 rooms, 2 bedrooms, 2 baths. 474 Revere Beach Blvd #1006 Condo, built in 1986, 1,090 square feet, 4 rooms, 2 bedrooms, 2 baths. \$439,900 25 Grand View Ave. One-familv Ranch, built in 1954, 988 square feet, 4 rooms, 2 bedrooms 1 bath on 3 350square-foot lot. \$430,000 350 Revere Beach Blvd #9U Condo, built in 1988, 1,024

square feet, 6 rooms, 2 baths. \$430,000 350 Revere Beach Blvd #5S Condo, built in 1988, 857 square feet, 3 rooms, 1 bedroom, 1 bath. \$415,000 495 Revere Beach Blvd #301

Condo. built in 1976, 813 square feet, 4 rooms, 2 bedrooms, 1 bath. \$340,000 91 Whitin Ave. One-family Ranch, built in 1950, 2,494 square feet, 8 rooms, 3 bedrooms, 4 baths, on 3,202square-foot lot. \$300,000

#### **ROCKLAND**

141 Reed St. One-family Conventional, built in 1880, 1,603 square feet, 8 rooms, 3 bedrooms, 2 baths, on 6,440square-foot lot. \$500,000 105 Boxberry Lane #105 Condo, built in 2005, 1,020 square feet, 4 rooms, 2 bedrooms, 2 baths, on 381,586square-foot lot. \$380,000

#### **ROCKPORT** 13 Smith Road One-family

Cape Cod, built in 1956, 910 square feet, 4 rooms, 1 bedroom, 2 baths, on 7,405square-foot lot. \$780,000

#### **ROSLINDALE**

186-188 Roslindale Ave. Two-Family, built in 1929, 2,772 square feet, 12 rooms, 6 bedrooms, 2 baths, on 3,986square-foot lot. \$890,000 20 Amherst St. #2 Condo Free-Standng, built in 1900, 1,692 square feet, 6 rooms, 3 bedrooms, 3 baths, on 1,692square-foot lot. \$749,000 48 Bradfield Ave. #2 Condo Free-Standng, built in 1920, 2,008 square feet, 8 rooms, 3 bedrooms, 2 baths, on 2,008-

#### Continued on next page

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rooms, 1 bath, on 5,801-

square-foot lot. \$465,000

30 Doris Drive One-family

#### Continued from preceding page

square-foot lot. \$715,000 4380 Washington St. #1 Condo Decker, built in 2017, 1.116 square feet, 5 rooms, 3 bedrooms, 2 baths. \$610,000 3984 Washington St. #2 Condo Decker, built in 1905, 952 square feet, 5 rooms, 3 bedrooms, 1 bath, on 952-squarefoot lot. \$425,000

79 Poplar St. #9 Condo Low-Rise, built in 1930, 867 square feet, 4 rooms, 2 bedrooms, 1 bath, on 867-square-foot lot. \$320,000

#### **ROWLEY**

12 Main St. One-family Conventional, built in 1906, 1,285 square feet, 6 rooms, 3 bedrooms, 1 bath, on 35,227square-foot lot. \$749,000

100 Shawmut Ave. #315 Condo. \$1,079,900 18 Harold Park Three-family Decker, built in 1900, 4,236 square feet, 18 rooms, 9 bedrooms, 3 baths, on 4,959square-foot lot. \$983,000 100 Shawmut Ave. #506

Condo. \$746.900 617 Massachusetts Ave. #1 Condo Row-Middle, built in 1920, 1,000 square feet, 5 rooms, 2 bedrooms, 1 bath, on 1,000-square-foot lot. \$650,000

3305-3309 Washington St. #101 Condo. \$550,000 24 Gayland St. #2 Condo Decker, built in 1905, 1,100 square feet, 5 rooms, 3 bedrooms, 1 bath, on 1,100square-foot lot. \$450.000 25 Fort Ave. #3 Condo Low-Rise, built in 1899, 707 square feet, 3 rooms, 2 bedrooms, 1 bath, on 707-square-foot lot. \$415,500

#### SALEM

3 Federal Court Three-family Mlti-Unt Bla. built in 1829. 3,662 square feet, 12 rooms, 3 bedrooms, 3 baths, on 6,368-square-foot lot. \$1,000,000

37 Northend Ave. Two-family Mlti-Unt Blg. built in 1915. 2,460 square feet, 12 rooms, 6 bedrooms, 2 baths, on 4,779-square-foot lot. \$825,000

8 Clark St. One-family Colonial, built in 1959, 2,837 square feet, 5 rooms, 2 bedrooms, 3 baths, on 12,149-square-foot lot. \$820.000

18 Thorndike St. One-family Colonial, built in 2016, 3,314 square feet, 6 rooms, 3 bedrooms, 3 baths, on 9,548square-foot lot. \$675,000 82 Webb St. #212 Condo.

\$550,000 62 Buffum St. One-family Old Style, built in 1870, 1,382 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1,790square-foot lot. \$480,000 16 Eden St. One-family Colonial, built in 1920, 3,010 square feet, 8 rooms, 5 bedrooms, 3 baths, on 5,001square-foot lot, \$462,000 74 Essex St. #3 Condo, built in 1850, 867 square feet, 4 rooms, 2 bedrooms, 1 bath, on

1,398-square-foot lot. \$405,000 8 Brown St. #3 Condo, built in 1809, 707 square feet, 3 rooms, 1 bedroom, 1 bath, on 2.923-square-foot lot.

\$388,000 29 Hancock St. Three-family Mlti-Unt Blg, built in 1910, 4,581 square feet, 9 rooms, 3 baths, on 4,522-square-foot

#### lot. \$200,000 **SALISBURY**

128 N End Blvd #2 Condo. lonial, built in 2002, 3,104

29 Ferry Road One-family Cosquare feet, 9 rooms, 5 bedrooms, 3 baths, on 194,713square-foot lot. \$785,000

#### **SAUGUS**

10 Donna Road One-family Contemporary, built in 1976, 2,247 square feet, 7 rooms, 3 bedrooms, 4 baths, on 76,230square-foot lot. \$810.000 53 Eagle Road One-family Old Style, built in 1940, 1,488 square feet, 6 rooms, 3 bedrooms. 1 bath, on 16,640square-foot lot. \$800,000 **61 Eagle Road** One-family Ranch, built in 1950, 1,215 square feet, 5 rooms, 2 bedrooms, 1 bath, on 55,757square-foot lot. \$800,000 65 Appleton St. One-family

#### Cape Cod, built in 1952, 1,899 square feet, 6 rooms, 3 bed-

rooms, 2 baths, on 5,053-

square-foot lot. \$677,000 **SCITUATE** 483 Country Way One-family Cape Cod, built in 1940, 1,547 square feet, 6 rooms, 2 bedrooms, 1 bath, on 27,976-

square-foot lot. \$1,595,000

95 Tilden Road One-family Cape Cod, built in 2011, 3,217 square feet, 8 rooms, 3 bedrooms, 3 baths, on 40,936square-foot lot. \$1,500,000 110 Tack Factory Pond Drive One-family Colonial, built in 1992, 3,273 square feet, 10 rooms, 4 bedrooms, 5 baths, on 43,902-square-foot lot. \$1,275,000

#### **SHARON**

60 Edge Hill Road One-family Colonial, built in 2011, 2,729 square feet, 10 rooms, 4 bedrooms, 3 baths, on 77,972square-foot lot. \$1,200,000 263 S Walpole St. One-family Cape Cod, built in 2015, 2,984 square feet, 9 rooms, 4 bedrooms, 3 baths, on 387,098square-foot lot. \$1,100,000 17 Magnolia Road One-family Colonial, built in 1985, 2,746 square feet, 8 rooms, 4 bedrooms, 3 baths, on 81,307square-foot lot. \$1,060,000

#### **SHERBORN**

14 Dopping Brook Road Onefamily Colonial, built in 1970, 2,820 square feet, 8 rooms, 4 bedrooms, 3 baths, on 89,298square-foot lot. \$1,425,000

#### **SOMERVILLE**

69 Josephine Ave. Two-Family, built in 1900, 3,394 square feet, 12 rooms, 5 bedrooms, 3 baths, on 3,360-square-foot lot. \$1,600,000

**50 Benton Road** Two-Family, built in 1870, 3,952 square feet, 16 rooms, 7 bedrooms, 2 baths, on 3,420-square-foot lot \$1,500,000 7 Durham St. #2 Condo Con-

ventional, built in 2015, 1,762 square feet, 7 rooms, 3 bedrooms, 4 baths, \$1,405,000 17 Ivaloo St. #7 Condo Mid-Rise, built in 2003, 1,909 square feet, 7 rooms, 3 bedrooms, 2 baths. \$1,285,000 8 Lee St. Two-Family, built in 1915, 3,682 square feet, 13 rooms, 6 bedrooms, 3 baths, on 3,413-square-foot lot. \$1,250,000 221 Beacon St. #5 Condo Townhse-End. built in 2009. 1,762 square feet, 6 rooms, 3 bedrooms, 3 baths.

47-51 Holland St. #A Condo. \$1,200,000 12 Concord Ave. Two-Family, built in 1915, 2,361 square feet, 10 rooms, 4 bedrooms, 2 baths, on 4,000-square-foot lot. \$1,050,000

\$1,220,000

39 Jay St. #3 Condo Decker, built in 1930, 1,162 square feet, 5 rooms, 2 bedrooms, 2 baths. \$978.000

242 Broadway #2 Condo.

\$874.900 37 Marion St. One-family Conventional, built in 1986, 1,150 square feet, 4 rooms, 2 bedrooms, 2 baths, on 2,171square-foot lot. \$865,000 **56 Gorham St. #2** Condo Decker, built in 1900, 1,074 square feet, 5 rooms, 2 bedrooms, 2 baths. \$841,000 40 Church St. #2 Condo Two Family, built in 1890, 1,382 square feet, 6 rooms, 2 bedrooms, 1 bath. \$810,000 41 Lowell St. #41 Condo Row-Middle, built in 1900, 1,279 square feet, 5 rooms, 3 bedrooms, 2 baths. \$800,000 19 Nashua St. One-family Cottage, built in 1910, 1,063 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1,797square-foot lot. \$755,000 40 Raymond Ave. #C Condo Decker, built in 1910, 1,198

square feet, 5 rooms, 3 bedrooms, 1 bath. \$645,000 419 Norfolk St. #1D Condo

Low-Rise, built in 2002, 294

square feet, 2 rooms, 1 bed-

#### room, 1 bath. \$312,000 **SOUTH BOSTON**

**520 E Broadway** Two-family Conventional, built in 1890, 4,512 square feet, 13 rooms, 5 bedrooms, 3 baths, on 5,188-square-foot lot. \$2,050,000 514 E Broadway #1 Condo. \$1.050.000

132 W 9th St. One-family Colonial, built in 1875, 1,160 square feet, 5 rooms, 2 bedrooms, 1 bath, on 2,047square-foot lot. \$1,000,000 **141 North St.** \$1,000,000 525 E 7th St. #6 Condo Low-Rise, built in 2011, 1,315 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,315square-foot lot. \$950.000 925 E Broadway #2 Condo

Decker, built in 1905, 1,213 square feet, 6 rooms, 3 bedrooms, 2 baths, on 1,213square-foot lot. \$950,000 49 L St. #7 Condo Mid-Rise. built in 2013, 989 square feet,

4 rooms, 2 bedrooms, 2 baths, on 989-square-foot lot. \$875,750 472 W Broadway #502 Condo. \$870,000

35 Channel Center St. #303 Condo Mid-Rise, built in 1919, 1.080 square feet, 3 rooms, 1 bedroom, 1 bath, on 1,080square-foot lot. \$862,500 8-12 Carpenter St. #2 Condo Free-Standing, built in 2013, 1,739 square feet, 5 rooms, 3 bedrooms, 3 baths, on 1.739 square-foot lot. \$825,000 472 W Broadway #303 Condo. \$800,000 616 E 4th St. #304 Condo Low-Rise, built in 1900, 834 square feet, 4 rooms, 2 bedrooms, 2 baths, on 834square-foot lot. \$782,500 39 Gates St. #1 Condo Decker, built in 2016, 1,191 square feet, 5 rooms, 2 bedrooms, 2 baths. \$761,250 75 Bolton St. #75 Condo Low-Rise, built in 1988, 1,008 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,008square-foot lot. \$700,000 218 W 5th St. #1 Condo Free-Standng, built in 1890, 1,006 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,006square-foot lot. \$674,020 39 Thomas Park #4 Condo Row-End. built in 1900, 464 square feet, 3 rooms, 1 bedroom, 1 bath, on 464-square-

#### **STONEHAM**

foot lot. \$516,000

5 Sheffield Road One-family Colonial, built in 1957, 1,995 square feet, 6 rooms, 3 bedrooms, 2 baths, on 10,045square-foot lot. \$800,000 18 Park St. One-family Ranch. built in 1948, 1,450 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,980-square-foot lot. \$720,000

#### **STOUGHTON**

52 Caryl Road One-family Raised Ranch, built in 1971, 2.978 square feet, 7 rooms, 3 bedrooms, 3 baths, on 15,002square-foot lot. \$710,000 52 Mcnamara St. One-family Raised Ranch, built in 1972, 1,846 square feet, 7 rooms, 3 bedrooms, 2 baths, on 20,050square-foot lot. \$642,000 109 Spallus Road One-family Ranch, built in 1965, 1,574 square feet, 8 rooms, 4 bedrooms, 2 baths, on 20,272square-foot lot. \$575,000

#### **SUDBURY**

19 Widow Rites Lane Onefamily, built in 2011, 5,798 square feet, 11 rooms, 5 bedrooms, 5 baths, on 45,314square-foot lot. \$2,100,000 10 Hopestill Brown Road Onefamily Colonial, built in 1986, 3.947 square feet, 8 rooms, 4 bedrooms, 3 baths, on 61,344square-foot lot. \$1,775,000 3 Kendra Drive One-family Co-Ionial, built in 1998, 4,142 square feet, 10 rooms, 4 bedrooms, 3 baths, on 40,435square-foot lot. \$1,510,000 234 Horse Pond Road Onefamily Colonial, built in 2008, 3,460 square feet, 9 rooms, 4 bedrooms, 5 baths, on 46,098square-foot lot. \$1,508,000

#### **SWAMPSCOTT**

41 Littles Point Road Onefamily Colonial, built in 1997, 3,382 square feet, 8 rooms, 4 bedrooms, 4 baths, on 18,949square-foot lot. \$3,250,000 106 Elmwood Road One-family Old Style, built in 1890, 4,526 square feet, 16 rooms, 6 bedrooms, 5 baths, on 13.721-square-foot lot. \$2,550,000 33 Atlantic Ave. One-family Old Style, built in 1921, 4,450 square feet, 8 rooms, 5 bedrooms, 4 baths, on 27,443square-foot lot. \$1,450,000

#### **TEWKSBURY**

140 Prospect Hill Drive Onefamily Colonial, built in 2007, 3,408 square feet, 3 bedrooms, 3 baths, on 21,426square-foot lot. \$1,175,000 285 Lancaster Drive One-family Colonial, built in 1984. 2,052 square feet, 4 bedrooms, 3 baths, on 44,867 square-foot lot. \$689,000

#### **TOPSFIELD**

3 Woodbrier Road One-family Colonial, built in 1960, 1,944 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,951square-foot lot. \$680,000

#### **WAKEFIELD** 7 Robert St. One-family Colo-

nial, built in 1945, 3,161 square feet, 9 rooms, 4 bedrooms, 3 baths, on 9,627square-foot lot. \$1,060,000 29 Lafayette St. One-family Colonial, built in 1834, 2,549 square feet, 7 rooms, 4 bedrooms, 3 baths, on 8,973square-foot lot. \$909,000

#### **WALTHAM**

259 Lowell St. #2 Condo Town House, built in 2015, 3,579 square feet, 8 rooms, 3 bedrooms, 4 baths. \$1,057,000

136 Bishops Forest Drive #136 Condo Town House, built in 1995, 2,913 square feet, 6 rooms, 2 bedrooms, 3 baths. \$831.000 34 Bowker Road One-family Colonial, built in 1950, 2,054 square feet, 7 rooms, 3 bed-

rooms, 2 baths, on 8,782square-foot lot. \$810,000 126 Bright St. Two-Family, built in 1920, 1,310 square feet, 8 rooms, 2 bedrooms, 2 baths, on 4,748-square-foot lot. \$799.000

**88 Hammond St.** Two-Family, built in 1910, 1,614 square feet, 8 rooms, 4 bedrooms, 2 baths, on 8,250-square-foot lot, \$775.000 17 Royal St. One-family Colo-

nial, built in 1952, 1,533 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4.848square-foot lot. \$725,000 **5 Rangeley Road** One-family Cape Cod, built in 1948, 1,376 square feet, 6 rooms, 3 bedrooms, 2 baths, on 11,173square-foot lot. \$705,000 53 Clematis Ave. One-family Ranch, built in 1957, 2,035 square feet, 5 rooms, 3 bedrooms, 2 baths, on 10,001square-foot lot. \$675,000 48 Highland St. One-family Colonial, built in 1925, 1,164 square feet, 6 rooms, 3 bedrooms 1 bath on 3 864square-foot lot. \$672,000 195 Villa St. One-family Colonial, built in 1930, 1,230 square feet, 7 rooms, 3 bedrooms, 1 bath, on 10,916square-foot lot. \$652,000 169 Princeton Ave. One-family Colonial, built in 1978, 1,296 square feet, 5 rooms, 3 bedrooms, 2 baths, on 7,579square-foot lot. \$640,000 49 Hollace St. One-family Ranch, built in 1955, 1,428 square feet, 8 rooms, 3 bedrooms, 2 baths, on 5.001-

square-foot lot. \$600,000 204 Clocktower Drive #102 Condo, built in 2009, 960 square feet, 4 rooms, 2 bedrooms, 1 bath. \$541,000 20 Orchard Ave. #1 Condo, built in 1920, 1,122 square feet, 5 rooms, 2 bedrooms, 1 bath, \$518,000 283 Ash St. #1 Condo, built in 1919, 1,005 square feet, 5 rooms, 2 bedrooms, 1 bath.

12 Jacqueline Road #C Condo, built in 1979, 780 square feet, 4 rooms, 2 bedrooms, 1 bath. \$322,500

#### WATERTOWN

\$510.000

49 Fuller Road #49 Condo, built in 1920, 1,777 square feet, 5 rooms, 3 bedrooms, 2 baths. \$965,000 103 Madison Ave. One-family Ranch, built in 1955, 1,144 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,399square-foot lot. \$780,000 101 N Beacon St. #201 Condo. \$775,000 24 Fairview Ave. #24 Condo. \$621,000

#### **WAYLAND**

20 Parkridge Road One-family Colonial, built in 2013, 2,784 square feet, 7 rooms, 4 bedrooms, 4 baths, on 28,314square-foot lot. \$1,480,000 28 Pequot Road One-family Ranch, built in 1953, 1,684 square feet, 5 rooms, 3 bedrooms, 2 baths, on 50,530square-foot lot. \$1,190,000 110 Concord Road One-family Colonial, built in 1952, 1,860 square feet, 8 rooms, 4 bedrooms, 2 baths, on 40,075square-foot lot. \$1,000,000 186 Main St. Two-Family, built in 1875, 3,201 square feet, 14 rooms, 4 bedrooms, 2 baths, on 31,363-square-foot lot. \$889,900

#### **WELLESLEY**

**60 Windsor Road** One-family Cape Cod, built in 1933, 2,150 square feet, 8 rooms, 3 bedrooms, 3 baths, on 20,753square-foot lot. \$2,630,000 16 Bluebird Road One-family Ranch, built in 1954, 2,042 square feet, 7 rooms, 3 bedrooms, 4 baths, on 10,000square-foot lot. \$1,325,000 12 Pine Tree Road One-family Colonial, built in 1925, 1,525 square feet, 7 rooms, 3 bedrooms, 1 bath, on 5,400square-foot lot. \$950,000

#### **WENHAM**

6 Ellis Ave. One-family Cape Cod, built in 1945, 1,359 square feet, 6 rooms, 4 bedrooms, 2 baths, on 12,584square-foot lot. \$870,000

WESTON 14 Indian Hill Road One-family Contemporary, built in 1961, 2,532 square feet, 9 rooms, 4 bedrooms, 2 baths, on 96,155-

square-foot lot. \$2,275,000

lonial, built in 1984, 4,602

1 Sutton Place One-family Co-

square feet, 13 rooms, 5 bedrooms, 4 baths, on 63,485square-foot lot. \$2,000,000 26 Jericho Road #26 Condo, built in 1980, 1,360 square feet, 5 rooms, 2 bedrooms, 2 baths. \$610.000

#### **WEST ROXBURY**

72 Manthorne Road #72 Condo Duplex, built in 2017, 2,234 square feet, 6 rooms, 3 bedrooms, 3 baths. \$860,000 59 Sanborn Ave. One-family Colonial, built in 1920, 1,568 square feet, 7 rooms, 4 bedrooms, 3 baths, on 6,022square-foot lot. \$815.000 81 Dwinell St. One-family Co-Ionial, built in 1934, 1,444 square feet, 7 rooms, 3 bedrooms, 2 baths, on 4,793square-foot lot. \$800,000 303 Bellevue St. One-family Colonial, built in 1900, 1,880 square feet, 7 rooms, 3 bedrooms, 2 baths, on 9,449square-foot lot. \$760,000 136 Woodley Ave. One-family Raised Ranch, built in 1960, 1,726 square feet, 9 rooms, 5 bedrooms, 2 baths, on 6,000square-foot lot. \$645.500 5170 Washington St. #301 Condo Free-Standng, built in 2004, 1,261 square feet, 5 rooms, 2 bedrooms, 2 baths, on 1,261-square-foot lot. \$550,000 **1214 VFW Pkwy #34** Condo Low-Rise, built in 1986, 1,067 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,067square-foot lot. \$499,000 50-56 Broadlawn Park #121 Condo Mid-Rise, built in 1974. 1,164 square feet, 4 rooms, 2 bedrooms, 2 baths, on 1,164square-foot lot. \$475,000 88 Glenellen Road One-family Cape Cod, built in 1956, 1,305 square feet, 5 rooms, 2 bedrooms, 2 baths, on 5,031square-foot lot. \$445,000 1 Furbush Road One-family Ranch, built in 1958, 944 square feet, 6 rooms, 3 bedrooms, 1 bath, on 4,876square-foot lot. \$429,000 50-56 Broadlawn Park #111 Condo Mid-Rise, built in 1974, 792 square feet, 3 rooms, 1 bedroom, 1 bath, on 792square-foot lot. \$400,000 5050 Washington St. #216 Condo Low-Rise, built in 1970, 670 square feet, 3 rooms, 1

#### **WESTWOOD**

29 Youngs Road One-family Conventional, built in 1965, 3,140 square feet, 8 rooms, 4 bedrooms, 3 baths, on 51,761square-foot lot. \$1,625,000 **24 Strasser Ave.** One-family Split Level, built in 1961. 366 square feet, 9 rooms bedrooms, 3 baths, on 20,000square-foot lot. \$1,190,000

bedroom, 1 bath, on 670-

square-foot lot. \$270,000

#### **WEYMOUTH**

254 Stonehaven Drive Onefamily Colonial, built in 2017. 3,030 square feet, 9 rooms, 4 bedrooms, 3 baths, on 4,860square-foot lot. \$880,000 25 Granite Post Lane Onefamily Colonial, built in 1993, 2,628 square feet, 10 rooms, 3 bedrooms, 3 baths, on 17,422-square-foot lot. \$849.999 15 Mulcahy Lane One-family Colonial, built in 1983, 2,290 square feet, 8 rooms, 4 bedrooms, 3 baths, on 15,016square-foot lot. \$800,000 16 Tilden Road One-family Cape Cod, built in 1983, 1,952 square feet, 8 rooms, 3 bedrooms, 2 baths, on 15,000-

square-foot lot. \$750,000 **11 Nash Lane** One-family Raised Ranch, built in 1964, 1,392 square feet, 7 rooms, 3 bedrooms, 2 baths, on 15,275square-foot lot. \$715.000 46 Erika Lane One-family Colonial, built in 1994, 1,796 square feet, 8 rooms, 4 bedrooms, 3 baths, on 25,000square-foot lot. \$715,000 **1205 Pleasant St.** One-family Conventional, built in 1908, 1,615 square feet, 7 rooms, 3 bedrooms, 2 baths, on 10,800square-foot lot. \$619,000 **21 Moreland Road** One-family Cape Cod, built in 1948, 1,260 square feet, 6 rooms, 3 bedrooms, 2 baths, on 7,500square-foot lot. \$585,000 Conventional, built in 1868,

95-97 Iron Hill St. Two-family 1,816 square feet, 8 rooms, 3 bedrooms, 3 baths, on 5,300square-foot lot. \$500,000 4 Karen Lane One-family Ranch, built in 1951, 1,104 square feet, 5 rooms, 2 bedrooms, 1 bath, on 8,029square-foot lot. \$490,000 50 Rockway Ave. #5A Condo Town House, built in 2006,

1,248 square feet, 5 rooms. 2

bedrooms, 3 baths. \$485,000

Cape Cod, built in 1943, 1,177

44 Welland Road One-family

square feet, 7 rooms, 4 bed-

Ranch, built in 1950, 680 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,500square-foot lot, \$389,900 22 Paris St. One-family Conventional, built in 1913, 695 square feet, 4 rooms, 2 bedrooms, 1 bath, on 7,481square-foot lot. \$359,157 118 Tall Oaks Drive #A Condo Townhse-End, built in 1984, 1,500 square feet, 5 rooms, 2 bedrooms, 2 baths, \$356,500 1272 Washington St. #B Condo Town House, built in 1983, 1,128 square feet, 4 rooms, 2 bedrooms, 2 baths, \$350,000 120 Tall Oaks Drive #D1 Condo, built in 1984, 720 square feet, 4 rooms, 1 bedroom, 1 bath. \$300,000 21 Lakecrest Path One-family Ranch, built in 1963, 1,044 square feet, 5 rooms, 2 bedrooms, 1 bath, on 6,380square-foot lot. \$300,000 15 Aster Circle One-family Cape Cod, built in 1943, 820 square feet, 4 rooms, 2 bedrooms, 1 bath, on 11,250square-foot lot. \$285,000 209 Lake St. #68 Condo Town House, built in 1985, 560 square feet, 3 rooms, 1 bedroom, 1 bath. \$285,000

#### \$275,000 **WHITMAN**

10 Coholan Drive One-family Colonial, built in 1995, 2,288 square feet, 7 rooms, 3 bedrooms, 2 baths, on 102,649square-foot lot. \$650,000 782 Bedford St. One-family Split Entry, built in 1996, 2,445 square feet, 9 rooms, 6 bedrooms, 3 baths, on 11,060square-foot lot. \$525,000

267 Neck St. #B6 Condo. built

in 1982, 760 square feet, 5

rooms. 2 bedrooms, 1 bath.

WILMINGTON 17 Grand St. One-family Cape Cod, built in 1940, 550 square feet, 4 rooms, 1 bedroom, 1 bath, on 19,166-square-foot lot. \$1,295,000 **16 Fiorenza Drive** One-family Cape Cod, built in 1995, 3,683 square feet, 8 rooms, 4 bedrooms, 3 baths, on 20,038square-foot lot. \$1.222.000 16 Boutwell St. One-family Raised Ranch, built in 1971. 1,472 square feet, 7 rooms, 3 bedrooms, 3 baths, on 26,572square-foot lot. \$825,000

#### **WINCHESTER**

136 Ridge St. One-family Cape Cod, built in 1951, 1,596 square feet, 6 rooms, 4 bedrooms, 2 baths, on 17,359square-foot lot. \$2,650,000 43 Central St. One-family Co-Ionial, built in 1920, 3,557 square feet, 8 rooms, 5 bedrooms, 5 baths, on 10,245square-foot lot. \$2,250,000 11 Chesterford Road E Onefamily Ranch, built in 1927, 2,955 square feet, 8 rooms, 4 bedrooms, 4 baths, on 13,721square-foot lot. \$1,800,000 1 Ox Pasture One-family Cape Cod, built in 1950, 2,781 square feet, 7 rooms, 3 bedrooms, 4 baths, on 13,303-

#### **WINTHROP**

7 Johnson Ave. One-family Old Style, built in 1900, 2,077 square feet, 9 rooms, 5 bedrooms, 3 baths, on 3,959square-foot lot. \$937,000 953 Shirley St. Two-Family, built in 1930, 2,400 square feet, 8 rooms, 5 bedrooms, 2 baths, on 3,720-square-foot lot. \$885,000 3 Seal Harbor Road #PH31 Condo, built in 1987, 1,777

square-foot lot. \$1,700,000

square feet, 2 bedrooms, 3 baths. \$850,000 3 Seal Harbor Road #836 Condo, built in 1987, 1,674 square feet, 3 bedrooms, 3

68 Crystal Cove Ave. Onefamily Old Style, built in 1892, 1,807 square feet, 6 rooms, 3 bedrooms, 2 baths, on 6,000square-foot lot. \$751,000

#### **WOBURN**

baths. \$820,000

20 Ingalls St. One-family Colonial, built in 2012, 4,204 square feet, 8 rooms, 4 bedrooms, 3 baths, on 12,986square-foot lot. \$1,440,000 10 Arthur G Pernokas Drive One-family Colonial, built in 1997, 2,298 square feet, 8 rooms, 4 bedrooms, 3 baths, on 14,880-square-foot lot. \$890,000 4 Sunnyside Road Two-family

Cape Cod, built in 1960, 1,382 square feet, 10 rooms, 4 bedrooms, 2 baths, on 8,500square-foot lot. \$690,000 These listings are provided by The

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Sale of Real Estate Under M.G.L.c 183: A6 **BRIGHTON** 

#### 1 Bedroom Condo 144 KENDRICK St., #3, BRIGHTON, MA

Tuesday, September 27, 2022 @ 11AM

488 +/-sf condo in Chandler Pond Condominium believed to have 3 rooms, 1 bedroom & I bathroom w/ parking space. Terms of Sale: A deposit of \$5,000 by cash, certified or bank check required at the time & place of sale & balance due within 30 days, All other terms announced at sale. Neither Auctioneer nor Attorney make any representations or warranties as to the accuracy of the information contained herein. Pamela M. Jonah, Esq., Marcus, Errico, Emmer & Brooks, PCL, Braintee, M.A. Attendees are expected to follow current state and CDC COVID-19 guidelines. Sale of Real Estate Under M.G.L.c 183: A6

**BRIGHTON** 

#### 2 Bedroom Condo

140 KENRICK St., #5, BRIGHTON, MA Tuesday, September 27, 2022 @ 11AM

646+/- sf condo in Chandler Pond Condominium believed to have 4 rooms, 2 bedrooms &1 bathroom w/2 parking spaces. Terms of Sale: A deposit of \$5,000 by cash, certified or bank check required at the time & place of sale & balance due within 30 days. All other terms announced at sale. Neither Auctioneer nor Attorney make any representations or warranties as to the accuracy of the information contained herein. Pamela M. Jonah, Esq., Marcus, Errico, Emmer 8 Brooks, P.C., Braintree, MA. Attendees are expected to follow current state and CDC COVID-19 guidelines.

#### **2 ABSOLUTE AUCTIONS**

Wed., Sept. 28 at 12pm Off-site\* Selling on Behalf of DCAMM

(Division of Capital Asset Management & Maintenance) 67 Hope St., Greenfield, MA

30,692± sf. Armory Building on .64± Ac. OH: Tue., 9/20 (10am-12pm) 119 Chestnut St., Clinton, MA

15,300± sf. Armory Building on .57± Ac. OH: Tue., 9/20 (2pm-4pm)

99 Erdman Way, Leominster, MA Registration begins at 11am





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2:00 PM - IPSWICH, MA 36 SOUTH WARREN STREET - DEPOSIT \$5,000





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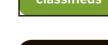
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Lead Chemical Engineer

Converse Inc., Boston, MA.
Lead new compounds and chemicals creation to meet the need of the consumers with higher performance and cost benefit, meeting business margin. Up to 20% international travel is required. Apply at www.jobs.nike.com (Job#IR656). T-Mobile USA is proposing to modify an existing wire-less telecommunications facility on a building at 840 Boylston St, Chestnut Hill, MA. The modifications will consist of replacing antennas at a centerline neight of 65ft above ground level on the 66ft building (overall height 88ft). Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending such comments to: Project 6122008453 - MAB EBI Consulting, 21 B Street, Burling. Merchandising Manager **Merchandising Manager** Converse Inc., Boston, MA. Drive integrated, profitable, relevant consumer rights assortments, which express assortments, which express the category vision in the marketplace. Up to 15% international travel is re-quired. Apply at www.jobs.nike.com (Job #IR657).

#### **PROFESSIONAL PROFESSIONAL**

ning seeks a full-time

**Landscape Designer** Lailus apte Designer
to assist in the design &
construction admin. of projects; manage small or less
complex projects; maintain
organized process an develop construction documents;
and other related duties,
and other related duties,
and other related duties,
and other related futies,
and other related f

#### **EDUCATION**

Education

**Teacher Assistant** Itaulier Assistanti Assist teachers with daily activities of young children, record daily attendance records, maintain safe and clean classrooms. Evenings required. 35 hrs/wk. Rotat-ing shifts. Mail resume to: Tree House Academy Child-care, 435 Washington St., Somerville, MA 02143

#### TECHNOLOGY/ **ENGINEERING**

Amazon Dev Center U.S., Inc. & Amazon Web Servic-es, Inc., Amazon.com com-panies - Boston, MA: **Business Intel Engineer:** 

## Support senior management by managing metrics reporting & performing mathematical & statistical modeling to produce business forecasts. (AMZ5863985).

Front-End Engineer II: Design & build CX to help companies migrate computing to AWS. (AMZ5989650). **Technical Program Manager** 

II.

Coordinate & manage technical project & program dev't of large-scale, distributed sw apps, systs, platforms, servs, or technologies using Object Oriented coding & design (Java, C++, Perl, HTML) throughout the complete sw dev't lifecycle, from design through release. (AMZ6125688).

Multiple job openings. Apply online: www.amazon.jobs – search by AMZ job #(s). EOE

Sapient Corporation has multiple openings for the following positions in Boston, MA & various unan-ticipated sites throughout the U.S. **Senior Associate Technology** 

(6630.5975.8): Develop, create, and modify general computer applications software.

#### Senior Associate QA (6630.6009.5):

Develop and execute soft-ware test plans in order to identify software problems and their causes. To apply, send resume to: NARecruitmentGPM@ sapient.com. Must reference job title & code to be considered. Alkermes seeks

**Systems & Analytics** 

Systems & Analytics
in Waltham, MA. Lead role in development/maintenance of safety-related data systems used by Drug Safety Pharmacovigilance, ensuring solutions meet regulatory requirements, including develop/support analytical solutions; identify automation prospects; derive data integration solutions; automated processes for receiving transferring data; transform data to create database schemas; document processes & define data flow, work with cross-functional team to implement/manage technology integrations; support business teams on regulatory systems; manage vendor team/system team members. Reqs: Bach in Info Systems, Comp. Sci. Comp Engg, or equiv; 9 yrs exp working with safety systems in pharmaceutical industry, including 4 yrs in business intelligence, 2 yrs team management exp. 3 yrs in data discovery/analysis, 3 yrs using SQL/PL-SQL language, and 4 yrs working with Oracle databases (exp. can be gained concurrently); knowledge of data visualization tools such as Tableau/Spotfire; statistical programming such as SAS or STATA, By resume to Margaret. Haberlein@alker pany - Westborough, MA:

AMAZON.COM SERVICES LLC, an Amazon.com company - North Reading, MA: Software Dev. Engineer II:

Design, develop, implement, test, & document embedded or distributed SW apps, tools, systs & servs. (AMZ5870306). Multiple job openings. Apply online: www.amazon.jobs – search by AMZ5870306. EOE.

AMAZON.COM SERVICES LLC, an Amazon.com company - Westborough, MA:

Support Engineer IV:
Provide tech. & funct. subject matter expertise to resolve complex & critical issues, drive improvements, & dev. prevent. measures. (AMZ6149506).

Multiple job openings. Apply online: www.amazon.jobs – search by AMZ6149506. EOE.

boston.com/ monster

jobs

TECHNOLOGY/

**ENGINEERING** 

TECHNOLOGY/ **ENGINEERING**  TECHNOLOGY/ **ENGINEERING** 

**ENGINEERING** 

TECHNOLOGY/

Careers BOSTON MONSTER

The MathWorks, Inc. leads the market in developing & delivering high performance interactive

software products to the engineering & scientific communities. We have openings the following positions available at our offices in Natick, MA: Software Engineer to compile Simulink and MATLAB to efficiently Software Engineer to build complex, modern, and standards-based

in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29559. Senior Software Process Engineer to develop MathWorks' soft-ware development practices, software development workflows, web application development workflows, build and deployment

web applications for the MATLAB Online platform, Position requires MS

systems (Maven, Docker, Kubernetes, and Git), and continuous integration workflows. Position requires MS in Engineering, Computer Science, Information Systems, or a closely related field (or foreign education equivalent) & 2 years of experience developing software application; OR PhD; & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29560. **Position reports to Natick** Massachusetts headquarters. Any qualified US worker will be permitted to work out of a home office from anywhere in the United States. **Software Tools Developer** to develop and improve MathWorks' highly automated build and test system. Position requires MS in Engi-

neering, Computer Science, Information Systems, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29562. Software Engineer to build revolutionary controls-based software

tools used in modeling, simulating, and deploying modular, multi-do-

main engineering systems. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent);

& related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29563. Senior Software Engineer - Senior Team Lead to develop software to drive MathWorks' on-premises and cloud services and help support account and email infrastructure services for the Online Product teams.

Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent) & 3 years of experience in design and development of cloud-based systems; OR PhD & 1 year

of experience in design and development of cloud-based systems: &

related expertise skill sets as enumerated in the job details posted on

the careers page at www.mathworks.com under **Job Code 29564.** 

Senior Software Engineer to perform software development to support the core execution engine that powers the MATLAB language.
Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent) & 2 years of experience performing MATLAB language compilation and execution; OR PhD; & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29565

run on high-performance, parallel computing platforms including multi-cores and GPUs. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent): & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under **Job Code 29566. Development Process Improvement Manager** to plan, coordinate and direct development process improvement activities for MathWorks'

sophisticated software products. Position requires MS in Engineering

Computer Science, Information Technology, Technology and Policy, or a

closely related field (or foreign education equivalent) & 3 years of expe-

rience evaluating and analyzing quantitative user insights; OR PhD & 1 year of experience evaluating and analyzing quantitative user insights: & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29567. Quality Engineer to develop and implement sophisticated testing tools and solutions to qualify a suite of business applications and provide a high quality experience to MathWorks customers. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in

the job details posted on the careers page at www.mathworks.com

under Job Code 29568.

Software Engineer to develop innovative project management tools. software refactoring tools, and add-on management tools for MATLAB. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at  $www.mathworks.com\ under\ \textbf{Job}\ \textbf{Code}\ \textbf{29569}.$ 

Software Engineer to develop innovative data exploration and visualization tools for MATLAB. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under **Job Code 29570.** Software Engineer to perform complex C++ development to design

and implement state-of-the-art algorithms for products based on MAT-

LAB for image processing. Position requires MS in Engineering, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under **Job Code 29571.** Software Engineer to build new products and capabilities in Simulink and to develop complex simulation software used to build large-scale, multi-domain real-world systems. Position requires MS in Engineer-

ing, Computer Science, or a closely related field (or foreign education equivalent); & related expertise skill sets as enumerated in the job details posted on the careers page at www.mathworks.com under Job Code 29573.

For all positions listed above, interested candidates may search by job code for a complete & detailed listing of job details & requirements and apply on-line on the Careers Page at www.mathworks.com. The MathWorks, Inc. is an equal opportunity employer. We evaluate qualified applicants without regard to race, color, religion, sex, national origin, disability, veteran status, and other protected characteristics MathWorks participates in E-Verify.

#### TECHNOLOGY/ **ENGINEERING**

Ventois, Inc has openings for the positions: **BI Developer** 

BI Developer
with Master's degree in
Computer Science, Engineering any, Technology, Information Systems
or related to analyze and
process complex data sets
using advanced querying,
Visualization and analytic
tools. Involve in full project
life cycle implementation
of Qlik Sense and Tableau
dashboards. Responsible
for processing large sets
of data using Alteryx tool
or Snowflake and connecting that can drive business
impact and involve in shaping the business data infrastructure, inclusive of data
warehousing, reporting and
analytics platforms.

Patawarehouse Pavalonar

Associate Director, PV

Datawarehouse Developer
with Master's degree in
Computer Science, Engineering any, Technology, Information Systems
or related to maintain the
log for all the ETL process
flows and implementations
that took place in the EDW,
Responsible in creating process flows for upstream and
downstream application
systems. Extensively work
on the performance tuning of SQL/PLSQL queries.
Design, develop and built
Data Stage parallel jobs
using Data Stage designer.
Work with Oracle DBA team
for building required dimensions. Involve in business
meeting to understand the
retail and institutional customer information. Work
location is Shrewsbury, MA
with required travel to client locations throughout
the USA. Please mail resumes to 382 Boston Tpke.
Suite 201, Shrewsbury, MA
01545 (or) e-mail: careers@
ventoscom. **Datawarehouse Developer** AMAZON.COM SERVICES LLC, an Amazon.com com-

Hardware Development

Engineer II.
Conceive & design innovative robotics products &
drive key aspects of product definition, prototyping,
validation, test & certification. (AMZ5951808).

Multiple job openings. Apply online: www.amazon.jobs – search by AMZ5951808. EOE. Analytics **Decision Analytics Manager** 

Decision Analytics Manager for ZS Associates, Inc. in Boston, MA to directly oversee, manage, and provide guidance on highly quantitative/operations research/data analytics issues to junior team members, including degreed Associates and Associate Consultants. This ad covers multiple openings for the position described. Requires: BS in Applied Mathematics, CS, Engg., IT + 6 yrs. of exp. in data analysis or, alternatively, a MS + 4yrs. of exp. as stated above. Dom/intt travel reqd. Send resume to careers@zs.com

#### TECHNOLOGY/ **ENGINEERING**

**API Developer** (Digital Experience)

(Digital Experience)
Position available at Massachusetts Mutual Life Insurance Company in Boston, MA. May telecommute 50% of the time. Perform full stack development and application while designing APIs using REST, automation using Python, Node, is Java and Scala to provide data integration functionality for the diverse financial node of the diverse financial and life insurance data and life insurance data and earlier of the diverse financial and life insurance data and earlier of the diverse financial and life insurance to detail the diverse financial and life insurance across the enterprise. Work in an agile environment with engineers, product managile environment with engineers, business analysts, and designers to understand end-user requirements. Support-what-you-build, including monitoring, performance tuning, and responding to incidents. Apply to: Massachusetts Mutual Life Insurance Company, Attn.: HR Compliance, 129 State Street, Springfield, MA 01111; Please Reference Job ID in the subject line: P\_10012686

LLC in Boston, MA seeks

## Multiple Openings for multiple positions including Software Engineers for WFH opportunity. Qualified applicants please sent feesumes to talent-opera tions-job-postings@circle. com. clearly referencing job #CMSE22.

Cloud Infrastructure **Cloud Infrastructure** Cloud Infrastructure
Engineer
Kronos Incorporated, a
UKG company, Lowell, MA.
Automate, build & provide
production sys. support for
deployment, configuration,
monitoring, & upgrades
of all Kronos Workforce
Dimensions-rel. service
binto the Kronos Cloud.
Reqs: Bachelor's (or foreign
equilv.) in Comp. Sci., Inflo.
Sys., or closely rel. & 5 yrs.
exp. as Network Infrastructure Engineer or Master's
in same & 3 yrs. exp. as
Network Infrastructure Engineer, ergs. & apply at https://
careers.ukg.com/ under
"Cloud Infrastructure Engineer" (Ref. # 20220030535).

Computer/IT

Computer/IT

Sr Software Engineers
in Dedham, MA to analyze, develop, design & maintain software for orgs products & systems. Req Bachelor's deg in SW Eng/CS/related +5 yrs exp or Master's deg in SW Eng/CS/related +9 yrs exp. Felecommute an option, must be based in Dedham, MA region. Zebra Technologies Corporation, 3 Overlook Point, Lincolnshire, IL 60069. E-mail resumes to Jobs@zebra.com (Attn: req#101923). Sr. Quality Engineer on quality city control of the contr

#### TECHNOLOGY/ TECHNOLOGY/ **ENGINEERING ENGINEERING**

**Back End Developer** 

any suit comb of edu, training or exp rel to the job opp. An EOE 40hr/wk. Respond by mail to: Abbvie Bioresearch Center, Attn: Mallory Morrison, Legal Specialist, Employment Law, 1 North Waukegan Road, North Chicago, IL 60064. Refer to ad code: ABC-019-JP.

#### **Software Engineer** (Software Development)

Computer/IT

(Software Development)
(Somerville, MA) Develop, design, and refine various APIs for Ground Penetrating Radar. Design, code, and analyze core business logic and algorithms for our radar processing and localization using CAN, C++ and Python for design and implementation of multi-threaded modules, Boost MSM state machine and. RTOS (Real Time Operating System) on Linux embedded systems while using performance-oriented design principals. Develop unit, HIL, SIL and regression testing. Req's: MS in Comp. or Elect. Engineering, 12 months in job offered or Embedded Software Developer, 12 months with design, coding, and analysis of core business logic and algorithms using CAN, C++ and Python for design and implementation of multi-threaded modules, Boost MSM state machine and. RTOS (Real Time Operating System) on Linux embedded systems, and 12 months with development of Unit, HIL and Regression testing. 40/hrs per week, 9am-5pm. GPR, Inc. Reply to job8493@gpr.com

North Billerica, MA.

Technology/Engineering

Technology/Engineering Quality Assurance (State Street Bank & Trust Co.; Boston, MA): Test State Street's proprietary platforms - Coordinate W/devlpmt, write test cases, execute tests, contribute to automated testing tools & scripts & condct prod test for our QA envirnmt. Telecommuting permitted per Co. policy. Min req s: Bach deg or equiv in CS, CE or rel'd tech fid +5yrs exp in software QA eng & test+add'l reqs. Alt: Mast deg or equiv in same +3dd'l regs. State Street Job ID: R-713795. View full job descript & apply: careers, statestreet.com. Enter Job ID in KEYWORD search field. An EOE.

# BUS. SYSTMS ANALYST: Abbvie Bioresearch Center in Worcester, MA seeks qual. Bus. Systms Analyst. Resp for bus. Fees gathering, translating reqs into specs & app design in GXP systms. Master's or foreign academ equiv in Compsci, Engrg or rel field (Will accept Bachelors in aforementioned fields w/ min 5 yrs rel exp) each academ alt w/ min 2 yrs exp in: (i) bus. regs gathering, translating reqs into specs & app design in GXP systms; (ii) assisting & part-cyting in all aspects of MES proj implemnttn (recipe design, interface drypmit, docs, testing, etc.; (iii) dvlpng systm tchncl docs, including finctnl specs & User Acceptince Testing ("UAT") test scripts; (iv) coding in stindring finctnl specs & User Acceptince Testing ("UAT") test scripts; (iv) coding in stindring finctnl specs & User Acceptince Testing ("UAT") test scripts; (iv) coding in stindring simpl to complex SQL queries to query oracle databases. Emp will accept any suit comb of edu, training or exp rel to the job opp. An EOE-40hr/wk. Respond

**BUS. SYSTMS ANALYST:** 

Computer/IT

IBM Corporation, Lowell, MA: Interact with management, cross-team collaboration on projects related to existing and new development and reflect the updates in Jira or Slack. Communicate with customers to identify the Request for Enhancement (RFE) requirements and handle their functional and performance related escalations. Research database systems, such as DB2 and Oracle for SQL and MongoDB for MoSQL and MongoDB for MoSQL and MongoDB for MoSQL and MongoDB for further processing and filtering create design documentation for architectural reviews in Mural. Write egant, efficient and maintainable code using different programming languages, such as C, C++, Java, Perl, Wodels, etc. and store the progress in version control software, such as GitHub. Build, run and test the software of Docker containers in Kubernetes environment and either development of new or extending existing API communications, such as sockets, TCP/IP, HTTP/1, HTTP/2 between the microservices. Work with teammates on troubleshooting issues described by Customer, work with logs to reproduce and identify the source of the problem while debugging the associated part of the software. Provide drafts for technical documentation on the features developed. Cut tillizer C, C++, Object-oriented programming (OOP), Structured Describer or related and two (2) years of experience was a Software Engineer, Data Analyst or related. Two (2) years of experience as a Analyst or related. Two (2) years of experience was a Software Engineer, Data Analyst or related. Two (2) years of experience was a Software Engineer as a Software Engineer. Data Analyst or related. Two (2) years of experience was a Software Engineer as a Software Engineer Such and Scoth Programming (OOP). Furctured Bachelor's degree or equivalent in Computer Science or related and two (2) years of experience was a Softwar

Curriculum Associates, LLC,

## Careers BOSTON.

#### MONSTER

TECHNOLOGY/ **ENGINEERING** 

TECHNOLOGY/

TECHNOLOGY/

#### **AVCO Consulting Inc has openings for the positions:**

Python Developer with master's degree in Computer Science, Engineering any, Technology, Management Information Systems or related to developing, monitoring and notification tools using Python. Involve in software development life cycle (SDLC) of tracking the requirements, gathering, analysis, detailed design, development, system testing and user acceptance testing. Work under UNIX environment in development of application using Python and familiar with all of its commands. Responsible for debugging and troubleshooting the web application. Collaborate with internal teams to convert end user feedback into meaningful and improved solutions.

Salesforce Systems Analyst with master's degree in Computer Science, Engineer ing any, Technology, Management or related and 6 months of exp to troubleshooting the issues regarding the salesforce environment. Involve in development, administration configuration and Support of sales force CRM and Salesforce applications based on Apex Language and leveraging Force.com Platform. Participate in development work streams, from design through testing and deployment. Implement Salesforce solutions

Senior Informatica/ETL Developer with master's degree in Computer Science/ Applications, Engineering (any), Technology or related and 2 yrs. of exp to Work on Informatica Power Center tools- Designer, Repository Manager, Workflow Manager, and Workflow Monitor. Responsible for creating Functional design specifications and mapping documents for end-to-end ETL process flow. Design and develop ETL code that meets technical specifications and business requirements according to the established designs and framework. Provide production support for ETL batch and real time process. Develop Mappings, Workflows, reusable and non-reusable session tasks. Use various transformations like Filter, Expression, Sequence Generator, Update Strategy, Joiner, Stored Procedure, and Union to develop robust mappings in the Informatica Designer

Technology, Management Information Systems/Security or related to Involve in daily scrum meetings and weekly sprint planning/retrospective meetings. Design and develop data analysis tools for triaging using ASP.NET, C, C++ and C# programming language. Involve in analysis. Design. System architectural design. Process interfaces design. design documentation. Develop and enhance the PL/SQL packages to create/update the stored procedures as and when required to create new APIs.

Test Automation Engineer with bachelor's degree in Computer Science, Engineering (any), Technology or related and 5 yrs. of exp to design, implement and maintain the automation test scripts & framework using Java with Selenium and Ready AOI tool for Web services automation. Recording the business critical and complex transactions using selenium web driver/java, Junit, TestNG and developing the code further to include object-oriented programming concepts. Create Automation Test Plan, test scenarios and execute test cases. Evaluating business requirements, perform a Gap analysis, and create detailed test scenarios, prepare the test cases and execute the same Prepare Test Plan Test Strategy, Test Scenarios, Test Data, Test Cases & Test Scripts based on the Business requirements. Estimate and obtain management support for the time, resources and budget required to perform the testing. Performed Issue Analysis, Defect Tracking and Testing evidence reports.

Salesforce Application Developer with master's degree Computer Science, Engineering(any), Technology or related to design, develop, test, document and deploy on the Force.com platform. Involve in development, administration, configuration and support of sales force CRM and Salesforce applications based on Apex Language and leveraging Force.com Platform. Validating XML packages for the release and deploying components from developer Sandboxes to QA, UAT and production using Flosum, ANT and change sets.

client locations throughout the USA. Please mail resumes to 38 Front St, FL # 4, Worcester, MA 01608 (or) e-mail: hr@avcoconsulting.com

#### TECHNOLOGY/ **ENGINEERING**

tory into online; implement UI design principles across web-based solutions & other related duties. MSCS or rel. (or for. degree equiv.) + rel. exp. Reply. Lisa Mui, Granite Telecom, 100 New-port Ave. Ext., Quincy, MA 02171.

Grubhub Holdings, Inc. seeks

in Boston, MA to Directly impact bottom line by improving optimal assignments of online requests to drivers addressing multiple business objectives, 100% Telecommuting in the U.S. Apply at jobpostingtoday. com Ref. 85356

ICE Data Services, Inc.

http://bit.ly/MSJobs -Specialist

Cloud Solution Architect:
Architect software, platform, services, hardware, or tech. solutions. Interface w/ cross-functional teams to design, coordinate, & execute mission-critical software solutions. Readom & Intl travel up to 25%. Telecommuting permitted <50%/wk.

#### **ENGINEERING**

**ENGINEERING** 

that adhere to platform best practices and perform peer code reviews

Application Developer with master's degree in Computer Science, Engineering any,

Work location is Worcester, MA with required travel to

Sr Software Engineers I Sr Software Engineers In Cambridge, MA to write micro-services, primarily with Java 11; construct complete web applications (primarily single-page apps written in JavaScript). Telecommuting an option. Red Bach deg in CS, Elec Eng / rel + 5 yrs exp or Masters deg in CS, Elec Eng / rel + 3 yrs exp. Send resumes to HubSpot, Inc. 25 First St. Cambridge, MA 02141 (Attr. Red#SSE21122 or email hubspotjobs@hubspot.com with Red# SSE21122 in subj line)

Granite Telecom seeks a

Web Developer II to work w/Development Team & Business Analysts to create user friendly web applications for customers

**Senior Decision Scientist** 

Senior Developer

Senior Developer
in Bedford, MA, to work
on critical client facing
data inquiry syst. utilizing
multiple technologies to
analyze, route & prioritize
client queries. Req'mts:
Bachelor's or foreign equiv
in CS, Comp Eng'g, IT or rel,
field & 5 yrs of progressively
responsible exp in the job
offered or rel. occupation:
dvlping multithreaded apps
in Java environ; performing
data modeling & integration; converting bus. specifications to technical dsgn;
& utilizing apps dvlpmt
tools incl oracle DB, SQL,
JDBC, Spring Framework,
& PERL. In the alternative,
employer will accept Master's or foreign equiv in the
above listed fields & 3 yrs
of exp in the above listed
skills. Telecommuting &/or
working from home may
be permissible pursuant to
company policies. When not
telecommuting, must report
to work site. Submit resume
to recruitingresumes@ice.
com & indicate job code
AK081122BG in the subject
line.

Microsoft Corporation
currently has the following
ppenings in Burlington, MA
(job opportunities available
at all levels, e.g., Principal,
Senior and Lead levels).

Cloud Solution Architect;
Digital Cloud Solution
Architect; Solution Architect;
Secialist: Technology Specialist: Provide
technical expertise & consumer insights to drive digialt transformation. Telecommuting permitted > or = to
50%, but <100%/wk.
http://bit.ly/MSJobs
-Solution\_Architect

Multiple positions available Some positions req trave and/or permit telecom-muting. For details (if ap-plicable), including job de scriptions, minimum reqs

#### TECHNOLOGY/ **ENGINEERING**

**Microsoft Corporation** currently has the following openings in **Cambridge MA** (job opportunities avail-able at all levels, e.g., Princi-pal, Senior and Lead levels).

Data & Applied Scientist, Machine Learning Scientist; Applied Scientist: Manipulate large volumes of data, create new & improved techniques &/or solutions for data collection, management, & usage. Telecommuting permitted <50%/wk. http://bit.ly/MSJobs-Data\_Applied\_Science

Program Manager, Business Program Manager; Operations Program Manager; Operations Program Manager; Technical Program Manager: Dvip a scalable & effective technical strategy to support the rhythm of the biz & org goals. Tecommuting permitted > or = to 50%, but <100%/wk. http://bit.ly/MSJobs-Prog\_Mgr

Software sponsible for developing or testing comp software apps, systems or services. Telecommuting permitted <50%/wk

<50%/WK. http://bit.ly/MSJobs-Soft\_ Multiple positions available. Some positions req travel and/or permit telecom-muting. For details (if ap-plicable), including job de-scriptions, minimum regs, and how to apply, visit the website address listed. EOE.

Lab Life/Science Project

#### Lab Life/Science Project

Architect
(Boston, MA) For commercial lab/life science clients, perform technical design stages through and into construction. Up to 10% domestic travel. May be permitted to work on occasion from home, provided home address is within commuting distance of Boston, MA work location. Send CV and portfolio re: Job # 1587 to employer CBT-Childs Bert and 1seckares, Inc. via email to HR@CBT.com

Labcorp Endpoint Clinical, Inc. in Wakefield, MA has

**Multiple Openings** multiple Upenings
for IT software Developers (#SD22), Sr. Software Developers, R&D (#CL22), Senior Design Managers (#EDM322), and Cloud Architects (#CAE122). Applicants may reside anywhere in the U.S. Mail resume to Attn: Beth Sawyer, 701 Edgewater Dr. Ste 320, Wakefield, MA 01880 quoting job #.

Pear Therapeutics, Inc.

**Senior Software Engineer** mobile applications for a wide range of digital medicine apps. Req. BS + 2 or in lieu of a BS + 2 yrs exp, employer will accept 2 add'lyrs of exp. Mail resume to: Pear Therapeutics, Inc., Attn: HR, 200 State Street, 13th Floor, Boston, MA 02109. Must reference Job Title: Senior Software Engineer.

Principal Software Engineer **Principal Software Engineer** Prilicipal Suttward Engineer
(Headquartered in Boston,
MA - Telecommute Position) Build robust & performant infrastructure that
supports millions of dollars
of revenue. Master's deg
in Comp Sci, or a related
degree discipline & 2 yrs of
related exp. Mail resumes
to: Nathalie Spina, Hopper
(MH) USA, Inc. 265 Franklin
St., Ste 1702, Boston, MA
02110.

Staples, Inc.

Data Scientist

Framingham, MA, Apply analytical methods to improve decision-making across the co.'s Supply Chain, Pos. is fixed loc. based in Framingham; telecom. from a home office may be allowed up to 2 days/wk. Mult. pos. avail. Submit resume to https://staples.taleo.net/careersection/3/jobdetail.ft/lang=

#### **ENGINEERING**

TECHNOLOGY/

Directors of Engineering
Directors of Engineering
in Somerville, MA to lead
dev. & commercialization
of our 3D sensor solution
for autonomous vehicles.
Create vision algorithms
of filter sensor data, fuse
2D/3D data streams & improve stere ovision imagery.
Telecommuting is an option.
15% Travel (Dom & Intl), Req.
PhD in Comp. Sci./Math or
rel + exp. Send resumes to
Leaf Jiang at NODAR, Inc.,
40 Holland Street, Ste. 407,
Somerville, MA 02144

#### Senior Software Engineer

**Senior Software Engineer** Senior Software Engineer

4G Clinical LLC (Wellesley, MA): Design, develop, & implement sftware apps. MA): Design, develop, & implement sftware appending the stream of the senior of th

#### Senior Software Engineer **Senior Software Engineer** (5G Core)

(56 Core)

Casa Systems, Inc., Andover, MA. Develop robust integrated 5G Core microservices platform utilized by product teams. Design, develop, integrate, debug, & maintain software code for platform services & common frameworks for microservices deployments of 5G Core components. For microservices deployments of Section 11 capacity and control of the co

Staples, Inc.

Sr. Automation Engineer Sr. Automation Engineer
Framingham, MA. Design
& develop robotic & automation solutions for order
fulfillment & retail distribution ops. Travel 50% to support cust, fulfilment centers
across US, incl. design mtgs,
proj. impl., & sys. design &
support. Pos. is fixed loc.
based in Framingham, telecom. from a home office
may be allowed 2 days/wk.
Submit resume to https://
staples.taleo.net/
careersection/3/
jobdetail.ful/ang=
en&job=1227160&src.

Doble Engineering Com-

TECHNOLOGY/

**ENGINEERING** 

Principal Software Engineer

**Principal Software Engineer** 

(Platform 5G Core)

Casa Systems, Inc., Andover, MA. Develop & maintain robust 5G Core microservices platform utilized by all project teams. Design, develop, integrate, debug, & maintain software code

& maintain söftware code for platform services & common frameworks for microservices deployments of all 5G Core components. For full description & reqs. to apply go to https://www.casa-systems.com/about-us/careers/job-listings/. Ref. Tracking Code 1465.

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Scientist
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Senior Operations Engi-

**Senior Operations Engineers** 

Lawrence, MA: Perform engineering duties in operation and maintenance of industrial facility systems and infrastructure. Send resto: IndusPAD LLC, jitender@induspad.com

Senior Product Manager Senior Product Manager -

Technical

Technical

W/ Red Hat, Inc. in Boston
MA. Responsible to design,
dvlp & maintain a software
app built for metering the
Cloud infrastructure resource consumption by Red
Hat's OpenShift, making decisions to modify the code
base or add new features
to the app based on the
success metrics & users
reqs. Position regs a Bach
deg (U.S. or foreign equiv)
in Comp Sci, Comp Engg,
or rel& 5 yrs of exp in the
job offered or rel role OR
Master's deg (U.S. or foreign
equiv) in Comp Sci, Comp
Engg or rel & 2 yrs of exp
in the job offered or rel role.
Must have 2 yrs of programmen grave and the comp sci, Comp
engg or rel & 2 yrs of exp
in the job offered or rel role.
Must have 2 yrs of programmen grave 2 yt seet a grant-

equiv) in Comp Sci, Comp Engg, or rel & 2 yrs of exp in the job offered or rel role. Must have 2 yrs of programming exp in at least 1 modern programming language. Must have 2 yrs of exp w/open-source software dylpmit & Agile dylpmit processes, distributed systems, containers, & rel Red Hat products incl OpenStack; Product Mgmt tools, systems, & techniques incl Jira, Asana & Githuth; working w/ external open-source communities relevant to distributed data center tech area. & Layer 2 & Layer 3 Network protocol. Job ID: 96585 Qualified Applicants: Apply online at www.redhat.com/about/work.

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#### Technology/Engineering

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& dev. Hands-on developers
Telecommuting permitted
per Company policy. Min
req's: Bach deg or eguiv in
CS, CE, Electronics Eng or
rel'd tech field +5yrs exp +
add'l reqs. Alt, Mast deg or
equiv in same +3yrs exp
+add'l reqs. State Street
Job ID: R-7/14367. View full
job description & apply at:
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**Senior Software Engineer** normal commuting ance from the Red Hat office in Westford, MA distance from the Red Hat, Inc. office in Westford, MA. Work on Tooling & Automation to test OpenShift or various cloud platforms incl AWS, Azure, GCP & OpenStack, Position reqs a Bach deg (U.S. or foreign equiving for the platforms of exp in the job offered or rel role. Must have 2 yrs of exp in the job offered or rel role. Must have 2 yrs of exp w/: Linux system admin, programming languages include providers & platforms such as Amazon Web Services, Google Cloud Platform, MS Azure or similar container technologies incl Docker, logging & monitoring solutions. Must have 1 yr of exp w/: Container container source or control mgmt solutions. Must have 1 yr of exp w/: container or chestrators incl Kubernetes or Red Hat OpenShift; & performance benchmarking tools & turning raw data into meaningful graphs, draw conclusions, & present results w/recommendations for improvements. Job ID: 96576 Qualified Applicants: Apply online at www.redhat.com/about/work.

#### Team Lead, Engineering

**Team Lead, Engineering** Team Lead, Engineering
Jones Lang Lasaille Americas, Inc., Boston, MA. Ensure efficient & successful delivery of enterprise
mobile apps. Req. Master's
deg, or foreign equiv deg,
in comp Sci, Comp Engg or
rel + 1 yr of rel work exp developing commercial grade
mobile apps on Android or
10S. Telecommuting permitted. Please apply by email
to Sam Smith, at
Sam.Smith@am.jll.com
with reference job code
MA0008.

Technology/Engineering **Cloud Platform Engineer** Cloud Platform Engineer
(State Street Bank & Trust
Co., Burlington, MA); Design
& deliver cloud solutions on
public cloud platforms. Telecommuting permitted per
Co. policy. Min req's: Bach
deg or equiv in CS, Comp
Eng, or rel field +10 yrs
rel exp +add'l regs. State
Street Job ID: R-715316.
View full job description
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KEYWORD search. An EOE.

Director Programmer Sr. Manager/Associate **Director Programmer** 

Sr. Manager/Associate

(work site: Woburn, MA) Send resume to: Beth Allen, Replimune Inc., 500 Unicorn Park Dr., 3rd fl, Woburn, MA 01801.

#### TECHNOLOGY/ **ENGINEERING**

Curriculum Associates, LLC, North Billerica, MA. Perform **Software Quality Assurance** 

**Engineering** for online education curriculum publisher. Telecommuting allowed three (3) days per week. Qualified applicants please submit resume to: recruitment@cainc.com. Ref # CA-004.

Simpson Gumpertz & Heger

**Consulting Engineers** (multiple positions)

(multiple positions)
for our Waltham, MA location as part of Engineering Mechanics Sulnfrastructure (EMI) team. Must have a MS in Civil or Structural Engr., Engr. Mechanics, or rel field. Must have 5 yrs. of exper. in structural engr., exper. mechanics, for non-building structures & critical infrastructure. Sulphanics, or large diameter pipelines & critical infrastructure. Exper. must include: structural analysis, structural design, repair design using CFRP & other advanced materials, & engr. mechanics; working with probabilistic concepts such as risk &reliability, uncertainty quantification, random vibration, kyor stochastic processes; working with commercial inite element analysis computer programs, incl. ANSYS, ABAOUS, LS-DYNA &/ or SAP2000; & using comp. programming & scripting tools for engr. computer programs; incl. Mathcad, MATLAB, Python and/or VBA, Will accept a PhD deg & 3 yrs. of stated exper. Must have Professional Engr (PE) or Structural Engr (SE) license. or Structural Engr (SE) li-cense. Send resume to jobs@sgh. com.

TECHNOLOGY Hewlett Packard Enterprise advances the way people live and work. HPE is ac-cepting resumes for the

position of

**Product Manager in** Andover, MA (Ref. #5991214)

Alluvot, IMP (ICL. #3771214)
Lead and drive the end to
end product strategy for
Data Storage management
software by designing the
user interface components
and workflows and using data analysis tools and
advanced A/B comparison
methodologies. Position rerefures un po 25% travel to ing data analysis tools and advanced A/B comparison methodologies. Position requires up to 25% travel various unanticipated HPE and client sites throughout the U.S. Telecommuting is permitted. E-Mail resume to Hewlett Packard Enterprise Company, global. employee-mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

The Depository Trust and Clearing Corp. seeks

**Principal Software Engineer** Filliupal Suttward Engineer
for Boston, MA office. Partial telecommuting may
be permitted. When not
telecommuting, must appear in the DTCC Boston
office. RQRD: BS in Comp
Enginr + 9 yrs of exp. Send
resume&cover lttr to DTCC
at TalentAcquisition@dtcc.
com, reference Job Code
6136783, Principal Software
Engineer/Boston, MA

#### Technology/Engineering **Application Development/**

Maintenance (mult positions) (State Street Bank & Trust Co; Boston & Quincy, MA): App design & dev. Hands-on developer leading team of developers. Telecommut-

Technology/Engineering

Senior Consultant
(State Street Bank & Trust
Company, Boston, MA):
Lead implementation of
Co's Investment mgmt application. Min req's: Bad,
deg or its equiv in CS,
Comp Eng or rel tech field
45yrs exp implementing
mission-critical financial solutions +4add1 regs. Travel
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R-714452. Full job descript
to apply: careers.statestreet.com. Enter Job ID in
KEYWORD search field. An
EOE. **Senior Consultant** 

The Depository Trust and Clearing Corp. seeks

**Principal Application** Frincipal Application
Support Engineer

for Boston, MA office. Partial telecommuting may be permitted. When not telecommuting, must appear in the DTCC Boston Office. Provide 24x7 support for event monitoring, includent triage and escalation. RQRD: BS in Comp sci, IT+5 yrs of exp. Must be AWS Certified Developer. Sent of the Engineer of the Engineer of the Engineer of Boston, MA

Senior Quality Engineers
Entegris, Inc. Bedford, MA.
Req. Master's in Mechanical
or Industrial Engr. or related
technical engr. discipline, &
3 yrs of quality engr. exp. in
a manufacturing environment. Must have 3 yrs exp.
w/ the following: using quality tools such as FMEA, SPC
& DOE & analysis tools such
as histograms, pareto, pro-

Technology/Engineering

ity tools such as FMICA, STG ADDE & analysis tools such as histograms, pareto, process mapping, cause & effect diagrams, 8D problem solving, Six Sigma DMAIC methodology & Statistical Process Control; inspecting, testing, & evaluating products to established standards and customer specifications; failure analysis, root cause investigation, & manufacturing defect resolution; authoring and/or reviewing Supplier Quality Operating Processes; & audit experience, For confidential consideration apply at: www.entegris.com/careers. Req. #2022-13222. No agencies or phone calls.

States, Inc. seeks Principal Architect -Application/ Product rypiidaluii/ Yf0dlict in Waltham, MA to support Informatica MDM system, upgrades, including the Java Lada API's within Informat-ica MDM. Telecommuting permitted. Apply at www. jobpostingtoday.com Ref #20341.

**Careers Section** Wolters Kluwer United

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#### TECHNOLOGY/ **ENGINEERING**

#### Software Engineer/ **Software Development** Engineer (20637.1787)

Engineer (zub3.7.18)
Analyzes designs, programs, debugs, and modifies software enhancements and/or new products used in local, networked, or internet-related computer orienterd design & development, Algorithms and das structures, Programming languages, ED and querying languages, be and querying languages, interested applicants submit resumes by mail to: Workday, Inc., Attn: Human Resources/Immigration, 6110 Stoneridge Mall Road, Pleasanton, CA 94588. Must reference job title and job code.

TECHNICAL Adobe Inc. is accepting resumes for the following

#### positions in BOSTON, MA: Manager, Software Development

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Lead an agile engineering team working on multiple complex, large-scale and distributed software engineering projects. Telecommuting up to 50% permitted. Send resume to Adobe Inc. at usmailresume@ adobe.com. Must include REF code. No phone calls please, EOE.

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Logistics/Transportation

**EXECUTIVE DRIVERS** TEXTIES Can Earn up to \$30hr + benefits driving suiness clients to their appts. Customer service skills a must! New luxury vehicles in our fleet. HS/GED required. Valid License + good driving record. call 617-779-4600 or email cwwjobs@commonwealthlimo.com

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EXPERTS II DATA SCIENCE

(NIBR) has openings for Experts II Data Science
in Cambridge, MA: Duties
incl: Supporting genomic
iomarker profiling studies
in breast cancer clinical trials, & designing & performing analysis of genomic
data (gene expression &
genetic variation) & clinical
variables to test & discover genetic variation) & clinical variables to test & discover biomarkers for response and resistance to therapy for breast cancer samples. Please send resume to: NIBR, Attn: Bona Kwak, One Health Plaza, East Hanover, NJ, 07936. Reference job #MJ1435

Shire Human Genetic Therapies, Inc., a Takeda company, is seeking a

#### Team Lead, Global Reg Af-

fairs, Device, PDT in Lexington, MA to obtain and maintain government approval for drugs, medical devices, through document preparation and coordina-tion of tasks across multiple departments. 15% travel required. Apply on-line at www.take-dajobs.com and search for Req # R0076679.

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Cooks

Gauchos (Churrasco cooks/servers) (utilifatu utilifatu utili

#### **GENERAL**

Carpentry

Carpenter Assistants Carpenter Assistants
wanted. Duties incl. assisting in the construction
of wood structures, performing minor repairs on
carpentry tools and equipment as needed. Requirements: 1 yr. of exp. assisting
with construction of wood
structures and performing
maintenance and repairs
on carpentry tools and
equipment. Job Site: Windham, NH. Mail resume and
cover letter to St. Miguel
Construction, LLC, 280 Merrimack St. Metiluen, MA
01844. No calls/walk-ins.

#### **CEILING INSTALLATION &** REPAIR MANAGER

Supervise and coordinate ceiling installation & repair workers. Min Req: 1 yr of exp in job offered or related field. Submit resume to: D. Campbell, DWC Construction Inc, 6 Unity Street, Quincy, MA 02169

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5br/6ba Kelridge built custom residence in Parker Ridge w/private office/library, screened porch, chef's kitchen, wood burning fireplace, deck, heated gunite pool, spa and cabana.

**Kate Rice** 603.714.8702 | O. 603.471.0777 | kate.rice@cbrealty.com





LINCOLN, RI | Price Upon Request

Rare opportunity to own one of the finest well-designed homes in all of Lincoln. This 4br/4.3ba manor home is on the market for the first time!

**Dave Serpa** 401.639.2351 | O. 401.333.0010 | dave.serpa@nemoves.com





NEWTON, MA | \$1,895,000

Rarely available three-family, 7br/6ba home sited on .36 acres in Newton Corner. This stately, mansard style Victorian features 6,500 sq. ft. of living area, 100' of street frontage and a 2-car garage.

Joanne Domeniconi 617.833.8083 | O. 617.484.5300 | joanne.domeniconi@cbrealty.com



HINGHAM, MA | Price Upon Request

This sun-filled colonial offers privacy w/o sacrificing convenience. Offering 4br/3ba, a farmer's porch, dining deck, patio, over two acres, with modern floor plan, fireplace, Chef's kitchen and breakfast area. **Gail Hall** 617.633.7253 | O. 781.749.4300 | gail.hall@nemoves.com





SUDBURY, MA | \$1,398,000

Contemporary 5bd/3ba home showcasing an open concept design with light and volume on 3 levels of living space. Features living room with fireplace and cathedral ceiling, kitchen with granite island, and a deck.

Fern Firth 508.626.6721 | O. 978.443.9933 | Fern.Firth@NEmoves.com







ACTON, MA | \$1,299,900

Expansive & sun-filled 7 bed, 3.5 bath Bentley built home in Acton Center! Features expansive kitchen opening to family room w/wall of windows & a master w/sitting room, walk-in closet & spa-like bath.

Rhonda Stone 978.846.1694 | O. 978.692.2121 | rhonda.stone@cbrealty.com









CENTERVILLE, MA | Price Upon Request

Gorgeous Bayside Built, Ranch-style Home In The Lake Isle Woods Neighborhood. Custom-designed, 5br/3ba, 2-car garage with open layout, central AC, hardwood floors, fireplace and large back deck.

Sean Dacey of The Quirk Group 508.221.6754 | O. 617.266.4430 | sean.dacey@nemoves.com









BURLINGTON, MA | Price Upon Request

3br/2ba well-kept split-level home on a fantastic lot w/hardwood flooring, updated kitchen, 2 car garage & sliding doors to back deck. Additional updates include siding, roof and windows.

**Top Home Team** 781.844.6522 | O. 781.205.6240 | Team@TopHomeSearchMA.com

#### Address H39

## G COLDWELL BANKER REALTY





JUST SOLD! Unique & expansive 4br/3ba beautiful historic farmhouse w/a spacious updated kitchen, six fireplaces, a huge great room, sunroom, workshop & a beautiful attached barn! Carmen Murray 603.759.1117 | O. 603.471.0777 | carmen.murray@nemoves.com



**BOSTON, MA | \$849,000** 

2br/2ba beautiful loft-style unit featuring eat-in kitchen with island and private deck and patio. **Tracy Shea** 617.697.4570 | O. 617.242.0025



MELROSE, MA | \$769,999

rich.mcdonough@nemoves.com

3br/1.5ba, updated kitchen w/breakfast nook, freshly painted, fireplace and hardwood floors. **Rich McDonough** 781.727.7849 | O. 781.862.2600



MAYNARD, MA | \$469,900

jeffrey.whitman@nemoves.com

4br/1ba eat-in kitchen w/granite counters, full basement, fireplace & private backyard w/patio. **Jeffrey Whitman** 978.270.2155 | O. 978.256.2560



WESTWOOD, MA | \$2,349,000

Stunning young 5br/4.5ba home abutting conservation. Janet Stuart 617.515.3824 O. 978.369.1000 janet.stuart@nemoves.com



ALFRED, ME | \$699,900

denise.hardy@nemoves.com

3br/3.5ba updated contemporary home in Riverside Estates. **Denise Hardy** 207.809.9012 O. 207.282.5988



**SOMERVILLE, MA | \$685,000** 2br/2ba kitchen w/granite counters, primary suite w/Jacuzzi.

Roy Mazraani 774.994.9945 O. 781.821.2664

roy.mazraani@cbrealty.com



Commuter's dream. 5br/4.5ba, 4,600 sf brick colonial, with spacious rooms and 4 car garage. **Mary Ellen Carey** 781.724.9998 | O. 781.749.4300



iane collinson@nemoves.com

4br/2.5ba Tudor style attached home with covered porch and backyard area awaits your design ideas. **Jane Collinson** 617.543.9690 | O. 781.237.9090



NEWTON, MA | \$798,000

68 Los Angeles, #207. 2br/2ba, new appliances, quartz counters, 2 Juliette balconies and garage parking. **Jake Tankel** 781.820.7782 | O. 617.969.2447 jake.tankel@nemoves.com



LYNN, MA | \$479,900

3br/1.5ba eat-in kitchen, hardwood firs, sunroom, living room w/built-ins, large patio and yard. **Denise Moynihan** 781.872.1200 | O. 781.334.5700



MERRIMACK, NH | \$435,000

anthony.scanio@cbrealty.com

3br/2ba, 1.7 acres, updated kitchen and finished basement. **Anthony Scanio** 339.234.3530 | O. 603.471.0777



**AMESBURY, MA | \$769,900** 

4br/2.5ba FR w/fireplace, kitchen w/ss appl. & granite counters. Kevin Pietrini 978.578.4376 O. 978.927.1111 kevin.pietrini@nemoves.com



TOWNSEND, MA | \$699,000

Well-maintained 3br/2.5ba home w/beautiful in-ground pool! **Barry Brown** 978.837.2739 O. 978.692.2121 barry.brown@nemoves.com



TOWNSEND, MA | \$649,000

3br/2ba inground pool, kitch. w/island, fireplace and built-ins. Barry Brown 978.837.2739 O. 978.692.2121 barry.brown@nemoves.com



NORTH SMITHFIELD, RI | \$729,900

Custom built 4br/3.5ba, 3.3 acre, 3,320 sf and 2 fireplaces. Pauline Lemieux 401.369.1811 O. 401.333.0010 pauline.lemieux@nemoves.com



**FALMOUTH, MA | \$699,000** 4br/3.5ba Pristine Falmouth condo. **Joyce Manning** 508.272.9362

O. 508.230.2544 joyce.manning@cbrealty.com



FRAMINGHAM, MA | \$649,000

3br/2.5ba cul-de-sac home w/deck on a half-acre lot. **Marcy Blocker** 508.740.2328 O. 781.237.9090 marcy.blocker@nemoves.com



WALTHAM, MA | \$649,900

**WILMINGTON, MA | \$769,900** 

**Kimberly Solio** 781.526.8666

SUDBURY, MA | \$699,000

Fern Firth 508.626.6721

Fern.Firth@NEmoves.com

O. 978.443.9933

O. 781.729.7290

3br/2ba stunning Colonial w/2 bonus rooms & fin. basement.

Rare find! Location, location! Great home in need of TLC! Dave DiGregorio 617.909.7888 O. 781.893.0808 david.digregorio@nemoves.com

4br/2ba colonial on an approx. acre-and-a-half setting.



## G COLDWELL BANKER REALTY



ATTLEBORO, MA | \$629,900

wendie.palermo@nemoves.com

4br/3.5ba move in condition colonial on 1/2 acre corner lot. **Wendie Palermo** 508.320.2076 O. 508.541.6200



**SOUTH HADLEY. MA | \$579.900** 

3br/2.5ba fireplace, wood floors, deck. Laura Kuhnel 413.364.3510 O. 413.567.8931 laura.kuhnel@nemoves.com



CHELMSFORD, MA | \$529,900

3br, 1ba Ranch in Hitchingpost Neighborhood on 1.31 acres. Soula Spaziani 978.551.0169 Pat Dearborn 978,764,5123



EAST BRIDGEWATER, MA | Price Upon Request SOLD at the open house at well above list price!

Mary Maselbas Smith 508.641.2852 O. 508.230.2544



LONGMEADOW, MA | \$399,000

diane.fisher@nemoves.com

4br/2.5ba Colonial Revival w/awesome veranda. **Diane Fisher** 413.567.0110 O. 413.567.8931



WALTHAM, MA | \$369,900

2br/1ba breakfast nook, amenities: inground pool & more. **James Garcia** 617.893.5915 O. 781.893.0808



HYANNIS, MA | \$335,000

laura.baliestiero@nemoves.com

2-Bed. Adorable corner lot year-round home w/frplc. Laura Baliestiero 508.864.6011 O. 978.369.1000



LOWELL, MA | \$235,000

2br/2ba top floor penthouse unit at Riverview Village. Soula Spaziani 978.551.0169 Pat Dearborn 978.764.5123 O. 978.256.2560



NORTH ANDOVER, MA | \$599,900

3br/3ba in a Quiet Neighborhood off Massachusetts Avenue! Jean Willoughby 734.417.7361 O. 978.372.8577 jean.willoughby@cbrealty.com



WESTBOROUGH, MA | Price Upon Request

2br/2ba Del Webb Chauncy Lake end unit w/deeded parking. Mary Ann Barry 508.330.7194 O. 508.393.5500 barrymaryann8@gmail.com



**CUMBERLAND, RI | Price Upon Request** 

3br/2.5ba Colonial, large level lot on dead end street. Dave Serpa 401.639.2351 O. 401.333.0010 dave.serpa@nemoves.com



**PELHAM, NH | \$419,900** 

3br/1ba, white cabinetry, sun porch, office & on four acres. Soula Spaziani 978,551,0169 Pat Dearborn 978.764.5123



STANDISH, ME | \$389,900

Great Multi Unit w/many upgrades, fantastic investment. Darren McGovern 207.712.3325 O. 207.773.1990 darren.mcgovern@nemoves.com



SACO, ME | \$369,000 4 bed/2 bath Cape style home near Saco Bay beaches. **Emily Fontaine** 207.944.4263 O. 207.282.5988 emily.fontaine@nemoves.com



WELLS, ME | \$318,000

julie.oconnor@cbrealty.com

Lovely 2br/1ba kitchen w/granite counters, lots of amenities. Julie O'Connor 207.467.0284 O. 207.967.9900



FRANKLIN, MA | \$218,000 Beautiful Recently Renovated 2br/1ba Condo in Milliken Hills.

**Jack Shapiro** 978.204.9855 Dave DiGregorio 617.909.7888

O. 781.893.0808



FRAMINGHAM, MA | \$599,000

3br/1.5ba hardwood floors, deck, fireplace, vaulted ceilings. **David Ferrini** 774.279.1020 O. 978.443.9933 david.ferrini@nemoves.com



QUINCY, MA | \$539,999

Large 2br/2ba Condo with recent improvements! Karen Murray 617.480.4411 O. 617.696.4430 karen.murray@nemoves.com



WESTFORD, MA | Price Upon Request

2br/1ba Brookside beauty. **Soula Spaziani** 978.551.0169 Pat Dearborn 978.764.5123



LOWELL, MA | \$419,900

4br Colonial w/off street parking, 2 car gar. & fenced yard. Wendi Balkan 978.815.9271 O. 978.256.2560 wendi.balkan@cbrealty.com



**KENNEBUNK, ME | \$375,000** 

maryellen.prescott@cbrealty.com

Build your dream home on this beautiful 1.32-acre lot! Mary-Ellen Prescott 207.640.4726 O. 207.967.9900



GORHAM, ME | \$349,900

3br/1.5ba well-maintained home. Mike Cloutier 207.808.9488 O. 207.773.1990 mike.cloutier@nemoves.com



CHICOPEE, MA | Price Upon Request

Fantastic 3BR/2BA Ranch home with so many extras! Tara Stackow 413.378.4333 O. 413.567.8931 tara.stackow@nemoves.com



**SOUTHWICK, MA | \$215,000** Unique property with endless possibilities and water views!

Angela M. Costello 413.374.2023 O. 413.567.8931 angela.costello@nemoves.com



**SOUTH BOSTON, MA | \$599,000** 

Bright and Updated 2 Bed Corner Unit with roof deck! **Bobby Heil** 978.578.0948 bobby.heil@cbrealty.com



QUINCY, MA | \$539,000

3 beds, 1.5 baths, 2 fireplaces and 3 season sunroom. **Theresa Donovan** 617.645.6955 O. 617.696.4430



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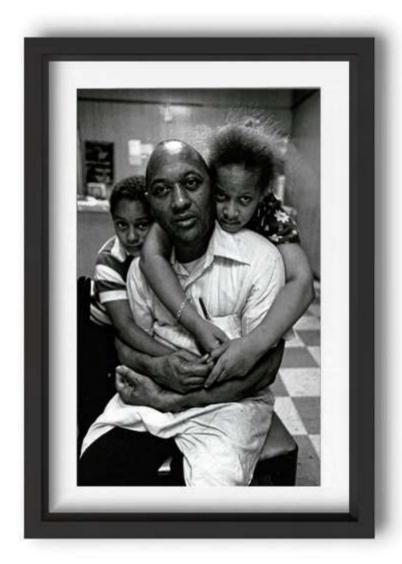
PHOTOS COURTESY OF LA ALIANZA HISPANA RECORDS AT NORTHEASTERN
UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS



hether they are family photo albums or institutional records, photographic archives bring alive moments in time — individuals, families, and communities captured in joy, fellowship, daily life. Many of these repositories represent people at risk of being erased from history or inaccurately portrayed. Where the collective memory falters, photographs remind us.

That's one of the pleasures of Boston's Latinx Community History online archive. It contains more than 41,000 digital images that Northeastern University has made freely available as a resource to the community, students, and scholars. The items were drawn from two local organizations that donated their records to Northeastern, Inquilinos Boricuas en Ac-

ARCHIVES, K4



# Rarely seen snapshots of Latino Boston

BY OMAR VEGA



Pregnant women keep having to sleuth for health info **K5** By Catesby Holmes

#### UNTOLD TREASURES

A peek inside the
Boston Public Library's
Special Collections K8

By Will Dowd

#### PATIENTS' RIGHTS

Malpractice cases cry out for transparency **K6** By the Editorial Board **K2** 



hen I first heard the word "Latinx" in 2017, I thought it was progressive and inclusive, but I quickly realized how problematic it is. Five years later, "Latinx" — pronounced "la-teen-ex" — is not commonly used in Spanish-speaking countries or in the United States, and as a Mexican-born, US-raised scholar, I think we should stop using "Latinx" in Spanish and in English.

"Latinx" is used as an individual identity for those who are gender-nonconforming, and it can also describe an entire population without using "Latinos," which has long been the default in Spanish for a group of men and women.

A 2019 Pew research study and 2021 Gallup poll indicated that less than 5 percent of the US population used "Latinx" as a racial or ethnic identity.

Nonetheless, "Latinx" is becoming commonplace among academics; it's used at conferences, in spoken and written communication, and especially in publications.

But is it inclusive to use "Latinx" when most of the population does not?

Individuals who self-identify as Latinx or are aware of the term are most likely to be US-born young adults from 18 to 29 years old. They are predominantly English speakers and have some college education. In other words, the most marginalized communities do not use "Latinx."

Scholars, in my view, should never impose social identities on groups that do not identify themselves that way.

I once had a reviewer for an academic journal article I submitted about women's experiences with catcalling tell me to replace my use of "Latino" and "Latina" with "Latinx." However, they had no issue

By Melissa K. Ochoa

with my using "man" or "woman" when it came to my white participants.

I was annoyed at the audacity of this reviewer. The goal of the study was to show catcalling, a gendered interaction, as an everyday form of sexism.

How was I supposed to differentiate my participants' experiences of sexism by gender and race if I labeled them all Latinx?

If a term is truly inclusive, it gives equitable weight to vastly diverse experiences and knowledge; it is not meant to be a blanket identity.

Women of color, in general, are severely underrepresented in leadership positions and STEM fields. Using "Latinx" for some of these women further obscures their contributions and identity. I have even seen some academics try to get around the nebulous nature of "Latinx" by writing "Latinx mothers" or "Latinx women" instead of "Latinas."

Furthermore, if the goal is to be inclusive, the "x" would be easily pronounceable and naturally applied to other parts of the Spanish language.

Some Spanish speakers would rather identify by nationality - say, "Mexicano" or "Argentino" — instead of using umbrella terms like "Hispanic" or "Latino." But the "x" can't be easily applied to nationalities. Like "Latinx." "Mexicanx" and "Argentinx" don't exactly roll off the tongue in any language. Meanwhile, gendered articles in Spanish - "los" and "las" for the plural "the" — become "lxs," while the gendered pronouns "él" and "ella" become "ellx." The utility and logic of it quickly falls apart.

Many academics may feel compelled to continue to use "Latinx" because they fought hard to have it recognized by their institutions or have already published the term in an academic journal. But there is a much better gender-inclusive alternative, one that's been largely overlooked by the US academic community but is already being used in Spanish-speaking parts of Latin America, especially among young social activists in those countries.

It's "Latine" — pronounced "lah-teeneh" — and it's far more adaptable to the Spanish language.

It can be implemented with articles – "les" instead of "los" or "las," the words for "the." When it comes to pronouns, "elle" can become a singular form of "they" and used in place of the masculine "él" or feminine "ella," which translate to "he" and "she." It can also be readily applied to most nationalities, such as "Mexicane" or "Argentine."

Because language shapes the way we think, it's important to note that gendered languages like Spanish, German, and French do appear to facilitate gender stereotypes and discrimination. For example, in German, the word for "bridge" is feminine, and in Spanish, the word for "bridge" is masculine. Cognitive scientist Lera Boroditsky had German speakers and Spanish speakers describe a bridge. The German speakers were more likely to describe it using adjectives like "beautiful" or "elegant," while the Spanish speakers were more likely to describe it in masculine ways — "tall" and "strong."

Moreover, the existing gender rules in Spanish are not perfect. Usually words

ending in "-o" are masculine and those ending in "-a" are feminine, but there are many common words that break those gender rules, like "la mano," the word for "hand." And, of course, Spanish already uses an "e" for gender-neutral words such as "estudiante," meaning "student."

Problems can still arise when the word "Latine" is imposed on other people. Many may still prefer "Latino" and "Latina." I don't think the "-e" should eliminate the existing "-o" and "-a." Instead, it could be a grammatically acceptable addition to the Spanish language.

In July, the governments of Argentina and Spain released public statements banning the use of "Latinx" or any gender-neutral variant, including "Latine." Both governments reasoned that these new terms violate the rules of the Spanish language.

The ban on the use of "Latine" is where I diverge from their directive. To me, the idea that language can be purist is nonsensical; language always evolves, whether it's through technology — think emojis and textspeak — or increased social awareness, such as the evolution from "wife beating" to "intimate partner

Linguistic theory posits that language shapes reality so cultures and communities can create words that shape the inclusive world they want to inhabit. "Latine" embodies that inclusivity across socioeconomic status, citizenship, education, gender identity, age groups, and nations, while honoring the Spanish language in the process.

Melissa K. Ochoa is assistant professor of women's and gender studies at Saint Louis University. A version of this article originally appeared on The Conversation.

#### **SOCIAL STUDIES |** KEVIN LEWIS

**Healthy skin** Analyzing data on a nationally representative sample of people who were studied from adolescence through middle age, sociologists at the University of North Carolina found that light-skinned people reported improving health as they climbed the education and career ladder, whereas dark-skinned people reported worsening health as they climbed the education and career ladder, even controlling for their self-reported health as adolescents. The researchers attribute this finding to disparities in inflammation levels, which can rise with perceptions of unfair treatment and

DeAngelis, R. et al., "Skin Tone and the Health Returns to Higher Status," Demography (forthcom-

#### Pandemic of the rich

In several experiments, participants were presented with profiles of individuals living in poverty or in affluence and were then asked to assess the emotional impact of pandemic restrictions on a given individual. Affluent people were consistently presumed to suffer more from the restrictions — though that perception went away after the study subjects read an article stating that the pandemic was worse for poor people.

Cheek, N., "People Think the Everyday Effects of the COVID-19 Pandemic Are Not as Bad for People in Poverty," Journal of Experimental Psychology: Applied (forthcoming).

#### What school funding gets you

After the Continental Army forced Native Americans out of upstate New York during the Revolutionary War, the state of New York set aside a large block of this region to be granted to veterans, with a small portion of the veterans' area further set aside as a sort of endowment for local public schools. Compared with towns just outside this area, towns inside the area had higher median earnings and voter turnout and lower earnings inequality by the middle of the 19th century.

Paulsen, T. et al., "Foundations of a New Democracy: Schooling, Inequality, and Voting in the Early Republic," American Political Science Review (forthcoming).



LONDON STEREOSCOPIC COMPANY/NEW YORK PUBLIC LIBRARY VIA WIKIMEDIA COMMONS Annie Besant, a British activist whose trial for defying censorship in 1877 may have had far-reaching implications.

#### Victorian conception

There was a sharp drop in the birth rate across Britain and in British-origin populations in Canada, the United States, and South Africa after 1877. In a new study, economists provide evidence that the rapid decline in fertility can be attributed largely to conversations that arose from one event, the Bradlaugh-Besant trial that took place in Britain in 1877. The researchers write that Charles Bradlaugh and Annie Besant were "two secularist and free-thought activists" who published a book that "argued in favor of the moral right to choose one's family size and provided rudimentary information about contraceptive techniques." Bradlaugh and Besant intended to be arrested so they could help challenge censorship laws. Newspapers gave the trial widespread, in-depth coverage. And birth rates were lower in locations where a newspaper had opened just before the trial than in locations where a newspaper opened just after the trial story had died down. Beach, B. & Hanlon, W., "Culture

and the Historical Fertility Transition," Review of Economic Studies (forthcoming).

## Republicans try to un-ring the bell on abortion

BY MARY ZIEGLER

ith the head of the Susan B. Anthony List, a prominent antiabortion group, at his side, Senator Lindsey Graham of South Carolina unveiled legislation last week that would ban abortion nationwide after 15 weeks of pregnancy, with certain exceptions. Graham presented the bill as a common-sense measure that would expose the extremism of Democrats who support the right to abortions later in pregnancy.

Graham was dusting off a playbook that served the antiabortion movement well for decades: one focused on antiabortion incrementalism.

Incrementalists prioritized what was politically possible. They sought abortion restrictions that could pass, measures that at least theoretically might win the support of voters, all while shifting the Overton window of acceptable discourse and inching toward an outright ban. Incrementalism defined antiabortion strategy for years; it produced major wins, like the Hyde Amendment, which banned Medicaid funding for abortion, as well as innumerable state restrictions that made abortion inaccessible to many Americans, especially lowincome women of color across swaths of the South and

Politicians liked antiabortion incrementalism because it didn't require them to risk the wrath of most voters, and given how things have been going of late, it's no surprise that some Republicans are resurrecting it now. Since Roe v. Wade was overturned in June, Republicans in states such as West Virginia and South Carolina have balked at passing no-exception bans. (West Virginia did pass a ban with narrow exceptions but imposed no criminal penalties on doctors who violate it.) Kansas, a deeply conservative state, dealt the antiabortion movement a blow by voting to retain that state's constitutional protections for abortion. Politicians who once took absolute positions, from Blake Masters in Arizona to Mehmet Oz in Pennsylvania, are scrubbing their websites and backpedaling. Polls suggest that the reversal of Roe was unpopular and that voters are motivated to do something about it.

Graham seems to want to give vulnerable Republicans a safety net: They can please base voters by proposing a national abortion law without offending too many swing voters.

It's not going to be that easy. To begin with, incrementalism has become a dirty word for many within the antiabortion movement. It always fought for a nationwide ban on abortion from the moment of fertilization, one rooted in the idea that a fetus is a rights-holding person. With Roe v. Wade gone, many younger antiabortion activists see no reason to demand anything less. To them, Graham's bill looks like a giant, cowardly step

Once-dominant incrementalist organizations no longer enjoy the power they previously did. Any number of groups are vying for strategic dominance in today's antiabortion movement, from more absolutist national ones like Students for Life, to formerly small-time players like the Thomas More Society, to organizations that are expanding beyond the state level, like those behind Texas's SB8, a bill that allows bounty hunters to sue anyone who performs an abortion or aids someone seeking one.



Senator Lindsey Graham gives thumbs up to abortion rights protesters in Washington on Tuesday.

Graham's bill is likely dead on arrival — Senate minority leader Mitch McConnell has expressed little interest in prioritizing it, even if Republicans retake both chambers of Congress. But even the idea of the bill exposes a growing fracture in the antiabortion movement about what should come next — and how much the movement should bend to political reality. Republican politicians are not likely to agree on this question either. Many of them, both in Congress and the states, represent politically uncompetitive districts — made all the more so by gerrymandering. For these politicians, there is no reason to worry that abortion bans will be unpopular with general election voters. Instead, these Republicans may fear a primary challenge from the right. It would not be hard for a GOP populist to describe Graham's incrementalism as "pro-life in name only."

And yet Graham's bill may not do enough to insulate vulnerable Republicans from voters' anger about the erasure of the right to choose. Incrementalism was successful in the past in part because it could define — at least for a short time — what it meant to be "pro-life" or "pro-choice." It created the impression that there were stark differences between antiabortion extremists, who fought to get fetuses treated as persons, and the pragmatic antiabortion groups that supported more modest restrictions. This was effective because Americans generally support some restrictions on abortion while

strongly opposing outright bans — only 13 percent of Americans think that abortion should be illegal under all circumstances.

But since the fall of Roe, the mask of incrementalism has come off. States have imposed sweeping bans, sometimes punishable by life in prison, and legislators are not done yet. Some are considering eliminating modest exceptions for rape and incest; others are looking at draconian enforcement mechanisms to keep people from purchasing abortion pills on the Internet or traveling out of state. Self-proclaimed abolitionists are calling for the punishment of women. These proposals are all steps toward the recognition of fetal personhood and a ban on abortion across the country.

Graham is hoping to make Democrats look bad by demonstrating that they favor abortion access after 15 weeks. What he is likely to do is remind voters that a nationwide ban of some kind is not a pipe dream for abortion opponents but a priority for Republicans. No one will believe that 15 weeks is the stopping point for the GOP — not least because antiabortion leaders are saying as much themselves.

Mary Ziegler, a professor of law at the University of California, Davis, is the author of "Dollars for Life: The Anti-Abortion Movement and the Fall of the Republican Establishment."

and sky."

more closely together.

great majority of our citizens."

## How to rewrite a constitution

BY STEPHEN KINZER

ome Americans would love our country to have a new constitution. I'm one of them. In my dreams, our new constitution would ban most guns and commit our country to the fight against climate change. But there's also a nightmare scenario. That would be a constitution that restricts free speech and requires women to give birth in service of the state.

Should we embrace the radical idea of writing a new constitution? One country just tried it. Chile was shaken by an explosion of protests in 2019. All parties finally agreed that the way out was to design a new constitution. Delegates were elected to write it. This month they presented it to the Chilean people. In a stunning rebuke, voters re-

Chile's experience reflects the deep challenges that face any effort to rewrite a constitution. President Gabriel Boric, who had supported the proposed new draft, reacted humbly to its defeat: "I got the message." He fired several cabinet members who were part of his radical team from student-protest days, replacing them with older and more experienced figures from the country's traditional center-left.

Boric, who is 36, bearded, and tattooed, said he will restart the constitution-writing process. He and many Chileans hope for a second draft that is shorter, less radical, and more deeply tied to the country's long political tradition. Their turbulent experience over these last few years is a fascinating lesson for Americans and others who yearn for

Chile's process was a model of democracy in action. It began with a referendum on the question of whether the country needed a new constitution to replace the one written by a handful of generals in 1980. Seventy-eight percent voted "yes." Then 154 delegates were elected to write the new constitution. The vote to reject their draft was lopsided: 62 percent against and just 38 percent in favor. What went wrong?

First was the way the new constitution was produced. Many of those who wrote it had been



JAVIER TORRES/AFP VIA GETTY IMAGES

Supporters of the proposed constitution that failed in Chile held a sign that says "And now what?" during a demonstration the day after the vote.

leaders of the 2019 street protests and had strong identities as feminists, socialists, eco-warriors, or Indigenous people. Some saw the constitutionwriting process as an extension of their protest movement. The draft they produced drew more on currently fashionable ideas than on historical

It was also numbingly long, with 388 articles; my printout runs to 145 pages. From the moment it was unveiled, it riveted the country's attention. A book containing the text became a best-seller. It was discussed and debated everywhere, in public and private. This was a grand civics lesson for the entire nation — a hugely positive effect of the pro-

cess regardless of the outcome. The proposed new constitution would have given Chileans a dazzling array of rights. Every Chilean would have been guaranteed not only housing and cradle-to-grave health care but also the right to participate in sports; the right to a "dignified death"; the right to clean air and "a healthy and ecologically balanced environment"; the right to "a life free of gender violence"; the right to "full digital connectivity"; the right to "enjoy sexuality fully and freely"; and the right to "relaxation, rest, and the enjoyment of free time."

There's plenty more. All government agencies would have had to be at least 50 percent female

and commit themselves to hiring "persons of di-

verse gender." Labor unions would have had "the

right to participate in business decisions." Gov-

ernment would have been required to promote

side powers — that divides the country in three and blesses ethnic separation. Among the most successful has been the one South Africa adopted in 1997. It was written by a multiparty assembly and is notable for its balance of majority rule with strong protection for minorities. Chilean voters elected Boric this year in part because they considered his opponent too far to

"the country's culinary and gastronomic culture,"

ensure that schools teach "empathy and respect for animals," and conserve "the night atmosphere

Most controversial was the array of rights

granted to Indigenous Chileans, who are 12 per-

cent of the population. The proposed constitution

opens by asserting that Chile is "made up of differ-

ent nations," which alarmed some voters. It would have granted Indigenous people "fundamental col-

lective rights," including the right to govern their

communities and regions with "political, adminis-

that granting special privileges to any group of cit-

izens would divide the nation rather than weave it

"There's no point in hiding it: This is perhaps

one of the most difficult political moments I've

had to face," a visibly shaken President Boric said

after losing the vote. "I will make every effort to

shape, along with Congress, a new constitutional

lessons of this process and embodies the will of the

The world has been on a constitution-writing

binge since the end of the Cold War in 1990. More

than 100 new ones have come into effect during

that period. Some have been disastrous, like the

one in Bosnia-Herzegovina — mandated by out-

route that will give us a text that recognizes the

trative and financial autonomy." Critics warned

the right. This month they rejected a constitution that many considered too far to the left. They are seeking balance, continuity, and consensus. It's a promising formula for preserving any democracy.

Stephen Kinzer is a senior fellow at the Watson Institute for International and Public Affairs at Brown University.

## Hollywood and the 'R-word'

By Craig Thomas

ou are 31, co-running a successful network TV sitcom that you co-created; your first child is about to be born. It's 2007. You are healthy, white, male, neurotypical (a word you don't even know yet), and blissfully unaware of so very much.

You have no idea what is about to happen.

Your son is born with a rare genetic syndrome, a chromosomal deletion that entails risky open-heart surgery, a multitude of health issues, and lifelong learning disabilities.

You have just become the parent of a child with "special needs."

You spend six weeks in the NICU before stumbling home as a stunned new family, into a new normal you do not even begin to comprehend.

You go back to work — you still have 24 episodes to produce, a writers room to run.

You start to notice that certain jokes in the room hit differently now. Jokes about pregnancy, babies, parenthood. But especially jokes about characters being dumb. One day, a writer makes a joke using the word "retarded." Everyone laughs. You do not. All you can hear is that word, echoing in your brain. You want to say something to the room, nip it in the bud.

You do not.

You don't know how. You barely know how to tell people the full diagnosis — you share mostly medical info, not developmental. You are hiding something from them, from yourself. You are writing a comedy at work and living a drama at home, where your wife has been with the baby all day, all week, all month, all year, taking him to medical specialists, speech therapy, occupational therapy, music therapy (his favorite), grinding to help him meet

milestones. She's learning the landscape and lexicon of this world. You are lagging behind.

You both need a night out. You decide to go see a movie, "The Hangover." A character jokes that Rain Man was a "re-tard" (pronounced with a comical French flourish). The audience cracks up. You do not. Days later, your wife comes home upset after seeing some friends. One has quoted this exact joke. You decide to watch a new TV series,

"Veep." In the pilot, the vice president jokes publicly about a staffer messing up: "We were hoisted by our own retard!" You watch on as the word "retarded" (or variations thereof) is uttered a dozen times in a half hour (also "autismo," "f—tard," etc.) The joke here, of course, is supposed to be "Look at how terrible these people are!" But it still just feels . . . terrible. You turn off the TV.

You decide to watch a kids' movie in-

stead. Your son is becoming a toddler, he loves Pixar. You show him "The Incredibles." As Baby Jack-Jack discovers his powers, starts teleporting around the house, destroying it with fire, a befuddled babysitter calls Mrs. Incredible: "Sorry for freakin' out, but your baby has special needs!" You feel oddly hurt hearing this term applied to a magical baby who can levitate things with his mind. Because that's how it feels, watching all your friends' neurotypical kids walk, talk, climb, jump. Like it's nothing. Like magic.

You decide to watch something safe, something you've seen already. "Anchorman." You're laughing, until you're not. Steve Carell's dumb guy, it is stated, has "an IQ of 48" and is "what some people might call mentally retarded." You'd forgotten about this joke, and now it reminds you of a "Family Guy" episode, "Petarded," which did the same



REBECCA ALSON-MILKMAN

The author hikes with his son and daughter in the Berkshires in 2020.

joke with Peter Griffin (declaring him "legally retarded"). You realize you know some folks at that show, you think about reaching out, saying something.

You do not. You wonder (but only to yourself): Would any of these jokes have been less funny if they'd simply not used that word?

That word.

"Retarded." Originally an anodyne medical term for learning delays that devolved into an '80s schoolyard insult, a bully's way to call someone stupid or worthless by equating them with a person with a cognitive disability.

Diagnosis as diss.

And today, to the disability community, a bigoted epithet, no different than

one used to diminish any race, culture, gender, religion . . . yet one that has lived on, even as other slurs have become shunned, anathema, cancelworthy.

Years pass. Your son is growing up into a kind, silly, wonderfully musical young man who lives in a world that cannot always understand him and that does not always make sense to him. Pop culture gains awareness but also starts finding coded ways of saying the R-word without actually saying it: "special," "learning differences," "spectrumy." Indeed, your new friends in the disability community (taken aggregately, America's largest minority) inform you that the term "special needs" is out of favor for this very reason — shades of

the R-word. You wonder if real progress has been made.

Wait. You realize you have a platform. Your show! You could write about this — the expectant parent characters could have a baby with a disability. You could spark awareness, positive discussion

You do not. The series ends. The only children born are healthy, uncomplicated, ready for prime time.

One day, you go to a meeting with some TV executives who don't know about your son. They break the ice with an anecdote about how they used to have lunch at a nearby park but stopped because they kept winding up right next to a table of adults with cognitive disabilities. One of the execs found it too uncomfortable to share that space with them. The others poke fun — isn't that terrible? — waiting for you to laugh. You do not. You want to shout, "That's my son, you're making fun of my son's future, I'm so scared of what his future will be!" and storm out.

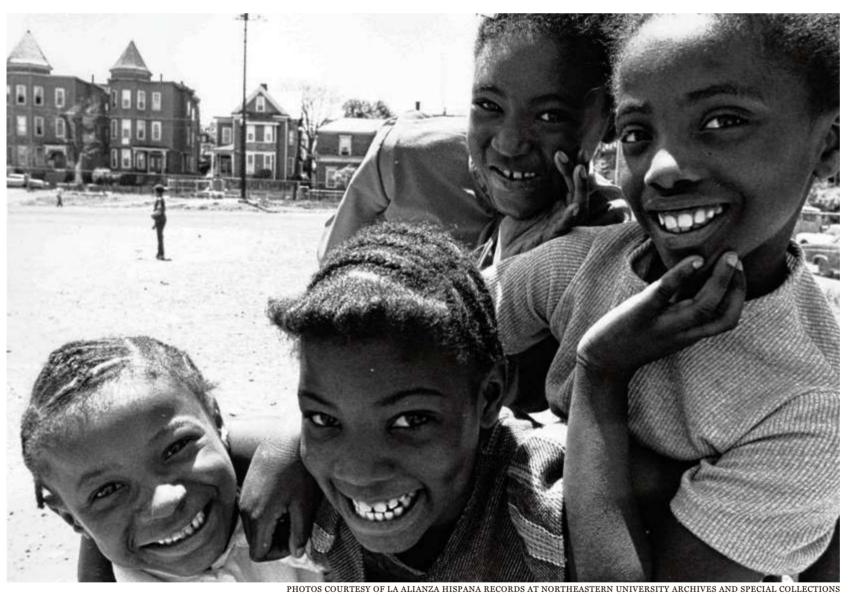
You do not.

More years pass. You watch as a man, popularized and platformed by network television, who has openly, on camera, mocked people with disabilities; who reportedly refers to his underlings as "retards," is elected president of the United States. His followers begin referring to Democrats as "libtards." You start seeing that word daily on social media. The suffix "-tard" can now weaponize any noun into a slur. It becomes a meme.

You wonder about the relationship between popular culture normalizing these jokes and a bully, a bigot, ascending to America's highest office.

You finally get a small glimpse, via your son — your teacher — of what it feels like to be part of a minority, of what "punching down" feels like to the punched.

You start to hate everything, every-



Four girls at an athletic field in Roxbury, at a recreational event sponsored by La Alianza Hispana, circa 1970.



A summer day trip, around 1978.



A youth group's outing to a park.



A boy at the barber's in the early 1970s.

#### **ARCHIVES**

Continued from Page K1

ción and La Alianza Hispana.

I wanted to look into the history of Latino and Hispanic photographers in Boston after reading "Latinx Photography in the United States — A Visual History," a 2021 book by Elizabeth Ferrer. That book explores the civil rights struggles and daily life in the Chicano communities of Los Angeles and the Nuyorican and Boricua communities of New York City and Chicago during the 1960s and '70s. Most of the photos in Ferrer's book had not appeared in histories of photography in the United States.

A lot of the images were published in Spanish-language newspapers coming up at that time — especially in social justice papers such as La Raza and Palante. The Latino community of Boston was not as sizable as those in LA and New York, but still I wondered: Was something comparable happening in Boston back then?

I spent hours at the Boston Public Library straining my eyes, looking through poorly scanned microfilm of La Semana and El Planeta, Spanish-language newspa-

one, politics, show business. You feel haughty and superior, you finally start correcting people in real time when they drop an R-bomb, your voice quavers with righteousness as you put them in their place.

Then, lying awake one night, it hits you. Who you really were before your son was born.

All the times you said "retarded." Or laughed at it. You remember one screenplay you wrote in your 20s with that word in it. Shame swallows you like a tidal wave. You want to find all copies of the script, burn them. Thank God, it was never produced.

Then you remember all the jokes you've written over the years — in produced scripts, no less — that might have unintentionally hurt other people with marginalized identities, people whose lives and pain you didn't understand. You realize there are many such jokes. You feel ignorant, hypocritical, foolish, you think about casting choices, how much more of a champion of diversity and inclusion you could've been. Where were the actors, the writers with disabilities on your show? You think about all the writers rooms, pitch rooms, casting rooms, all the stages and hallways of Hollywood, and you wonder: Who are the gatekeepers, who gets to decide which stories get told, for which audiences, by whom, when does the rising tide lift this boat, too?

You want to go back in time and fix all your fails, find anything you ever wrote that diminished anyone, anywhere, ever, delete it from the record. You realize it doesn't work that way. That material is a record of a moment in pop culture, a moment in your own life when you didn't know how to step outside the limits of yourself. And you have to live with that.

You start to feel . . . forgiveness. For all the people whose infractions you've been cataloging. Crimes of ignorance, mostly. Like your own.

You are living in an era of broadening perspectives. You think: Maybe now I can finally write about all this, maybe the world is ready, maybe you are

You co-write, with your partner, a dramedy pilot set in the '80s about the showrunner of a feel-good, perfect-family sitcom whose own baby is born with a disability.

It does not sell.

You co-write a feature film musical about becoming the parent of a newborn with disabilities (your favorite thing you've ever written), a love letter to your kind, amazing, musical boy.

It does not sell.

You take this feature and adapt it into a TV pilot/series pitch.

It does not sell.

You are at a loss. You want to say something about all this, to finally use your voice — but 15 years into this journey, you still can't figure out how.

You write an essay, in the second person (would the first person still feel too real?) about what it's like to work in this business, to love this business – and to be the parent in this business of a child with disabilities.

You hope that the words, the emotions that spill out, make any sense to anyone, but especially anyone on a similar journey. You wish it could somehow offset your own mistakes — the glib joke you wrote years ago that was exactly what someone in pain, someone unseen, unheard, alone, did not need to turn on their TV and hear that day. You dream these words might somehow find exactly that person, make them feel more seen, more heard, less alone.

You hope so, anyway. (I hope so.)

You are 47. There's still so much to learn. The one thing you finally do know — in your gut, in your heart, in your soul — is just how much you don't know.

And you know that's a start.

Craig Thomas is a co-creator, executive producer, and writer of "How I Met Your Mother," which received 30 Emmy Award nominations in its nine-season run. His prose has been published in The New Yorker, McSweeney's, and, soon, The Iowa Review. He and his family split their time between New York City and the Berkshires.

## Why have pregnant women been in the dark about COVID boosters?

BY CATESBY HOLMES

regnant women should get the new CDCapproved Omicron-specific COVID-19 booster, according to the American College of Obstetricians and Gynecologists (ACOG).

In its newly updated guidance for doctors, ACOG recommends that "pregnant and recently pregnant people up to 6 weeks postpartum receive a bivalent mRNA COVID-19 vaccine booster dose following the completion of their last COVID-19 primary vaccine dose or monovalent booster."

This advice follows that of the United Kingdom, which approved a bivalent booster in early August and included pregnant women among the high-risk groups that should get the jab immediately. Americans got no such guidance — just a blanket CDC recommendation that adults over 18 get the shot. Previously, pregnant women like me were a priority

group for the vaccine: Our suppressed immune systems make us more susceptible to severe COVID-19, which is linked to higher rates of maternal hypertension, low birth weight, and even stillbirths. But I'd heard zilch about this booster and pregnancy. While OBGYNs awaited ACOG's determination - considered the gold standard in the field — patients wondered how to proceed.

I was one of those patients. Last week, I asked my OB about the shot. She sighed, seemed frustrated, and said she was still waiting for official guidance. "Everybody is asking me and I don't have an answer," she told me.

My journalist's instinct flared hard in the face of a lack of crisp direction, so I began to dig. I mined ACOG's website and searched the CDC for specific guidance aimed at pregnant women. For days, I found nothing except a bunch of people wondering the same thing on Twitter and Reddit. Questioners got every manner of reply, from those who'd already gotten boosted to OBYGNs offering evidence-based recommendations to detractors citing unfounded miscarriage myths. In other words, I found the online pregnancy information quagmire.

Then, early in the morning on Tuesday, I noticed that ACOG's COVID-19 and pregnancy page had been updated to recommend the booster. Big news! But there was no press release, no media coverage. I reached out for confirmation: Yes, Christopher Zahn, ACOG's chief of clinical practice, health equity, and quality, told me. After a deliberative multistep review process, ACOG now officially recommends an Omicron-specific booster for the pregnant.

Why did I have to track down this crucial health information myself, using my professional know-how?

It's not the first time in the pandemic that women have had to seek out the data themselves on how vaccines affect their bodies.

No pregnant women were included in the COVID-19 vaccine trials, for the same reason they are excluded from drug trials: It's complicated and risky to experiment on pregnant women because scientists must worry about not only their health but also fetal development. But that exclusion fed confusion and pernicious rumors about vaccine safety during pregnancy, resulting in persistently lower rates of vaccination among the pregnant - despite their higher COVID-19 mortality rate.

Today, the previously approved vaccines are proven safe for pregnancy and recommended by all reputable US medical institutions. We know this because of realworld data collected over the past two years by pregnant women who trusted the science behind the vaccines and used their own bodies to demonstrate why other people

Menstruation was another vaccine-testing oversight that compelled women to become science sleuths. Shortly after immunization began in the United States, in early 2021, some newly vaccinated women noticed that their period was unusual: heavy, or light, or late. They took their observations to Twitter, asking: Did the vaccine make your menstrual cycle weird, too? Thousands of women replied yes.

The public outcry about an undocumented vaccine side effect spurred two female researchers from the University of Illinois at Urbana-Champaign and Washington University School of Medicine in St. Louis to action. They asked 39,000 people about menstrual changes following vaccination. Their study, released in July 2022, found that half reported temporary changes after getting the COVID-19 vaccine. Respondents included trans men and postmenopausal women who hadn't menstruated in years — until they were vaccinated.

With the guidance of ACOG and my doctor, I feel certain that the new Omicron-specific vaccine will better protect me as life moves indoors for the winter. What I'm still scratching my head about is why the potentially life-saving information about the bivalent booster's safety during pregnancy isn't already headline news.

Catesby Holmes is a journalist based in Brooklyn. She was a 2021-22 Technology and Social Change Fellow at the Harvard Shorenstein Center.



Karate classes were part of a program called Search of Self in the 1980s and '90s.



A street festival affiliated with La Alianza Hispana in Roxbury, around 1977.

pers in Boston that got their start in the 1970s, but not much came from it. When I made some more inquiries at the library and the Museum of Fine Arts, though, I

heard about the Northeastern archives. At first I was mostly focused on finding the names of photographers active in Hispanic communities in Boston during the '60s and '70s. But as I looked at the photos themselves, I started to see parts of the city coming to life. It was a visual diary of Christmas pageants, Puerto Rican festivals, and community outreach programs - including a successful grassroots effort to help save a Puerto Rican South End community from gentrification.

I'm not from this city, but in these images of strangers from decades ago I imagined my mom as a teenager with friends on a trip to the lake, a sassy glance at the camera that recalled my dear friend Natalie, and a babe in arms who could have been my cousin Dre. I saw myself in these pho-

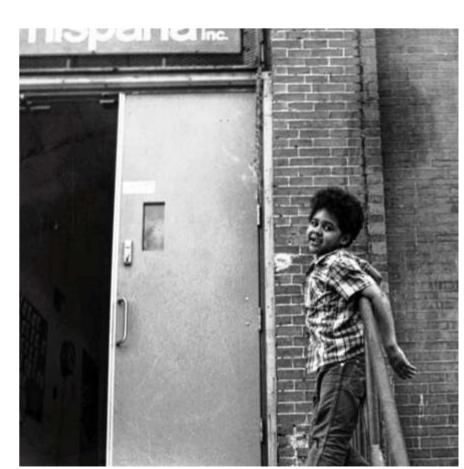
After more than eight years living here, I looked at these photographs and truly felt like a Bostonian.

Omar Vega is the Globe's print design director.





Members of an elder services program in Roxbury.



A boy at the main entrance of La Alianza Hispana headquarters.



K6

#### Sign up for Are we there yet?

A new weekly Globe Opinion newsletter, Are we there yet?, is about the future of transportation in the Boston area and across New England. It explores bold ideas of what the region's transportation systems could look like someday, even if those projects might be many decades or dollars away. Trains, buses, ferries, cars, bicycles, gondolas, hyperloops, and your own feet — if it gets you around, we'll write about it.

Sign up at Globe.com/arewethereyet

#### EDITORIAL

## Patients' rights in the Live Free or Die state

he tale of Dr. Yvon Baribeau is more than the sum of a record-shattering number of medical malpractice settlements, more than the personal pain and tragedy of the families who brought them and more than the crises of conscience felt by some of his colleagues.

No, at its heart it's about a hospital and its governing board that did too little to stop the damage as the surgery gravy train kept rolling and a state medical board so derelict in its duty to protect patients that even today it remains complicit in shielding Baribeau's sorry record.

Baribeau, a cardiac surgeon at Catholic Medical Center in Manchester, N.H., for nearly three decades amassed one of the worst surgical malpractice settlement records in the nation, according to a recent twopart series reported by the Globe's Spotlight Team. The first of those malpractice cases was filed in

even two years after Baribeau joined the hospital. It was settled in 1998 for about \$1 million. Many of the settlements that followed would contain confidentiality agreements forbidding the fami-

connection with a 1994 lung surgery performed not

lies from discussing their cases. That was the case for the family of Frank Pelligrino. Pelligrino came into the CMC emergency room in September of 2014 with a behind the knee blood clot. Pelligrino's leg was later amputated after Baribeau opted to do an elective surgery on another patient be-

fore tending to Pelligrino. "The system is severely broken," his daughters said in a statement. "People's lives have been absolutely devastated by the lack of intervention in allowing these atrocities to occur and continue unchecked."

The pattern of requiring such confidentiality agreements is a familiar one for those who remember the Spotlight series of two decades ago about the Catholic Church's cover-up of the sexual abuse by priests of minors in their charge.

"Since 1997, the archdiocese has settled about 50 lawsuits against [the Rev. John J.] Geoghan, for more than \$10 million — but with no confidential documents ever made public," the Spotlight report noted about just one of the accused priests.

The practice was wrong then, and it's wrong now. Hospital executives in an e-mail to CMC staff Wednesday promised to bring in an outside firm to do an independent review of hospital procedures in the wake of the Globe series. But in an online "town meeting" with employees CEO Alex Walker denied that the hospital withheld information about Baribeau's work from the public — a fact that flies in the face of its use of nondisclosure agreements.

Greater transparency around those past settlements — and a pledge not to use them in the future would certainly be evidence of Walker's sincerity.

Even more critical would be transparency on the part of the New Hampshire Board of Medicine, which still lists the now retired Baribeau as having a flawless record. That's contrary to the Massachusetts Board of Registration in Medicine, which lists medical malpractice claims filed against Baribeau dating back to

In fact, a 2019 study by Public Citizen, a consumer advocacy group, put New Hampshire's medical board dead last among states for the rate at which it disciplines physicians and among the least transparent in the data it makes available to the public. (Massachusetts ranks around the middle of the pack on disciplinary issues.)

The study also compared public data collected by the National Practitioner Data Bank (NPDB) and found that by the end of 2019, some 8,633 physicians had five or more malpractice payment reports since the NPDB starting collecting such information in 1990. "Yet, dangerously and unacceptably," 76 percent of those physicians had "never had a medical board licensure action of any kind, serious or non-serious."

State licensing boards, hospitals, and other health care entities are all required to report disciplinary actions and certain adverse events to the NPDB. Malpractice insurers and other payers are also required to report payments made on behalf of individual practitioners. That physician-specific data, however, is not available to the public but only to licensing authorities and hospitals.

The obvious answer to leveling the health care information playing field would be for Congress to amend the Health Care Quality Improvement Act that created the NPDB to allow anyone to check up on a physician's record. That would, of course, raise the hackles of the American Medical Association, which as a matter of policy "opposes all efforts to open the National Practitioner Data Bank to public access" and "strongly opposes" public access to malpractice case payments.

Improving the operations of the New Hampshire medical board would be simpler and has the potential to bring more immediate relief. And there is one hopeful sign in that regard with the appointment earlier this year by Governor Chris Sununu of Dr. David Goldberg, a former Catholic Medical Center cardiologist, who filed a successful whistleblower suit against the hospital and Baribeau.

"My priority as a doctor has always been to advocate for top medical care and patient safety," Goldberg told the Spotlight team.

Sununu has at least two current vacancies to fill on the board, including one of its public members. That too can make a difference — assuming the governor has an abiding interest in putting patient safety first. The board should follow up on that independent investigation promised by the hospital — to assure that it is indeed independent, that its findings are shared with the public, and that any flaws are corrected.

The case of Yvon Baribeau may be an outlier, but it certainly won't be the last of its kind. Health care consumers in New Hampshire at least deserve the right to make better informed decisions before literally putting their lives in a physician's hands.



Dr. Yvon Baribeau works the controls of a surgical robot working inside an artificial chest cavity at Catholic Medical Center in Manchester, N.H., on April 3, 2002.

#### Inbox

## Replacing the divot, now that LIV Golf has come to town

#### Sure, the league is disruptive. That's a good thing. Fun, too.

Now that LIV Golf has shown Boston what an unstuffy pro golf event looks like, is it too much to expect that the golf establishment, at once complacent and fearful, will cease denigrating the LIV golf professionals?

It probably is.

But why?

Because, with apologies to Upton Sinclair, it is impossible to change the minds of those whose income depends on their minds not being changed.

Contrary to the wrong-headed notions propagated in Mark G. Wagner's Sept. 4 Ideas essay, "The breakaway LIV Golf League is an affront to the game's bedrock values," history will record that the LIV event held over the Labor Day weekend at

Is LIV disruptive? Of course. So were Apple, Facebook, Twitter, and Amazon. So was the old American Football League.

The International in Bolton was one of the most exciting pro tournaments ever held in the Bay State. For three days, some of the

world's finest golfers showed those of open mind why golf is humbling, challenging, exciting, and unpredictable. They also did it with smiles on their faces, enjoying their craft and happy to be among their fans. Is LIV disruptive? Of

course. So were Apple, Facebook, Twitter, and Amazon. So was the old American Football League when it challenged the NFL's hegemony in the early

1960s. But offering fans a new way to enjoy an old sport is hardly a bad thing. As for the notion that top athletes' competitive edge will be

destroyed by the equitable reform of providing players a guaranteed baseline of compensation, anyone who falls for that argument knows nothing of the heart of an athlete.

There is much to celebrate about golf's future. I hope we all get to witness LIV's excitement again next year in Bolton.

FRANK L. MCNAMARA JR. **Bolton** 

The writer is a former US attorney for Massachusetts. He practices law in Bolton.

#### This is not just capitalism, it's 'sportwashing'

Re "Solo and with team, Johnson a winner" (Sports, Sept. 5): In your report on his victory in the LIV Golf Invitational Boston, Dustin Johnson, asked whether he felt the competitive intensity, replied, "Absolutely, if not more, especially with that check that you get."

The implication is that Johnson imagines LIV Golf is merely well-paying athletic competition and, consequently, winning the \$4 million first-prize money is simply capitalism duly rewarding

However, to quote the father of capitalism, Adam Smith, "this is one of those cases in which the imagination is baffled by the facts." Saudi Arabia's sovereign wealth fund has bankrolled LIV Golf. The fund is controlled by autocratic Crown Prince Mohammed bin Salman, who the CIA concluded ordered journalist Jamal Khashoggi's assassination. Moreover, the Saudi leader has overseen crackdowns on feminists, the apparent detention of a Lebanese prime minister, and mass arrests of human rights ac-

It appears that Johnson would rather bury his head in a sand trap than face the reality that Saudi Arabia is using golfers to "sportwash" its abysmal reputation.

T. MICHAEL SPENCER Washington, D.C.

#### Antiracism effort in health care could itself lead to bias

Everyone involved in health care can agree on two truths: First, many minority populations have unequal access to care. Second, as a result, they often have disparate health outcomes.

Yet acknowledging these truths does not lead to LaShyra Nolen's conclusion that health care must be "antiracist" ("Woke medicine doesn't mean worse medicine," Ideas, Sept. 11). In practice, what Nolen calls for could lead to health care that deliberately discriminates on the basis of race — a false cure.

To see what antiracism means, consider the antiracist pilot program that two Harvard Medical School professors announced last year at Boston's Brigham and Women's Hospital. They pledged to provide a "preferential admission option" for certain minority patients, requiring overt discrimination by skin color. Writ large, antiracism would embed this divisive and dangerous practice across all of health care. Patients could be denied or delayed treatment, not because of their medical needs, but because of their race.

By all means, let's break down barriers that prevent many minorities from accessing care. But let's not push the life-saving institution of health care toward racial discrimination of any kind and the resulting damage it could entail.

DR. STANLEY GOLDFARB Bryn Mawr, Pa.

The writer is chairman of the advocacy group Do No Harm and former associate dean of the Perelman School of Medicine at the University of Pennsylvania.

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## A powerful new account of how the US abandoned Hitler's victims

BY JEFF JACOBY

n Jan. 30, 1933, Adolf Hitler was sworn in as the chancellor of Germany. Over the next 100 days, American newspapers published more than 3,000 stories about the eruption of antisemitic attacks whipped up by the new regime.

"Bands of Nazis throughout Germany carried out wholesale raids calculated to intimidate the opposition, particularly the Jews," reported Edmond Taylor of the Chicago Tribune. "Men and women were insulted, slapped, punched in the face, hit over the head with blackjacks, dragged from their homes in night clothes. Never have I seen law-abiding citizens living in such

Taylor's story is quoted early in "The US and the Holocaust," a six-hour documentary by Ken Burns, Lynn Novick, and Sarah Botstein that premieres tonight on PBS and will air in three parts this week. The story is cited to make the point that Americans who cared to know what was happening to the Jews under the new German government could readily find such information. News accounts like Taylor's fueled widespread protests. On March 27, more than 20,000 New Yorkers packed Madison Square Garden, with 35,000 more outside, to condemn the Nazis' wave of terror. Similar rallies were held in scores of cities across the country.

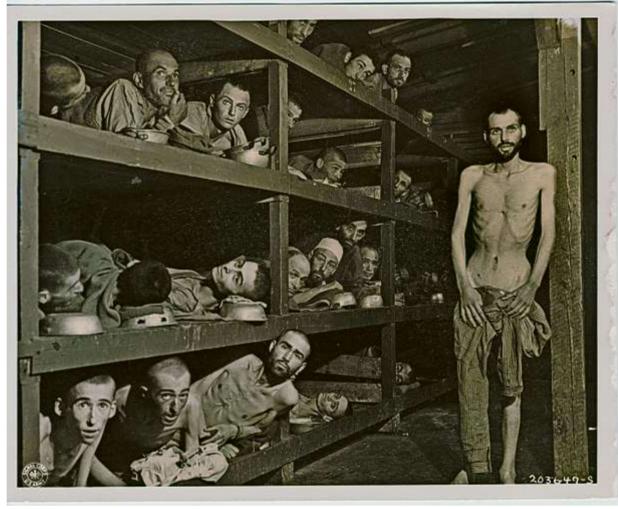
But pressure to suppress both the news coverage and the protests was not long in coming. Some of that pressure came from Germany, where Nazi officials denied that they were targeting Jews and claimed that the negative stories were "Jewish lies." But efforts to downplay the truth, the new documentary makes clear, also came from the US government.

"The American embassy in Berlin cabled Secretary of State Cordell Hull that it was the Nazis who were lying and that the Jewish situation was rapidly taking a turn for the worse," the film's narrator says. "But Hull insisted that the mistreatment was coming to an end and that things would revert to normal — if the protests in America would stop."

There are a number of interlocking themes in "The US and the Holocaust." Among them: the entrenched antisemitism of prewar America, the stiff anti-immigration laws that excluded most refugees from the United States, and the way Jim Crow segregation in the American South provided a model for the Nazis' infamous Nuremberg laws stripping German Jews of their rights. In his trademark fashion, Burns interweaves gripping human stories, some recounted by survivors who managed to avoid the fate that befell 6 million of Europe's Jews, and others told about those who struggled in vain for permission to enter America but ended up as corpses in the Nazi ghettos, execution pits, and death camps.

Through it all, the US government, with some rare and heroic exceptions, not only refused to help Europe's Jews escape the Nazi genocide but went to extremes to suppress or downplay reports of the horror that was underway. Hull's grotesque contention in the spring of 1933 that putting a lid on anti-Nazi criticism in America was the best way to ease anti-Jewish attacks in Germany was no aberration. Again and again, the administration of Franklin D. Roosevelt, and especially the State Department, where FDR's close friend and financial backer Breckinridge Long was a powerful assistant secretary of state, worked assiduously to thwart refugees from reaching safe haven in the United States.

As German Jews desperately lined up for permission to immigrate to the United States, the State Department maintained that very few actually wanted to come to America. It kept raising the bar to keep them out. "Consular officials in Berlin and everywhere else in Europe continued zealously to enforce the old directive to deny a visa to any would-be immigrant likely to become a public charge and therefore required extensive data on each



NATIONAL ARCHIVES AND RECORDS ADMINISTRATION VIA PRS/NYT

The writer Elie Wiesel, in the second row, seventh from left, with other prisoners of the Buchenwald concentration camp.

applicant's financial resources," the documentary explains. "They also continued to insist on duplicate copies of birth certificates and government documents attesting to an applicant's good character." The US government, in other words, required Jews to get a character reference from the Nazis they were trying to escape.

The worse persecution grew in Europe, the more callous US officials seemed to become. The American consul in Stuttgart, for example, was notorious for turning down applicants who had a single flaw in their paperwork. As the documentary chronicles, the State Department in that era was a hotbed of antisemitism and nativism; for Long and many of the personnel he oversaw, the ultimate fate of Jews under Nazi rule was a matter of indifference so long as they could be kept from entering

Burns has called this documentary "the most important work" of his career. It is a gripping narrative, rich in history and human interest. Even viewers who know a great deal about the Holocaust era will be taken aback by some of its revelations.

I had not known, for example, that Anne Frank and her family, having fled from Germany to Holland, subsequently applied for sanctuary in the United States. Nor had I known how abjectly Hollywood kowtowed before the Nazis: For the first seven years of Hitler's regime, no character in any US film breathed a word of criticism about the Third Reich. So intent were US studios on not jeonardizing their access to the German market that Hitler's vice consul in Los Angeles was allowed to approve or disapprove scripts before production began. And while I was only too aware of FDR's profound unwillingness to take any action that might have stopped the Nazi juggernaut. I never knew that he himself accepted the antisemitic canard that admitting Jewish refugees threatened national security, on the grounds that the Jews might be Nazi spies.

The one serious weakness in Burns's documentary is how hard it tries to justify FDR's inaction. Repeatedly, viewers are told that the president could not get out in front of public opinion, which was unwilling to open the doors to refugees. But Roosevelt, despite his vast popular following, made no effort to influence that public

Amid the outrage that followed Kristallnacht, for example, when Jewish businesses and synagogues across Germany were destroyed and 30,000 Jews dragged off to concentration camps, FDR would do no more than recall his ambassador from Berlin as a sign of disapproval. He refused to criticize any Nazi official by name. And when legislation was offered in Congress to admit 20,000 Jewish child refugees, Roosevelt refused to speak in its favor. Just as he refused any help for the 937 refugees aboard the St. Louis who reached the coast of Florida in 1939, only to be denied entry and forced to return to Europe. Just as he refused to allow the railroad tracks leading to Auschwitz to be bombed, even as US bombs were being dropped on industrial and oil facilities nearby.

During the 12 years of Hitler's rule, two of every three Jews in Europe were murdered. Of all the Allies, the United States was best positioned to save Jewish lives. But even in the strongest, richest, and safest country on earth, saving those lives was not a priority.

"We let our consciences realize too late the need of anding up against something that we knew was wrong," Eleanor Roosevelt would say after the war was over. "We therefore had to avenge it — but we did nothing to prevent it."

Jeff Jacoby can be reached at jeff.jacoby@globe.com. Follow him on Twitter @jeff\_jacoby. To subscribe to Arguable, his weekly newsletter, visit bitly.com/

## A city in a state of dread and unease

By Renée Graham

n Tuesday evening, the alarms started wailing at Northeastern University. After reports of a bomb on campus, security personnel evacuated students from several buildings. As word of a possible explosion at Northeastern spread, other local colleges and universities urged their "community members to report anything suspi-

Federal and local authorities now say there was no explosive device at Northeastern's Holmes Hall. A university employee, the only person injured, is being investigated, but he denies any

But even as it became apparent the threat may have been a hoax, the fear was real.

"It was definitely very scary, because there were so many rumors going around. I heard there were as many as eight devices," Connor Martin, a Northeastern student, told WCVB. "Obviously, that wasn't true, but you don't know

what's real and what's not." This is what it means to live with a perpetual sense of dread. And especially during these past few months, Bos-

ton is a city in a state of unease. Recent events have heightened the city's anxiety, perhaps spurring the response at Northeastern. Boston Children's Hospital has been inundated with threats and harassment. It estab-

lished the nation's first pediatric and

adolescent transgender health program in 2007, and the hospital is now being targeted with false accusations fostered by the far right on social media.

Boston Children's does not perform genital surgery on people under age 18. But truth has never been a deterrent to hate. At least twice in the past month, the hospital has received bomb threats from unknown callers, causing the medical facility to contact authorities and go into lockdown.

Imagine how vile someone has to be to target a building filled with ailing children, concerned families, and medical professionals devoted to taking care of kids. These are the depths we're contending with. In a statement after one of the bomb scares, hospital officials said, "We remain vigilant in our efforts to battle the spread of false information about the hospital and our caregivers."

On Thursday, the US Attorney for Massachusetts, Rachael Rollins, announced the arrest of Catherine Leavy, of Westfield, in connection with a bomb threat against the hospital on Aug. 30.

Of course, the point is to intimidate and demonize. That's also the motivation behind white supremacist groups marching on Boston's streets. Last month, they invaded the Seaport district and targeted a drag queen story hour for children. It was the second time Patty Bourrée, a Boston drag performer, was singled out. Her July appearance in Jamaica Plain was also protested by a local neo-Nazi group,



A Boston Police bomb squad officer and a K-9 unit officer on the campus of Northeastern University on Wednesday.

When the hatefest turned up in the Seaport, Bourrée, fearing an escalation, abruptly canceled. In a tweet, Bourrée said, "I can't put myself (and the kids!) in a potentially violent situation, especially when I don't trust that the [Bosin a worst case scenario."

ton Police Department] will protect me The same neo-Nazis harassing kids and drag performers recently draped

antisemitic banners from highway

overpasses in Saugus and Danvers. And

they did so in broad daylight to provoke even greater fear. (But, of course, the cowards covered their faces.)

When I was growing up, there were occasional bomb drills in my school. In Cold War America, we were instructed to sit on the floor near our classrooms, remain quiet, and follow our teacher's instructions. Never did any of us think something horrible could happen. If

anything, we were more concerned

about getting our school clothes dirty

from sitting on those hard, dusty floors than about any real danger.

Not anymore. Nor do the fears thrive only within city limits. On Wednesday, Acton-Boxborough Regional High School had a brief shelter-inplace order after an anonymous tip about a possibly armed student. Teachers immediately stopped classes to lock and barricade doors. Families were informed of a "potentially concerning situation" at the school. Students rushed to call their parents.

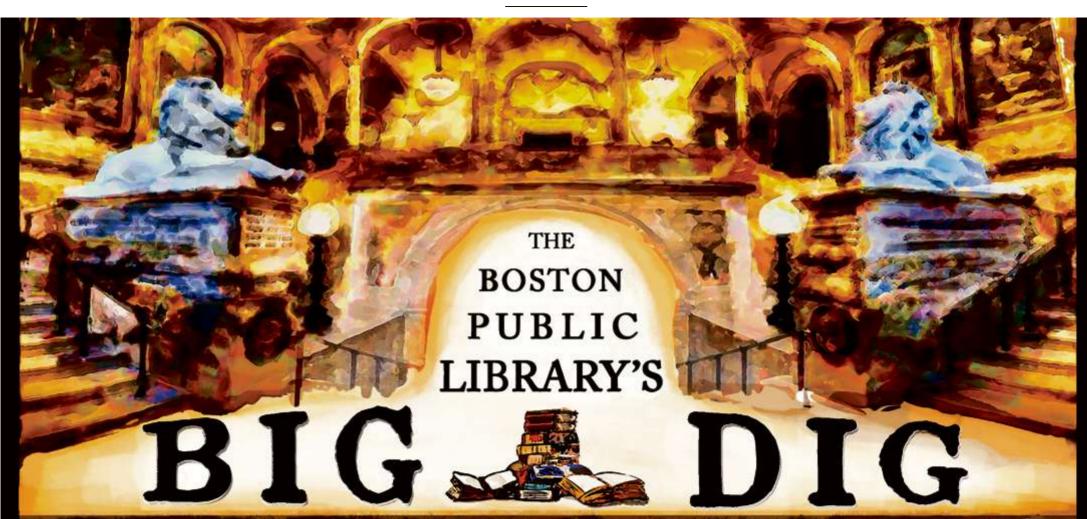
"It was awful because I couldn't contact her and I didn't know if something was going to happen to me," Djeana Timas, a senior, told WCVB.

These past two and half years have tried us like no others. But instead of emerging with more wisdom and compassion, many have retreated into silos of conspiracy and discontent and found Republican politicians willing to stoke their hatreds. That's having a devastating impact.

Divisions have festered in this nation since its origins. But something rabid has been unleashed. Every threat and intrusion feels a breath away from grief in a country with a voracious appetite for destruction. And even when the threat is a cruel hoax, we're left shaken and wondering what may come

Renée Graham is a Globe columnist. She can be reached at renee.graham@globe.com. Follow her on Twitter @reneeygraham.

**WILL DOWD** 



### This month, the BPL's breathtaking collection of rare books

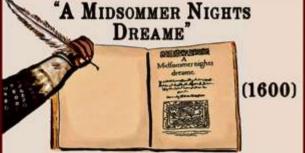


A collection of Christian devotional texts, Books of Hours were bestsellers in the late Middle Ages and Renaissance. This example — likely made for a wealthy patron in Renaissance Florence — is exquisite and tiny. The written area of each page is smaller than this box.

#### "Divan Japonais" Brush and spatter lithograph printed in four colors

You may recognize this famous poster by HENRI DE TOULOUSE-LAUTREC, the French artist who captured bohemian Paris at the end of the 19th century in lavishly colored posters, paintings, and prints. Today, more than 350 of his artworks reside at the BPL.





A heady brew of fantasy and farce, "A Midsummer Night's Dream" is one of SHAKESPEARE'S most popular comedies. This first edition quarto (one of only eight to have survived the centuries) is especially precious because it was published during the Bard's lifetime.

#### THE NEW-ENGLAND PSALM-SINGER, OR, AMERICAN CHORISTER" (1770)



Among the library's extensive musical holdings, this songbook by Bostonian WILLIAM BILLINGS gets top billing (pun intended). It's the first music collection written by an American and published in our country. With an engraved frontispiece by Paul Revere and song titles such as "Freedom," "Liberty," and "Union," could this be American music's Declaration of Independence?

#### THE GEORGE W. FORBES PAPERS

In 1896, the writer and scholar George W. Forbes became the first Black librarian at the BPL. Accepting a position at the West End Branch,

contains Forbes's unfinished book. as well as his with public figure: such as W.E.B. Du Bois and Theodore (1864-1927)

he mentored generations of young readers in the neighborhood's Black, Jewish, and European immigrant communities and never missed a single day of work in 32 years. His widespread recognition is OVERDUE

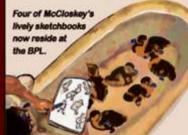
and historical artifacts has returned to Copley Square after wallowing for the past several years in off-site storage. The reopening follows a massive seven-year effort to better protect the BPL's archival treasures while making them more accessible to the public. (Look to the left and right columns for a sampling of the Special Collections' holdings.) The 31,000-square-foot renovation to the Central Library includes an astounding seven miles of stacks that hold a quarter million rare books and manuscripts, all housed in a pristine storage area that boasts its own carefully controlled ecosystem and an early-fire-detection system that can sniff out a single particle of smoke. Although patrons aren't permitted back of house, they can request items be brought to the new Special Collections reading room, where they can pore over these irreplaceable gems at their leisure. According to the head of special collections, Beth Prindle, books are not dead objects but living creatures. Some of the BPL's oldest residents - centuriesold books with crumbling spines and cracked leather skins – spent the Middle Ages in monasteries and castles, being nibbled by rodents and perforated by bookworms. Yet in the BPL's new conservation lab, these books have been stabilized rather than restored, as their imperfections can hold historical significance. For example, the dirtiest pages of a medieval manuscript, stained by the grimy fingers of monks, were likely the most read. And now these pages are at our fingertips. The lead curator of rare books and manuscripts, Jay Moschella, hopes that every resident of greater Boston feels confident and comfortable accessing these freshly available

BOSTON, AS THE EAGLE AND THE WILD GOOSE SEE IT"

Pett II

ALBUMENIZED SALT PRINT took six photographs as he swayed in a hot-air balloon 1,200 feet above Boston Common. Most of these photos turned out blurry, owing to an ocean breeze, but this one developed beautifully. Peering down at the Financial District and Boston Harbor docks, it is the first existing aerial view taken in America.

One day in 1939, the children's writer and artist ROBERT McCloskey brought home a crate of ducklings. He sketched them from every angle as they waddled around in his bathtub. These drawings led to his masterpiece "Make Way For Ducklings."



SKETCHES OF DUCKLINGS" Charcoal and pencil drawings (c. 1939-1940)

October 13,

1860, JAMES

WALLACE BLACK

WALKER'S APPEAL TO THE COLORED CITIZENS OF THE WORLD'



condemnation of American racism and slavery was self-published by DAVID WALKER, a prominent Black abolitionist from Boston.

This fierce

Banned in the South, the controversial book warned of a justified slave rebellion and the undoing of the country. Most copies of Walker's "Appeal" were confiscated and destroyed. BPL's first edition - one of perhaps seven surviving copies — escaped the flames.

#### BOSTON RED SOX American League Championship pass



Approaching the gate to Fenway Park in the year 1916, a true Red Sox fan would reach into a back pocket and withdraw this red cloth-covered ticket book.

(1782)

It was a good year to be in possession of season tickets — the Sox went on to win the World Series.

#### "THE BIBLE OF THE REVOLUTION"

This edition of the Holy Bible is the first complete English-language Bible to be printed in America. Endorsed by Congress in 1782, "The Bible of the Revolution" made a recent outing to Boston's City Hall Council Chambers when, on November 16, 2021, Michelle Wu took the oath of office to become the 56th mayor

of Boston.

treasures. "The public is not

just allowed here," he says.

"The public is welcome."

# **THINKING ABOUT HOLIDAY TRAVEL?**

Now is the time to start booking, and emotionally preparing. **N11** 

**THREE OFF-THE-BEATEN TRACK TOWNS FOR LEAF PEEPERS** 

**ARNOLD ARBORETUM HAS FOLIAGE DOWN PAT** 

# SundayArts

BOSTON SUNDAY GLOBE SEPTEMBER 18, 2022 | BOSTONGLOBE.COM/ARTS

# Why your favorite songs are your favorite songs



BY JAMES SULLIVAN GLOBE CORRESPONDENT

musical 'sweet spots'

uick: Name a piece of music you like. It could be a song that got you going while you were stuck in traffic the other day. Or maybe it's the album you streamed while you were making dinner last night.

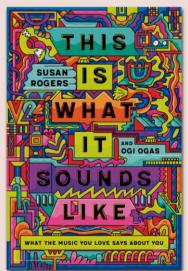
Surely you can name a few songs that work for you. But do you understand why?

The neuroscientist Ogi Ogas had no idea why he gravitates toward certain music by Bach and Daft Punk. When he first met Susan Rogers, he was thrilled to discover that she could help him understand.

So he convinced her to write a book. Out Tuesday, "This Is What It Sounds Like: What the Music You Love Says About You" (W.W. Norton) aims to help us all learn something about ourselves by thinking about the music that rocks our world.

Rogers is a longtime Berklee College of Music SONGS, Page N6

The cover of "This is What It Sounds Like: What the Music **You Love** Says About You."



W.W. NORTON & COMPANY

**VISUAL ARTS** 

# When photo-conjuror meets photojournalist





ROSAMOND PURCELL, HARRY BENSON

Left: Rosamond Purcell, "Eye Made of Glass, Antler Bone, and Metal, Collection of Peter the Great, Kunstkamera, St. Petersburg," c. 1990. Right: Harry Benson, "Ali Hits George, Miami," 1964.

# **By Mark Feeney**

GLOBE STAFF NDOVER — Photography is as astoundingly, even avidly, varied as the world it records. That world can be as intimate and interior and utterly other as scientific specimens and what the photographer Rosamond Purcell calls "ruined objects." It can be as outsize and exterior and inherently human as momentous events and mighty personag-

es. Two shows currently at the Addison Gallery of American Art demonstrate how far apart those polarities can be and — far more important how richly and vividly a camera can capture each.

"Rosamond Purcell: Nature Stands Aside" and "Harry Benson: Four Stories" run through Dec. 31 and Jan. 29, respectively. Benson, who turns 93 in December, is an eminent photojournalist: a visual reporter. There are several images in "Four Stories" you

would very likely recognize. Purcell, 80, is a visual reporter, too, but the stories she tells are in no way journalistic. They're more in the way of being fables or parables or even fairy tales. Think of her job description as photoconjuror. There are many photojournalists, though few can begin to match Benson's track record. Photo-conjuring claims a workforce of one.

"Nature Stands Aside," Purcell's first career retrospective, takes up the **PHOTOGRAPHY, Page N4** 

# It takes two to play the one-and-only Tina

By James Sullivan GLOBE CORRESPONDENT

n the opening moments of HBO's recent documentary "Tina," we hear the archival voice of a celebrity interviewer asking whether Tina Turner can imagine making a feature film based on her life. Yes, she replies, but she has no interest in playing the part herself.

"Who else could play the part of Tina Turner?" the interviewer wonders.

As it happens, several strong women have risen to the occasion, beginning with Angela Bassett. Her portrayal in the 1993 biopic "What's Love Got to Do With It" helped memorialize Turner's larger-than-life story, from her quiet suffering at the hands of her abusive husband and mentor, Ike Turner, to the triumphant comeback of her 1980s solo

superstardom.

Now two women are coming to Boston to fill Tina's stiletto heels and lion'smane wigs onstage. In an unusual arrangement, Naomi Rodgers and Zurin Villanueva will share the duties of playing the title role in "Tina," the touring production of the jukebox musical that was nominated for a dozen Tony Awards in 2020. Presented by Broadway in Boston, "Tina: The Tina Turner Musical" opens Tuesday and runs through Oct. 2 at Citizens Bank Opera

Rodgers and Villanueva will perform four shows apiece each week during the run. On a Zoom call from Providence, where the national tour kicked off earlier this month, they both welcomed the challenge of pushing each other to new

"TINA," Page N6

# Inside

# **MOVIES APPRECIATION**

Mark Feeney looks at how French director Jean-Luc Godard helped define the 1960s — and redefined films

# **BOOKS**

# **HEART OF THE MATTER**

With 'Lucy by the Sea,' book 4 in the Amgash series, Elizabeth Strout returns with the pandemic novel we need now

**N8** 

# **Movies**

#### **By Stuart Miller** GLOBE CORRESPONDENT

avid Bowie was a shape shifter, impossible to define. As a director, Brett Morgen has also pushed at the boundaries of his medium, using everything from animation to sound collages in films such as "The Kid Stays in the Picture" about legendary Hollywood executive Robert Evans, "Jane," about primatologist Jane Goodall, and "Kurt Cobain: Montage of Heck," about the late Nirvana frontman.

In "Moonage Daydream," opening in theaters, he strips away the traditional structures and strictures of biographical documentaries.

The film almost didn't happen. Morgen contacted Bowie's estate a month after the rock star died at 69 in 2016 about "creating a non-biographical musical odyssey," he recalled. They were receptive but said it was too soon and Morgen should call back the following year. The next January, Morgen suffered a heart attack that landed him in a coma. "I was in a coma a year to the date that David had died," he said.

Morgen eventually recovered and created an immersive film, thrusting viewers into a kaleidoscopic collage of concert footage, Bowie interviews, material from Bowie's personal archives, and snippets of films and art that inspired him.

**Q.** Bowie talks in the film about art being a way for people to explore their relationship with the universe. What's your relationship with the universe, and how did this project shape that?

A. I'm four months into this press junket, and that's the single best question. But it's just too loaded for me to jump off with. I'm not anywhere near as eloquent as him, and I don't know if I could take that on. Can you give me another one?

Q. Did you consciously break the traditional rules of filmmaking as a tribute to Bowie, or did it just happen organically? A. All my films going back to "The Kid Stays in the Picture" are as much about form as they are about content. They're created with an awareness that my subjects are heavily researched, written about, and iconic. There are books about David Bowie, Jane Goodall, and Kurt Cobain, and I'm interested in what I can offer viewers that they cannot receive in other mediums. If you can say it in a book, I don't want to put it in a film. My music documentaries don't even mention albums. "Behind the Music" was amazing, but that exists.

"The Kid Stays in the Picture" was a response to a question I had at Hampshire College in 1988, which is, "What is a documentary?"



# 'I injected Bowie into my brain'

Documentary filmmaker Brett Morgen on creating 'Moonage Daydream,' a musical odyssey into the myth that is David Bowie

sort of canvas.

I want to create films that arrive at a

truth through a different channel. In

the '80s and '90s, there was this move-

ment toward subjectivity, and I felt we

could arrive at a truth by immersing in

Q. Well, the good news is you just an-

swered the first question. How much

better did you want us to know Bowie at

A. I believe David Bowie is best experi-

enced as enigmatic — he's mercurial,

he's sublime, but he reveals so much

about ourselves and so little about him-

members listening to Fats Domino

when he was young without under-

standing what he was saying — it

was the mystery that appealed to him.

Bowie was consciously creating work

that invited us to project and fill in

the blanks. I wanted to create that

There's a moment where Bowie re-

self. It's best not to try to define him.

the subjective.

the end of the film?

**Q.** Once you started on this, what was the process like?

A. I injected Bowie into my brain and was receptive to the messaging of his work and realized there was an opportunity to create something more audacious and life-affirming than I had intended.

When I came out of my coma, my first words to the surgeon were, "I've got to get out of here, I have to be on the set." I literally pulled the plugs out two days later to go shoot a pilot for Marvel. That's why I'd had the heart attack - I had terrible lifestyle habits and was a workaholic. Bowie's philosophies also provided me a road map for how to lead a more balanced and fulfilled life.

Going through Bowie's archives took two years. This film is not designed to have an overt narrative. There is a narrative and a subtext, but it's designed to

feel as if it's sneaking up on you. I didn't have traditional biographical narrative to rest upon, but in the archives a through-line emerged: transience and chaos fragmentation. David stated this theme himself on several occasions.

**Q.** There's also a recurring theme about breaking rules and taboos, especially about sexuality and gender identity, which feels timely today.

A. My liberal use of "transience" includes spirituality and gender fluidity, the idea of not having a home and being in transit, the problems of being static. But Bowie was not a futurist, he was a cultural anthropologist. He was one of the great artists of the 20th century and was sensitive to frequencies and transmissions that were happening that took years for the rest of us to see and hear.

**Q.** He often talks and sings about isolation and alienation, and home is anoth-

Left: a still from "Moonage Daydream." Below: director **Brett Morgen at the London** premiere on Sept. 5.

er recurring theme - including that shot from "The Wizard of Oz" of the house during the tornado.

A. The three rules I had this time were no dates, no facts, no biography. Once you strip away the Wikipedia approach, you can get to the freaking truth. But I had to peel back the onion and explore his relationship at home a little. This created an existential crisis because I was now polluting my art. The second I introduced any biography, I open myself to questions and criticisms: But why didn't you mention Angie [Bowie's first wife] or Iggy Pop or his children?

Bowie says art is not meant to be perfect. I know this sounds like an excuse, but I leaned into that. This is imperfect, but so what? These biographical moments I included enhance the material, so why deprive the movie of it? His parents and half-brother and later Iman [Bowie's second wife] are the only biographical elements mentioned because they relate to the same through-line. Home is a central theme of the film — the "Wizard of Oz" imagery is there because David can't get home. But when David meets Iman, he finds a home.

Q. How did you figure out how to construct all this into a film?

A. I'd given myself a week to write the script, but for eight months I'd go to my office and write about chaos theory and all the great minds who, at the beginning of the 20th century, were tearing apart our belief systems — all the stuff that Bowie was fascinated by. I wasn't getting anywhere.

One day I headed to LAX, flew to Albuquerque, and went to the train station. I decided I'd ride the rails till I cracked the script. This was Bowie 101 — you cannot create from a comfortable space. The second the train left the station, the script started pouring out of

I approach every film I make as myth, not a definitive document. I believe these are stories that will be passed down; each generation will make it their own, and each telling will reveal more about the culture telling it than the person being depicted. This is how I liberate myself from facts and history. I thought about Gilgamesh and the Iliad. David is creating his own storms, his own challenges for himself. Then he does have this hero's journey, though there's no nirvana or reward; it's for the experience.

Interview was edited and condensed.

**QUICK BITE | DEVRA FIRST** 

# When haggis met salmon...

# Scottish pub The Haven spreads out in new JP location

Where to: The Haven, a new and bigger outpost of Jamaica Plain's beloved Scottish restaurant and pub.

Why: Because you've missed the wee original on Perkins Street. Because you've missed DRAMNights, tasting interesting whiskies with owner Jason Waddleton and industry experts. Because you love Scotch eggs, fish and chips with mushy peas, sticky toffee pudding — and pizza!

The backstory: This space in Jamaica Plain's Brewery complex used to be Bella Luna, a local pizza institution that closed during the pandemic. The Haven spent a dozen years in a cozy spot on Perkins Street, serving haggis and pouring Belhaven for regulars. Now there's more elbow room and a mod-lodge-onthe-Highlands vibe: antler chandeliers, tartan upholstery, exposed brick, and black wallpaper patterned with lush, twining purple thistles. Plus: the everpopular patio.

**What to eat:** The Haven was known for its burger, and it remains on chef Jamie Kembrey's menu, topped with Huntsman cheese, bacon-onion marmalade, and house pickle sauce. But if you feel like reliving your Bella Luna days, there is pizza too (vegan options available). Fall will see the return of haggis, on its own and as a filling for ravioli. Smaller plates include the empanada-like bridies, cheese or seafood



PHOTOS BY JONATHAN WIGGS/GLOBE STAFI

Top: the

Above:

signature burger from

The Haven.

some of the

offerings

at the bar;

owner Jason

Waddleton.



the "wee beastie bar steak." Never fear:

Deep-fried Mars bars are still here for

What to drink: With your Mars bar?

GlenAllachie 12-year-old single malt,

the recommended pairing. There are

more than 50 kinds of Scotch on the list here, categorized by region. Taps are

mostly devoted to Scottish and local

beer, with a selection of craft bottles

afters.

platters with accompaniments, wild from Scotland. There's also a short cockboar sausage rolls, and fish cakes made tail list and wine. with house-smoked haddock. For a The takeaway: For anyone interestproper supper, there are larger plates like pan-roasted Scottish salmon and

ed in the whiskies and beers of Scotland, The Haven is a must-visit. And for those who missed eating in this space, it's great to have a new hangout and watering hole.

284 Amory St., Jamaica Plain, www.thehavenjp.com

Devra First can be reached at devra.first@globe.com. Follow her on Twitter @devrafirst.

**OPENINGS:** Giving new meaning to hair of the dog, Downtown Crossing's The Wig Shop (27 Temple Place) is now open in the former Wig World space. It's new from restaurateur Babak Bina (jm Curley, Bogie's Place, and Bin 26 Enoteca), managing partner Kevin Mabry, and bar manager Oscar Simoza, Executive chef John Malone was executive chef at Loco Taqueria, Lucy's American

Tavern, and jm Curley. Enjoy a spin on a Brandy Alexander made with frosted flake almond milk: a vodka-based I Feel Pretty with glitter foam; and a Rise & Grind, a coffee concoction with chocolate-covered pretzels and sea salt. Pair your cocktails with lobster pancakes, caviar crepes with squid ink, and beignets with cinnamon banana curd. Visit nightly until 2 a.m.; make reservations between 5 p.m. until 7 p.m. to quarantee a seat.

Si Cara is now open for lunch and dinner in Central Square (425 Massachusetts Ave.), new from SRV's Michael Lombardi. Get canotto-style pizza, (a fluffier, area version of Neapolitan), plus crostini. burrata, meatballs, and charred cantaloupe at night. At lunch, try a meatball or an eggplant sub, or order broccoli, pota-

# **TABLES**

OPENINGS. CLOSINGS. AND CHATTER FROM THE RESTAURANT SCENE

to, and sunchoke pizza by the slice. Visit daily from 4 p.m. at dinner and 11 a.m. at lunch.

**EXPANSIONS:** Fenway's original Tasty Burger (1301 Boylston St.) is poised to move to roomier digs this fall, with a big bar (86 Van Ness St.). The new location will look similar to the original, with garage doors that pay homage to the original gas-station digs, plus views of Fenway Park and plenty of outdoor seating and a takeout window. They're also planning a Central Square location this fall (23 Prospect St.).

**DRINKS:** Bad week? Stop by the South End's new Container Bar at the Yellow Door Taqueria (354 Harrison Ave.) for \$12 jalapeno or coconut margaritas, frozen margs, specialty drinks, canned spiked seltzers, and more (including \$8 mezcal shots), Thursdays through Sundays from 4 p.m.

KARA BASKIN



KAYANA SZYMCZAK FOR THE BOSTON GLOBE/FILE

The Rise 'n Shine Burger at Tasty Burger.

# Robert Levin's milestones in Mozart

His latest is a recording of piano sonatas — on the composer's own fortepiano

By David Weininger

GLOBE CORRESPONDENT "Mozart is ... the alter ego of senior music concentrator Robert Levin." That was how an ap-

CLASSICAL

preciative 1968 review from **NOTES** the Harvard Crimson de-

scribed the affinity that Levin had shown for Mozart's music. The occasion was an all-Mozart concert in which Levin was the pianist, including a piano concerto and violin sonata.

Of even greater interest were two movements left unfinished by Mozart, which Levin had completed — one for clarinet quintet, the other for piano, violin, and orchestra. Remarkably for an undergraduate's work, the Crimson writer noted that "there was no noticeable break between the exposition as completed by Mozart and [Levin's] own continuation based on his knowledge of and empathy with the master's style."

Levin, 74, has gone on to become a leading Mozart authority, a scholar-performer with a particular focus on completing some of the composer's many unfinished works. His versions of Mozart's C-minor Mass and Requiem are perhaps the bestknown of his efforts — both have been performed numerous times. A popular faculty member at his alma mater, Levin retired in 2014 after almost two decades teaching at Harvard, where he's now an emeritus professor.

His latest project is a milestone in his storied career: a recording of Mozart's complete piano sonatas, which came out Sept. 16 on the ECM label. It is the first such set to have been recorded on Mozart's own fortepiano, and it includes Levin's completions of three sonata movements that the composer began but left incomplete.

In one sense, the recording is the result of Levin's long association with the International Mozarteum Foundation in Salzburg. The foundation, dedicated to preserving Mozart's heritage, owns the composer's fortepiano, and Levin has performed on it numerous times during the foundation's annual Mozart Week festival. But in a deeper way, one can see it as a culmination in his nearly lifelong explo-



LAURA PLEIFER/ECM RECORDS

Robert Levin at Mozart's fortepiano.

ration of Mozart's music and life.

That immersion is necessary in taking on the task of finishing pieces the composer began and, for any number of reasons, put aside. Levin compared the task to that of an actor.

"You slip into the skin of another person and become that person," Levin said recently by phone from the Token Creek Chamber Music Festival in Wisconsin. "So if you're going to perform a piece, let's say by Mozart, the more you delve into his dia-

'When you sit . . . at the instrument at which Mozart premiered his pathbreaking piano concertos . . . it's hard to avoid goosebumps.'

ROBERT LEVIN

lect, his particular lingo, [the more] you understand his vocabulary, the things that he does, the things that he doesn't do melodically, rhythmically, harmonically."

The next requirement is to understand where, structurally, the composer's fragment left off, and the importance of all the music in that fragment, "so that when you start to extend onward, you'll understand what he's likely to have done.

"You can't, of course, have the arrogance of assuming that you will divine exactly what he had in mind," he added. "But at least you'll know you're living

within his world."

The recordings are also notable for Levin's liberal use of ornamentation: the embellishment of the music as written in the score. Levin's versions go further on this point than any other I know. When sections of a sonata are repeated — which was common practice in this era — he freely adds not just a few notes but often entire phrases, in both the melody and the accompaniment. Levin thinks this is not just an option for a performer; he thinks it is essential for anyone aiming to inhabit the performance practice of the time.

He came to this point of view through a study of Carl Philipp Emanuel Bach — one of J.S. Bach's sons and a composer of signal importance for Haydn, Mozart, and Beethoven - and his practice of writing out repeated material with extensive ornamentation. Levin realized that Bach's approach pointed to a performance practice quite different from what we often think this music calls for.

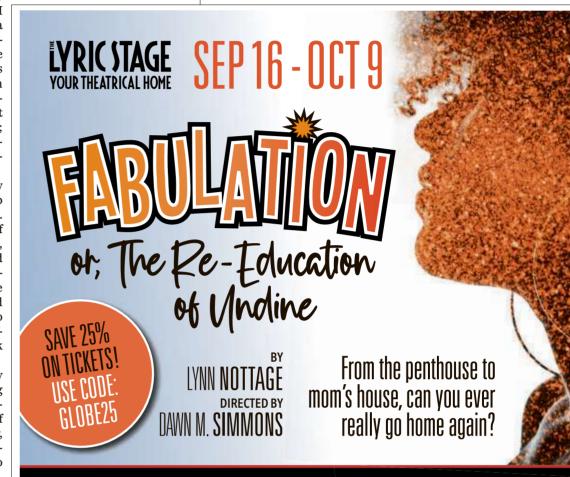
He finds a parallel in the way you might repeat a joke. "Telling a joke is not a matter of remembering a specific succession of words," Levin explained. Rather, it's "a process of assembling a sequence of events, which leads to a punch line, which makes everybody laugh. You can tell the joke in 50 different ways. And what [Bach] shows is that the identity of a work is not determined by the notes on the page. but rather by the elegance and the intent, the intensity and the entertainment of the unfolding drama of the story that you tell."

The scholarly details of how to play this music correctly are important, especially to someone like Levin, whose Mozart work has straddled the worlds of the academic and the performer. But there was an emotional aspect of sitting down to play this music at Mozart's own instrument that transcended those de-"When you sit down at a pia-

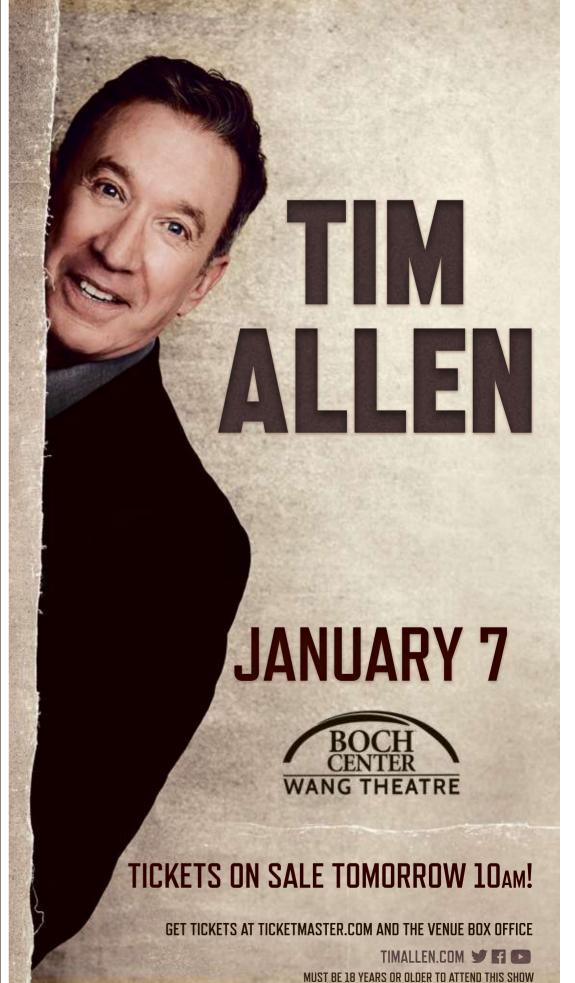
no like that, and you look at the slight concavities of the keys, and you realize that you're sitting at the instrument at which Mozart premiered his pathbreaking piano concertos and played other repertoire, as well - it's hard to avoid goosebumps."

David Weininger can be reached  $at\ globe classical notes$ @gmail.com.





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# A roller coaster of color



# Jeff Perrott's paintings unloose chaos and careen in exciting directions

By Cate McQuaid GLOBE CORRESPONDENT

Jeff Perrott's abstract paintings are akin to professional skydives. He follows precise rules, and then he

**GALLERIES** leaps, not sure where he will land. He builds chance into his

process, using a digital version of a spinner from a board game to determine directions his lines take, a method he calls "random walks." But he also relies on intuition, the urges of his hand and

The dazzling paintings in his exhibition at LaMontagne Gallerv are at once confections and riddles. Perrott's high-keyed palette keeps the eye jumping. He weaves armatures of straight lines and unfolding planes in a

**JEFF PERROTT: NEW CONSTRUCTION** At

LaMontagne Gallery, 460 Harrison Ave., through Oct. 22. 617-487-3512, www.lamontagnegallery.com

way that makes space feel erratic. Each piece is, in a way, neverending: The bottom could join seamlessly with its top, and the sides would meet, too, as if they depict an infinite loop. They are agitating, provocative, and luscious to look at.

They are also deeply rooted in art history — Marcel Duchamp, that wily subverter of notions of high art, used chance in his work. And Perrott's paintings, such as "Construction (Cos**Jeff Perrott's "Construction** (Passage)"

mic)," are sly critiques of the pure formalism espoused by Modernist critic Clement Greenberg — a reductive approach. with the picture plane's flatness a kind of god.

Perrott comes at the canvas adding, not paring down. He makes lines into planes; some are opaque, some transparent; some show brushwork, others don't. Colors battle and buzz against each other. The more complicated the painting gets, the harder it is for viewers to assign a story or make sense of a space. Instead, we're thrown into something enveloping, something that requires us to be nimble and vigilant.

For instance, Perrott toys with the old, familiar organizing principle of figure and ground. In "Construction (Subject)," thin horizontal lines cross a fuchsia field like utility wires. Broad planes in many colors topple through them. Perrott brushes narrower ones with light and dark streaks so they look threedimensional, like chutes, popping off the canvas as they jut and tangle near the center.

At first, those chutes draw the eye the way a figure does, but then they bounce it away. It's like William Butler Yeats's poem, "The Second Coming": "Things fall apart; the centre cannot hold/ Mere anarchy is loosed upon the world."

Using systems, chance, and instinct, Perrott's paintings hold space for the anarchy. These days, that's exactly what we

Cate McQuaid can be reached at

catemcquaid@gmail.com.

# Art



©ROSAMOND PURCELL



# Images shot for different ends but with comparable excellence

#### ►PHOTOGRAPHY Continued from Page N1

entire second floor of the Addison. It includes more than 150 works, predominantly photographs, but also collages, assemblages, installations, and objets trouvés. (When Purcell trouvés an objet, she really trouvés it.) The Addison's Gordon Wilkins curated.

Expect to be overwhelmed, not just by quantity (quality, too) but also variety and, for lack of a better word, theatricality. Purcell's profound, even exacting, respect for her subject matter doesn't keep her from honoring it with bravura treatment. It's hard to think of a photographer with a body of work less given to what she calls "the curse of the predictable in what was then a pre-Photoshop world." Few things are as unpredictable as enchantment, and enchantment is what her work frequently has to offer.

There are photographs of a sewing machine, wax fruit, ravaged dice (they belonged to the magician Ricky Jay), eggs, nests, skulls, an old Ford, many, many scientific specimens. Titles are at once self-explanatory and ... so far beyond that as to seem translated from some extraterrestrial idiom: "Lower Jaw of a Horse in the Branch of an Oak Tree, Collection of Ole Worm," "Bookcase Containing Few Legible Volumes, Owls Head, Maine," "Eye Made of Glass, Antler Bone, and Metal, Collection of Peter the Great, Kunstkamera, St. Petersburg," "Termite-Eaten Book, Museum of Comparative Zoology, Harvard University."

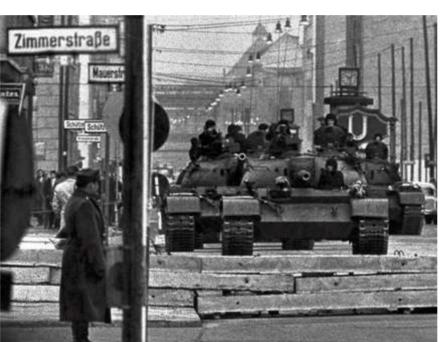
Here's Purcell's description of that last one. "The pages looked like a stack of thin sandwiches after children had dug into the soft parts — eaten the butter, the meat, and most of the bread — but left untouched, as despised, the delicate crusts." "As despised"! Can you tell what a flavorful and vibrant prose she

The earliest works in the show are black-and-white Polaroids from the late '60s. Already evident was an awareness, as she puts it, that "There are multiple aspects to everything." Starting in the '80s the work became truly distinctive and what we would now consider characteristic. The images got bigger, sometimes much bigger, and Purcell demonstrated a rare command of color. She also began her celebrated collaboration with the Harvard paleontologist Stephen Jay Gould. "I took up the camera," she writes, "and went out hunting" among the specimens in the university's Museum of Comparative Zoology. "He would then extract a story or principle from the evidence.'

What's so striking about these photographs in particular, though it's true of so much of Purcell's work, is the balance they maintain between a realist specificity (this creature, that anatomy, those characteristics) and a magical-realist strangeness. Another word for strangeness in this context might be mystery. "Absence of information is just as much a characteristic of the material world as a surfeit is," she writes, "so why not pay homage to it too?" The photographs make plain the rhetorical nature of the question.

Not everything in the show works. At the suggestion of the director of the Folger Shakespeare Library, Purcell set out to make photographs evoking the plays. She photographed landscapes through old pharmacy bottles. The results are pleasingly decorative and painterly. "The Field of Cloth of Gold."

for example, is inspired by "Henry VIII."



COURTESY OF THE ARTIST AND GIGI BENSON



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Ambassador



ROSAMOND PURCELL: NATURE STANDS ASIDE

**HARRY BENSON: FOUR STORIES** 

At Addison Gallery of American Art, through Dec. 31 (Purcell) and Jan. 29 (Benson), 180 Main St., Andover. 978-749-4000, addison.andover.edu

But they lack the simple (which is to say complex) specificity that makes Purcell's work so memorable. More to the point, they have about as much to do with Shakespeare — each of the 14 photographs is accompanied by a quotation from one of the plays — as that lower jaw of a horse in the branch of an oak tree does.

Part of what makes Purcell's work so thrilling is the extensiveness of her engagement with the natural world: animal, mineral, vegetable, you name it. Almost as extensive are the artistic and intellectual affinities to be found throughout her work: with Joseph Cornell, the Surrealists generally, the great taxonomist Linnaeus (on acid) Robert Rauschenberg (the penchant for appropriation and appreciation that there's nothing whatsoever junky about junk), Dutch still lifes, the tradition of memento mori, Karl Blossfeldt (the intensity of scrutiny applied to natural specimens), medieval illumination, John James Audubon (in terms of a single glorious image, of a great egret), Borges (the collision between classification and prestidigitation), and Marianne Moore. The most famous seven words in Moore's poetry are "imaginary gardens with real toads in them." The two words preceding those seven are "for inspection." Purcell is as much inspector as conjuror. Her gardens are no less real than her toads, and she has the photographs to prove it.

"Stories," for a journalist, refers to what makes up a narrative, its subject matter, as well as the narrative itself. Above (from left): Rosamond Purcell's "Mangabey with Wave-Washed Book, Universiteitsmuseum, Utrecht"; "Wax Fruit, 19th Century, George Loudon Collection, London"; and "Great Egret, Western Foundation of Vertebrate Zoology, Camarillo, California."

The "Four Stories" Harry Benson documented with his camera were big ones. They remain so.

The first is the erection of the Berlin Wall. Hearing in London that something was going on over there, Benson jumped on a plane and arrived just as the Soviets were physically dividing that politically divided city. A utility pole in the foreground of a photograph of Soviet tanks underscores the dividedness, as political dislocation finds a startling visual correlative.

Three years and a few months later, Benson accompanied the Beatles on their first tour of the United States. There are photos from that tour, as well

Purcell is a visual reporter, too, but the stories she tells are in no way journalistic. Think of her job as photo-conjuror.

as before and after. Some are famous: the Fab Four mugging with Cassius Clay, as Muhammad Ali still was; appearing on "The Ed Sullivan Show"; having a pillow fight. Others, less well known, are no less appealing: getting ready to perform at Suffolk Downs (maybe you, or your parents, or your grandparents, were there); John, alone in a hotel room. Who'd have guessed that he smoked Larks?

In June 1966, Benson covered the March Against Fear, with protesters walking the 220 miles from Memphis to Jackson, Miss., in response to the shooting of civil-rights activist James Meredith. Benson did more than cover it; he was tear-gassed along with the marchers. Three of those marchers were John Lewis, Martin Luther King Jr., and Ralph Abernathy. In an indelible image, Benson captured them as they strode forward, singing "We Shall Overcome."

The fourth story is Robert F. Kennedy's presidential campaign. Benson photographed him making his victory speech, after winning the 1968 California primary. Moments later, Benson photographed him as he lay dying. The photographs in "Four Stories" are accompanied by Benson's comments and recollections. He recalls thinking as he took that grimly famous image, "This is for history."

The curators of "Four Stories" are the Addison's Allison Kemmerer and Tessa Hite. In a nice touch, a portrait of Paul McCartney faces one of Berlin Mayor Willy Brandt. Both portraits are large, as are all the photographs in the show. Most are 24 inches by 30 inches. The scale is appropriate. Before they're about anything else, these images are about information, information that was new then. Thanks to Benson's artistry, it still feels new now.



From top: Harry Benson's "Russian tanks lined up in the Eastern Sector, Berlin, Germany"; "John Lewis, Dr. Martin Luther King, Jr., and Ralph Abernathy singing 'We Shall Overcome' on the James Meredith March Against Fear, Mississippi, June 1966"; and "Bobby. Los Angeles."

Mark Feeney can be reached at mark.feeney@globe.com.

BENSON istry, it still feels new now.

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Mark Fagners can be reached at

# **Television**

# **BUZZSAW** | MATTHEW GILBERT



Speaking of queens, Starz is running a terrific new series about one of the more complex royals in European history. In "The Serpent Queen," Samantha Morton, always so intense, plays

Catherine de Medici, the 16th-century queen of France who is largely remembered for her villainy and her attachment to the occult.

One of the unusual features of the show has Morton's Catherine turning to us on occasion, breaking the fourth wall in order to slyly comment on the action or simply shoot us a telling look. The series is reframing Catherine, to some extent, as a woman struggling to survive in a male-dominated time and place, and those direct, edgy asides bring us closer to her. They create an intimacy between the queen and the modern viewer, as if she knows the future will understand her behavior more thoroughly and sympathetically than her present.

It's always a risk when a writer has characters break the fourth wall, looking into the camera and addressing the audience. The meta device can interrupt the storytelling spell by calling attention to the act of storytelling. Suddenly the viewers can become too aware of themselves and the artifice of the art form. When done well, though, and sparingly, wall-breaking can serve the narrative, as it does in "The Serpent Queen," and as it has done for a few recent series. It is breaking good.

HBO's "Gentleman Jack" — whose recent second season was its last — used wall-breaks in the same way, and often to the same effect. Suranne Jones's Anne Lister is far ahead of her time, as a gender-fluid lesbian who is living as openly as she can in 1830s England. She makes little jokes to us indicating that she, like Catherine, is in league with the future and looking to it for sympathy. Because she knows the future will look on her with more favor, she is willing to bring us into an intimacy with her.

Anne also prides herself on her intelligence and self-awareness, and her contact with viewers is her way of

**Encore Family** 

**Horton Hears** 

Lay Lay

PAW

Dvlan

PAW

**Agent Cody Banks** 

Blaze

Blaze



# You talkin' to me? On TV, the fourth wall is crumbling.

showing off those qualities. She of all people is not going to pretend that there is no audience there. She is not going to act as if there is a wall where there is none. In the hands of Jones, it works smashingly, just as it does with Morton's Catherine. Both of these historically significant women are emphasizing their brave refusal to abide by conventions — the conventions of their time, and even the conventions of storytelling.

The Brits seem to be more attached

to the device as a dramatic tool; one of the most memorable uses was in the BBC's 1990 "House of Cards," later remade in the United States. It got a huge boost with Phoebe Waller-Bridge's "Fleabag" in 2016, as the woman we only know as Fleabag makes acerbic observations to us throughout the series — perhaps because the first season of

It's always a risk when a writer has characters looking into the camera and addressing the audience.

the show originated as a stage play, a medium that has a history of characters breaking the wall, or at least pushing against it in soliloquy style. The device works perfectly on the show, but in a different way than it does with Catherine and Anne.

For Fleshag, we were the sudience.

For Fleabag, we were the audience she was always playing to, in order to keep at an arm's length from herself. She was using her jokes to us — about sex, about the men she was involved with — to project superiority toward others in her life. Without knowing it, we were like a drug, helping this grieving and guilty woman dodge her complex emotional pain. At one point, she visits a confessional to talk to the priest, and the emotions that pour out of her put to shame her snarky fourth-wall confessions to the audience. At the very

Samantha Morton stars as Catherine de Medici in the Starz series "The Serpent Queen."

end of the series, as she has begun to reembrace her life, she bids us farewell with one last wall-break, a poignant little wave. She's done with being on the

We're very accustomed to another kind of wall-breaking these days, thanks to the popularity of the mockumentary comedy format. Characters are continually looking at us and talking to us on shows such as "The Office," "Parks and Recreation," "Modern Family," and, most recently, "Abbott Elementary." They share their feelings and observations directly in their solo interviews, providing us with humorous counterpoints to the action we've just seen or are about to see. They act as talking heads regarding their own lives. On reality TV, which informs the rise and popularity of mockumentaries, these sequences are known as "confessionals." Sometimes, a character — notably John Krasinski's Jim Halpert on "The Office" - will break simply with a dry look at the camera, an amusing "Help me" or "Can you believe it?"

In comedy, wall-breaks are less chancy, since the spell being cast is usually looser than it is in drama. Our suspension of disbelief is often more tenuous going in. On "30 Rock," which regularly toyed with formatting, Tina Fev's Liz Lemon would occasionally make a product placement joke, directly to us, in the show's ongoing deconstruction of the world of TV entertainment. "Malcolm in the Middle," too, was filled with Frankie Muniz's Malcolm making comments and clarifications looking into the camera. Have you seen "It's Garry Shandling's Show" from 1986 to 1990, in which all the characters — and especially Garry — are giddily aware that they're in a sitcom, with a regular stream of comments to the live audience? Maybe it's not even wall-breaking, because there's barely a wall there in the first place.

The name of the show's theme song? "This Is the Theme to Garry's Show."

Matthew Gilbert can be reached at matthew.gilbert@globe.com. Follow him on Twitter @MatthewGilbert.

Sunday September 18, 2022 Movies 7:00p.m. 7:30p.m. 8:00p.m. 8:30p.m. 9:00p.m. 9:30p.m. 10:00p.m. 10:30p.m. 11:00p.m. 11:30p.m. WGBH (6:00) American The U.S. and the Holocaust (CC) (Series Premiere) The U.S. and the Holocaust PBS Masters (CC) TV-14-L Congress reverses open borders. TV-14 NEW (CC) TV-14 **NCIS: Los Angeles 60 Minutes (CC) HD Big Brother (CC) HD The Equalizer (CC)** News 11p WCVB America's Funniest | Celebrity Family The \$100,000 Pyra- The Final Straw NewsCen- SportsCen-ABC Home Videos TV-PG Feud HD TV-PG-L mid HD TV-PG-D,L (CC) **HD** TV-14 WLNE ABC | Funniest Home Videos | Celebrity Family Feud | The \$100,000 Pyramid | The Final Straw TV-14 | News Paid Prog. 7 News at 9PM (CC) 7 News at 10PM (CC) NEW WHDH Inside Made in Extra (CC) HD **Edition** Hollywood TV-PG WMUR ABC | Funniest Home Videos | Celebrity Family Feud | The \$100,000 Pyramid | The Final Straw TV-14 | News NBC Boston Football Night in (8:15) NFL Football (CC) Chicago Bears at Green Bay Packers. Live. NEW **News at America TV-14 NEW** WJAR Football Night in (8:15) NFL Football (CC) Chicago Bears at Green Bay Packers. Live. NEW News NBC America TV-14 NEW WENH Agatha Christie's The U.S. and the Holocaust Congress (10:12) The U.S. and the Holocaust (CC) PBS Poirot (CC) TV-PG reverses open borders. TV-14 NEW Congress reverses open borders. TV-14 WPRI NFL 12 60 Minutes (CC) HD | Big Brother (CC) HD | The Equalizer (CC) | NCIS: Los Angeles CBS Football **HD** TV-14-V **HD** TV-14-L,V **WFXT The Great Bob's** The Great Bob's **Boston 25 News at** (11:35)Family Boston FOX North **10PM HD NEW** Burgers Simpsons North Burgers **Hot Topics** Guy News **WUNI Fútbol Mexicano El retador HD NEW** ċΤú Hable-Noticiero Primera División crees? mos TV-G Univisión WSBE Hi Neighb Rhode **Our Town: North Providence** Straight No Chaser: The 25th **Austin City Limits Anniversary Celebration (CC)** The Rookie (CC) **CBS News Boston Now Seinfeld Seinfeld** SEAL Team (CC) SEAL Team (CC) TV-PG-S TV-PG TV-14-V TV-14-L.V on TV38 (CC) NEW TV-14-L.V WGBX Nature (CC) HD Lion: The Rise and Fall of the Antiques Antiques Roadshow NOVA (CC) HD PBS TV-PG TV-PG **Marsh Pride HD** TV-PG Roadshow (CC) HD TV-G WWJE Dateline (CC) TV-14 Dateline (CC) TV-14 Dateline (CC) **Locked Up Abroad** Modern Funniest | Funniest | Penn & Teller: Fool Top 10 HD TV-G WLVI Modern Us (CC) HD TV-PG WNAC The Great Bob's Family The The Great Bob's 12 News Patriots 9-1-1 (CC) HD TV-14-FOX North Simpsons North Burgers Guy on Fox Pr Wrap NEW D.L.S.V Burgers WBPX NCIS (CC) TV-PG-L,V NCIS (CC) TV-14-L,V NCIS (CC) TV-14-L,V NCIS (CC) TV-14-L,V NCIS (CC) TV-14-L,V **PREMIUM CABLE** \*\*\* Reservoir Dogs (1992) (9:40) \*\*\* **Nobody** (2021) (6:28) \*\* Gossip (11:13) \* The Loft (CC) R (2000) (CC) R (CC) R (2014) (CC) R (6:15) \*\* Flash-\*\* The Other Boleyn Girl (2008) (CC) \*\* The Perfect Score (2004) (11:35)**dance** (1983) PG-13 (CC) PG-13 The Crow нво (10:02) House of the (11:05) House of the (5:14) **The Matrix** (7:48) House of the House of the Drag-Dragon TV-MA on TV-MA NEW HBO 2 (7:45) \*\*\* The Night House (2020) (CC) R (9:35) \*\* The Clearing (2004) (11:10) \*\*\* **Fatal** Attraction (CC) R VICE TV- VICE TV- American Gigolo Showtime City on a Hill (CC) **American Gigolo American Gigolo** MA-L,V MA-L,V (CC) (CC) TV-MA (CC)\*\*\* Scream (1996) A psychopath stalks Showtime 2 City on a Hill (CC) \*\*\* Scream 2 (1997) (CC) R the teens of a sleepy California town. R TV-MA Starz! (7:01) Power Book III: The Serpent Queen Power Book III: Raising (9:55) The Serpent (10:55) Power Book III: Raising Kanan TV-MA TV-MA NEW Kanan TV-MA NEW Oueen TV-MA Raising Kanan TV-MA тмс \*\* From Dusk Till Dawn (1996) (CC) R (5:30) Robin Hood: \*\*\*\* The Terminator (1984) (CC) R **Prince of Thieves (CC) SPORTS** Fishing Major League Fishing. CBSSN Auto Race MLB Baseball (CC) Los Angeles Dodgers at San Francisco SportsCenter (CC) Live. NEW SportsCen-Giants. From Oracle Park in San Francisco. Live. NEW ESPN2 SportsCenter (CC) Live. NEW PFL 2022 Shakur UFC TrueSouth 3-Day **World of X Games** Stevenson Knockouts (CC) Weekend (CC) NASCAR Race Hub Mexico Primera Division Soccer (CC) Fox Sports 1 (6:00) Greatest Races: NASCAR (CC) Tijuana vs Necaxa. Live. NEW Golf **PGA Golf Golf C'tral PGA Champions PGA Golf** NBA 2022 NBA Finals: Celtics at Warriors GameTime GameTime Mr. Russell's House 2022 NBA Finals **NBC Sports** College Postgame Live (CC) | The Skill | American Ninja **American Ninia** Postgame Live (CC) Boston **Football** Code Warrior TV-PG **Warrior TV-PG** NESN C. Moore Cruisin' Cruisin' The Drift Dining C. Moore Dirty **FAMILY** Cartoon (6:00) Daddy Day Care Burgers | Burgers | Futurama Futurama American American Rick Rick Disnev \*\*\* Incredibles 2 (2018) (CC) PG Hamster Hamster Jessie Jessie

Specials 7:00p.m. 7:30p.m. 8:00p.m. 8:30p.m. 9:00p.m. 9:30p.m. 10:00p.m.10:30p.m. 11:00p.m. 11:30p.m. (10:01) The First 48 The First 48 (CC) The First 48 (CC) The First 48 (CC) (11:04) The First 48 (CC) TV-14-V Tales of-Dead Tales of-Dead (6:30) \*\*\* The Goonies (1985) (CC) Inter.-Vampire Lone Star Law TV-14 Lone Star Law TV-14 Lone Star Law TV-14 (10:01) Lone Star (11:01) Lone Star (6:00) Stand by Me A Tribute to Her Majesty (9:31) Our Queen Life of Queen Elizabeth II. A Tribute \*\* Jumping the Broom (2011) (CC) A bride and groom's par-**Chicks** (2004) (CC) ents clash at the wedding. TV-PG Martin The Real Housewives House-The Real Housewives The Real Housewives Married to Medicine (CC) of Atlanta TV-14-D,L | of Atlanta TV-14-D,L | TV-14-D,L of Atlanta TV-14-D,L wives СМТ Clueless \*\* Legally Blonde (2001) (CC) (9:45) \*\* **How to Lose a Guy in 10 Days** (2003) (CC) CNN CNN Newsroom CNN Newsroom CNN Special Report (CC) **CNN Special Report Comedy Central** The Office TV-14-L TV-14 TV-14 TV-14-L TV-14-L TV-14 TV-14 TV-14 **CSPAN Washington This** Q & A (CC) **Public Affairs Events (CC)** Q & A (CC) Hegseth Books CSPAN2 Dancer-Devil Deborah Liu After Words **Dancer-Devil** Dest. America Holmes on Homes Holmes on Homes **Holmes on Homes Holmes on Homes** Discovery Naked and Afraid XL Naked and Afraid XL (CC) TV-14 (10:02) Naked and Afraid XL (CC) TV-14 **Discovery Life** Hoarding: Buried Alive My 600-Lb. Life (CC) TV-PG Half-Ton Killer? (CC) Girls Made of Glass (6:00) The Hangover (2009) \*\*\* The Hangover (2009) (CC) Beetlejuice Encore (7:01) \*\* **Demolition Man** (1993) \*\* **The Eagle** (2011) (CC) PG-13 \*\* Summer School Food **Halloween Wars** Halloween Wars (CC) (Season Premiere) **Guy's Grocery** Games (CC) TV-G (CC) TV-PG NEW Three teams are in New Orleans. TV-PG NEW Bobby **Bobby** Fox News Sunday Night Life, Liberty & Levin The Next Revolution Sunday Night Life, Liberty & Levin Freeform (6:20) \*\*\* **Moana** (2016) (CC) (8:50) \*\*\* **Coco** (2017) (CC) **Lion King** FUSE **Appropriate Behavior** (2014) (CC) Made Made All About Nina (2018) (CC) FX (5:30) Jurassic World \*\* Jurassic World: Fallen Kingdom (2018) (CC) FXM **How to Train Your Dragon** (6:50) \*\*\* Spies in Disguise (8:45) \*\*\* Spies in Disguise (2019) (CC) Wedding of a Lifetime Chesapeake Shores | Gold Girls | Hallmark Hallmark M.&M. The Secrets of Bella Vista (2022) (CC) TV-G Murder, She Wrote Moriah's Lighthouse (2022) (CC) TV-G HGTV **Renovation Island Renovation Island** (10:01) (10:31)(CC) TV-G Island Life Island Life Back to the Bahamas History (6:00) The Food That The Food That Built America A new breed (10:04) The Food That Built America Be-**Built America** TV-PG of innovator rises up. TV-PG hind the food titans in America. TV-PG-L,V HLN Forensic Forensic How It Really **How It Really** Sherri Papini **How It Really** HSN **Patricia Nash Weekly Deals Finale** Patricia Nash Mine Finds Mine Finds Still a Mystery (CC) Evil Lives Here (CC) Evil Lives Here: Shad- On the Case With Evil Lives Here (CC) TV-14 ows of Death TV-14 Paula Zahn TV-14 IFC Raymond Lifetime Castle TV-PG-D,L (10:03) Castle TV-PG-L (11:03) Castle TV-PG-L Castle (CC) TV-PG-V Castle TV-PG-L.V LMN **Sinister Stepsister** A Daughter's Deceit (2021) (CC) Her Fatal Family Secret (2021) (CC) MAGN **Beachfrnt Reno Delicious Delicious Beachfrnt Reno Beachfrnt Reno** MSNBC American Voices Mehdi Hasan Ayman (CC) Live. NEW Model America (CC) Mehdi Hasan Ridiculous Nationa Wicked Tuna: Outer | Wicked Tu Geographic Banks Showdown Banks Showdown **Banks Showdown Banks Showdown** NatGeoWild The Incredible Dr. Pol NECN Dateline (CC) TV-PGMom21st LookRescueHouseThe HUBHouse Mom2 1st Look **NewsNation Prime** NewsNation NewsNation Prime NEW NewsNation Prime NEW NewsNation Prime NEW NewsNation Prime Ovation \*\* The Devil's Advocate (1997) \*\*\*\* **The Terminator** (1984) OWN 20/20 on OWN TV-14 20/20 on OWN 20/20 on OWN 20/20 on OWN TV-14 Mastermind of Murder Snapped (CC) TV-PG Snapped (CC) TV-14 Cold Justice TV-14 Oxygen Mastermind of Murder (9:45) \*\* Home Alone 2: Lost in New York (1992) (5:15) **Elf** \*\*\* **Home Alone** (1990) (CC) Paramount ovc Shark Solutions TV-G Dooney & Bourke NEW Susan Graver Style (CC) Live. TV-G NEW | Shark Solutions TV-G Science Secrets in the Jungle Secrets in the Jungle Mysteries of Mysteries of Sundance \*\* Rocky IV (1985) (CC) Vengeful boxer Rocky \*\* Rocky IV (1985) (CC) Vengeful boxer Rocky \*\*\* Rocky III Balboa faces a deadly Soviet fighter. PG **Rocky III** Balboa faces a deadly Soviet fighter. PG SvFv (5:00) Fast Five (2011) \*\*\* Furious 7 (2015) (CC) The Wedding Planner Big Bang | Love Life | The Intern TBS ТСМ The Last of Sheila \*\*\* The Lawless (1950) \*\* **The Ring** (1952) 90 Day Fiancé: Happily Ever After? TV-PG (10:01) Sister Wives 90 Day Fiancé TLC 90 Dav Fiancé TNT (5:55) \*\* Suicide Squad (2016) | \*\* Aquaman (2018) (CC) Joker **Ghosts-Perch** Travel **Ghosts-Perch Ghosts-Perch** Paranormal Ca. TruTV Jokers Jokers Jokers Jokers Jokers Jokers Mom (CC) Mom (CC) Mom (CC) Mom (CC) Two Men Two Men Two Men Two Men Two Men Two Men TV Land TV One Hollywood Shuffle Unsung Hollywood Unsung Hollywood Unsung Hollywood Beyond the Spotlight Law & Order: Special Law & Order: Spe- Law & Order: Special Law & Order: Spe-

Victims Unit TV-14-L,V cial Victims Unit

Tyler Perry's Boo 2! A Madea Halloween (CC) \*\* Tyler Perry's Madea Goes to Jail (2009) (CC) | Soul Plane

Law & Order TV-PG | Law &

Victims Unit TV-14-V | cial Victims Unit

PAW

Agent Cody Banks 2: Destination London PG Dog's Way

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WE

& Gretel (CC) TV-G (CC) TV-G Greens

PAW

\*\* Ice Age: Collision Course (2016) (CC) Friends Friends Friends

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PAW

# It takes two to headline 'Tina'

N6

▶"TINA" Continued from Page N1

"I like competition. I think it's fun," says the soft-spoken Villanueva, who previously held down roles in "Shuffle Along" and "The Book of Mormon."

Rodgers, coming off the North American tour of "Frozen," jokes that she expects the two actresses to engage in some one-upmanship.

"What you gonna do this time?" she says with a laugh. "I'm ready for those moments. It'll be friendly competition, Actually, these two appear to be

forming a bond of solidarity as they approach the role. Villanueva points out that the theater world has begun to address the ongoing issue of overtaxing its On Broadway, she notes, it was Adri-

enne Warren who won the Tony for best actress in a musical for playing Turner, though her understudy, Nkeki Obi-Melekwe, spelled her for two or three performances each week. "This is a turning point for Broad-

way in terms of listening to the actresses." she says. Rodgers saw Obi-Melekwe in the

role of Tina while on tour. She knew then that she could handle the part. "I said, 'That's what I was meant to

do. As challenging as it looks, it was meant for you. Let's do this!" Even Tina Turner herself is in awe of

the women who have accepted the chal-"My goodness!" she writes, respond-

ing to a few questions by e-mail. "Incredible women — to play me, sing 23songs, barely leave the stage and take that lifetime journey every evening is so demanding vocally, mentally and physically . . . I don't know how they do it!"

But of course that's what everyone said about Turner herself, from her prodigious stage presence fronting the Ike and Tina Turner Revue to her epic comeback, when she toured the world for two decades.



Naomi Rodgers (left) and Zurin Villanueva (pictured during a rehearsal in Manhattan) alternate in the title role in "Tina: The Tina Turner Musical." Below: Tina Turner performing in 1976, from the documentary "Tina."



RHONDA GRAAM/HBO VIA AI

Retired from the stage since her 50th anniversary tour in 2008, she now lives on a Lake Zurich estate in Switzerland with her husband, Erwin Bach. In her recent book, "Happiness Becomes

You: A Guide to Changing Your Life for Good," she explained how her "Buddhist/Baptist" beliefs led her to forgive-

"I truly believe that it is possible to

**TINA: THE TINA TURNER MUSICAL** Presented by Broadway in Boston. At Citizens Bank Opera House, Sept. 20-Oct. 2. Tickets from \$49.50. www.BroadwayInBoston.com

turn poison into medicine," she writes in her e-mail.

As part of her preparation for the role, Rodgers listened to the audiobook version of "Happiness Becomes You." She sometimes walked down the street with it playing on a portable speaker. "I am a woman of faith," she says. "I believe in the power of manifestation.

"Tina is always talking about how every single moment of her life, she had to look at it as a stage," Rodgers says. "She stopped everything in her way, and not in a mean way. She just said, 'I'm not letting y'all control me anymore.' Her belief in who she was is the most powerful thing to me."

Beyond the relative newcomers sharing the lead role, the musical has pedigree. The book was written by Katori 'My goodness! Incredible women . . . every evening is so demanding vocally, mentally and physically . . . I don't know how they do it!'

TINA TURNER, in an e-mail, describing the performers who play her in 'Tina: The Tina Turner Musical'

Hall, who won a Pulitzer Prize for her 2020 comedy-drama "The Hot Wing King." And the touring production is directed by Tony nominee Phyllida Lloyd ("Mamma Mia!"), who also directed the show on Broadway.

The producers are billing the two Tinas as "megawatt superstars!" Informed of that, Villanueva demurs.

"I was not aware of that!" she says with a bashful smile. "I'm in a tunnel when I'm doing a role. I'm focusing on the work until I hit some kind of plateau."

One episode in particular from Tina's life has haunted Villanueva: "When I read that she sang with a broken jaw. I thought, 'Oh, this is a different kind of woman.' She's in a league all her own. This is a kind of determination that's spiritual. It has to come from somewhere else."

When the musical first opened in London in 2018, Turner took in a preview performance incognito.

"I sat on an aisle, watching the show, and no one ever knew I was there," she recalls. Back in her hotel room, she told producer Tali Pelman "they found the love. That I wished my mother and Ike would have been able to see the show. I remember she teared up."

The show brings up painful memories, she admits. But it "also helped me gain acceptance and harmony of the highs and the lows."

She hasn't been in the public eye since she attended the Broadway premiere three years ago. For the young actresses playing the part of Tina Turner, she's more than welcome to sneak in.

"Maybe on opening night they'll surprise us," Villanueva muses.

"She can call us on Zoom or Facetime," Rodgers adds. "I don't need any gifts. I need Tina!"

what attitude to have, what tribe to belong to. You still haven't tightened down the nuts and holts. There's some loose

As we age, she continues, it's perfectly natural to lose some of the desire to

But whatever your musical tastes —

"I want to let that listener know your

In the book, she writes about partici-

But a real record pull is a little more

specific, she says. Each participant

brings a few records that they think

help define their listener profile: "In so

doing, you're revealing your sweet spots

— my idea of a groove that just makes

me weak in the knees, or a timbre that

vened to discuss the book idea, he

brought a few records over to her Mass.

Ave. condo. He recalls playing her

Queen's theme song to the movie "Flash

Gordon." That song, he says, "was the

first record that made me aware of mu-

sic." For him, when Freddie Mercury's

voice appears, "it's like the heavens

"very above-the neck." By contrast, Rog-

ers thinks of herself as primarily rhythm-driven, or "below the neck." At

their record pull, she played Creedence

Clearwater Revival's "Born on the Bay-

"It did nothing for me," Ogas says

Just before she got on the phone last

Ogas describes his listening habits as

The first time Rogers and Ogas con-

seek out new music. We may no longer

have the same bandwidth we had at 17.

if you're still stuck on your favorite re-

cords from 10, 20, or 40 years ago -

experience is every bit as valid as mine,"

she says. "You don't have to be a foodie

pating in "record pulls." Prince sometimes asked his crew members to bring

their favorite records to his rehearsal

to appreciate a well-made sandwich."

wires in there."

Life gets in the way.

Rogers approves.

space for a party.

kills me."

opening up."

with a smile.

E-mail James Sullivan at iamesgsullivan@gmail.com. Follow him on Twitter @sullivanjames.

# Examining our playlists in a whole new light

Continued from Page N1

professor who teaches music production and psychoacoustics. She's also a self-taught audio engineer who had the good fortune of working with a certain Minneapolitan known as Prince for several years in the mid-1980s. (She was there at the creation of "When Doves Cry," his biggest hit, from which she drew the title of her book.)

She first met Ogas when he was working on his recent book "Dark Horse: Achieving Success Through the Pursuit of Fulfillment." He learned that Rogers was a high school dropout who taught herself electronics by writing to the US Army to request their training manuals. In her 40s, she earned a doctorate in psychology at McGill University in Montreal, where she studied under Daniel Levitin, author of the 2006 bestseller "This Is Your Brain on Music."

"She became an immediate hero of mine," says Ogas, sitting on the couch in his Newton home.

When he first asked her about writing a book, she demurred.

"I'm not a musician," she said. Instead, she calls herself a "professional music listener."

It didn't take long for Ogas to convince her that was the book she should write. As a record producer, Rogers says, it was her task to get inside the minds of both the music creator and his

or her potential audience. "You're constantly flipping back and forth between those two perspectives," she explains. In terms of relating to the artist, "in the words of T Bone Burnett, you've got to follow them like a leopard, stalking them. What are you trying to

say? What are you trying to tell me? "And then you have to imagine that a listener maybe just heard the song when he was pumping gas."

The book invites each reader to examine their own "listener profile." Does your taste in music tend to skew toward crafty lyrics or hip-shaking rhythms? Do you appreciate a strong melody, regardless of genre? Do you find yourself drawn to the timbre of a Les Paul guitar

or a Roland TR-808 kick drum?

Lyrics, rhythm, melody, timbre: Our

responses to each of those dimensions of music have been studied extensively by neuroscientists, as Rogers and Ogas point out in their book. (Until recently, he was head of the Individual Mastery Project at the Harvard Graduate School of Education.)

At first they thought about describing our musical tastes in terms of "resonant frequency." Then they simplified: For each dimension of music, what is your "sweet spot"?

Besides those quantifiable elements of music, Rogers explores three more: authenticity, realism, and novelty. Do you prefer music without artifice, or music played by virtuosos? Songs recorded using traditional acoustic instruments, or modern pop created on, as she says, "virtual instruments you can't picture"?

"We want readers to look at their playlists in a new light," Ogas says.

For the chapter on "authenticity" in music, Rogers presents the strange saga of the Shaggs, the 1960s band of untrained sisters from Southern New Hampshire who created what they thought was "pop" music in a virtual vacuum.

"I learned so much about what music is from listening to the Shaggs," says Rogers, speaking from her new home in the Catskills. She's quick to add that she's not suggesting the Wiggin sisters were inarguably great in spite of themselves — or that she believes one person's taste in music can be better than another's. "It was vitally important to me that

nothing feels like a lecture," she says. "The last thing I wanted was someone preaching from a lectern."

On the opposite end of the pole from a "naive" group like the Shaggs would be what the 18th-century poet and philosopher Friedrich Schiller identified as a "sentimental" artist: someone, as Rogers explains, "with so much training, they can express any sentiment without actually feeling it."

As for novelty in music, some of us have more appetite for it than others. Do you still listen to your favorite records from your youth? Are you eager to keep up with recent trends in trap beats





Ogi Ogas (left) and Susan Rogers are coauthors of "This Is What It Sounds Like: What the Music You Love Says About You."



"I learned so much about what music is from listening to the Shaggs," coauthor Susan Rogers says of the 1960s band of untrained sisters from Southern New Hampshire (above).

and digital production? Does free jazz enthrall you or send you scurrying for the exit?

Each of us can find our place on the bell curve of novelty in music, which ranges from too simplistic on the left to too challenging on the right. Falling somewhere in the middle is most "pop" music — which, after all, is shorthand for "popular."

Because all these elements of music are processed in various "consciousness centers" in the brain, the authors note,

we can get a more complete picture of our individuality from our reaction to music than any other sensory experience. Whereas, say, a wine tasting engages two of our senses - taste and smell — listening to music requires a wide array of cognition. All this brain activity helps explain

why music probably seemed so vital to your 17-year-old self, she says. "When you're young, you're more in-

week, Rogers was listening to "29 Ways," a jumping, rhumba-style blues from 1956 by the songwriter Willie Dixreports.

ou."

on. She was instantly transported, she "As soon as that record comes on, I can focus on nothing else," she says. "It's

E-mail James Sullivan at

giving me all the dopamine I need."

jamesgsullivan@gmail.com. Follow clined to need music. You need it to solve problems, to know what to say, him on Twitter @sullivanjames.

# **Movies**



# Jean-Luc Godard helped define the '60s — and redefined film

The French director, who died Tuesday at 91, was as much a part of the decade's upheaval — contributing to it and reflecting it — as Che Guevara, Muhammad Ali, and Bob Dylan

By Mark Feeney
GLOBE STAFF

It's an oddity of film history, the way

certain great directors can have phenomenal stretches within the larger greatness of their

**APPRECIATION** 

careers: Jean Renoir in the '30s,

Preston Sturges in the early '40s, Michelangelo Antonioni in the first half of the '60s, Francis Ford Coppola in the '70s. There are others. Sometimes the filmmakers burn out, sometimes they keep on, though at a reduced level of achievement. What matters is that that miraculous extended moment occurred — and, of course, we have the movies that made it miraculous.

No filmmaker has ever had a stretch like Jean-Luc Godard in the '60s. Godard died Tuesday. He was 91.

It wasn't just that films like "Breathless" (1960) and "Vivre Sa Vie" (1962) and "Contempt" (1963) and "Band of Outsiders" (1964) and "Alphaville" and "Pierrot le Fou" (both 1965) and "Masculin Féminin" (1966) and "Weekend" (1967) attempted to reinvent the medium — and in many ways succeeded. Jack Nicholson once said of Marlon Brando's impact on actors, "He gave us our freedom." Something similar could be said of Godard's impact on directors. There's a reason Quentin Tarantino named his production company A Band Apart, in honor of "Bande à part," the French title of "Band of Outsiders."

But it's even more than the bestowing of that freedom and the achievement that is those films. No filmmaker has embodied a cultural moment as Godard did in the '60s. The films came out even more often than Beatles albums did and with a comparable sense of change, growth, surprise. Less than a month after the Beatles were romping through that open field to the strains of "Can't Buy Me Love" in "A Hard Day's Night," Anna Karina, Sami Frey, and Claude Brasseur were racing through the Louvre and then dancing "The Madison" in "Band."

Godard was as much a part of the decade's upheaval — both contributing to it and reflecting it — as Che Guevara and Muhammad Ali and Bob Dylan. They were his true peers, not his fellow filmmakers of the French New Wave, François Truffaut and Jacques Rivette and Jacques Demy and Agnès Varda.

Dylan is a good comparison: two sardonic tricksters, artistically restless and self-aware, unwilling to let the weight of their '60s glory days prevent them from carrying on into a still-inventive old

Godard was ideologue, innovator,









The films of Jean-Luc Godard (top) include (clockwise) "Breathless" (with Jean Paul Belmondo and Jean Seberg), "Band of Outsiders" (Anna Karina), "Alphaville" (Eddie Constantine), and "Weekend" (Mireille Darc, center).

provocateur, cineaste (has anyone loved movies quite as much?), guerrilla chieftain, aphorist. Truly, he owed as much to La Rochefoucauld, the 17th-century master of the epigram, as to the American director Samuel Fuller (whom Godard memorably had play himself in "Pierrot le Fou"). Is there a more succinct summary of the '60s youthquake than the famous intertitle from "Masculin Féminin," "The children of Marx and Coca-Cola"? The single most surprising thing about Jean-Luc Godard is what a fundamentally classical sensibility he had. He was a man of words and ideas and literature almost as much as he was

of images and film. Almost. Do not underestimate the power of the Godardian word. Like Truffaut and other of his New Wave brethren, he began as a critic. "Godard on Godard," first translated into English in 1972, is essential reading for anyone who loves film — or simply inspired prose. The writing is at once thrilling and crazed: thrilling because Godard's such a stunning, inventive rhetorician; and crazed because film so fills, forms, and determines who he is. Film isn't so much Go-

Godard was ideologue, innovator, provocateur, cineaste, guerrilla chieftain, aphorist.

dard's subject as his very existence.

Moving images made Godard famous, helped in no small part by the artistry of Raoul Coutard. There may be no greater director-cinematographer collaboration in film history. It was one of two crucial collaborations in Godard's career, the other being with Karina, his first wife. Not since Josef von Sternberg worked with Marlene Dietrich (speaking of on-fire filmmaking stretches) had there been such a transfixing director-star partnership. They made eight films together. Her gamine urgency and warmth lent an otherwise largely absent humanity to Godard's films.

The great shortcoming in his work even more than its commissar aspect, is iciness. In that sense, Godard is the anti-Renoir. He famously, and nastily, fell out with his friend Truffaut. There's little doubt that Godard matters so much more as filmmaker. There's even less doubt who was the more appealing per-

The end of the '60s and much of the '70s were not good for Godard. He had turned Maoist, another very '60s thing to do, and insurrectionary politics got the better (or worse) of insurrectionary filmmaking. With the '80s, he got his equilibrium back, assuming "equilibrium" is the right word for someone so ardently against the grain.

The old bomb thrower generated controversy again with "Hail Mary" (1985), a reimagining of the Virgin birth. He took up new causes, the Palestinians chief among them. Living in a small town in Switzerland, just over the border from France, emphasized his outsider status. It did not come as a shock when Godard turned down an honorary Oscar, in 2010.

He never returned to his central role in the medium, let alone in the larger culture. Who could have? One suspects he found that liberating. Film was increasingly peripheral in the culture, and now being himself peripheral within it was a new example of how attuned he was to the medium. Godard embraced new technology — video, computers, lightweight equipment — more liberation. The films kept coming out, even if not quite as frequently as in the '60s. He often appeared in them. With his cigar and dark-rimmed glasses, he was an alternately welcome and maddening

Godard had ceased to be central, but that didn't mean his eminence was gone. For those who loved film, he had a newfound role, as its eminence rouge an eminence grise with slogans. Certifying his place as elder statesman of the medium was his most remarkable post-'60s accomplishment, "Histoire(s) du cinéma" (1989-99). An eight-episode history of film he made for French television, it's brilliant, idiosyncratic, hermetic, sweeping, intimate, personal, august, and entrancing. It's impossible to imagine another filmmaker arrogant enough to consider such an undertaking. It's no less impossible to imagine another filmmaker pulling it off. For many years, "Histoire(s)" was unavailable for home viewing, because of rights issues. (You can imagine Godard's anticapitalist smirk.) It was available as a set of audio discs, though; and it was fascinating even just listened to.

Godard famously wrote that "If the cinema no longer existed, Nicholas Ray alone gives the impression of being capable of reinventing it, and what is more, of wanting to." Might the same be said of him? Certainly, film is unthinkable without his legacy, as it would be, say, without Hitchcock's or Fellini's or, yes, Truffaut's. It's even more unthinkable without the jump cuts in "Breathless" and Jean-Paul Belmondo gazing at the photo of Humphrey Bogart - Karina's wink (the most playful moment in all his films?) at the end of "A Woman Is a Woman" (1961) — the astonishing turn of the camera at the beginning of "Contempt," making the audience the subject of the close-up — "The Madison" number, of course — the cosmic view of the contents of a cup of coffee, in "2 or 3 Things" — the cyber-rumble of Alpha 60, in "Alphaville" — the trafficjam tracking shot, in "Weekend" — the

That's a short version of a much longer list. Think of it as a phenomenal stretch within a larger, irreplaceable greatness.

clacking typewriters in "Histoire(s)."

Mark Feeney can be reached at mark.feeney@globe.com.

# **DOCUMENTARIES**

# 'A window into the Latino experience' on GBH WORLD Channel

By Dusty Christensen

For several days in 1991, the streets of Washington, D.C.'s Mount Pleasant neighborhood were filled with smoke and tear gas as fed-up residents clashed with law enforcement. Police cruisers and transit buses were burned, stores were looted, and more than 200 people were arrested, many of whom were Salvadoran immigrants who had fled a civ-

il war in their home country.

Word had spread on May 5 that police had shot and wounded a man, Daniel Gomez, in the street. Civilian and police accounts of what happened differed; some said Gomez was handcuffed, while others said he advanced on police with a knife in his hand. Days of turmoil followed.

"A Salvadoran was shot, so we fought," is how Quique Avilés, a neighborhood activist and artist, described what went down. For many, the sounds of the explosions and "thuggery of the uniform" worn by police felt like El Salvador, he explained. "Because that's where the battles that brought us here

were fought." Avilés's comments are part of an in-

terview included in a new documentary,

"La Manplesa: An Uprising Remembered" (part of the "America ReFramed" series), which chronicles the unrest in the neighborhood three decades ago. It is one of a collection of documentaries showing over the next few weeks on GBH's WORLD Channel to celebrate Hispanic Heritage Month, which began Sept. 15. Other highlights are "Five Years

North," the story of a Guatemalan boy arriving in New York City as an undocumented immigrant and a US Immigration and Customs Enforcement agent grappling with the human cost of her work; and "Sushi Nachos," about three daughters who grew up with a Mexican mother and Japanese father. "It's important that these histories

come out," Christopher Hastings, executive producer of WORLD Channel, said in a recent interview. The documentaries are meant to take viewers into communities that are otherwise underrepresented in media, he noted. "The work you're seeing is coming from the people living in these worlds."

One of those storytellers is Cindy Centeno, a producer on "La Manplesa." The daughter of Salvadoran immigrants, she grew up in Arlington, Va.,



A still from "La Manplesa."

just a short drive from the Mount Pleasant neighborhood, which Spanish speakers refer to as "La Manplesa."

Centeno said it has been difficult for "memory keepers" in the community to share their stories of trauma — from the civil war between a military dictatorship and leftist fighters, but also from the oppression they faced when they arrived in the US.

"I think that this film and these memories help to anchor us and give us a framework when it comes to resistance and organizing for change," Cen-

teno told the Globe. "I think it serves as a foundation for how we can fight for Throughout "La Manplesa," the filmmakers share the memories of commu-

nity members like Avilés as part of a

chorus of interviews, musical perfor-

mances, poetry, and street theater, documenting the social conditions that led to the violence and the changes that resulted in the aftermath. Toward the end of the film, they are connected with clips from Washington, D.C., of the

Black Lives Matter protests that swept the country in 2020 after the police murder of George Floyd. "When the riots in D.C. broke out, the Mount Pleasant riots, it was just pure, raw anger pouring out of people," community artist Ronald Chacón says in the film, comparing that frustration with how he felt in 2020. "That's the

same feeling that I had this time. That same feeling, that same anger, kind of took over me." "La Manplesa" will debut on

WORLD Channel Oct. 6 — the last of a

series of films connected to Hispanic

Heritage Month. Other films playing during the month include Sept. 22 showings of "Singing Our Way to Freedom," a portrait of the musician, activist, and Chicano cultural icon Ramón "Chunky" Sánchez, and "We Like It Like That" ("America ReFramed"), which details the creation of boogaloo — or bugalú – music by Hispanic and Black youth in 1960s New York City.

GBH's Patricia Alvarado Núñez is an executive producer of the live storytelling TV series "Stories from the Stage," which for Hispanic Heritage Month is featuring an episode called "Growing Up Latina." Rosanna Salcedo, one of three women highlighted, tells a story of friendship crossing borders.

"I think that each story offers a window into the Latino experience — who we are and why we matter," Alvarado Núñez said. "All these stories we present . . . we hope that we have created a stage that is very inclusive and that people feel welcome at the stage."

"Growing Up Latina" will air Oct. 3 on WORLD Channel. A full list of the channel's Hispanic Heritage Month programming can be found on its website at worldchannel.org.

For Centeno, one of the "La Manplesa" producers, having the film she worked on premiere on WORLD Channel means the story will be shared "even more widely than we could have imagined." "Our narrative has been written by

other people for a long time, and it's our time to say, 'Wait a minute, that's not all the details," she said. "We want people to see this film, and we want our community to be seen and heard."



LAURA LIEDO FOR THE BOSTON GLOBE

# Getting to the heart of the matter

Elizabeth Strout returns with the pandemic novel we need now

# BY PRISCILLA GILMAN GLOBE CORRESPONDENT

third book in what has come to be known as the Amgash series, "Oh William!," was published to great acclaim, Elizabeth Strout is back with a new installment, "Lucy by the Sea." The title's buoyant coziness is belied by the book's unflinching account of 60something writer Lucy Barton's life during the COVID-19 pandemic. In its emotional heft and honesty, its ability to go fearlessly to the darkest places, its pel-

ess than a year after the

lucid empathy and its spot-on rendering of the pandemic experience for both individuals and the country, it is perhaps the best of the four marvelous novels Strout has written featuring Lucy Barton.

Very early on, Lucy makes it clear that we will be reading about a radically transformative epoch in her life. She announces on p. 12 that her "relationship with [her] daughters will change in ways [she] could never have anticipated," that a close friend and a family member "will die of the virus," that she will "never see [her] apartment again," that her "entire life ...[will] become something new." The novel that follows is the story of how and why these events and losses and metamorphoses

It's March 2020 in New York City, and Lucy's first husband, William, recently dumped by his third wife, swoops in to rescue Lucy from what he correctly perceives to be a catastrophic situation in the making; he insists on driving her up to a house he's rented for them on the Maine coast. Lucy, "not all that concerned" about the coronavirus, is baffled by his sense of urgency and the boxes of surgical masks and gloves he brings on the trip.

After arriving at the drafty house, Lucy is cold, uncomfortable, and confused. She considers William's insistence that they quarantine for two weeks "alarmist" and doesn't understand the severity of the unfolding pandemic. But as she hears about refrigerated trucks filling the streets and friends and acquaintances in the city getting sick and dying, as she watches the news and sees that "New York City [has] suddenly exploded with a ghastliness" of illness and death, she realizes what a close call she had.

Lucy is at once bewildered and bereft She still grieves the loss of her second husband, David, a vear earlier. She can't read or write, and finds herself exhausted yet unable to rest, irritated by William, and distraught with worry about their daughters, Becka and Chrissy, who both live in Brooklyn. Competent, takecharge William eventually arranges for them to leave the city, too, as determined to save their lives as he was Lucy's.

The pandemic prompts Lucy's reckoning with the worth of her life, her ca-"LUCY", Page N9

# A quest for art and riches

A new 'Less' novel, this time in America

By Dan Kubis GLOBE CORRESPONDENT

In Andrew Sean Greer's 2017 Pulitzer Prize-winning novel, "Less," novelist Arthur Less cobbles together a sixmonth trip around the world out of various speaking and teaching invitations so he can avoid attending his ex-partner's wedding. Unbeknownst to him, his ex-partner, Freddy Pelu, has ended his marriage after one day and returned from his honeymoon to be with Arthur. As the novel concludes, Freddy recalls his uncle questioning his ambition, asking him what he wants from life, and he finally has an answer: "Less!"

Greer's new novel, "Less Is Lost," begins roughly nine months after "Less" ends. As it opens, we learn that Arthur has become restless in his relationship with Freddy. This difficulty is compounded when Arthur discovers that he owes 10 years' back rent on their house, due in one month. As in "Less," this prompts him to accept a series of invitations he would normally decline: a profile of the prolific science fiction writer H.H.H. Mandern in Palm Springs and Santa Fe; a trip to see a Southern theater group perform one of his stories; an East Coast lecture tour. From this broad perspective, "Less Is Lost" reads like an American

"LESS", Page N9

**BIBLIOPHILES** 

# On reading, writing, and traveling

BY AMY SUTHERLAND | GLOBE CORRESPONDENT

he world-traveling writer Paul Theroux returns home in his new novel, "The Bad Angel Brothers." His story of toxic sibling rivalry is set in a metro Boston town that sounds a lot like Medford, where Theroux long ago discovered his love of reading at the local library. The author of over 50 books, Theroux has written novels such as "The Mosquito Coast" and many wellknown travel chronicles, such as "Riding the Iron Rooster." He splits his time between Cape Cod and Hawaii. Theroux will read from his new novel at 7 p.m. Tuesday, Sept. 27, at the Medford Public Library.

**BOOKS**: What are you reading? THEROUX: "The Solid Mandala" by Patrick White. I'm a big fan of his novels but hadn't read this one, which is about two brothers. He's an Australian writer who has been overlooked even though he won the Noble Prize. "Voss" is his best-known book. Before that I read Stephen Crane's "The Red Badge of Courage" because I had read Paul Auster's biography of Crane, "Burning Boy," which is a very good book. I read constantly, but seldom a popular book

**BOOKS**: Do you read one book at a time?

THEROUX: I read a book for pleasure in the evening and read for work during the day. I'm writing an introduction for Mark Twain's travel book "The Innocents Abroad." It's terrific and very funny. So I have a stack of Twain books and biographies by my chair.

**BOOKS**: What was your best trip you

took reading-wise? THEROUX: Probably the trip I took **BIBLIOPHILES, Page N9** 

**LESS IS LOST** By Andrew Sean Greer Little, Brown, 272 pages, \$29

'If I admire a writer I read all their books. or a new book.

# A quest for art and riches

▶"LESS"

Continued from Page N8

version of the previous novel.

Indeed, fans will be happy to know that the two novels have much in common. "Less Is Lost" is very funny, or at least offers the same style of jokes, observations, and wordplay as its predecessor. (My favorite involves a minor character's personal philosophy, which she has designed to help embrace the affirmative: "Know no no.") Both novels rely on Homer's "Odyssey" as a model for Less's voyage. Both feature surprise endings that may not surprise attentive readers.

But "Less Is Lost" also differs from "Less" in important ways, beginning with its slower, more reflective pace. Instead of opening with Less already on his journey, "Less Is Lost" begins with 50 pages of backstory; instead of seven countries in eight chapters, it wanders across the US in four. Many of the opening pages in "Less Is Lost" involve Freddy's first-person recollections of his life with Arthur, giving him an interior life that was largely missing from "Less." Several passages in the new novel are written with a quiet, nostalgic tone that was absent from the earlier work.

In interviews, Greer has explained that "Less" began as a story about a gay man approaching 50 and realizing that he didn't have any examples of how to grow old because so many of his would-be role models had been killed by AIDS. Greer struggled with this idea for some time before realizing that the novel needed to be funny. The writing came quickly after that, he says, as the comedy allowed him to show that while gay men might not have role models for how to grow older, their struggle to figure it out can include laughter and joy as well as

"Less Is Lost" still asks questions about aging and love, but it also introduces a new emphasis on artistic creation: its cost to those who pursue it and its value in the world. Several scenes depict the struggles of literary lifestyles. Freddy frequently wonders whether it's "worth it."

At many points, the novel answers Freddy's question affirmatively. Early in the book, Less's longtime lover, the famous poet Robert Brownburn, recalls receiving comfort from the realistic depiction of tears in a painting by Giotto from 1305. At the end of his time with Mandern. Less watches the aging writer transport an audience to a space where "the only things in existence" are the reader, the writer, and the text. These moments recall art's ability to create a sense of connection across space and time or lift people out of their contemporary reality.

But other moments doubt the value of aesthetic experience, or at least its ability to create connections across differences in present-day America. While traveling through the South, Less visits two different bars in which, improbably, the patrons end up singing "Oh, What a Beautiful Mornin" from "Oklahoma." Less loves musicals and even acted in "Oklahoma" when he was young, but he abruptly leaves both bars feeling confused, if not fear-

In Georgia, Arthur visits a place called Gillespie Plantation, where a Black tour guide assumes the role of a former slave as she leads him and five other white tourists around the grounds. She tells the group that when slaves tried to escape, others would sing to warn them that their owners were hunting them down. As she begins singing, Less has an out-ofbody experience and looks down on himself from above. "He can see the expression on his face," he thinks,

"and what is one to do with pity?" "Less Is Lost" is a generous, funny, deeply insightful novel and I recommend it to readers without hesitation, but it can't answer this question. It doesn't know what art can do about the divisions created by hundreds of years of slavery and oppression. It also doesn't know how art can respond to the social and political divisions that have become so clear in the US since 2016. This leaves the novel with a lingering sense of uncertainty, as if it worries that it doesn't have the tools to complete the task it set for itself. It may also leave readers feeling dissatisfied at the novel's conclusion, but maybe this shouldn't be considered a flaw. Having wondered what novels can do to address the legacy of slavery, why would we expect a tidy ending?

Dan Kubis teaches English at the University of Pittsburgh, reviews books for various newspapers, and tweets sometimes @kubisdan.



# Can women plus law save us?

By Kate Tuttle GLOBE CORRESPONDENT

n June 24, the Supreme Court's ruling in Dobbs v. Jackson Women's Health Organization overturned Roe v. Wade, the 1973 decision that affirmed a national right to abortion until fetal viability. Although the news had been expected since the leak of a draft opinion two months earlier, it still registered as a cataclysmic event — a rollback in previously granted rights with broad and frightening implications for women's equality and for other formerly protected civil rights (contraception and same-sex marriage, among others). Dobbs stood as a rebuke to decades of litigation and organizing around women and the law.

In Dahlia Lithwick's urgent, engaging "Lady Justice," Dobbs serves as a devastating bookend to a story that begins in hope. Lithwick, a legal journalist for Slate and several other publications, begins her book in the months

**LADY JUSTICE: Women, the Law,** and the Battle to Save America By Dahlia Lithwick

Penguin Press, 368 pages, \$29

before Donald Trump was elected president. The Supreme Court had ruled in Whole Woman's Health v. Hellerstedt that Texas couldn't place severe restrictions on healthcare providers that would put an undue burden on women seeking abortions: she calls it "the last truly great day for women and the legal system in America." The decision came just six years before Dobbs, but it feels like a lifetime ago in terms of political and legal history.

"Lady Justice" tells the story of the past six years by profiling the female lawyers at the center of some of the period's most heated political flashpoints. From Sally Yates, the no-drama staunch institutionalist who refused to enforce or defend Trump's travel ban for pregnant migrant teens in governjust a week after his inauguration, to

the lawyers who flooded the airports to help Muslim travelers stranded by the ban, Lithwick introduces readers to women on the legal front lines during an era when, she writes, "constitutional history began to unravel quickly."

It's no coincidence that women were among the most fervent resistors to the new president's policies. After all, he had campaigned amid chants of "lock her up!" — referring to Hillary Clinton but, Lithwick argues, easily repurposed as a broader "promise to weaponize the machinery of law to silence, threaten, and isolate women." Trump had won the vote even after bragging about sexual misconduct. It's not surprising, then, that his election mobilized "armies of female lawyers and advocates — seemingly born for this precise moment."

After the travel ban came the white supremacist marches that culminated in a deadly weekend in Charlottesville, Virginia: lawsuits over abortion access ment custody; allegations of sexual misconduct by Supreme Court nominees; and the ongoing effort, led by women like Stacey Abrams, to defend voting rights against widespread legal machinations to suppress them. The curse of living in so-called interesting times hasn't lifted: now we face the ongoing influence of a federal judiciary on which Trump's appointments have left an indelible mark — and the looming question of whether he will run again for the presidency.

This is not, however, another book about Donald Trump. As Lithwick makes clear, women have long had to fight against legal challenges to our equality. The project of "Lady Justice" is to learn about - and learn from some of the women battling for equality and access to democracy more generally. Some battles, like those over abortion rights, have been with us for decades and show no signs of ending.

Others no doubt came as a shock to many; before Charlottesville, there were Americans (mostly white) who didn't realize the active danger represented by the so-called alt-right and its advocates, who framed their demonstrations as a matter of free speech. Lithwick, who had lived in Charlottesville for years before the May 2017 rally, writes about how her own ideas evolved in proximity to the growing threats of violence and the understanding that, as she writes, "the problem with nihilists is that the guardrails of the legal system do not contain them." She paraphrases her conversation with her young son about the problem posed by the "Unite the Right" rally set to take place in their hometown: "if we engaged with the Nazis, we would lose, and if we ignored them, we would also lose" — a conundrum that she points out may be "the defining question of our lifetime."

Is there something specific about women that equips us particularly well for the kind of legal work that addresses these questions? As with any group that has been placed into second-class citizenship by the law, women are likely more alert than most men when it comes to sensing the dangers of inequality – "we see things, we hear things" — although it's also true that for centuries, most white women have chosen the advantages of race over the disadvantage of sex, whenever possible. I worry that Lithwick's argument that "women plus law equals magic" oversimplifies a complex reality. Justice Amy Coney Barrett is a woman, after all. And she'll likely be on the Court for another 30 years.

To be sure, "Lady Justice" highlights the work of many women of color, from Anita Hill to Vanita Gupta to Stacey Abrams to Pauli Murray, the protean lawyer-priest-poet whose work influenced thinkers from Eleanor Roosevelt to Ruth Bader Ginsburg. "Freedom is a dream," writes Murray (quoted in the book's epigraph); as she well knew, getting there has always required more than magic.

Kate Tuttle, a freelance writer and critic, can be reached at kate.tuttle@gmail.com.

# Getting to the heart of the matter

**▶"LUCY"** Continued from Page N8

reer, her performance as a mother. Startling revelations — her "whole childhood was a lockdown" - give her perspective both clarifying and terrifying. William, Becka, and Chrissy, too, undergo moral and personal accountings. Gradually, breakthroughs occur, and Lucy achieves a "strange compatibility" with William.

Beloved characters from Strout's previous work make cameo appearances in all their thorny, complicated glory. Bob Burgess from "The Burgess Boys" and "Olive, Again" becomes a close friend and companion to Lucy; Olive Kitteridge is mentioned several

Reuniting with familiar characters and stories is a pleasure "Lucy By The Sea" offers Strout stalwarts, but new

readers will find the novel engrossing, too. Strout provides all the back-stories and histories we'll need, refreshing the memories of dedicated fans, deftly

bringing new readers up to speed. We have the sense that Lucy is confiding in us, admitting to things she wouldn't tell those closest to her, bringing her uncomfortable emotions. flaws, and less admirable actions to us with unsparing honesty. "I am not proud to say this," she prefaces one confession. She shares with us feelings "hidden very deep inside" her and her "terrible private anguish" about her girls calling her less and "moving away from" her emotionally. The intimacy Strout creates between narrator and reader is both comforting and challenging as she takes us into the human heart by which Lucy lives — its tenderness, its joys, and fears — and gives us thoughts too deep for tears.

The murder of George Floyd, the 2020 Presidential election, January 6th — all of these cataclysmic events are discussed by the novel's characters, and their effects resound through the story, always in subtle and surprising ways. Strout is never preachy or didactic. At one point, Lucy looks at a white police officer and wonders what he is thinking and feeling. "This," she tells us, "is the question that has made me a writer: always that deep desire to know what it feels like to be a different person." She goes on to write a story about his life.

Lucy encounters the spectrum of pandemic personalities: obsessive Lysol wipers and hand washers, anti-vaxxers, social distancers, COVID skeptics and COVID deniers. Some breeze through their illness, others succumb

to it. All along, she works to connect with others across boundaries of political party and beliefs about vaccination and masking. The rare moments of solidarity and understanding she achieves with those very different from her are deeply moving.

No novelist working today has Strout's extraordinary capacity for radical empathy, for seeing the essence of people beyond reductive categories, for uniting us without sentimentality. I didn't just love "Lucy By The Sea"; I needed it. May droves of readers come to feel enlarged, comforted, and genuinely uplifted by Lucy's story.

Priscilla Gilman is a former professor of English literature at Yale University and Vassar College and the author of  $\hbox{\it ``The Anti-Romantic Child: A Memoir'}$ of Unexpected Joy."

# Paul Theroux on reading, writing, and traveling

**▶**BIBLIOPHILES Continued from Page N8

around the Mediterranean for my book "The Pillars of Hercules." That

took me to a lot of places where writers lived or wrote about. I met Paul Bowles in Tangiers. I had read "The Sheltering Sky." I reread that and a lot of his other books. I went to a place written about by Carlo Levi in "Christ Stopped at Eboli," a fantastically good book. You name a writer and they have written about the Mediterranean. Henry James, Lawrence Durrell, Sappho, Euripides.

BOOKS: Did you read these books before or during your trip?

THEROUX: Both. Before I met Paul Bowles I wanted to read the books of his I hadn't read, such as "The Spider's House." It's insulting to meet a writer

without having read his work. You can't just show up and say how are you doing? Bowles lived alone in a chilly tenement apartment in a back street of Tangiers. It was not inspiring.

**BOOKS**: Are there travel books that you

**THEROUX**: One I've read numerous times is Apsley Cherry-Garrard's "The Worst Journey in the World," which is about Admiral Scott's fateful trip to the South Pole. I reread Thoreau's "The Maine Woods" and "Walden," both wise books. I read travel books for information rather than literary stimulation but some are brilliantly written, like those.

**BOOKS**: What are your reading habits?

THEROUX: If I admire a writer I read

all their books and their biography.

Elizabeth Taylor was a brilliant English writer who is not well known in the States. I read all of her books and then a biography of her. When you read her novels, you think she is a suburban woman who doesn't know a lot about the world. Turns out she was a member of the Communist Party, had a very passionate love life, and traveled

**BOOKS**: Who influenced you the most

as a reader? THEROUX: V.S. Naipaul, who I met in Africa in 1966. He was brilliant, but cantankerous. He read all the time and often came up with ingenious suggestions for books. He didn't like a lot of

well-known writers, like E.M. Forster

and Jane Austen, but he was passion-

ate about Dickens, Shakespeare, and

Indian writers. He introduced me to a

He suggested books to me even later in my life, like Jean Rhys's "Wide Sargasso Sea." He said he didn't like women writers but he was keen on her.

lot of Indian writers I'd never heard of.

**BOOKS**: Is there a writer you wish more people read?

**THEROUX**: I think most college courses would profit by not being so prejudiced about old white guys or old books or books with trigger warnings. Joseph Conrad is now frowned upon unfairly. People say forget about Conrad and read Toni Morrison. I would say read them both.

Follow us on Facebook or Twitter @GlobeBiblio. Amy Sutherland is the author, most recently, of "Rescuing Penny Jane" and she can be reached at amysutherland@mac.com.

# The Fine Print

STORY BEHIND THE BOOK | KATE TUTTLE

# Stacey D'Erasmo's novel explores crime, punishment, and complicity

In Stacey D'Erasmo's "The Complicities" (Algonquin), a woman starts over after a painful divorce and the imprisonment of her ex-husband for the financial crimes that had provided them a comfortable life in a fancy Boston suburb.

D'Erasmo said she's long been fascinated by the people surrounding criminals like Bernie Madoff and their degrees of complicity in the crimes. "The people right next to that person really, really interest me," she said. "There's a whole spectrum of what people know and what they don't know and what they don't want to know about what is benefiting them. There's a way in which all of us have a hard time reckoning with damage that we have caused, or that we have been a party to, or that has benefited us. It's a really queasy area."

Nearly all the characters in "The Complicities" face questions of guilt and innocence, of the (sometimes unintended) harms and benefits that spring from our misdeeds. "In many ways, that's what the book is about," D'Erasmo said. "It's about that reckoning. It's about the fact that those bills really do come due. I'm not pointing fingers. I'm saying this is the human condition."

Along with these big ideas, D'Erasmo said, the novel was also inspired by a vision. "I had this very clear image in my mind of a woman at a whale stranding. I had no idea why," she said. "That often happens with novels, in my experience. It's almost like a dream image that comes to your mind and that's in the core of [the story] somewhere."

There is a whale stranding in the book, in the less-fancy Cape Cod town her protagonist moves to; D'Erasmo tried for ages to witness one in real life. And then, "completely out of the blue," she found herself helping a crew as they attempted to float a whale out to sea. "It was actually a phenomenal and life-changing experience," she said. "It

> was much bigger than I understood. It's this majestic, awesome, astonishing being. It just blew

Stacey D'Erasmo will read at 7 p.m. Wednesday in person at Harvard Book Store.

Kate Tuttle, a freelance writer and critic, can be reached at kate.tuttle@gmail.com.

All author appearances are virtual and free unless otherwise noted.

#### **SUNDAY**

**BOOKINGS** 

**Nathalia Holt** ("Wise Gals: The Spies Who Built the CIA and Changed the Future of Espionage") reads in person at 4 p.m. at An Unlikely Sto-

Rae Armantrout ("Finalists")

#### **MONDAY**

reads in person at 7 p.m at Grolier Poetry Book Shop . . . **Rachel Aviv** ("Strangers to Ourselves: Unsettled Minds and the Stories That Make Us") is in conversation with Francesca Mari in person at 7 p.m. at Harvard Bookstore ... S. Yarberry ("A Boy in the City") is in conversation with Miranda Popkey in person at

7 p.m. at Trident Booksellers. **TUESDAY** Damien Lewis ("Agent Josephine: American Beauty, French Hero, British Spy") reads at noon at the Boston Atheneum (Tickets are \$5 for admission, free for members)... Colin Meloy ("The Stars Did Wander Darkling")

reads in person at 6 p.m. at

Brookline Booksmith (Tick-

ets are \$22 for admission and a copy of the book)... Oge Mora ("Thank You, Omu!") reads in person at 6 p.m. at Copper Dog Books . . . James Riley ("Tall Tales") reads in person at 6:30 p.m. at An Unlikely Story . . .

**Chelsea Conaboy** ("Mother Brain: How Neuroscience is Rewriting the Story of Parenthood") is in conversation with Stephanie Ebbert in person at 7 p.m. at Porter Square Books: Cambridge Edition

. . . Rebekah Lowell ("The Road to After") reads in person at 7 p.m. at The Silver Unicorn Bookstore . . . Brigid Kemmerer ("Defend the Dawn") is in conversation with Christine Lynn Herman and Amanda Foody in person at 7 p.m. at Wellesley Books (Tickets are \$5 for ad $mission) \dots$  Elizabeth Strout ("Lucy by the Sea") reads at 8 p.m. at Titcomb's Bookshop (Tickets are \$23.80 for admission and a copy of the

Rachel Barenbaum ("Atomic

#### book. **WEDNESDAY**

Anna") and E.B. Bartels ("Good Grief: On Loving Pets, Here and Hereafter") are in conversation with Susan Bernhard in person at 7 p.m. at Belmont Books . . . **Ken Duckworth** ("You Are Not Alone: The Nami Guide to Navigating Mental Health — With Advice from Experts and Wisdom from Real People and Families") reads in person at 7 p.m. at Brookline Booksmith . . . Stacey D'Erasmo ("The Complicities") reads in person at 7 p.m. at Harvard Bookstore . . . Daniel S. Medwed ("Barred: Why the Innocent Can't Get Out of Prison") is in conversation with Rachael Rollins in person at 7 p.m. at Porter Square Books: Boston Edition . . . Steve Early and Suzanne Gordon ("Our Veterans: Winners, Losers, Friends, and Enemies on the New Terrain of Veterans Affairs") read in person at 7

#### Cambridge Edition. **THURSDAY**

Julian Aguon ("No Country for Eight-Spot Butterflies: A Lyric Essay") is in conversation with Khury Petersen-**Smith** in person at 7 p.m. at Harvard Bookstore . . . Katie **Hafner** ("The Boys") is in conversation with Weike Wang at 7 p.m. at Porter Square Books.

p.m. at Porter Square Books:

# **FRIDAY**

Joshua Glenn, Alex Gerasev, Seth Mnookin, and Dante Ramos ("Lost Objects") are in conversation in person at 6 p.m. at Brookline Booksmith . . . Megan Litwin ("Twinkle, Twinkle, Winter Night") reads in person at 6 p.m. at An Unlikely Story.

**SATURDAY** 

Jarrett Lerner ("Snack Cabinet Sabotage") reads in person at 11 a.m. at The Silver Unicorn Bookstore.

For a complete list please visit bostonglobe.com/books

# **NEW ENGLAND LITERARY NEWS | NINA MACLAUGHLIN**

# **Beloved bookstore milestone**

On a corner in Huron Village in Cambridge, the Bryn Mawr Bookstore has stood for over half a century, an owl standing sentinel on the sign above the door. The bookstore was founded in 1971 to contribute financial assistance to scholarships and internships to students of Bryn Mawr, a liberal arts college in Pennsylvania. An independent and all-volunteer non-profit, the bookstore carries a shifting array of about 30,000 used books, and about 6,000 rare and collectible titles, falling under almost 400 subject categories. To walk in is to feel that treasurehunty sense of never knowing what you might find. There used to be about 10 such stores; now only the Cambridge location, and a store in Washington D.C., founded in 1977, remain. Next weekend, Sept. 22-24, they're celebrating their 50th anniversary, a year late because of the pandemic, offering 50% all inventory. They're hosting a party from 4-7 p.m. on the 24th to mark their longstanding existence with performances and refreshments. For more information, visit brynmawrbookstore.com.

> The Bryn Mawr Bookstore in Cambridge celebrates its 50th anniversary next weekend.



BRYN MAWR BOOKSTORE

# A bounty of readings in Vermont

This weekend up in Burlington, Vt., the Green Mountain Book Festival unfolds with three days of readings and events. It opens on Friday, Sept. 23, with a dinner with Ruth Ozeki (tickets are \$250). Saturday features a daylong selection of panels and readings. M. T. Anderson, Frances Cannon, and James Kochalka talk

graphic novels; Candace Jensen, Kathryn Guare, Bill Schubart, and Dee Dee Cummings discuss unconventional publishing; and there are conversations about historical fiction, food, and myste ies, and thrillers. Kathryn Davis, Ricardo Wilson, Wyn Cooper, and Megan Mayhew Bergman, among others, will read. Besides the slate of readings, there's a Banned Book Open Mic, a used book sale to benefit the Burlington

Writers Workshop, Lit Night at the Lampshop, with Sun Dog Poetry, Green Mountains Review, Vermont Poets, and other groups and performers. And Ozeki (inset) will give a talk at 4 p.m. (tickets for this are \$10). On Sunday, Bianca Stone, Karla Van Vliet, Meg Reynolds, and Kylie Gellatly discuss visual poetry; Kerrin McCadden, Rebecca Starks, Alexis Paige, and Karin Gottshall talk about finding your muse; and there will be poetry readings by Stephen Cramer, Tawanda Mulalu, Shanta Lee Gander, GennaRose Nethercott, and Jody Gladding, among others. For more information and a complete schedule, visit green mountainbookfestival.org.

# Writing time in New Bedford

DAVID WILSON FOR THE BOSTON GLOBE

In New Bedford next weekend, from Sept. 23-25, the sixth annual Hollihock Writers Conference is taking place on the theme of Writing Time. It pulls together a number of authors with New England ties for a series of workshops, readings, and events. Marjan Kamali, Annie Hartnett, Soon Wiley, Claire Messud, Margarite Montimore, Dick Lehr, and Namratat Patel are among the featured readers this year. Workshop sessions on Friday include lessons on flash fiction basics, writing blazing prose, "writing weirdness," overcoming writer's block, and poetry in music, among others. On Saturday, take in sessions on dystopias, submitting to literary journals, literary translation, developing good writing habits, fiction tricks for non-fiction books, and the power of community. On Sunday, learn about writing through chaos, stories from the deep voice, the future of self publishing, the world of the journal, and writing the journey deeper. Each day closes with open mic readings. A three-day pass is \$89 (\$69 for students); and a one-day pass is \$49. For more information and a complete schedule, visit hollihock.org.

# **Coming Out**

"Indigenous Continent: The Epic Contest for North America" by Pekka Hämäläinen (Liveright)

"Tell Me I'm an Artist" by Chelsea Martin (Soft

"Ti Amo" by Hanne Orstavik, translated from the Norwegian by Martin Aitken (Archipelago)

# Pick of the week

Scott Stearns at the Book Nook in Ludlow, Vermont, recommends "Gun Machine" by Warren Ellis (Mulholland): "Ellis brings his visual storytelling skills honed from his comic and graphic novel work, his obsessions with present and future technology, and his flair for fast paced dialog to a novel that is part modern police procedural, part CSI drama, part serial killer monologue, and part techno thriller. I think it should appeal to those readers who like their cops a little damaged and self-destructive as well as those who liked 'The Girl With the Dragon Tattoo.'"

Nina MacLaughlin is the author of "Wake, Siren." She can be reached at nmaclaughlin@gmail.com.

# **LOCAL BESTSELLERS**

# HARDCOVER FICTION

- 1. Fairy Tale Stephen King SCRIBNER
- 2. The Marriage Portrait Maggie O'Farrell KNOPF
- 3. Carrie Soto Is Back Taylor Jenkins Reid BALLANTINE 4. Horse Geraldine Brooks VIKING
- 5. Lessons in Chemistry Bonnie Garmus DOUBLEDAY 6. The Ink Black Heart Robert Galbraith MULHOLLAND
- 7. Tomorrow, and Tomorrow, and Tomorrow Gabrielle Zevin KNOPF
- 8. The Rising Tide Ann Cleeves MINOTAUR
- 9. The Midnight Library Matt Haig VIKING 10. Sea of Tranquility Emily St. John Mandel KNOPF

# HARDCOVER NONFICTION

- 1. I'm Glad My Mom Died Jennette McCurdy SIMON & SCHUSTER 2. Dinner in One: Exceptional & Easy One-Pan Meals Melissa Clark CLARKSON POTTER
- 3. Solito: A Memoir Javier Zamora HOGARTH
- 4. Crying in H Mart: A Memoir Michelle Zauner KNOPF
- 5. Happy-Go-Lucky David Sedaris LITTLE, BROWN 6. Sacred Nature: Restoring Our Ancient Bond with the Natural
- World Karen Armstrong KNOPF 7. Shy: The Alarmingly Outspoken Memoirs of Mary Rodgers
- Mary Rodgers, Jesse Green FARRAR, STRAUS AND GIROUX
- 8. Life on the Mississippi: An Epic American Adventure Rinker
- **Buck AVID READER PRESS/SIMON & SCHUSTER** 9. **An Immense World** Ed Yong *RANDOM HOUSE*
- 10. Dirtbag, Massachusetts: A Confessional Isaac Fitzgerald **BLOOMSBURY**

# PAPERBACK FICTION

- 1. It Ends With Us Colleen Hoover ATRIA
- 2. Where the Crawdads Sing Delia Owens PUTNAM
- 3. The Seven Husbands of Evelyn Hugo Taylor Jenkins Reid WASH-INGTON SQUARE PRESS
- 4. Verity Colleen Hoover GRAND CENTRAL
- 5. The Personal Librarian Marie Benedict, Victoria Christopher Murray BERKLEY
- 6. Oh William! Elizabeth Strout RANDOM HOUSE 7. **Ugly Love** Colleen Hoover ATRIA
- 8. November 9 Colleen Hoover ATRIA
- 9. Circe Madeline Miller BACK BAY
- 10. Daisy Jones & The Six Taylor Jenkins Reid BALLANTINE

## PAPERBACK NONFICTION 1. The 2023 Old Farmer's Almanac OLD FARMER'S ALMANAC 2. **Braiding Sweetgrass** Robin Wall Kimmerer *MILKWEED* 3. Fuzz: When Nature Breaks the Law Mary Roach NORTON

6. All About Love: New Visions bell hooks MORROW

- 4. The Body Keeps the Score Bessel van der Kolk PENGUIN PRESS
- 5. Finding the Mother Tree: Discovering the Wisdom of the Forest Suzanne Simard VINTAGE
- 7. This Is Your Mind on Plants Michael Pollan PENGUIN PRESS 8. The Bomber Mafia: A Dream, a Temptation, and the Longest
- Night of the Second World War Malcolm Gladwell BACK BAY
- 9. Unwinding Anxiety: New Science Shows How to Break the
- Cycles of Worry and Fear to Heal Your Mind Judson Brewer AVERY 10. How to Focus Thich Nhat Hanh PARALLAX PRESS
- The New England Indie Bestseller List, as brought to you by IndieBound and NEIBA, for the week ended Sunday, Sept. 11. Based on reporting from the independent booksellers of the New England Independent Booksellers Association and IndieBound. For an independent bookstore near you, visit IndieBound.org.



Travelers enter security checkpoints at Logan Airport on Wednesday, Nov. 24, 2021, the day before Thanksgiving.

#### STEVEN SENNE/ASSOCIATED PRESS

# Get ready for a pricey and potentially turbulent stretch.



Dear procrastinators, dawdlers, and professional dilly-dalliers. Please pay attention because this message is specifically directed at you. Airfares for holiday travel are projected to be historically high this year, and they'll only get more expensive the longer you wait to book.

If you already have your holiday plane ticket, the news is still rough. Brace yourself for more summer 2022-like craziness at the airport — depending on whom you ask.

Both domestic and international fares for Thanks-

giving travel are predicted to be more than 20 percent higher than they were in 2019, according to Andrew Heritage, senior economist at the travel booking website Hopper. On average, domestic flights will set you back \$350 round-trip, and international travel will cost roughly \$800 round-trip. It's the highest prices have been in five years.

"Airfares are high because we still have so much pent-up demand, and, on the supply side, we still aren't where we were pre-pandemic," he said. "We're recommending this year that people book by about Oct. 10. Once we get to that point, we expect flights to start to sell out, and fares will really start to rise."

# CHRISTOPHER MUTHER

Christmas travel is also predicted to be more expensive. Heritage said to expect fares 30 percent higher around Christmas than they were in 2019, with an average domestic round-trip ticket for Christmas travel costing \$463.

The "buy now" sentiment was echoed by Scott Keyes, founder of the airfare deal website Scott's Cheap Flights. Keyes said we are officially past the point of finding bargains on holiday fares, so waiting for them will only leave you with a higher credit card bill. The last of the deals evaporated over the summer.

"There were legitimately cheap tickets for Christ-

**HOLIDAY FLIGHTS, Page N13** 

# At 150, Arnold Arboretum has cracked the color code

By Patricia Harris and David Lyon

GLOBE CORRESPONDENTS love all four seasons, even mud season at times. But there's something special about autumn," says Michael S. Dosmann. "There's nothing wrong with getting in the car and heading up to Vermont, New Hampshire, or Maine. But we have a few trees here in Boston that people can visit as well."

Bearing the memorable title of Keeper of the Living Collections at the Arnold Arboretum, Dosmann knows of what he speaks. Now marking its 150th anniversary, the Arboretum preserves one of the planet's most encyclopedic collections of trees and woody plants from temperate zones. It's no **ARBORETUM, Page N14** 



Red, orange, deep green, and even purple hues make foliage season at the Arboretum a glut of intense color.

# Inside

# THE VIP LOUNGE

# WHERE SHE NEEDS TO BE

Ronee Penoi is excited to find herself at ArtsEmerson, and a beach

# THE BERKSHIRES **A NATURAL FIT**

It's a walk in the park to discover something for both the outdoors lover and culture connoisseur

# Three off-the-beaten track fall foliage towns

By Diane Bair and Pamela Wright

GLOBE CORRESPONDENTS et offa my bumpah, New Yorkah!" It's that time of year, when we start channeling Mark Wahlberg's accent and hurl insults at the tourist hordes sharing the roadway. (We keep the windows rolled up; we're not crazy.) Foliage season is supposed to be New England's most glorious time of year, but it can quickly turn ugly when we're in bumper-to-bumper traffic on a Tour

de Foliage.

It doesn't have to be that way. Up near the Quebec border, there's a sweet little burg with seven covered bridges, a sky-high tramway, and venison burgers. It's delightful, but too remote for most leaf peepers (about 236 miles north of Boston). And can you name the New Hampshire village that's home to a famous filmmaker, a fabulous chocolatier, and one of the country's best apple orchards (with the best views)? Here are three colorful foliage towns where you'll notice maple trees, not motorists.

# Simsbury, Conn.

Located just outside Hartford, Simsbury is listed on the National Trust for Historic Preservation as one of its "Dozen Distinctive Destinations." It has charm to spare, including a downtown filled with historic homes and fine restaurants. Rising above Simsbury is one of the best places around to admire autumn's splendor: 165-foot Heublein Tower, built for the Heublein family (creators of A.1. Steak Sauce), atop Tal-

cott Mountain. Located within Talcott Mountain State Park, 1,000-foot-high Talcott Mountain offers views encompassing 1,200 square miles on a clear day, they say. There's New Hampshire's Mount Monadnock, 80 miles away, and the

**FOLIAGE, Page N14** 

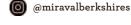


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# The Concierge

### TRAVEL TROUBLESHOOTER



SUZANNE KREITER/GLOBE STAFF

The Ocean Explorer is owned by the Boston company Vantage

# Awaiting refund for a Vantage cruise that was canceled in 2020

By Christopher Elliott GLOBE CORRESPONDENT

Q. Back in 2019, I made a reservation for me and my wife to go on Vantage Travel's "Croatia & Culinary Gems of the Adriatic Coast" tour. Other members of our family were also planning to join us on this trip. I made the final payment of \$20,655 for our trip in October

As part of the cost of the trip, I paid \$999 per person for a "cancel for any reason" travel insurance policy from Trip Mate. Part of the reason I had booked it was in case my sister-in-law's cancer returned. Unfortunately, it did, and she died before the trip.

In early 2020, we canceled our tour and initiated a refund request through Vantage Travel. I also submitted a claim to Trip Mate. Because of the pandemic, Vantage canceled our tour before its scheduled departure.

Trip Mate reviewed the claim and approved it in mid-2020, but said payment would be made by Vantage.

I have e-mailed Vantage multiple times and have made several phone calls. Twice on those phone calls, a representative provided the projected dates of when we would receive a refund. However, we have not received any refund or a written assurance as to when we will receive one. Can you help me get my \$20,655 back?

DAVID MADDOX, Arlington, Va. A. I'm so sorry about the loss of your

You should have received a quick refund on your prepaid, nonrefundable expenses after Trip Mate approved your claim. I don't know why you didn't, but I know you aren't alone. Many travelers had the same problem during the early days of the pandemic. It was a confus-

You handled this one by the book. You bought the correct insurance for your needs. A "cancel for any reason" policy will allow you to cancel your vacation for any reason and receive a partial refund. But, some restrictions apply. Your Trip Mate policy, however, was a little different from the standard "cancel for any reason" policy. It lets you cancel, and you'll receive your entire prepaid, nonrefundable trip cost "in the form of a Vantage Travel Certificate for the cancellation penalty amount."

So, the best you could have done was a voucher. But, Vantage also canceled your cruise. In that situation, vou should have had a choice between a voucher and a refund. It looks like things got confused between your claim, the Vantage cancellation, and your refund request.

I publish the names, numbers, and e-mail addresses of the Vantage executives on my consumer advocacy site at www.elliott.org/company-contacts/vantage-deluxe-world-travel/. A brief, polite e-mail to one of them might have "un-

confused" the process. Bottom line: You should not have to wait years for a company to refund your

I contacted Vantage on your behalf, and it refunded your cruise.

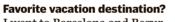
Christopher Elliott is the chief advocacy officer of Elliott Advocacy, a nonprofit organization that helps consumers resolve their problems. Elliott's latest book is "How to Be the World's Smartest Traveler" (National Geographic). Contact him at elliott.org/help or chris@elliott.org.

THE VIP LOUNGE

# Ronee Penoi is looking forward to new beach memories near Boston

just over a year ago as director of artistic programming at ArtsEmerson, Ronee Penoi said she knew she was exactly where she needed to be. The well-respected arts leader and producer had collaborated (most recently through her role as producer of Octopus Theatricals, a production company that is responsible for Tony Awardwinning "Hadestown") with ArtsEmerson for years, and was excited to take on a permanent role with the local arts organization. "The thing that I really missed — and I think that this also might be part of my Indigenous background, too — is really having a connection to place and being able to be part of the conversation and the society shifting over time," the Pittsburgh native said. "So the kind of relationship with the audience and the way in which the artists are inspiring a certain conversation is a part of the puzzle that I never got to have when I was working in the independent producer space. So I was really hungry for that and because I worked with Arts-Emerson before interviewing for this position, I knew that there was something happening here that was really special in terms of changing the way theater organizations think about themselves and work in relationship to specific transformation." She added: "The notion that the theater, while powerful, is a prompt and the conversation is the point, was really meaningful to me. ... It feels like something is shifting at ArtsEmerson and I am so excited about that on so many levels." We caught up with Penoi, 37, who lives in Melrose with her husband, Bill Jusino, and their nearly 6-year-old pug mix, Penny, to talk about all things

hen she was hired



I went to Barcelona and Begur on the Costa Brava of Spain — for my



Ronee Penoi at Delaware's Dewey Beach with her dog, Penny.

honeymoon with my husband in 2015, and would love to go back. Every time I walked out the door in Begur, I had this sense that something amazing was just around the corner. Some of my favorite discoveries were a hidden tunnel along the coast and a surprise beach with pulpo [octopus] served beachside. Closer to home, I've

been going to Dewey Beach, in Delaware, since I was a kid. My husband proposed there, so it has that added layer of special meaning, too. It's always the recharge I need: beach, friends ... and mini-golf. That said, now that I'm a Boston local, I'm excited to make new beach memories closer to home.

#### Favorite food or drink while vacationing?

Whatever is local. I'm in Scotland right now, and committed to trying

### Where would you like to travel to but haven't?

Japan. I fell in love with traditional noh and kabuki theater in college, and even learned how to play the kotsuzumi and otsuzumi drums — but I still haven't made it there. Theater is in our DNA — it's present in every culture in some form. I think I'm so drawn to international work because there is so much beauty and meaning in witnessing something that can seem so distinct, but also have so much shared resonance.

## One item you can't leave home without when traveling?

Melatonin. Critical for switching time zones.

# Aisle or window?

Window seat. Very helpful for napping and reflecting.

# Favorite childhood travel memory?

When I was a kid — I was in middle school, I believe — I went with my parents and grandma to the Stratford and Shaw Theater Festivals in Canada. I think I saw a week of back-to-back theater. That was when I first saw "Hamlet," and started to associate amazing theater with amazing conversations with my family that we wouldn't have had otherwise.

# **Guilty pleasure when traveling?**

A late-night coffee or cocktail — the perfect way to wind down after a long

# **Best travel tip?**

Only take a carry-on if you can. That way you can move more freely and avoid any lost-baggage headaches. JULIET PENNINGTON



# **LIGHTS! ACTION! SCIENCE!**

Who says science is boring? Certainly not the organizers of the Cambridge Science Festival. Modeled on art, music, and movie festivals, the annual, weeklong, multicultural event is designed to make science accessible, interactive, and fun by showcasing the leading edge in fields of science, technology, engineering, art, and math (STEAM). Produced by the MIT Museum, and based at the Kendall/MIT Open Space, programming falls into four categories: Science + Climate, Science + Food, Science + Fashion, and The Science Carnival, the latter of which includes a midway, main stage, sideshows and more. Most events are scheduled for Oct. 6-9, after the new MIT Museum debuts on Oct. 2, including the US premiere of "Borealis," an artwork by Swiss artist Dan Acher that will re-create the magic of the Northern Lights in the night sky above Kendall Square (8-11 p.m.). All events in the Festival Zone (Kendall/MIT Open Space) are free; all ages welcome. Events at other locations may have a fee. cambridgesciencefestival.org

# **CRAFTS CRISSCROSS MAINE**

Fall is a popular season for visitors to Maine. This year, consider enriching your leaf-peeping experiences by checking out the annual Maine Craft Weekend (Oct. 1-2). The two-day event in featured cities Bath, Biddeford, Bucksport, Ellsworth, Freeport, Gardiner, and Monson — is a great opportunity to visit artist studios, attend glassblowing, blacksmithing, tapestry weaving (and more!) demonstrations,

participate in pottery wheel lessons,

and tour craft shows, outdoor installation sites, nonprofit craft organizations, craft-based schools, and pop-up shops. Plan your route on the easy-touse website that allows you to filter choices by date, city, craft medium, and featured events. mainecraftweekend.org/about-maine-craft-weekend

# **THERE**

# **SAN DIEGO BEER-CATION**

It's not too early to book a flight to San Diego County, a.k.a. "The Capital of Craft," to attend the 14th Annual San Diego Beer Week, an annual beer-aganza celebrating the area's independent brewing community (Nov. 4-13). Join the San Diego Brewers Guild and more than 60 independent breweries for 2022 Guild Fest, the official kickoff party on Nov. 5 that showcases tasty craft beer from San Diego and beyond, as well as food trucks, live music, and more at Surf Sports Park in Del Mar. (Tickets from \$55.) During the week, each brewery will host its own events and special beers. The closing event, The Beer Garden at The Lodge at Torrey Pines, will feature 28 breweries and 14 chefs for a fine-dining, food-and-beer pairing feast. Book tickets early as this popular event sells out quickly (\$145). www.sdbeer.com/ guildfest.html

# AN ISLAND HOTEL, LITERALLY

Imagine a small hotel surrounded by turquoise waters where the island itself is the hotel. Introducing Saba Rock, a stylish nine-room resort set on one acre in the North Sound of the British Virgin Islands. After a complete rebuild following Hurricane Ir-

ma in 2017, the boutique island resort

reopens on Oct. 15 with a new modern stick, floss pic, sewing kit, emery look. Floor-to-ceiling windows offer endless water views in each accommodation; elegant touches include spacious beds with Frette linens and towels, double-sink bathrooms with Molton Brown toiletries, and private balconies. Additional amenities include a helipad; full-service marina; al fresco restaurant and bar; spa and salon services; private or group yoga and meditation sessions; and merchandise shop. Travelers can fly into St. Thomas, USVI, or San Juan, Puerto Rico, and then transfer to local carrier airlines to Beef Island, Tortola, or Virgin Gorda Airport. From there, take a complimentary Saba Rock ferry to the island, or arrange with the resort for a private transfer. Rates from \$550. 284-

# 393-9220, sabarock.com **EVERYWHERE**

#### **MINI-EMERGENCY KITS FOR HIM AND HER**

It's easy to forget to pack all the little things you might need on your vacation. Anne Cate's Skyline Emergency Kits do the remembering for you, with individually packaged travel essentials for men and women. Choose your favorite skyline design (from more than 100 US and international cities and college towns) to decorate a vegan leather mini wallet that contains, for her, 20 items such as a hair tie, chapboard, safety pins, earring backs, tampon, pain relief medicine, and mints. For him, a multi-use mini bag (branded with the abbreviated name your city of choice) includes 15 items, including a bottle opener, pain relief medicine, nail clippers, shaving cream, razor, and stain cleaner. Additional skyline-adorned products include crossbody bags, totes, pillows, and more. All items are manufactured in Cleveland using domestically sourced materials. \$25. annecate.com/ collections/emergency-kit

# **BATHROBES MEET BEACH ROBES**

Ever wish you could wear your bathrobe — indoors and out — all day long? Plover Robes has designed a series of thermoregulating and moisture-wicking hooded robes that are designed to be worn anywhere at any time, from couch to beach, from boat to campside fire. Fanciful patterns and bright colors depict llamas, lobsters, cactus, narwhals, jellyfish, coral, and Bayahibe roses. The chemical-free synthetic fabric, composed of a poly-elastane blend, offers a four-way stretch in its inner and outer shells. Features include an inner mesh pocket with a pullover flap, anchored belt stays, and locker loop for hanging. Available in two sizes: regular and long. From \$109. ploverrobes.com

NECEE REGIS



# By Necee Regis

GLOBE CORRESPONDENT Finding the perfect vacation can pose a dilemma for couples or friends with differing interests. If one person itches to get out on hiking trails and the other prefers a dose of fine arts, perhaps the perfect compromise can be found in the Berkshires. Lovely in every season, the summer and fall are arguably the prime time to visit this pastoral swath of Western Massachusetts. On a recent visit, I toured four cultural venues that offer something for the art lover, in galleries, and the nature lover, on extensive hiking trails through the verdant rolling hills. Some trails even offer art to see along the way - a win-win for those of us who appreciate both activities.

The Sterling and Francine Clark Art Institute in Williamstown (or, simply, the Clark) provides separate maps to its indoor exhibition spaces and the hiking trails on its 140-acre campus. Enter through the Clark Center, designed by Japanese, Pritzker prize-winning architect Tadeo Ando, to find the admissions desk (with those maps), museum store, lower-level special exhibitions gallery and café, and access to the Fernandez Terrace with its soothing reflecting pool. From there, arts lovers will make a beeline to the Museum Building, home to a vast collection of European and American paintings, sculpture, prints, drawings, photographs, and decorative arts, including a number of dreamy landscape paintings by 19th-century master George Inness that — although inspired by the countryside in New Jersey — perfectly capture the bucolic atmosphere outside its doors.

The campus and trails are open to walkers at all times. Trails are color-coded and easy to follow. A specific walking tour along the Nan and Pasture Trails, beginning at the southwest corner of the Manton Research Center, passes 75foot high, 100-year-old towering oaks, groves of Eastern hemlock, meadows and pastures (hello, cows!), rocky remnants of glacial activity and offers a scenic overview of the undulating landscape. In addition, some site-specific art can be found along the way, including a detour to Thomas Schutte's sculpture of a crystal scaled to architectural proportions, and a cedar fence by Analia Saban titled, "Teaching a Cow How to Draw."

As someone equally interested in art and nature, I hiked up the slightly steep, winding, and wooded Howard Path to the Lunder Center at Stone Hill. Also designed by Ando, the center houses two small galleries that host annual summer exhibitions. From there, I could have easily accessed, but didn't, additional miles of town trails that extend beyond the Clark's campus.

Sterling and Francine Clark Art Institute, 225 South St., Williamstown. Adults \$20; ages 21 and under free. 413-458-2303, www.clarkart.edu

"Edith who?" asked a hiking-loving pal as I mentioned my itinerary would include visiting Edith Wharton's home

The Pulitzer Prize-winning novelist designed and built her country house. The Mount, in 1902. It is reported she wrote some of her best works here, including "The House of Mirth" and "Ethan Frome," before selling the house and moving to France in 1911.

Visitors today can tour the impressive mansion, now a National Historic Landmark and cultural center, from the ground floor kitchen and scullery (prompting thoughts of Mrs. Patmore



# It's a walk in the park to find both nature and culture in the Berkshires





and Daisy in "Downton Abbey") to the elegant main floor with drawing room, dining room, European-inspired gallery, den, and library filled with Wharton's actual books, to bedroom level suites. Although Wharton took her furnishings when she moved to France, the rooms have been restored and decorated based on photographs from the era.

Wharton also designed the opulent gardens — including a sunken Italian garden with fountain, French flower garden, and a rock garden — which she envisioned as a series of outdoor rooms. You most likely won't work up a sweat on the footpaths and wooded walking paths that meander through sections of the 49-acre property, though as you stroll beneath an idvllic canopy of trees. you might feel as if you've stepped back to the time when Wharton lived here. The grounds and gardens are free to visit, from dawn to dusk.

A bonus for art lovers along the

Clockwise from top: Families hiked past a sculpture at TurnPark Art Space; visitors walked in the forest surrounding The Mount; Analia Saban's "Teaching a Cow How to Draw" cedar fence at Sterling and Francine Clark Art Institute.

paths: SculptureNow at the Mount, on view through Oct. 19, is a juried show of large-scale contemporary work by 30 artists. Guided tours are available on select dates, or an audio tour can be downloaded to your phone. It's also worth checking the website for an active series of concerts, lecture series,

The Mount, 2 Plunkett St., Lenox. Adults \$20; ages 18 and under free. 413-551-5111, www.edithwharton.org

It was not my first visit to Chesterwood, the former summer home and studio of sculptor Daniel Chester French, but it was the first time I learned of the 20th-century sculptor's devotion to the grounds of his 122-acre estate in Stockbridge, now a site of the National Trust for Historic Preserva-

French purchased the property in the late 1890s and designed a formal perennial garden, complete with marble fountain designed by his friend, the architect Henry Bacon. French considered the garden an extension of his studio, which one enters after stepping through the doorway of the walled garden and its lilac hedge.

French also curated a series of 'Woodland Walks" throughout the property, which led to a series of outdoor "rooms" within the forest linked by footpaths. The recently restored Ledges Trail is a slightly challenging uphill climb, 1,200 feet above sea level, that leads to a scenic overlook of the surrounding Berkshire Hills. Hills so vi-

brant and green, I might add, that I had to take off my polarized sunglasses to check if they were really such a Technicolor hue. (They were.) Since my visit, an exhibition of Jonathan Prince's 12 large-scale sculptures — sited throughout the landscape — has debuted, and can be seen through Oct. 24.

Culture lovers, of course, will want to visit French's home and studio. The former is currently closed for extensive renovations, but the latter is worth the trip to see the artist's marble and plaster models and creations, especially the final model for French's seated Lincoln that is now the centerpiece of the Lincoln Memorial in Washington, D.C., designed by French's pal, Bacon. (Coincidentally, 2023 marks the 100th anniversary of the dedication of the Lincoln Memorial.) The studio, also designed by Bacon, is a work of art on its own, with 26-foot-high walls and floor with tracks to slide the artist's work outside to be viewed in natural light.

Chesterwood, 4 Williamsville Road,  $Stockbridge.\ General\ admission\ \$20;$ under age 13 free. 413-298-2023, www.chesterwood.org

When in the Berkshires, I make a point of stopping for a "Happy Pancake," a crepe filled with pork, shrimp, and other deliciousness at the familyowned Truc Orient Express Restaurant in West Stockbridge. It was there I learned about the nearby TurnPark Art Space, an open-air sculpture park of contemporary art, located on the grounds of a former marble quarry, founded by Russian and Ukrainian immigrants Igor Gomberg and Katya Brezgunova. How had I missed this place for the past six years?

A sleek contemporary structure, mimicking the slope of the land, marks the entrance to the park, with a small indoor exhibition space on one side, and admissions desk and gift shop on the other. Beyond this threshold, a wonderland awaits. There's no marked route through the park and so the sculptures and installations, enormous and tiny, seemed to be waiting for me to discover them along the property's hills, wooded paths, open meadows, and even tucked along the cliffs above Quarry Lake where a mysterious golden figure floated, a creation of New York Citybased Georgian artist Uta Bekaia.

TurnPark aims to be a cultural center in the region, so in addition to its permanent collection, it offers changing exhibitions, live music, contemporary theater, and performances. It also bills itself as family friendly, and on my visit, two sets of parents with small children traversed the meadow to check out a towering painted steel sculpture with mirrors of the surrounding landscape and sky before scampering to another area in the park. I lingered more than I usually do at outdoor exhibits, scanning the area to see what I might have missed: a diminutive bronze figure on a boulder here, a room-size "Eyeball" made of sticks there. Political works addressing the war in Ukraine were subtle and not-so-subtle reminders of life outside this idvllic oasis, including photos of families fleeing their homes, and a series of fish appearing to swim in the air,

titled "Make Fish Not War." TurnPark Art Space, 2 Moscow Road, West Stockbridge. General admission \$10; under age 12 free. 413-232-0275. www.turnpark.com

Necee Regis can be reached at neceeregis@gmail.com.

# Hustling, bustling for the holidays

#### **►HOLIDAY FLIGHTS** Continued from Page N11

mas and New Year's travel popping up in June or July," he said. "That's still not an excuse to continue to procrastinate because tickets are going to be almost certainly cheaper today for Christmas and New Year's flights today than they will be next month."

Higher airfares for the upcoming holidays can be blamed on the same factors that turned summer travel into a real-life Hieronymus Bosch painting. Air travel is back to pre-pandemic levels, but airlines are still lagging in capacity. Keyes said airlines are flying 10 percent to 15 percent fewer flights than they were in 2019.

While most airfare prognosticators agree that ticket prices will be higher this year, what's unknown is whether airports are up to the challenge of handling Thanksgiving and Christmas crowds. Staffing shortages were to blame for many travelers' problems over the summer. including long lines, lost luggage, and canceled flights. According to a spokeswoman for the trade association and lobbying group Airlines for America, carriers have been trimming capacity and hiring at record levels to

catch up with demand. "Airlines set their schedules



Travelers trekked through Terminal E at Logan Airport on Dec. 21, 2021.

months in advance and are constantly evaluating to optimize performance and prioritize smooth operations," she said.

Airline delays and disruptions have been slowly dropping since peaking in June. According to the Department of Transportation, 30 percent of flights in Boston were disrupted (25 percent were delayed and 5 percent were canceled) in June. Over the past two weeks, that number fell to 19 percent (18 percent delayed and one percent canceled). Not everyone is convinced.

"I wish I could say I'm optimistic about travel this holiday season, but I'm not. I don't see that this industry has owned up to its problems fully," said William McGee, senior fellow for aviation and travel at the American Economic Liberties Project. "When we're talking about a shortage of commercial airline pilots, that's a very long pipeline. Obviously, we don't want to rush anyone through to be certified, so this is not a problem that will fix itself overnight."

Airline pilot, author, and blogger Patrick Smith is sounding optimistic that holiday travel won't resemble what many travelers experienced throughout the summer.

over, we're entering a transition

period as demand drops off be-

tween now and the winter holi-

"Now that the summer is

days," Smith said in an e-mail. "This *should* give the industry the time and slack it needs to restore staffing in time for the Thanksgiving rush. At least in theory. Keep in mind this is no small task, and the crisis extends across the entire industry: At the airlines and their various contractors, air traffic control, the TSA, airport retail, and so on."

But Keyes said delays would likely persist even if the airlines and airports continue to restore staffing. New employees need time to get up to speed. A slow airport, reduced flight capacity, and a population eager to spend time with loved ones after two years of shutdowns and surges could turn holiday travel into the nightmare before Christmas and perhaps after Christmas, too.

Maybe this isn't a good time to think about winter weather as a holiday travel wild card.

For now, the smartest thing you can do is purchase your ticket for holiday travel before prices rise. Or you can follow McGee's "If I can't drive to it, I'm not

doing it," he said. "I'm not going near an airport that week.'

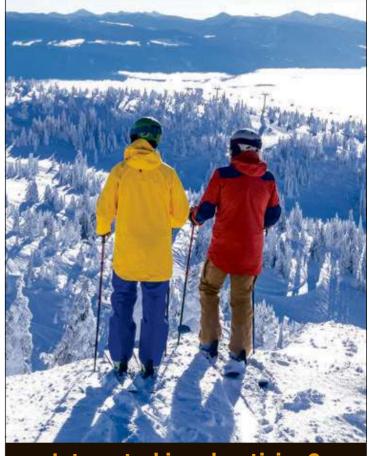
Christopher Muther can be reached at christopher.muther@ globe.com. Follow him on Twitter @Chris\_Muther and

Instagram @chris muther.

# **Coming this winter...**

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# Towns with lots of foliage, few leaf peepers

Continued from Page N11

Berkshire Hills to the northwest. That thin blue streak to the south? That's Long Island Sound. All of this stunning scenery is swathed in Mother Nature's fiery hues. And did we mention the

Tower Trail is a mere 1.25 miles long? At the base of the mountain, the Talcott Collective (www.talcottcollective.com) offers disc golf, food trucks and craft

beer, and live music.

A mere weekend isn't enough time to have all the fun here. For serious hiking, the blue-blazed Metacomet Trail runs through the entire length of the town. By bike, the Farmington Canal Heritage Trail (https://fchtrail.org), rewards cyclists with a colorful, easy-going tour (and free bike rentals for visitors). By water, the Farmington River offers flatwater and whitewater paddling; rentals are available at Collinsville Canoe & Kayak (www.collinsvillecanoe.com) in nearby Collinsville. The Old Drake Hill Flower Bridge is another fun destination for a fall ramble. Inspired by our own Bridge of Flowers in Shelburne, this old 19th-century truss bridge-turned-walkway/bikeway is lavishly bedecked with blooms.

For a room with a view, try the twostory 98-room Simsbury Inn (www.simsburyinn.com; from \$179). And don't leave town without paying your respects to Connecticut's largest, oldest tree, the Pinchot Sycamore, at Pinchot Sycamore Park on Route 185. The goliath tree, 106.8 inches in diameter, is estimated to be about 400 or 500 years old.

For information: www.ctvisit.com/ listings/town-simsbury

# Walpole, N.H.

Home to about 3,700 residents, including filmmaker Ken Burns, this pretty village is set in the southwest corner of the Granite State, nudging Vermont. The drive up north on N.H. Route 12 reveals plenty of color, a preview of glories to come. "Drive up to Hooper Golf Course or Alyson's Orchard. The views are fabulous," said sculptor Philip Morgan at Walpole Artisan's Cooperative. "You go up the hillsides overlooking the Connecticut River valley, and, wow!'

After buying blueberry soap at the co-op (www.walpoleartisans.org), we took his advice and drove up the winding hill to 450-acre Alyson's Orchard (www.alvsonsorchard.com). This pickyour-own farm stand (named one of the top 12 US orchards by Travel + Leisure) was abustle with families, visiting the resident goats and filling billing baskets



Besides amazing fall foliage, Walpole, N.H., has a sweet secret: It's the mothership of chocolatier L.A. Burdick (above). Set atop

Connecticut's Talcott Mountain, Heublein Tower (top) offers a fabulous overview of fall color. Montgomery, Vt., has several covered bridges, including Comstock Covered Bridge (right).

with apples (they grow more than 50 varieties here).

Those kid goats are cute, but if Walpole had a mascot, it would be a tiny chocolate ganache mouse with toasted almond ears, sold at L.A. Burdick (www.burdickchocolate.com). Walpole is the original location of this exquisite chocolate shop, founded by chocolatier Larry Burdick. The mice are handmade over three days, just a couple of miles from here. On a cool fall day, Burdick's famous drinking chocolate is a perfect indulgence. And Burdick's namesake



cookie is so good, "It would make Mrs. Fields weep," said our companion, Paul.

Adjoining the chocolate shop on Main Street is The Restaurant at Burdick's (www.47mainwalpole.com; entrees from \$26). Co-owned by Larry and Paula Burdick and Ken Burns, the French-American eatery is a local gathering place (try Ken's Salad, the filmmaker's own creation). South of town, the Hungry Diner (www.hungrydinerwalpole.com) is a farm-to-table restaurant with food sourced from their own Walpole Valley Farms. The casual eatery offers indoor and outdoor seating, 16 craft beers on draft, delicious edibles such as Korean BBQ beef salad (\$17), and absolutely killer blueberry milkshakes.

There's good hiking nearby (the Mount Kilburn Trail is a favorite), but the major draws are the color-drenched views and small-town vibe. Located just steps away from the first tee of Hooper Golf Course, c.1788 Watkins Inn & Tavern (www.watkinstavern.com; from \$190) has four guest rooms and period details such as wide plank floors and old stenciling. The new owners (as of January 2021) added some updates. But in the fall, "it's all about the view!" says co-owner Eric Brandolini.

For information: www.walpolenh.us/things-to-do.html; www.visit-

# Montgomery, Vt.

Covered bridges and country inns? It doesn't get more 'Quaint New England' than that. Add some crimson-and-goldflecked mountains to the mix and it's Instagram heaven. That's the allure of tiny Montgomery, population 1,184. Way up in the Northeast Kingdom, near the Canada border, "Vermont's Covered Bridge Capital" boasts six such bridges within the town's limits. There's another one straddling the town line with Enosburg. That's more covered bridges than any other town in the United States, they say, thanks to the unique geography of Montgomery.

A Tour de Bridge (there's a list and directions on the town's website) is a great way to get acquainted with the area. If you're a skier, you may already know Montgomery, thanks to the proximity of Jay Peak Resort. Big Jay, a 3,786-foot-tall spur of Jay Peak, looms over the northeast corner of town. The Jay Peak Tramway (www.jaypeakresort.com; \$20; daily until Oct. 10), an aerial tram, is a fun way to take in nature's handiwork, with lofty views of Vermont and Quebec. Canoeing and kayaking on the Northern Forest Canoe Trail is yet another active option. Back on land, explore the network of hiking trails at Hazen's Notch, maintained by the Hazen's Notch Association (www.hazensnotch.org), best enjoyed while munching a crunchy apple from a

local farmstand. Speaking of food, local folks will direct you to Bernie's Restaurant (802-326-4688; www.berniesvt.com), named for chef John Boucher's wife, Bernadita. They offer all-day dining, and nightly specials (Tex-Mex, prime rib, roast turkey). For dinner, the INN Restaurant at the INN on Trout River (802-326-4392; www.theinn.us/restaurant), open from Thursday through most Sunday nights, is a great place to try, say, the Bambi burger (venison; \$25) or ostrich steak (\$42). The inn itself offers 11 rooms set in a Victorian house and a carriage house, with rates starting at \$204. Meanwhile, the c.1880 Phineas Swann Inn & Spa (802-326-4306; www.phineasswann.com; from \$139) feels very Vermont, with its four-poster beds, antiques, and fireplaces. The 10 guest rooms are located in a river house, a carriage house, and the main inn. Other than the main inn, this B&B is dog-

For information: www.montgomeryvt.us.; www.vermontvacation.com.

Diane Bair and Pamela Wright can be reached at bairwright@gmail.com.

# Eyeing a world of color at Arboretum

**▶** ARBORETUM

Continued from Page N11

stretch to say that autumn brings a world of color.

Officially the Arnold Arboretum of Harvard University, the 281-acre preserve is home to 16,000 trees, shrubs, and vines collected from all over the world — with a special focus on eastern North America and eastern Asia. The Arboretum may be an internationally acclaimed research facility, but it's also a public park designed by Frederick Law Olmsted as part of the Emerald Necklace system. Free and open every day, this planned woodland just steps off the busy Arborway is a powerful antidote to the stress of urban life. A sage doctor might well write a prescription that reads, "Twenty-minute stroll on Arnold Arboretum paths. Repeat as need-

The changing of the leaves in autumn might be the Arboretum's headiest drug of all. "There's a lot more plant diversity growing here than in the surrounding woodlands of New England, Dosmann points out. "With that, you have some things that come into autumn color a little earlier than the surrounding oaks and hickories and maples and others that extend a little later into the season."

One of the Arboretum's oldest specimens is the harbinger of fall foliage. The Schlesingeri red maple, propagated in the late 1800s from a tree spotted in a neighbor's yard by Arboretum founding director Charles Sprague Sargent, is often the first tree to show fall colors. Just after the heat of August dog days, its leaves transition from grassy green to olive green. They soon begin to show deep red tones and reach full color in September. The original specimen is planted near the Arborway Gate, right across the road from the Hunnewell Visitor Center. It's hard to miss.

We recognize that the planting system at the Arboretum follows a pretty specific taxonomic structure — almost a spreadsheet of temperate zone woody plants. But we've never approached walking in the Arboretum with any-

thing like scientific rigor. We tend to wander at random. In the fall, we're like small children in a toy store rushing from one bright and shiny thing to an-

This year we plan to bring a little order to our visits. Dosmann recommends three fall strolling itineraries to take in the sweep of color. One of the best-modulated walks begins at the Arborway Gate between the visitor center and the Schlesingeri maple.

"You have one of the best laid-out systems by Olmsted where you can really appreciate the curvilinearity of the roadways," he says. This route passes through several well-established tree collections, providing different canopies of shade.

One of the first stands contains the katsura trees, native to China and Japan. Their blue-green summer leaves tend to turn what Dosmann calls "pencil yellow."

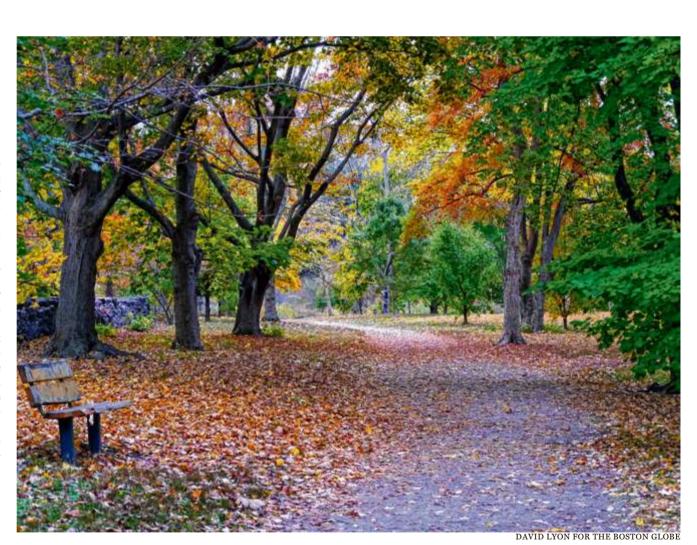
Even more remarkable is the smell. As the leaves age, they produce a volatile substance called maltol, which smells a bit like burnt brown sugar.

"I can't count the number of times people thought there was a food truck around the corner or somebody was selling cinnamon rolls," Dosmann says. "It smells like a bakery."

Keep walking along Meadow Road, passing the dawn redwoods (conifers that shed their needles every year) and you approach the icons of New England fall foliage: the maples. "When most people think of fall col-

or, they think of sugar maples in particular," Dosmann says. "We have sugar maples, but we also have another 65 maple species collected from around the world. You'll be able to see tremendous botanical diversity just within the maple genus. You have fall color of every shape and hue imaginable."

At the southern end of the Arboretum, the Peters Hill loop walk brings you to one of the highest points in Boston. The summit provides an aerial overview of the foliage with hints of the Boston skyline in the distance. But don't get too dazzled by the distant view.



The Arnold Arboretum is a powerful antidote to the stress of urban life.

If you go... **Arnold Arboretum** 

of Harvard University **Hunnewell Visitor Center** Arborway Gate, 125 Arborway 617-524-1718, arboretum.harvard.edu Landscape open sunrise-sunset; visitor center open Friday-Monday noon-4 p.m. Free

"When you're strolling along Peters Hill, you can see all of the hawthorns and the crabapples," Dosmann says, noting that the fruits themselves are pretty colorful. The Peters Hill ring road is also home to one of the most important groves of ginkgo trees in the world. The tree is practically extinct in the wild, found only in remote spots in Chi-

na. The Arboretum's collection represents one of the world's greatest arks of ginkgo genetic diversity. The tree's distinctive fan-shaped leaves turn pure yellow in the fall. "When you suddenly see those ginkgos pop — wow! — it's mesmerizing," Dosmann says.

Not everyone has several hours to meander through the Arboretum, though we can hardly think of a better way to spend an autumn morning or afternoon. For a quick loop of less than a half hour, Dosmann suggests Bussey Hill. Just below the summit, hard-togrow plants thrive in the sheltered microclimate of the Explorers Garden. It's home to the fall-blooming Franklin trees, now extinct in the wild. The large, white camellia-like flowers bloom from late August into September. The glossy dark green leaves then turn fire-engine red. Dosmann notes that sometimes the flowers and colorful foliage overlap. He also points to the subtle attrac-

tions of the Seven Son Flower tree, an-

other Explorers Garden denizen. When

its fall flowers are spent, he says, "a few remnant portions of the flower have this pinkish mauve fireworks display that persists for a month or so. You'll see those and a zillion other things up in the Explorers Garden."

As the foliage season winds down, Bussey Hill is also a great spot to savor the subdued majesty of the final hurrah. "I love the hickory collection," Dosmann admits. "You have these tall trees that reach up to the heavens. You're walking under a tall canopy of almost pure golden vellow."

But be careful, Dosmann jokes. "Sometimes the squirrels intentionally try to dislodge the hickory nuts while you are directly underneath, just to frighten you out of their territory. You might get knocked in the head by a hickory nut, but it's worth that gamble to experience the hickory collection in autumn."

Patricia Harris and David Lyon can be reached at harrislyon@gmail.com.

# Boston Sunday Globe

SEPTEMBER 18,

# **DOONESBURY** by Garry Trudeau













# **GET FUZZY** by Darby Conley













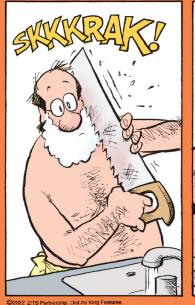








# **ZITS** by Jerry Scott and Jim Borgman









# **CURTIS** by Ray Billingsley

















# **FOXTROT** by Bill Amend











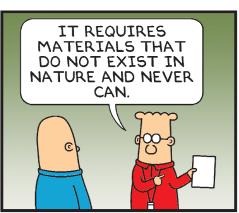


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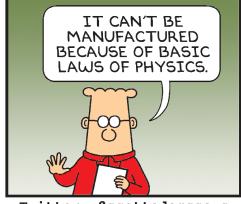
by Scott Adams











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# ARLO & JANIS by Jimmy Johnson



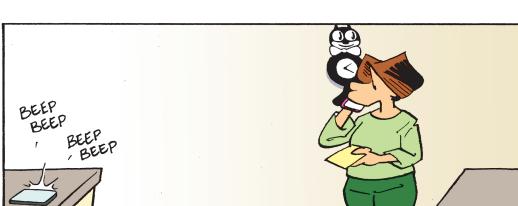




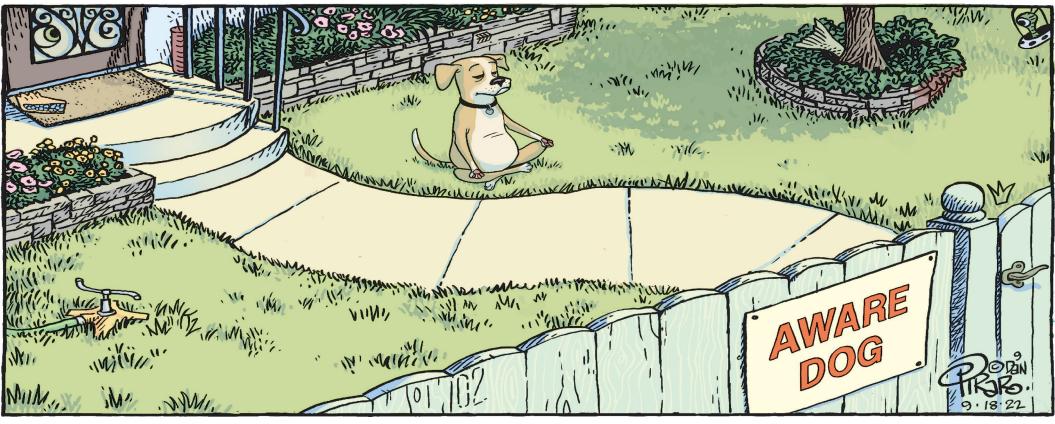




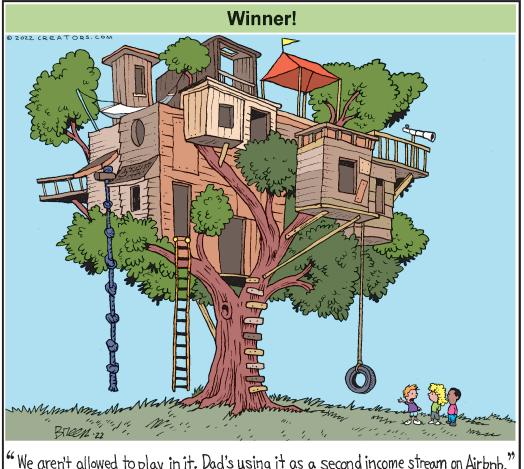




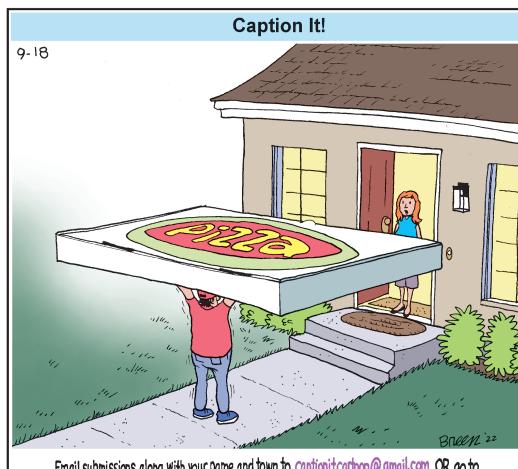
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# **CAPTION IT!** by Steve Breen

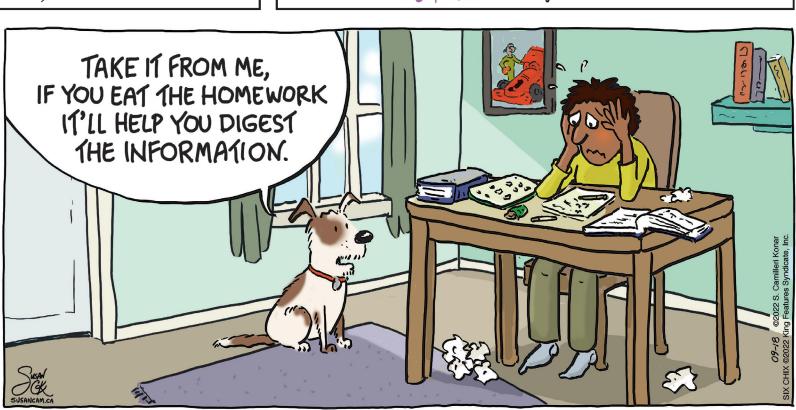


"We aren't allowed to play in it. Dad's using it as a second income stream on Airbnb."
— Cami Hepler, Hickory, NC

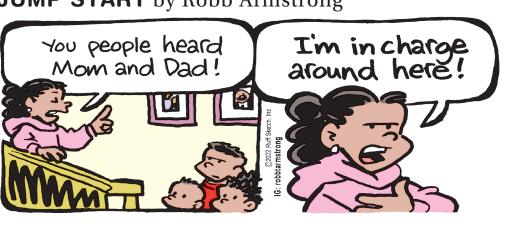


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# **JUMP START** by Robb Armstrong







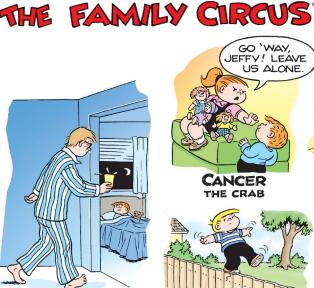






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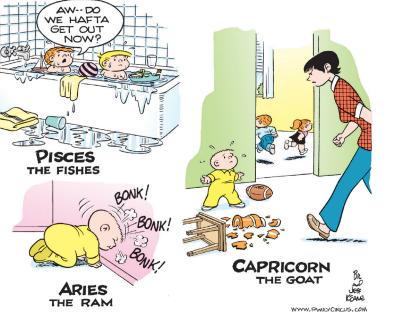


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# **THATABABY** by Paul Trap



# FOR BETTER OR FOR WORSE by Lynn Johnston



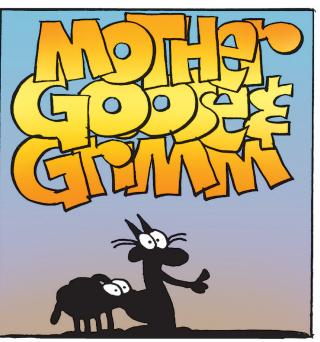


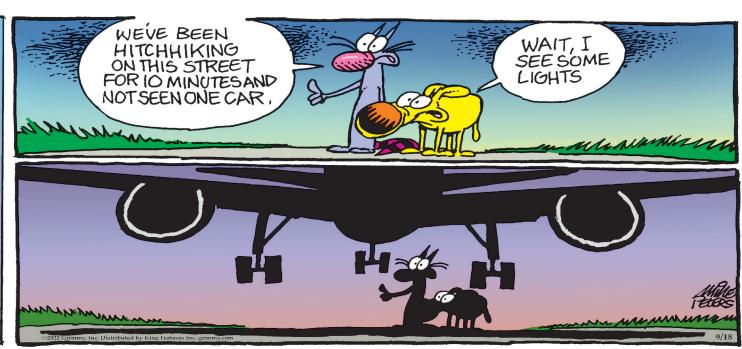












BOSTON SUNDAY GLOBE • SEPTEMBER 18, 2022

# ROSE IS ROSE by Pat Brady & Don Wimmer



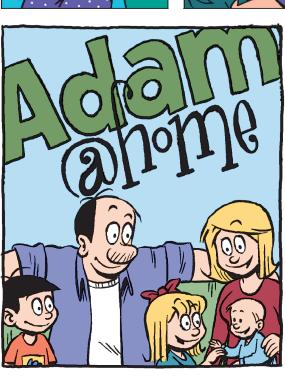


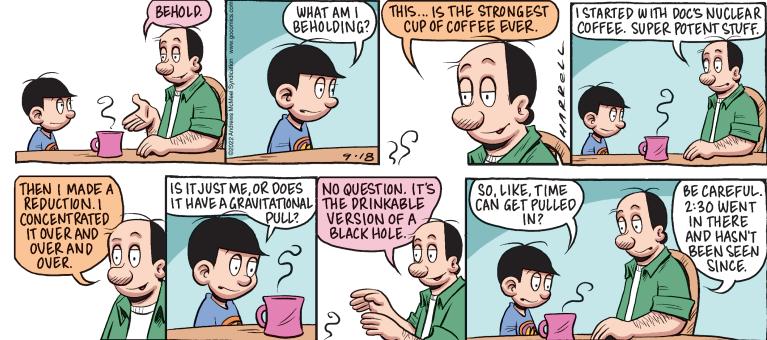






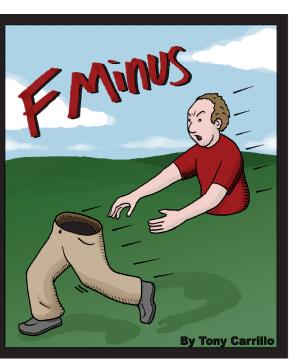














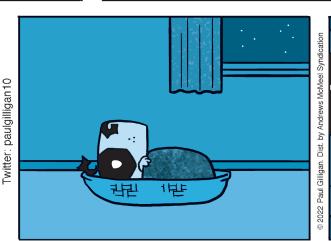
# POOCH CAFÉ by Paul Gilligan















SEPTEMBER 18, 2022

## **MY BOSTON HISTORY**

# **Features**

## 17 A Life Outside the Box

As a singer-songwriter, I am often asked to define myself and my art. These days, I describe my music as "Boston Boricua Chicana emotional crybaby funky jazzy folk." It's a mouthful, but it's better than trying to fit into one genre. BY ALISA AMADOR

# 18 Why I Fight to Level the Playing Field

When you take on positions of influence and power, you take on an unspoken responsibility of representing "your people." At times, I underestimated the impact of being the highestranking Latina in the Baker-Polito administration.

BY ROSALIN ACOSTA

# 19 What Mami Taught Me

Growing up on the North Shore, I rarely encountered people who looked like me in positions of power. So, I turned to the role models around me to find the guidance and inspiration I needed: the women who raised me, especially my mother. BY ROSARIO UBIERA-MINAYA



# **20** Finding My Activism Behind the Lens

As a bilingual documentary filmmaker, I knew Chelsea's COVID story was more than what we saw on the news. Residents were portrayed as victims, but I knew that that wasn't true, because we Latinos aren't victims. We fight. We persevere. BY SABRINA AVILÉS

# 21 The Mexican Girlfriend From Venezuela

I believe laughter is the

shortest distance between two cultures, two countries, two communities. It made me fall in love with Boston, not only because Bostonians and Venezuelans share a similar sense of humor, but also because I learned to laugh at myself in Boston.

BY MARÍA EUGENIA MAYOBRE

# 22 Becoming Raul the Third

In 2001, I moved from El Paso to Boston. I taught comic book classes at libraries. I began wondering why my students never designed characters that looked like themselves, why the portraits in museums didn't represent Americans living in communities surrounding the Boston area. I decided to introduce myself, my culture, and my American experience to Boston. BY RAÚL THE THIRD

# 24 Leaving East Boston, and Coming Back Home

It wasn't until I got my master's degree in education and started to both teach and coach that I realized I'd "made it." I view success as being able to crush some of the social barriers and stereotypes that society has built for young males of color.

BY TYRONE ANTHONY FIGUEROA



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#### 3 Comments

# **Upfront**

**6 Perspective** I'm Still Learning Spanish. And I'll Always Be Latina.

**8 Your Week Ahead** *Tina: The Tina Turner Musical*, the Boston Film Festival, and More

**9 Love Letters** Parting Words

10 Style Watch Japanese-Inspired Bath

11 On the Block Stunning Stonescapes

12 Cooking Shrimp Three Ways

**14 Miss Conduct** RSVPing for a Funeral?

15 Dinner With Cupid Drawn Out

#### **26** The Puzzle Page

#### 27 Connections

A Taste of Home at the Hi-Lo Supermarket

**On the Cover:** Illustration by Ruby Broobs for *The Boston Globe* 

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# 6 Perfectly Picturesque New England Destinations / September 11

As temperatures drop and leaves change color, there's no place better than New England to have a classic autumn experience. Five local writers share their top picks for a perfect fall getaway. Check out their favorites at globe.com/magazine.

# Can We Learn to Speak the Language of Whales? / August 28

After a humpback whale landed on top of a wildlife filmmaker's kayak in the open ocean, he began exploring how whales communicate.

#### Noah Was Real / August 21

He was the youngest victim at Sandy Hook Elementary School. A decade later, Noah Pozner's parents still fight the conspiracy theorists who deny the massacre even happened.

# The Two Worlds of Alewife Brook

August 14

Alewife Brook Reservation has long been pulled between the forces of urban development and environmental preservation. Follow one writer's kayaking trip aimed at understanding which side is winning. Plus, inside the polarizing science of vaping.

## COMMENTS

#### **Court of Public Opinion**

Like Perspective writer Linda K. Wertheimer, I was shocked and angered by this ruling ("Calling Foul on a Supreme Court School Prayer Ruling," July 10). Her experience as the lone Jew in her school brought back memories of my high school. The practice then (I graduated in 1962, just weeks before Engel v. Vitale) was for homeroom classes to salute the flag and recite the Lord's Prayer. I was in a homeroom with a Jewish boy, and I became aware that he sat out while the rest of us stood to recite the prayer. It never occurred to me before then what that daily exercise might mean for non-Christians. The sense of being "different" also struck me. Justice Kennedy's comment about the "risk of indirect coercion" is spot on-kids do not like being singled out for their differences, nor should they.

# David Bryant

Dedham

I'm a 70-year-old woman who has been a practicing atheist since I was 18. This SCOTUS ruling on school prayer was over the top. As a retired high school teacher, I know how much weight is placed with teacher and peer opinion. That is exactly what happened in this case: A coach used his authority to pull students into his prayer circle. When I taught, during the first class of the day, the Pledge of Allegiance was recited. While I stood, I did not recite the pledge because of the words "under God," a clear violation of church and state. I wonder now whether I should have stood at all. I did not make my opinions known

to my students. I wish I had. I didn't want to sway students if they believed in God.

## Diane Lightburn

North Andover

The Founders gave us a two-pronged approach to religion cases: the Establishment Clause, and the Free Exercise Clause of the First Amendment. The Lemon test, from Lemon v. Kurtzman, has been the standard since 1971. It looks at whether the action has a secular purpose, advances or inhibits religion, and does not foster excessive entanglement. This gradually developed into an "endorsement" test, then the "coercion" standard. This analysis is done under the Establishment Clause, because until recently, why would you look at whether preventing a person in a position of authority in a public school from leading a prayer on school property would violate that person's free exercise of religion? They can pray on their own time. Now they don't have to.

## Michael O'Donnell

Newburyport

This case is simply ridiculous. It has nothing to do with the motivation of the coach. The coercion is obvious, as any kid will know-whether in the majority or minority. I hope that Common Cause, the American Civil Liberties Union, and the other organizations that have our rights in the forefront can provide leadership. We have to show [younger generations] that it takes work to keep democracy functional!

## **Philip Lilienthal**

Reston, Virginia



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I'm so old (86) that when I went to the Pittsfield public schools, the day began with a mouthful. We sang, we chanted, we prayed. God appeared occasionally in the patriotic songs. "Under God" would not be inserted into the Pledge of Allegiance till President Eisenhower insisted in 1954. We said the Lord's Prayer. Depending on the religion of the teacher, it ended abruptly with "Amen" [for Catholics], or trailed on [to later end with] "for ever and ever, Amen" [for Protestants]. The whole prayer left Jewish kids without a say, and, depending on the teacher, either the Catholics or the Protestants, too.

**Margo Miller** 

Boston

A soccer referee, which I was, is in charge of the field from the moment s/he arrives until the moment s/he leaves, independent of the start and finish times of the game. Therefore, the referee is officially "on duty" as a representative of the league the entire time. Ditto for coaches. The same likely applies to school teams and leagues, so a coach's function and authority do not end with the final whistle, but rather, end when s/he's no longer present postgame. I think the court got this one wrong.

**James Mahoney** 

Cambridge

This ruling ignored and distorted facts and violated the principles of separation of church and state and the free practice of religion. I can only imagine how difficult it must be for a child with a non-Christian or a-religious background to feel a sense of belonging and connection in the current world, where morality

and religion are legislated at every turn.

How lucky I was to have

Susan Polit

Belmont

Carl Marino as my public high school AP American history teacher and ice hockey coach. Between us there was a shared. quiet bond of respect and understanding; he a devout Catholic, me an observant Jew. Hockey was as good a fit as possible; except for two, all of our games were scheduled for Wednesday and Saturday nights. The two were Friday night, Shabbat games. Before walking off the bus after a Wednesday game, I turned to Dr. Marino and said, "Just reminding you that I won't be playing on Friday." He smiled and said, "Yes, I know. Just say a Hail Mary for me." It wasn't a Hail Mary, but while in shul, between the words of the prayer book, I did think of him and felt a deep sense of appreciation and blessing. Now and then, when immersed in prayer, I think of him still.

Alfred H. Beniamin

Milton

## **Savoring Summer**

A New England summer means I can plant myself on a Cape Cod beach ("40 Tiny, Perfect Things About a New England Summer," July 17). Read, swim, walk tidal flats, watch my dog chase sea gulls, dig for clams to make homemade New England clam chowder, before carrying home sand between my toes, and rinsing off in an outdoor shower. Finishing the day sitting on a screened porch with a fresh piece of cod off the charcoal grill, accompanied by tomatoes from the garden topped



with basil and a drizzle of olive oil, and a glass of chilled white wine. There's nothing better to get in touch with simple living.

**Janis Robinson Daly** 

Barnstable

In my late 20s, early 30s, I had the good fortune to summer in Kennebunkport. Staying at Mrs. Howe's Guest House on Ocean Avenue, I would wake up to the smell of freshly baked scones. A taste of old New England, afterward walking down to Walker's Point. Kennebunkport was not as crowded then. What a delight it was.

**Lawrie Foster** 

Philadelphia

I love going to the North End in Boston. Starting with dinner, then a visit to Mike's for take-home dessert, and finally Bova's Bakery for fresh Italian bread. Fun starts with taking the ferry from Hingham. This day trip makes my summer.

**Marie Dyment** 

Quincy

#### **CONTACT US**

Write to magazine@globe.com or The Boston Globe Magazine/ Comments, 1 Exchange Place, Suite 201, Boston, MA 02109-2132. Comments are subject to editing.

## **Puzzles on Page 26**

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# Massachusetts is among the wealthiest states in the country, and Latino communities have played a crucial role in our remarkable growth and success.

Still, Latinos here struggle economically more than they do nationwide.

The Latino Equity Fund, the first Latino focused fund in our state, was created at the Boston Foundation to build power and equity for our wonderfully diverse Latino communities. Founded and governed by Latinos, we partner with nonprofits, funders, government and the private sector to leverage the tremendous strengths of our community and surface the most effective solutions to systemic change.

A stronger Latino community means a stronger Commonwealth. We invite you to learn how you can support our work at tbf.org/latinoequityfund.



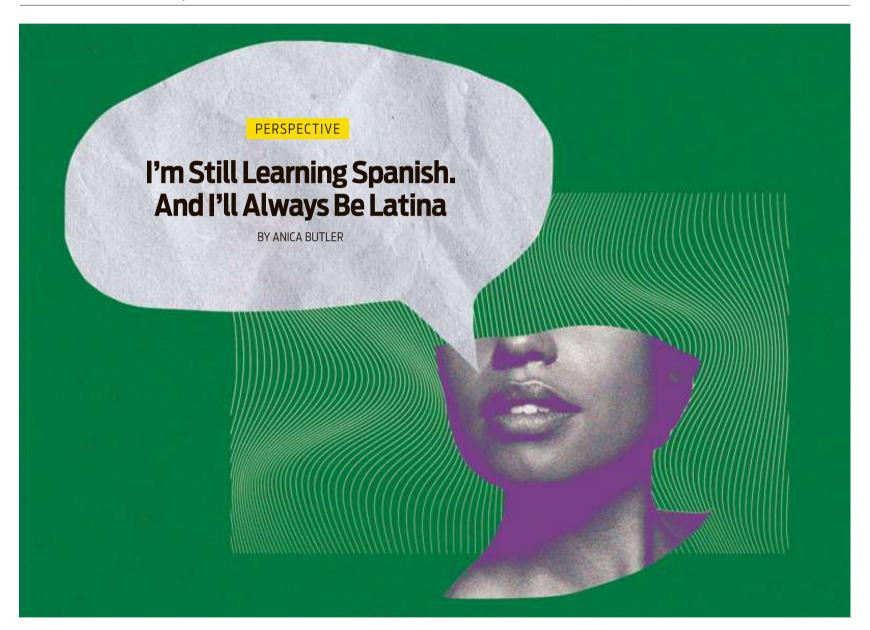
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# Upfront

## **INSIDE**

LOVE LETTERS: SHOULD I WRITE TO MY EX? P. 9
COOKING: 3 EASY, JAZZY SHRIMP DISHES P. 12
MISS CONDUCT: A FUNERAL EVITE P. 14

"HE WASN'T UNATTRACTIVE, AND THAT'S ALL I'M REALLY LOOKING FOR ON A FIRST DATE." DINNER WITH CUPID, P. 15



'm Mexican American. Chicana. Latina.
And I don't speak Spanish. In San Antonio, where I grew up, that was common among my Latino peers, whether they were first generation or their family had lived there since the time the state was still part of Mexico. But I've come to understand that, for some people, especially other Latinos, this equation does not compute. Language *is* culture, I'm frequently told. So if I don't speak Spanish, can I even *be* Latina?

Over the years it has become reflexive for me to become defensive when challenged about the fact that I don't speak my heritage tongue. But I am far from alone. The difference in the percentage of Latinos who speak mainly English between second and third generations is steep, leaping from 42 percent to 76 percent.

"People are always making judgments about who is Hispanic or Latino and who isn't; what we can be allowed to call ourselves or not call ourselves," says Maria Carreira, a professor at California State University, Long Beach. "It's an unusual thing.... It applies mostly to Latinos and other immigrant communities." For example, Carreira says, if someone tells you they're Italian American and they like to cook Italian food, would you question them on their language skills?

Carreira's an expert in the intersection of language and identity, and I wanted to ask her about heritage language learners — people who have grown up in a culture but don't speak the

language. Maybe she could explain why there's so much gatekeeping around Latino identity and Spanish language skills. "There is a lot of language embedded in culture," Carreira tells me, but the two are not interchangeable. "You can preserve culture - points of view, and practices of your culture—without really speaking the language."

This is where someone less secure in their identity would tout their cultural bona fides. But I don't have to brag about my grandmother's tortillas to prove that I belong. Because I just do. According to research by Lucy Tse, who has studied identity in heritage language speakers, I've reached the fourth stage of identity development: acceptance of who I am. Maybe it's my age, or my experience as a mixedrace, multiethnic woman that has made me secure in myself.

Still, when someone tries to tell you who you are, it can be upsetting. Some

I've recently

started looking for

heritage speaker

classes for adults

in Boston, because

... I don't not speak

Spanish.

years ago I was invited to be on a panel of Hispanic journalists here in Boston. I was the only non-Spanish speaker among the guests, and one of the other panelists seemed to go out of her way to suggest that the only way to be Hispanic is to speak Spanish. It was a blatant attempt to make me feel excluded. Was I supposed

to feel ashamed? The memory of it annovs me as much now as it did then.

But I've also experienced the flip side, when the community has been extremely inclusive, like the time I attended a talk at Harvard featuring an investigative journalist from Mexico. One of the organizers asked if anyone in attendance did not speak Spanish. I was the only one who raised my hand, but despite my protests, the event was conducted in English anyway.

Though I'd grown up hearing Spanish, it mostly did not occur to me that I should learn it. But that changed when I was living in Los Angeles in my 20s. A bilingual friend told me that though she spent much of her waking day speaking English, her dreams were in Spanish. Her language was so central to her identity that it inspired in me a desire to learn my mother's language. Until that moment, Spanish to me was the language my grandma used when she sent

me postcards. It was the language my mom spoke when she was on the phone with her sisters. It was the language she pretended not to speak when we were out in public.

My mom is no longer living, so I can't ask her why she didn't speak Spanish more often, even though it was the language she grew up with. But I'm sure the answer would be complex, and would involve her own sense of belonging.

She did tell me that she didn't teach her children Spanish because a doctor advised her that it'd be too confusing for them, a commonly held but false belief. People once thought that "if you maintain a heritage language, it's at the expense of English, it's incompatible. It has to be one or the other," Carreira says. "Linguists have known for a long time that's not true." The public schools where I live offer Spanish classes beginning in elementary school, so that isn't going to be

> a difficult decision to make when my 2-year-old starts school. And kids in Boston's K-12 public schools have access to heritage language classes.

> I've recently started looking for heritage speaker classes for adults in Boston, because as Carreira asserted throughout our phone call, I don't not speak Spanish. When I am in a pickle, I

can, and have (like when I got lost running in Madrid and had to ask for directions). But most often, my brain shuts down-I might understand what someone is saying, but I can't communicate back. Why? On some level, I admit, I am embarrassed. Can I be a Latina and speak bad Spanish?

Carreira contends that we need to redefine what it means to be bilingual, because bilingualism exists on a continuum. On one end are fluent speakers; on the other are people who may understand it but can't speak it (or, as one Latino acquaintance recently put it, he "fluently understands" Spanish).

"There is a lot of gatekeeping when it comes to language," Carreira says. Well, bilingual or not, I have one word for the language and identity police: Adiós.

Anica Butler is the deputy managing editor for local news at The Boston Globe. Send comments to magazine@globe.com.







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The Boston Globe



# HOTOGRAPH BY MANUEL HARLAN/POLK & CO. VIA AP

# **Upfront**



Get ready to groove as the Broadway hit **Tina: The Tina Turner Musical** comes to the Citizens Bank Opera House in Boston. Running through October 2, the musical tells the story of the life and career of the "Queen of Rock 'n' Roll," and features many of the songs that made her an American icon. Tickets from \$40. Times vary. *tinaonbroadway.com* 

#### **TUESDAY**

#### Life and Art

Join the Harvard Art Museums for a free, virtual discussion exploring *Last Act*, a drawing by Japanese-American artist Yasuo Kuniyoshi. Part of the museums' Art Talks Live series highlighting works in their collections, the talk will focus on the themes of anxiety and alienation in Kuniyoshi's work. 12:30 p.m. Registration required at *harvardartmuseums.org*.

#### THURSDAY-MONDAY

## **Movies Galore**

Film buffs, head to the Omni Boston Hotel at the Seaport for the **Boston Film Festival,** which, for the 38th year, will premiere a number of new features, documentaries, shorts, and animated films. The program will also include live and virtual events. For more information, including pricing and schedules, visit boston-filmfestival.org.

#### **SATURDAY**

# **Foodie Fight**

See which Boston brunch spot reigns supreme at the **6th annual Brunch Battle.** Taking place at District Hall Boston in the Seaport, the event benefits the nonprofit organization Community Servings. This year's competitors include Gather, Alcove, Grana, Yellow Door Taqueria, Tuscan Kitchen, and more. \$25. Noon to 2 p.m. For ages 21 and older. *eventbrite.com* 

#### SUNDAY

## **Scottish Folk**

Immerse yourself in **Scottish music at the Thomas Crane Public Library** in Quincy. Part of the Concerts at the Crane series, folk band North Sea Gas will perform a set of traditional, contemporary, and original material, weaving together the sounds of guitars, fiddles, bouzoukis, harmonicas, and more. The show will also be live streamed. Free. 3 p.m. thomascranelibrary.org/events-calendar

SHARE YOUR EVENT NEWS. Send information on Boston-area happenings at least three weeks in advance to week@globe.com.



LOVE LETTERS

# **One Last Thing**

WHEN YOU'RE MOVED TO WRITE YOUR EX AFTER THE BREAKUP.

Hi Meredith, I'm a man in my early 30s and recently fell into something strange and new with someone important in my life who'd ended a long-term relationship. She initiated it over the span of a few months and then ended it for sensible reasons; she's not feeling emotionally available, and caretaking responsibilities will likely send me away, maybe permanently. We also share professional circles (another concern) and lead rich lives separately.

There was physical and emotional intimacy but never sex; we both felt on different occasions that it was a bridge we didn't want to cross. I welcome the possibility of a lasting relationship with her but I don't believe the moment is right. I feel like I navigated the waters as best I could, but reading other letter writers has me second-guessing.

I am compelled to say something to her for some kind of coda and to express how I feel correctly. What's the accepted and appropriate thing to do here? I feel like some words would bring me — and perhaps her — some kind of (dis)closure, but I understand the need for space. It would also be the first time in my life I've ever done this (previous relationships were simple fades and frankly did not reach this level of intensity). I have an e-mail all queued up but part of me thinks it's an exercise for solely myself.

- Parting Words

If she asked you not to talk to her, don't reach out. If communication was left open, sure, go ahead.

Disclosures can feel good at the end of a relationship, and if you believe there's confusion about your feelings, sending that e-mail could help.

But do not send anything until you understand exactly what you're telling her. Are you asking to get back together? I assume not. Are you telling her you'd like to consider spending time with each other in the future? Are you simply showing gratitude for the time you spent together? If you could boil it down to two sentences a thesis statement — what would the note say? Make sure you're very clear about the message.

The e-mail can also be short. Like, "I want you to know that it felt nice to be with you. I hope that if we're ever in the same place (mentally and physically), we can try this again. Let me know if the stars align, and in the meantime, I hope you're well." If that's it, that's it.

Before you hit the button, consider how you might feel if there's no response — or a short one. Part of the issue is that she's emotionally unavailable, right? She might not have the bandwidth to match your tone, and that's OK. Her response might be a "thank you" with some well wishes. That's its own coda, by the way. Even a non-response counts as closure.

Meredith

#### **READERS RESPOND**

Reaching out is the complete antithesis of closure. You're trying to keep it alive like some zombie relationship. **PEREAGAIN** 

When someone tells you they're done with the relationship, you LISTEN to what they say and move on. **BKLYNMOM** 

I think the ball is in her court if she ended it. Probably best to keep it to nice memories. She knows you both enjoyed it. HOLLYIVY

You're not looking for closure. You're looking for an excuse to talk with her about your feelings ADAM-NO-SPACE

Find the new season of the Love Letters podcast at loveletters.show.

Meredith Goldstein wants your letters! Send your relationship quandaries and questions to loveletters@globe.com. Columns and responses are edited and reprinted from boston.com/loveletters.



# Happy Hispanic Heritage month from CineFest Latino Boston!

## About us

CineFest Latino Boston is Boston's newest premier Latinx film festival. Our mission is to use the power of film to break stereotypes, bring cultures and communities together, and reveal the complex issues that affect the Latinx community in the United States, as well as communities in Latin America and Spain.

Join us for our kickoff this year as we screen two amazing films!

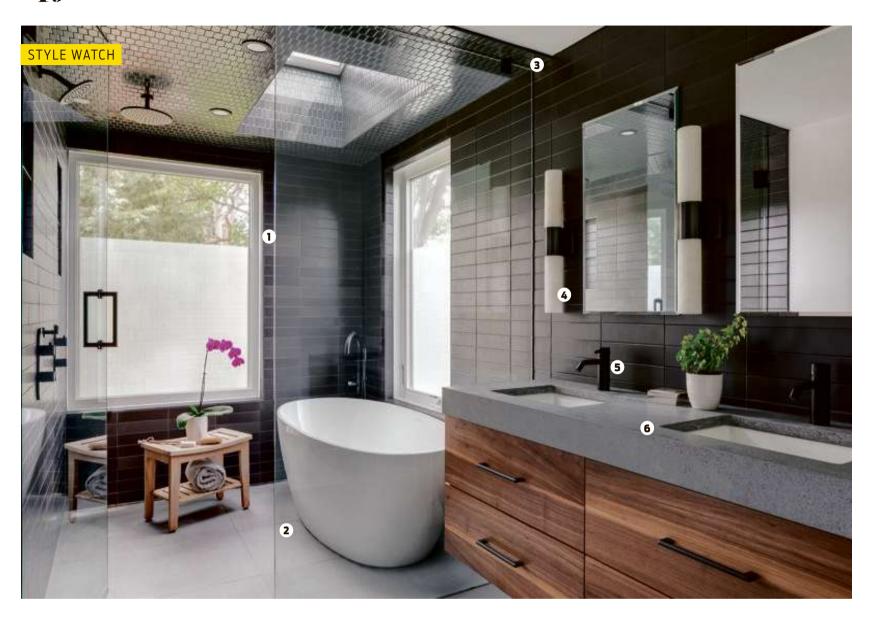
# Save dates!

Sep 30th at Emerson Paramount Center AND Oct 2nd at Coolidge Corner Theatre



www.cinefestlatino.com

# **Upfront**



# **Fade to Black**

GRAPHITE-COLORED TILE AND CONCRETE-LIKE FINISHES INFUSE A JAPANESE FEEL INTO A PRIMARY BATH IN NEEDHAM.

BY MARNI ELYSE KATZ

ealizing that the redesign of her client's first floor would include an addition, architect Katie Flynn proposed creating a primary bath above it. Flynn, principal of Hisel Flynn Architects, collaborated on fixtures and finishes with Rachel Reid of Reid Design. Playing off the bright, graffiti-style graphic tiles in other parts of the Needham house, the team devised a moody scheme that the adventurous homeowner adored. "We distilled the sensibility of the other rooms for an adult version of the look," Flynn says. "That resulted in a bold, black bath."

- 1 Flynn maximized **window** sizes while ensuring there would be a solid zone behind the tub so bathers would not feel completely exposed. A film offers additional privacy without blocking light. "The backyard is wide open and sunlight pours in," Flynn says.
- **2** To accommodate a **tub** without skimping on shower size, Flynn located it in a comprehensive wet room/steam shower. Keith Tower of Design Plus Construction recessed the **frameless glass enclosure** into the floor so it's nearly invisible. The organic shape of the tub eases circulation.
- **3** Reid used stacked **3-by-12-inch tiles** for the walls and hive-shaped **mosaic tiles** for the ceiling and skylight. "The different shapes keep the black from seeming op-

- pressive," she says. "To maintain the same glaze color, both are from Ann Sacks' Savoy collection."
- **4** Cylindrical **sconces** by Hudson Valley Lighting are easy to clean and provide evenly diffused strips of light on each side of the mirrors.
- **5** The plumbing **fixtures** and **hardware** have matte black finishes that recede against the walls. "I didn't want them to stand out against the tile," Reid says. "If you're going to use black tile, let that rule the space."
- **6** The **countertop** and the large-format, porcelain floor tiles resemble concrete, while the floating walnut **vanity** keeps the room airy. "The room took on a Japanese feel and walnut enhanced that vibe," Reid says.

# ON THE BLOCK

# **Stunning Stonescapes**

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2 NORTH STREET / WESTFORD **SQUARE FEET 1,848** LOT SIZE 0.66 acres **BEDROOMS** 4 **BATHS** 2 **LAST SOLD FOR** \$365.000 in 2009

PROS A walkway made of reclaimed granite (discovered beneath the porch) beckons visitors to the back door of this hilltop 1927 Colonial with hardwood floors. A roomy screened porch overlooks stone walls, steps, and a patio dotted with perennials. Through a tiled mudroom, enter a kitchen with soapstone counters and sink and pressed tin backsplash. A formal dining room flows into the living room with a Jotul wood stove and built-in bookcases. Off the hall, two bedrooms share an updated bath. Upstairs, there are two more bedrooms, the larger with a walk-in closet, and a two-room bath that includes laundry. There's a carpeted family room in the basement, and a two-car garage outside. **CONS** Part of the driveway is shared with a neighbor.

MARY MCCAULEY, KELLER WILLIAMS MERRIMACK VALLEY. 978-496-6739, MARYMCCAULEY@KW.COM





# \$799,000

29 BOSTON ROAD / GROTON **SOUARE FEET 3.238 LOT SIZE** 1.5 acres BEDROOMS 6 BATHS 2 full, 1 half **LAST SOLD FOR** Unknown price in 1971

**PROS** Set back from the road on a wooded hill, this 1850 antique charms with six working fireplaces and built-in window seats. From the side entry, pass a powder room and a library to reach the bright kitchen, which features red birch cabinets, granite counters, and a gorgeous tile backsplash above the red, cast-iron Aga stove. A foyer with fireplace and built-in bench leads to a spacious living room with pocket doors; the paneled red dining room sports a pair of built-in china cabinets. Up a split staircase, there are six bedrooms — two with fireplaces, and one with a small porch — and two baths. The spacious grounds include a circular stone-walled patio and a detached garage with upstairs workshop. cons Boston Road is busy Route 119.

MARGARET ROBERTS, MRM ASSOCIATES, 508-254-1456, MARGARET@MRMREALTY.COM - ION GORFY







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IN THE KITCHEN WITH CHRISTOPHER KIMBALL AND THE COOKS AT MILK STREET

# Fruit of the Sea

WAYS TO PREPARE SHRIMP THAT EVEN FORREST GUMP HASN'T HEARD ABOUT.

BY CHRISTOPHER KIMBALL

or weeknights, nothing beats fast-cooking shrimp. But the flip side is that they are easy to overcook. The trick to plump, tender shrimp is partially cooking them over direct heat for just 1 or 2 minutes, then letting them finish in the gentler residual heat of the pan and the other ingredients. We keep that lesson in mind with our version of shrimp Mozambique, which pairs them with fresh chilies and cilantro, and paprika. Taking a cue from Cantonese cooks, we stir shrimp into fluffy scrambled eggs seasoned with ginger and a full bunch of scallions. And reflecting the varied influences of Trinidad, we sauté them with soy sauce, white pepper, and — yes — ketchup.

## Spicy Portuguese Shrimp With Garlic (Shrimp Mozambique)

MAKES 4 SERVINGS

The earthy sweetness of shrimp pairs with the mild heat of Fresno chilies in our take on camarão a moçambique, or shrimp Mozambique. Despite the name, the dish is in fact Portuguese — Mozambique was once a Portuguese colony and is the source of the piripirichilies traditionally used to spice up the shrimp. For our version, we opt to use an easier-to-find fresh Fresno chili combined with sweet paprika to add color and mild heat.



Let the shrimp cook undisturbed after adding them to the pan; not stirring for a few minutes gives them time to brown and build flavor. Also, take care not to undercook the garlic. It should turn golden so its flavor is sweet and toasty.

- 1½ pounds jumbo shrimp, peeled, deveined, and tails removed, patted dry
- 1 teaspoon sweet paprika Kosher salt and ground

black pepper

- 7 tablespoons extra virgin olive oil. divided
- 6 medium garlic cloves, minced
- 1 large Fresno chili, stemmed and sliced into thin rounds
- ½ cup dry sherry
- 2 tablespoons lemon juice, plus lemon wedges, to serve
- ¼ cup chopped fresh cilantro
- ½ teaspoon white sugar

Crusty bread, toasted, to serve

In a medium bowl, toss the shrimp with the paprika, ¾ teaspoon salt, and ¼ teaspoon pepper. Let stand at room temperature for 10 minutes.

In a 12-inch nonstick skillet set over medium-high heat, warm 1 tablespoon of the oil until barely smoking. Add half the shrimp in an even layer and cook, without stirring, until deep golden brown on the bottoms, 1 to 2 minutes.

Stir and cook until opaque on both sides, another 20 to 30 seconds. Transfer to a medium bowl. Repeat with 1 tablespoon of the remaining oil and the remaining shrimp.

Wipe out the skillet and return it to medium heat.

Add 4 tablespoons of the remaining oil, the garlic, and the chili. Cook, stirring frequently, until the garlic is golden brown, 2 to 3 minutes. Pour in the sherry and cook, stirring occasionally, until slightly thickened, about 3 minutes.

Off heat, stir in the lemon juice, cilantro, sugar, and remaining 1 tablespoon olive oil. Return the shrimp and any accumulated juices to the pan and stir to combine. Transfer to a serving platter and serve with toasted bread and lemon wedges.

## Cantonese Shrimp With Eggs

MAKES 4 SERVINGS

Cantonese Shrimp With Eggs is typically made as a stir-fry in a wok, but

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we found that a nonstick skillet is well suited to the task. Instead of Chinese chives, which are traditional, we use an entire bunch of scallions for savory, oniony flavor and vibrant green color. To turn this into a complete meal, serve with steamed rice.

When you sear the shrimp, cook them just until they turn pink, which ensures they stay plump and tender. If browned, their texture will be tough and rubbery.

12 ounces jumbo shrimp, peeled, deveined, and tails removed. halved crosswise and patted

Kosher salt and ground white pepper

- large eggs
- tablespoons dry sherry,

divided

- teaspoon toasted sesame oil
- tablespoons grape-seed or other neutral oil, divided
- bunch scallions, white parts finely chopped, 4 scallion greens thinly sliced on the
- teaspoons finely grated fresh ginger

In a medium bowl, stir together the shrimp, 3/4 teaspoon salt, and 1 teaspoon white pepper. Let stand at room temperature for 10 minutes. In another medium bowl, whisk the eggs, ½ teaspoon salt, ¼ teaspoon white pepper, 1 tablespoon of the sherry, and the sesame oil.

In a 12-inch nonstick skillet set over medium heat, warm 1 tablespoon of grape-seed oil until barely smoking. Add the shrimp in an even layer and cook until pink on the bottoms, about 1 minute. Flip and cook until the second sides are pink, another 30 to 60 seconds. Stir in the remaining 1 tablespoon sherry and cook until almost evaporated, about 20 seconds. Transfer to a plate and set aside. Wipe out the skillet.

In the same skillet set over medium heat, add the remaining 2 tablespoons grape-seed oil until barely smoking. Add the scallion whites and ginger, then cook, stirring constantly, until fragrant, about 30 seconds. Pour the eggs into the center. Using a silicone spatula, continuously stir the eggs, pushing them toward the middle as they set at the edges and folding the cooked egg over on itself. Cook until almost set, 1 to 2 minutes. Add the shrimp and cook, stirring constantly, until the eggs are just set. Divide among warmed serving

plates and sprinkle with scallion greens.

## **Trinidad Pepper Shrimp**

MAKES 4 SERVINGS

Chinese immigrants began to arrive in Trinidad in the early 19th century. Trinidad Pepper Shrimp. a stir-fry that pairs fruity habanero chili with ginger and soy sauce, is a result of the Chinese influence on the local cuisine. Ketchup may be an unexpected ingredient, but it is traditional and gives the sauce a welcome sweetness and glaze-like consistency.

Take care not to sear the shrimp until they're fully cooked. The goal is to brown them for flavor: they'll finish cooking when they're added back to the skillet at the end. Also, don't overcook the vegetables; they should retain some color and crunch to add visual and textural appeal to the stir-frv.

If you like, serve with lime wedges and steamed rice.

1½ pounds jumbo shrimp, peeled, deveined, and patted dry

Kosher salt and ground black pepper

- tablespoons grape-seed or other neutral oil, divided
- tablespoon finely grated fresh
- teaspoons soy sauce, divided
- medium carrot, peeled and thinly sliced on the diagonal
- medium red onion, sliced 1/2-inch thick
- poblano chili, stemmed, seeded, and chopped into 1/2-inch pieces
- medium garlic cloves, minced
- habanero chili, stemmed, seeded, and minced
- 1/3 cup ketchup Chopped fresh cilantro or sliced scallions, to serve

Season the shrimp with salt and pepper. In a 12-inch nonstick skillet set over medium-high heat, warm 1 tablespoon of the oil until barely smoking. Add half the shrimp in a single layer and cook, without stirring. until golden brown, about 45 seconds. Stir and cook until pink and opaque on all sides, another 20 to 30 seconds. Transfer to a bowl. Repeat with 1 tablespoon of the remaining oil and the remaining shrimp. Add the ginger and 1 teaspoon soy

sauce to the shrimp in the bowl; toss to combine.

In the same skillet, heat the remaining 1 tablespoon oil over medium-high heat until barely smoking. Add the carrot and onion and cook, stirring once or twice, until lightly charred, 2 to 3 minutes. Add the poblano, garlic, and habanero, and cook, stirring constantly, until fragrant, about 30 seconds. Add ½ cup water. the remaining 1 teaspoon soy sauce, and the ketchup. Cook over medium-high heat, stirring occasionally, until the sauce is thick enough that a spoon leaves a trail when drawn through it, 2 to 4 minutes.

Remove the skillet from the heat. Stir in the shrimp and any accumulated juices. then cover and let stand until the shrimp are opaque throughout, 2 to 4 minutes. Taste and season with salt and pepper. Serve sprinkled with cilantro.

Christopher Kimball is the founder of Milk Street, home to a magazine, school, and radio and television shows. Send comments to magazine@globe.com.



Cantonese Shrimp With Eggs

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# **Upfront**



MISS CONDUCT

# **Final Say**

IS IT ODD THAT I WAS ASKED TO RSVP TO A FUNERAL EVITE?

I've always thought one did not issue invitations to a funeral, but rather that anyone wishing to pay his or her respects was welcome to attend. However, I recently received an electronic invitation to a funeral (called a "celebration of life" — a chapel service, burial, reception), with a request to RSVP. Is this now the accepted procedure? I guess the family wants to know how many people to provide food for, but at every funeral I've been to, you just show up, and if the food runs out, well, that's not really what you went there for, is it?

**M.S.** / Londonderry, New Hampshire

Let's put a pin in that invite and talk about something called "attributional style" for a minute. Humans want to know why things happen; curiosity drives our species. But if we stopped to suss out the backstory and ramifications of every phenomenon we encounter, we'd never get anything done. (Spend some time with a kid in the "Why?" phase and see how productive you are.) Education and experience provide a lot of our "because"-s, but every now and then some new "Why?" enters every life. This is where attributional style comes

in. People tend to default to certain ways of explaining things. It's a big part of what our personality is. And some attributional styles are more helpful than others.

Now back to the invitation: Confronted with a novel stimulus, you went for an explanation that cast everyone else involved as schnorrers. Why? You know these people, I don't, but maybe interrogate that inner voice a little bit. For that matter, do a little compassion meditation on a hypothetical attendee who does actually care about food at the reception. Say, someone who got up early and drove an hour and sat and stood through a few more emotionally draining hours of ceremony, possibly in heels. If I were planning a funeral, I'd want to make sure that person got some food in her before she hit the highway. Wouldn't you?

Death services can be public, private, or some mix of the two (i.e., invitations sent, but non-invitees also welcome). If you knew where and when to "just show up" for funerals in the past, you were invited, whether it felt that way or not, and the people who were planning the services had a rough idea of the head count without needing RSVPs. It's not unreasonable or inhospitable to need that information for practical matters. Fire codes and parking availability and the protocols to protect the vulnerable from COVID don't go on holiday. Funeral invitations are and have always been about what's suitable to the particulars of the deceased's life and the service itself, and to the emotional and practical resources of the bereaved.

As an experiment, try assuming everyone is doing their best with what they've got for a week. I bet it will feel good.

Miss Conduct is Robin Abrahams, a writer with a PhD in psychology.

TROUBLE WITH FRIENDS OR FAMILY? Miss Conduct can help! Write missconduct@globe.com.

# DINNER WITH CUPID

# **Drawn Out**

WILL THESE TWO DATERS SHARE HIS FONDNESS FOR ANIME?



JOHN PELAEZ 31 / bank teller

# HIS INTERESTS Animation.

Disney, computers, and technology

### WHEN HE IS **HAPPIEST**

Hanging out with friends, playing board games, and being goofy



MADDY DUKE 25 / applications engineer

### WHAT MAKES **HER A CATCH** She's funny and

personable.

WHEN SHE IS **HAPPIEST** Hanging out with friends

7 P.M. AMELIA'S TRATTORIA, **CAMBRIDGE** 

#### **BLANK PAGE**

**John** Cupid seemed like a fun way to meet a new person.

**Maddy** I'm so deeply tired of dating

John I tend to be shy, so I was dreading that I would be too guiet. I arrived first and a couple of minutes later the waiter brought over my date. I noticed her blue dress and blond hair.

Maddy He was wearing a pink buttonup and had brown hair. I think he had a bit of a beard. He wasn't unattractive, and that's all I'm really looking for on a first date.

#### **SKETCHING IT OUT**

**John** The beginning was mostly surface level to get the conversation flowing. I was grateful for how conversational she was.

Maddy I think he was nervous? I did a lot of nervous blabbering (I feel pretty bad about that in retrospect), but he was kind of guiet. He didn't elaborate much, and looked around a lot when there were awkward silences.

John We talked a lot about our favorite shows and interests. She is in the middle of rewatching Scrubs. She likes Doctor Who. She likes to bake. She likes to read sci-fi. She has a cat. She seemed pretty cool.

**Maddy** He was nice. I learned that he watches a lot of anime. We definitely didn't have a conversation that flowed, but first dates are often awkward.

**John** We shared an appetizer. I chose the salmon for an entrée. The waiters were extremely nice and helpful.

**Maddy** We split the arancini (which was amazing), and I got the Bolognese (which was pretty good). **John** I was dreading that there would be too much silence, but that wasn't the case.

Maddy I would say that I started out nervous-uncomfortable, and ended

out awkward-uncomfortable. The thing is, this didn't really bother me. I've been on a *lot* of first dates, and they're awkward about 75 percent of

**John** She had a great fashion sense, but honestly my feelings were mostly platonic. I am a huge anime fan and was hoping to have a partner I can discuss these topics with deeply. She didn't seem quite as interested in anime as I was.

**Maddy** While it felt like we were there forever, the date was barely over an hour long.

#### **TURN THE PAGE**

**John** The date ended with a conversation about next steps. While I found her to be a lovely girl. I did not feel a spark. I did not want to be dishonest, so I shared this with my date.

**Maddy** When asked if he wanted to exchange numbers, he looked really uncomfortable. He started to give a "it's not you, it's me" speech, so I cut him off and told him that it's OK to not want a second date and that I wasn't offended. That part was a lie. I was offended, but for a dumb reason: I way prefer that someone gives me their number and then texts me that they aren't feeling it. Way less awkward.

John We said bye and waved. **Maddy** It's always hard to be rejected by someone you aren't interested in. We told each other to get home safe, and split.

### **SECOND DATE?**

**John** I don't think there will be. She felt like a friend.

**Maddy** No, he didn't want to, and he was probably right. I'm not sure we were ever going to click.

#### **POST-MORTEM**

John/A Maddy/C+

— Compiled by Melissa Schorr

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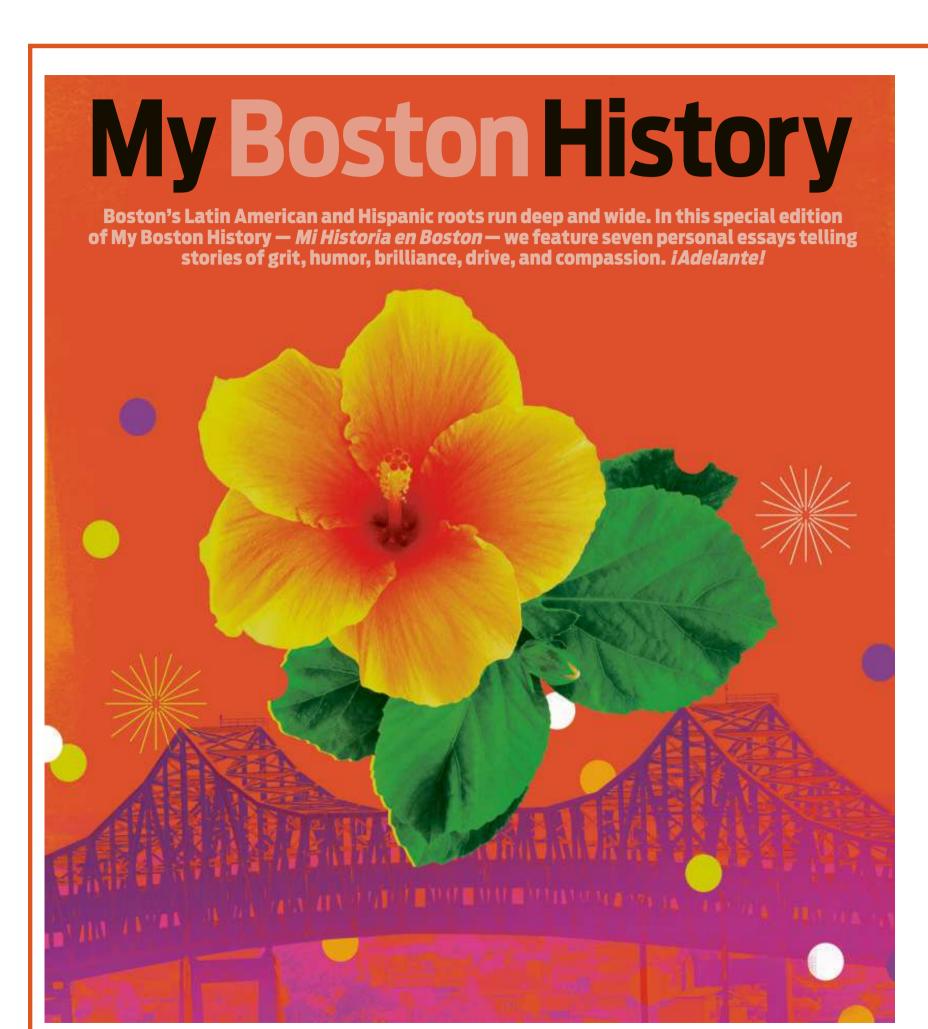


PHOTO ILLUSTRATIONS BY JOSUE EVILLA FOR THE BOSTON GLOBE



# A Life Outside the Box

By Alisa Amador

S A SINGER-SONGWRITER, I am constantly asked to put myself and my art into neat boxes. These days, when asked, I describe my music as "Boston Boricua Chicana emotional crybaby funky jazzy folk." It's a mouthful, I know, but it's better than erasing parts of myself to fit what's left into one genre.

My songs, like me, defy pigeonholing. They are informed by my upbringing in the Boston area as the daughter of Latin folk musicians. The Boston I know is multilingual; it's one of transplants, like my parents, and wanderers. All this makes its way into my music.

This May, I got news that my song "Milonga accidental" had won the NPR Tiny Desk Contest — the first Spanish-language song to earn that

prestigious honor. What a poetic twist of fate that after four previous entries into the contest, and seriously considering leaving my music career behind, this song was chosen. It's about yearning to fit neatly under one label, but failing again and again - and ultimately embracing your contradictions, celebrating who you are, and making a home within yourself.

It's a lesson I have learned from the city of Boston and its

WHEN WE WERE YOUNG, my twin brother and I spent endless hours squeezed into the back of the minivan, among guitar and percussion cases, or hiding behind the velvet curtains of music venues across the country. Wherever our parents, Rosi and Brian Amador, and their band, Sol v Canto, went, so did we.

You might think this would create a sense of displacement, but the opposite was true. The more we traveled, the more connected we felt to Boston. This may be because our communities were full of transplants, like my mother and father (from Puerto Rico and New Mexico, respectively), and others who ended up in Boston by chance and circumstance.

Some of those wanderers were my parents' bandmates: Renato, the eccentric percussionist from Panama; Bernardo, the Argentinian saxophonist who could have had a comedy career; and Jorge, the soft-spoken, epically talented bassist from Peru. They came here for the music schools: Berklee College of Music, New England Conservatory, and Longy School of Music of Bard College, to name a few. These men were sometimes my cool

# When I met people for the first time, they'd often say, "You're not a typical Bostonian."

uncles, sometimes my annoying older brothers. They helped raise me, and immersed me in the Spanish language and in the music of the Spanishspeaking world.

Then, there were my schoolmates, with families from places such as Colombia, Haiti, Ethiopia, and Ireland — as well as Medford and South Boston. These were families that had just arrived in the United States, or who had been here for generations, or even those who had been on this land since time immemorial. Being among them, who was to say we weren't all right where we were supposed to be?

At home, my parents enforced a strict Spanish-only policy, to instill a connection to our Latin culture and to allow us to communicate with our grandparents and the Spanish-speaking community. In the back of the minivan, I learned the words for Latin folk instruments – such as the quijada and güiro — long before I learned any swear words in English, an important rite of passage for many Bostonians, don't you think?

One day when I was in preschool, my mom forgot to pack a fork in my lunch box. I didn't know the word for fork in English, so I ran through the school looking for my brother, to ask him if he knew the word for tenedor. I was 4 years old, and everything was new and unfamiliar. But not speaking the same language as everyone else wasn't so hard. Many of my peers were in the same situation.

It was only later, when I was 7 or 8 years old, that I began to wonder whether I fit in. When we'd go to Puerto Rico, I was called "la Americana" — the American girl. When we visited my father's family in New Mexico, I was a city girl from the Northeast. As I got older, when I met people for the first time, they'd often say something along the lines of, "You're not a typical Bostonian" — it was sometimes code for "You don't fit in here."

There has always been one place, however, that I haven't felt these struggles. Whenever I'm onstage, performing, I'm just me. Music became a refuge for me as early as the age of 4, when I was singing backup vocals on my parents' children's album. I still feel it today, as a solo artist, when

# **Mi Historia**en Boston

I play house concerts or at music clubs and band shells. Those boxes defining who I'm supposed to be — none of which I fit into — disappear.

Music is just good, regardless of what genre it is or what language it's in. It moves you, it makes you feel less alone, it makes you feel right exactly as you are. The music industry is full of boundaries, red tape, and gatekeepers, but music itself is free of all

of that. Like Boston, music is a home for me and my family.

I can't say that it's always been easy growing up here. The dominant culture of New England can be guarded and quietly judgmental. I've lost count of the school friends — from grade school through college — who suddenly stopped being my friends, never telling me why. At the same time, I am aware of my own privilege, stemming from, for example, my unaccented English and light-skinned, cis-gendered appearance.

Still, no matter how much I tour, I never feel settled until I'm back here in Boston. I think it's because this is where I've created my own identity, one that includes being a Bostonian, a New Englander, and a Latina. This is where I have a group of friends who are gentle, kind, silly, and not trying to fit into what someone says they're supposed to be. I have family and community through music, art, and school that affirm there is room in this city for me. And through my music, I can amplify my story.

I can sing who I am — without fitting into any boxes.

Alisa Amador is a Cambridge-based singer-songwriter and winner of the 2022 NPR Tiny Desk Contest. Send comments to globe@magazine.com.

# Why I Fight to Level the Playing Field

By Rosalin Acosta

HEN YOU TAKE ON positions of influence and power, you take on an unspoken, but assumed, responsibility of representing "your people." At times, I have underestimated the impact of being the highest-ranking Latina in the Baker-Polito administration. I hear repeatedly from colleagues and people across the Commonwealth about how important such representation is. Although it wasn't my intent to have that effect when I was appointed secretary of labor and workforce development, it was clear I would need to be a good steward of the Latino culture and to make sure I made our community proud.

I was born in Havana, four years after the Cuban Revolution ended in 1959. My parents, Antonio and Rosa Acosta, were hoping the Revolution would bring freedom to the island, but instead it brought more censorship and oppression. As a professor, poet, and activist, my dad knew it was time to uproot his family and leave his entire life behind to give his two children the life he felt they deserved. He and my mother, also a professor, decided we'd move to the United States.

We were fortunate to leave during the small window of time in 1967 when "gusanos" (worms), as we were called — traitors of the Revolution — were allowed to go. We eventually settled in Union City, New Jersey, an established Cuban immigrant enclave where I grew up fully immersed in Cuban culture. Spanish was my first language and Cuban food, music, and traditions were my way of life. Frijoles negros, madu-



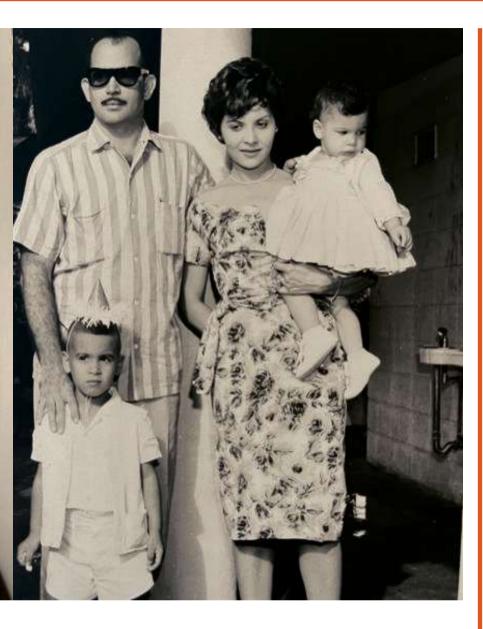
ros, ropa vieja, and flan were my favorite foods. Stories of Cuba were part of our daily diet.

Our parents, uncles, aunts, cousins, and their friends gathered to mourn and talk about what they had left behind, yearning to one day return. These stories of battle, loss, and hope formed the very essence of who I became. Until his dying day at age 89, my dad never gave up on his dream that Cuba would someday be free. He was also extraordinarily proud to be an American citizen and taught me from a very young age the importance of appreciating this country and contributing as much as I could—to make sure I left everything I touched better than I had found it.

When they first arrived in the United States, my parents worked in a variety of jobs while they learned English and went back to school to earn master's degrees in education. Their Cuban credentials were useless here. I remember sitting at the dining room table doing my homework while my mom, sitting next to me, did hers.

After about 12 years, my parents landed jobs in their teaching vocations — my mom as a bilingual first-grade teacher in Jersey City and my dad as a high school teacher in Union City. So great was his influence at Emerson High School that after his passing, a street was named in his honor.

Being an immigrant and watching my parents struggle to gain their footing in the United States influences every decision I make. Reflecting



Facing page: Rosalin Acosta at age 3, for her Cuban passport photo. Above: The Acostas in Havana — parents Antonio and Rosa Acosta, 2-year-old Rosalin in her mother's arms, and brother Anthony.

on my family's journey, important questions come to mind: What if they had been better connected? What if resources to learn English were easily accessible? What if their doctorates from Cuba actually mattered in this country? The challenging transition from an immigrant's native country to this one remains difficult.

One of my missions has been to make the path smoother by supporting the funding of organizations that combine English language training with skills training. Known as ESOL-integrated training programs, they provide all workers coming to Massachusetts with opportunity — and the ability to use the talents they bring with them.

Young people need those same opportunities at school. Ensuring that our school systems are equipped to expose students from all our cities and towns to occupations in high demand has been a hallmark of the Baker-Polito administration. During my tenure as secretary, I've had the honor of visiting many of our vocational schools throughout the Commonwealth to see firsthand how students are gaining relevant skills for today's economy. The success of these programs hinges on ensuring that young people from underserved communities have equitable access to high-paying, high-demand jobs, regardless of their ZIP codes.

Perspectives matter. Serving as secretary of labor and workforce development has been the greatest honor and privilege of my career. I hope that bringing my experience as a Latina has helped me leave things a little better than I found them.

Rosalin Acosta is the secretary of labor and workforce development for the Commonwealth of Massachusetts.

# **What Mami Taught Me**

By Rosario Ubiera-Minaya

rowing up on the North Shore in the 1990s, I rarely encountered people who looked like me in positions of power. I kept searching for experiences and stories that resonated with mine. But in the mainstream media, academic settings, public health spaces, cultural institutions, and among leaders in government and in the private sector, I was not exposed to a Black Latina I could identify with.

So, I turned to the role models around me to find the guidance and inspiration I needed: the *mujeres* (and some men) I engaged with daily—the women who raised me, and whom I witnessed simultaneously batallando con la vida (battling with life) and celebrating the joy of existing.

As a formerly undocumented immigrant, an English language learner, and a Black Latina, I was often told that I didn't belong - not necessarily verbally, but by how I was "partially included," or entirely excluded. My predetermined place didn't include much power. Unspoken labels followed me everywhere; stereotypes introduced me even before I opened my mouth. If I did get the courage to speak, my meaning was often misconstrued because of my thick Dominican accent. I was labeled as the overworked Latina who knew her place, minded her own business, and was compliant. Or I was the sassy, loud, spicy Latina who was careless and funny but not well respected. Not many chances to be the educated, professional, in-charge *jefa* I aspired to be.

But the power of my mother's example shaped me. At an early age in the Dominican Republic, she managed to head out to the city alone and be the first in her family to attend college, become independent, and rise in her career. She wanted more for herself and her family, and constantly pushed boundaries. As a white-passing Dominican, she married my Black Dominican dad, defying what folks at the time thought of "mejorando la raza" — in essence, making the race whiter and therefore "better." She proudly navigated upper middle-class Dominican society with her three Black children, instilling greatness, pride, and ambition in us. She elevated how we saw ourselves, even when she'd be asked if those were "the kids of the 'help.'"

Before we left our lives there to start over in the United States, both my parents were established professionals. My dad was the editor in chief of a Dominican national newspaper, and my mom was one of few women leaders in the garment industry. She had launched her own clothing line and managed factories with more than 200 employees. She'd say, "Si no sé, me lo invento, y en el camino averiguaremos." ("If I don't know, I'll make it up, and we'll find out along the way.") Mami showed me the courage to start, even though I sometimes didn't feel entirely ready. Her outlook and reassurance that "las cosas van a estar bien" (everything will be OK) helped us so much when things became

# **Mi Historia**en Boston

more challenging here.

Mami had such a positive attitude. When at age 15, I was scrubbing toilets alongside her, working as housekeepers paid minimum wage under the table, or standing in line at the food pantry, she had a way of making it feel fun. Her work ethic and perseverance rubbed off on me. A few years later, despite her broken English and a résumé that

didn't mean a peep here, she secured a job at a high-end store on Newbury Street, and before long was running the alterations department. Customers sought her out for constructing elaborate formal gowns, and, alongside my dad, she put us three kids through college.

Today, 18 years after Mami passed on, I embody in flesh, soul, mind, and spirit an educated Afro-Latina boss who shows up as the most authentic version of myself I have ever been. Getting to this place has taken profound soul-searching and serious combatting with impostor syndrome.

For a while, I navigated different spaces and situations by constantly code-switching, altering the way I presented myself and aspects of my personality to have a better chance of "fitting in" — a reflection of the colonized society I grew up in, where adhering closely to your white European heritage made life easier for you. But once in graduate school in New York City, I realized I couldn't suppress my roots, presence, or essence. A professor and adviser, the only woman of color in my program, challenged me to think independently and embrace all of the identities I embody. My true self started to emerge naturally, and it felt powerful to embrace it.



The writer (right) and her mother, Mercedes González de Ubiera, in 2000.

My personal story, one of the many immigrant stories that make up Massachusetts, drives me. The stories of my parents and my family are full of disadvantages and inequities, but are also a driving force of immense hope, resilience, and joy. And pulling me forward is a vision for the future of my Black children, first-generation Afro-Dominicans in this country.

Rosario Ubiera-Minaya, formerly executive director of Amplify Latinx, is the new executive director of RAW Art Works in Lynn.

# Finding My Activism Behind the Lens

By Sabrina Avilés

OR YEARS, I THOUGHT being a good Latina meant working for your community, as an organizer, as an educator.

And I did those things. But it wasn't my true calling.

I grew up as a white, somewhat-privileged, middle-class Latina. I enjoyed the benefits, financial and educational, of my father's long hours working at his bodega in the Bronx. I was born and raised in New York City's Washington Heights, but when I reached the age of 12, my parents realized that the path they wanted for their daughter was going to be harder to reach if we stayed. So, we moved to suburban New Jersey, where they enrolled me in exclusive private schools. This education eventually led me to Boston, where I became the first in my family to attend college.

Meanwhile, my father continued to commute to his bodega to work, leaving at 5 a.m. every morning.

But even though I had only spent my childhood in "the community," it was ingrained in me, and through family and friends, I *knew* that community. It was made of immigrants coming to the United States to chase the hoped-for dream of a better life. I witnessed this in my parents — my father, Puerto Rican; my mother, Dominican — and my extended family. They were all humble people who were grateful to be working, grateful for opportunities only available to them here. Contrary to the stereotype, no one was looking for a handout — they all came to work.

Just like in Chelsea.

The majority Latinx, immigrant, working-class city of Chelsea is defined by its small size, and by its close proximity to Boston, just across the Tobin Bridge. This densely packed city contains piles of rock salt as high as 3 stories, used to de-ice New England winter roads. Massive tanks along the Chelsea Creek hold 100 percent of the fuel for Boston's Logan International Airport. Food, cargo ships, oil, natural gas, gasoline, and consumer goods enter New England through Chelsea. The city's industries are essential to the basic functioning of the region — a role Chelsea's residents also play in sustaining the regional economy.

But Chelsea bears disproportionate health burdens compared with most communities in Massachusetts. It has nearly the highest incidences of asthma, pulmonary disease, cardiovascular disease, and cancer — conditions that made COVID-19 deadly.

When the pandemic broke out, Chelsea, like many communities of color, was devastated by its impact. At its peak, the COVID-19 infection rate in Chelsea was the highest statewide and one of the highest in the country.

Despite these serious challenges, this city of essential workers had no other choice — people had to leave home to work, while I had the privilege



# The news portrayed Chelsea's residents as victims, but I knew that wasn't true.

of working from home as an independent filmmaker. As I watched the city suffer, I felt guilt and hopelessness. And I realized, Doing nothing was not an option.

The only tool I had was my camera.

As a bilingual documentary filmmaker, I knew the headlines had nuanced backstories, I knew Chelsea's story was more than what we saw on TV news. The news portrayed the residents of Chelsea as victims, but I knew instinctively that that wasn't true, because we Latinos aren't victims. We fight. We persevere.

This was my call to action. I persuaded two colleagues to join me in documenting the city's true stories. Little was known about COVID, and a vaccine was still almost a year away. We struggled to shoot simple scenes. We wore masks all the time, indoors and out, and sterilized our equipment. Stood 6 feet apart. We were afraid all day long, every day. Yet we continued to talk to people and to film all we could.

Being bilingual let me communicate easily with residents and gave us special access. Our cameras documented their daily lives: workers piling into buses before dawn; community organizers mobilizing volunteers to knock on doors to sign residents up for vaccines; and city employees distributing Chelsea Eats debit cards for groceries.

And we used our cameras to capture the joy of the community — celebrated through art, music, food, and most importantly, family.

I identified with the people I talked to and their values, and connected deeply with their stories of coming to this country and working hard to

make their lives and their children's lives better.

Filming in Chelsea gave me solace in another, unexpected way. It was during this documentary production that I lost my father to dementia. The film became, in many ways, my refuge during his decline. For me, it was a way to honor him through my work, in a way that had never been possible before. I knew his sacrifices had been so similar to those of the people I met and witnessed struggling in Chelsea. He, and they, helped me see what it means to be Latina.

As I lost my father, I came to deeply appreciate him in another way. And I found my activism.

Sabrina Avilés is the executive director and founder of CineFest Latino Boston. Her short documentary about Chelsea, Raising the Floor, will premiere this fall.

# The Mexican Girlfriend from Venezuela

By María Eugenia Mayobre

N ONE OF OUR first dates, my Bostonian husband jokingly introduced me to his friends by saving, "This is María, my Mexican girlfriend from Venezuela." Only our mutual Mexican friend laughed. Our other friends shared an awkward glance, not sure how to react. But when they noticed that I cracked up, they did, too. We all immediately felt a connection and are still close, 10 years later.

"Laughter is the shortest distance between two people," comedian and pianist Victor Borge once said. I couldn't agree more. My husband's irreverent sense of humor is one of the many reasons I fell for him. I also believe that laughter is the shortest distance between two cultures, two countries, two communities. It made me fall in love with Boston, not only because Bostonians and Venezuelans share a similar sense of humor, but also because it was in Boston where I learned to laugh at myself.

I took myself way too seriously before moving to the United States. I did have a sense of humor — or so I'd like to think — but I didn't really know how to laugh at myself. In May 2006, I was 29 and living in Caracas. I was a professor of "Creativity" and "Creativity Techniques" at two respected universities in Venezuela. I'd just been promoted to "Manager of Creative Services" at the country's oldest television production company. Climbing the corporate ladder, I rarely made mistakes.

In January 2007, by some unexpected spins in the wheel of fortune, I had quit my jobs and my country and found myself living in the coldest place I'd ever been to. Yes, Boston was freezing and my "winter coat" purchased in Venezuela wasn't nearly warm enough. But I didn't focus on that. I focused on the little everyday miracles I wasn't used to: I opened the faucet and drinking water started pouring. I turned on a switch and there was light. I sent a check through the mail and it arrived at its destination. To this day, I still marvel at those (and a thousand other) daily little miracles. I was freezing, but I was happy ... until I started to make mistakes.

My first mistake was sending a resume with my age and a picture, common practice in Venezuela. But after blowing some opportunities, I realized this wasn't typical here in the United States. I then made the mistake of applying to big companies, but strong points in my resume like "Cinesa" or "Televen" meant nothing to recruiters here. I got tons of rejections. And then, I made the mistake that taught me **CONTINUED ON PAGE 24** 



IT WAS 2001, MY GIRLFRIEND, ELAINE BAY, WAS PURSUING HER GRAD STUDIES AT A LOCAL ART SCHOOL, ON THE DRIVE TO BOSTON FROM OUR HOMETOWN OF ELPASO, I WAS READING A BIOGRAPHY OF HARRY HOUDINI. AFTER PERFORMING A STUNT IN THE CHARLES RIVER HE WROTE, ALL CULTURED ROADS LEAD TO BOSTON. I WASN'T SURE WHAT THAT MEANT BUT IT FILLED ME WITH EXCITEMENT.









EVENTUALLY I BEGAN TO YEARN FOR THE BORDER TOWN WE HAD LEFT BEHIND.

I MISSED THE CULTURE, FOOD, MEXICAN PEOPLE AND THE HEAT FROM THE SUN.

(Especially during the winter.)

I BEGAN WONDERING WHY MY STUDENTS NEVER DESIGNED CHARACTERS THAT LOOKED LIKE THEMSELVES.



WHY THE ARTISTS REPRESENTED BY GALLERIES PRIMARILY LOOKED LIKE THE SUPERHEROES MY STUDENTS WERE DRAWING.



WHY THE PORTRAITS IN THE AMERICAN GALLERIES IN MUSEUMS DIDN'T REPRESENT AMERICANS LIVING IN AND AROUND COMMUNITIES SURROUNDING THE BOSTON AREA.



I DECIDED TO INTRODUCE MYSELF, MY CULTURE, AND MY AMERICAN EXPERIENCE TO BOSTON.

AND SO I BEGAN TEACHING MY STUDENTS TO DRAW THEMSELVES INTO THEIR STORIES



I TEAMED UP WITH ARTISTS WHO WERE AGENTS of CHANGE."



... AND I STARTED TO DRAW STORIES ABOUT MY ORIGIN IN THE CITY I'VE CALLED





# I realized I was going to keep making cultural faux pas in my new country.

**CONTINUED FROM PAGE 21** 

to laugh at all my other mistakes, past and future.

It was April 2007. I had finally found a job teaching Spanish to middle schoolers at a private catholic school in Quincy. I was the fourth teacher they'd had that year. One day, during one of my first classes with the sixth-graders, the kids were very unruly, so I yelled at them, "Come on, kids, you need to *focus!*" But with my accent in English, it sounded like a different "f" word, followed by "us." The classroom went silent.

That's when I knew I had done something wrong. Middle school kids don't become silent just because a teacher asks them to.

"Excuse me?" one of the kids asked, shyly.

I repeated it, emphatically, and pointed my index fingers at both of my temples. "You need to *concentrate, pay attention!*"

A massive sigh of relief reverberated through the room.

"Oooooh!" one of the kids said, kindly. "You mean foooooocus."

That's it, unemployed again, I thought, but I couldn't help laughing at yet another mistake. All the kids started laughing too. I think that's the day when Spanish became their favorite class, and it definitely was the day when I realized no matter how hard I tried, I was going to keep making verbal, cultural, social, and professional faux pas in my new country.

Immigration is a humbling experience. No matter why or under which

circumstances you move to another country, it always teaches you lessons and makes you start from scratch in areas you didn't even expect (like when I needed therapy and realized I did not know how to really express my feelings in a foreign language).

I now work at Linguistica 360 in Cambridge, where we produce the podcast *News in Slow Spanish* (as well as in French, Italian, and German). What I love the most is the diversity of our team: Argentina, France, Germany, Italy, Mexico, Peru, Russia, Spain, Sweden, United States, and Venezuela are represented. Some of my colleagues were born and raised here, some arrived as refugees, others moved here at an older age and had to learn English from scratch. In the eight years I've worked there, not a single person has quit. Maybe it's because we all have those two things in common: We are deeply grateful at the new opportunity that life gave us, and we know how to laugh at ourselves and with each other. This, to me, is the definition of a community, no matter where you come from or where you are.

María Eugenia Mayobre is a Venezuelan writer and screenwriter living in Watertown. Her first novel, El Mordisco de la Guayaba, was published in Spanish and French and is being developed as a TV series.

# Leaving East Boston, and Coming Back Home

By Tyrone Anthony Figueroa

A, ONE DAY YOU WILL never have to work again! I will be a famous football player and I'll buy you a house, a car, and you will never have to worry again!" These are the words I used to tell my mother, a single parent who raised my three siblings and me. I can still picture the big smile on her face and the way her eyes would

start to tear up. Everything I did in life was - and still is - for her.

My mom worked long hours for the East Boston YMCA, and although she struggled, receiving Section 8 housing and food stamps to make ends meet, she made sure our family had everything we needed and more. Sure, we didn't have the glamorous birthday parties that some of our friends had, or the newest pair of Jordan sneakers, but we still got a cake and brand-new shoes from Al's Shoe Store in East Boston. And although we didn't get many presents on Christmas, we did get some on Three Kings Day, the holiday my mother's family celebrated in Puerto Rico. Ma would speak Spanish to us every day and sing a variety of Latino songs from dusk to dawn. We may not have had much, but Ma did everything in her power to make us feel her love. And we did.

I come from Orient Heights, the small neighborhood in East Boston. The street I grew up on, Waldemar Avenue, was home to the Orient Heights housing projects. Once in a while, I drive by there and reminisce about the many kids running about in my childhood. Whether we were in the street playing Manhunt, riding bikes, shooting hoops, or playing "tackle the man" with the football, we were children having fun outside. Many of us eventually moved on to other neighborhoods, some stayed. When I return now, it's nice to see the new generations running around.

If you grew up in Orient Heights, your friends became family. I can still hear mothers call out the windows for their children to return home once the street lights went dark. "Anthony!!" my mother would shout, at the top of her lungs, her voice ricocheting off the buildings and the red wall

leading to the next street of buildings. "I guess it's time to go home," we'd say to each other. "Same place, same time!" was usually everyone's reply. That's why, when people ask me what I think of East Boston, I tell them it's a beautiful place with rich traditions and history, along with amazing people of different backgrounds.

My siblings and I went to the neighborhood schools. We attended after-school and summer programs at East Boston Social Centers, where we'd get homework help and stay out of trouble while our mom was at

work — or so she hoped. But there are many ways for young children to get into trouble. On a field trip to Hampton Beach, New Hampshire, I walked into a store that sold everything a young teenager would want. I purchased a butterfly knife there and carried it every day for "protection." Why? Although I was a good kid, I was still a young Black Hispanic male who looked much older than I was. I never planned on using the knife, but growing up in the city, it just made me feel safe.

One day, I was caught showing the knife to another student at school. That incident landed me at the Barron Center, a place for troubled youth in the school system. Seeing how much this hurt my mother, I never wanted to do wrong again.

I was given a second chance and gained a different outlook on life. But many of my peers did not. and many didn't learn from their mistakes. On top of that, many didn't think they had the option to venture outside of East Boston — to explore opportunities that would help them grow as people and support healthy careers. The paths many chose kept them from seeing beyond our hometown, which is OK. But I felt I needed to get out. I wanted to be like Terrell Davis, a University of Georgia graduate who became a running back for the Denver Broncos. I would go to college and fulfill my dream of playing in the NFL. That's how I would take my family out of the projects. I'd come back to East Boston as the "hometown hero" and tell all the young kids that no matter where you came from, or what your living situation was, you could also experience life in other places — and you could take your family with you, too.

Wanting to take care of my family and one day, children of my own, drove many of my decisions. It meant going to school every day and maintaining a high GPA. It also meant giving total effort when it came to playing sports. Just doing the minimum was unacceptable; success would not come easy. With all those pressures, I faced a lot of anxiety. I didn't want to fail. I wanted to be known as the kid from East Boston who "made it."

After my high school graduation at 17, I was ready to attend UMass Amherst and attempt to join the football team as a walk-on freshman. I just knew that my ambition coupled with my work ethic would lead me to succeed. I packed up the car and drove to Amherst with my mother and godmother. I stared out the window and daydreamed about the thousands of fans cheering my name as I ran for touchdown after touchdown. As the ride got longer, I started to see the buildings turn to trees, and the trees turn to open land. Where are we going? Why does this seem like a different world? I thought.

I'd never been away from home, away from my mother and siblings.

When we arrived on campus, I was overcome with a feeling I'd never experienced before. My heart began to beat out of my chest. No one knew who I was. I was scared.

After I unpacked, my mother and godmother gave me hugs and kissed me goodbye, and I watched them drive away. I instantly broke down into tears and wanted to go home. The life that I had wanted so badly suddenly felt like much more than I could handle. I called one of my high school basketball coaches, and confided in him. He picked me up from

campus that night and I withdrew from UMass

Change is a common fear, but once people grow comfortable with change, life can be limitless. My mother urged me to further my education and to get back on the football field - I was too smart, too talented not to, she insisted. After a brief stint at Salem State (brief because there was no football team there), I transferred to Framingham State. It was too far to commute to every day from East Boston, so I would have to get over my

fear of leaving.

I view mv success as being able to crush some of the social barriers.

I made the football team, and the basketball team, becoming team captain. We won multiple championships in football, and I was named a second-team all MASCAC (Massachusetts State Collegiate Athletic Conference) player. More importantly, I got my degree in

business and graduated cum laude.

But it wasn't until I got my master's degree in education and started to both teach and coach that I realized I'd "made it" - even though I didn't make it to the NFL. I view my success as being able to crush some of the social barriers and stereotypes that society has built for young men of color. Being a Black Hispanic man already meant the odds of going to college were stacked against me. Yet I'm not only a first-generation college graduate, I've paid off all my student debt, purchased a home, and am working toward buying a house for my mother, just as I once promised her.

Last year, a student came to tell me, "Mr. Figueroa, I got into my dream school, LSU!" With her face full of excitement, she said, "Thank you for never giving up on me. Thank you for seeing me when I was at my lowest point and pushing

me to be better!" I could see a lot of myself in her. She's earned opportunities to explore far beyond East Boston and may one day be in a position to support and inspire her family, too. These are the moments that mean the most to me and have made my entire journey worth it. Giving back to my students and my community has made me richer than I ever could've imagined.

**Top:** The writer with his mother, Madelin Figueroa, after his college football team won the 2012 MASCAC championship. Above: Figueroa teaching at East Boston High School.

Tyrone Anthony Figueroa teaches ninth-grade geometry at East Boston High School and is head coach for the boys' junior varsity football and varsity basketball teams, and assistant varsity football coach. Send comments to magazine@globe.com

# The Globe Puzzle Page THEMELESS CHALLENGER

By Brendan Emmett Quigley

#### **ACROSS**

- 1 Molly's Pretty in Pink role
- 6 Ford failures
- 12 "None for me, thanks"
- 18 Heckle, owl-style
- 20 Cravat jewelry
- 21 Logical gap
- 22 Wardrobe
- 23 "That's how it's done monsieur'
- 24 Antiseptic pioneer Joseph
- 25 Second jab
- 27 "Where does a thought go when it's forgotten?" speaker
- 29 London covering
- 30 TV host Gifford
- 31 Routine parts
- 32 Improve, as an edge
- 33 Livery cab vehicle
- 34 They're stuffed in November
- 36 Corporate symbols
- 37 Tabula rasa philosopher
- 38 Like sushi
- 39 Speeding along
- 41 Classroom items
- 42 See 64-Across
- 45 Something cooked to a crisp in Canterbury
- 46 Division of a poem
- 47 Animal spirit protector, in the Potterverse
- 49 Prudes
- 50 Golfer Nick
- 51 Nation home for many rugby players
- 52 Lousy egg?
- 53 Body of water, to an 8-Down
- 54 Appliance identifier
- 56 Film that lost Best Picture to Coda
- 57 Bart Simpson's grandpa
- 58 Grinning ear to ear
- 59 Military higher-ups

- 60 Pentax rival
- 61 Performance that clicks with the audience?

22

25

53

57

85

90

65

33

36

58

82

62

- 63 Stretch of land
- 64 Included on 42-Across
- 65 Feared flv
- 66 Bathtub sealant
- 67 Groups of quail
- 68 Put away the plates
- 69 Daughter of Oceanus and Tethys
- 70 Relocation helper
- 71 Drink made with citrus juice and tonic water
- 75 Son of Mary Stuart
- 77 Sandy home
- 78 Smokes with a pen
- 79 Rock and Roll Hall of Fame who played on six consecutive Records of the Year
- 83 Biker's gestures
- 85 Purina rival
- 87 Sign the back of
- 89 Young raptor
- 90 Altruist's opposite
- to climb
- 93 Rich cakes
- convinced of
- 1 Starbuck's boss

- "Totally
- 5 Creatures in a composter
- " way, you lose"
- Bell Biv
- 8 Dundee resident

- session drummer
- 81 \_: Vegas
- 82 Bay of Naples isle

- 91 Become harder
- 92 Glass ingredient
- 94 Completely
- Some 'unh-unhs" in Ukraine

#### **DOWN**

- 2 Bad
- 3 Nail perfectly
- ridiculous"
- "Poison" group)
- 9 Samuel's teacher
- 10 Peanuts precursor

- 11 Really shine
- 12 One working on a book for children
- 13 Her work is picking up
- 14 Syringe amts.
- 15 Best, mentally
- 16 Common soccer draw
- 17 Some shirt sizes 19 Preparing for a
- drive
- 20 S, X, and Y, e.g. 26 Fact-finding
- mission
- 28 Job hiring inits. 31 "Thriller" man, briefly
- 32 Charming salutation
- 34 Athlete who practices at the Warrior Ice Arena
- 35 Iraqi port

37 Ivan on the court

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- 39 Adobe layout program
- 40 Arm muscles
- 41 Chicago ex-mayor Richard
- 42 Roster fodder 43 Recurring
- payment 44 Pear relatives
- 45 Comic falling sound
- 46 Inner circle 47 Blue Ribbon
- maker 48 Suffix for farm or bed
- 50 Jedi's skill 51 Hard hit
- 54 Valets, etc. 55 Russian range 56 Like having a
  - award 58 Photo finish

claim on an

60 Is resurrected 62 Major Arcana card

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- 63 Roots for poi
- 64 Darlings
- 66 Acquire 67 Grooms' gear
- 69 Sadden Karl of On the Waterfront
- 71 Three-pointer
- 72 "Let's do this!" 73 Make fit
- 74 Race unit Two-time NL
- Reliever of the Year Kenley \_\_ 76 How fabulists
- get caught Silent prop comic
- November huzzword 82 Attorney work
- 83 Worked the soil **MBTA** terminals

86 "Some assembly required" purchase

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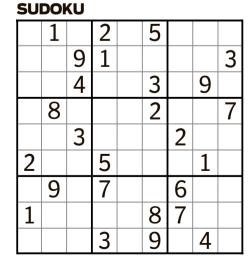
24

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88 Home to over half of the Fortune 500

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44



Fill in the grid so every row, column, and 3x3 box has the digits 1-9. Tips at sudoku.com.

Solutions on Page 4

# LLUSTRATION BY

# A Taste of Home at the Hi-Lo

BY JENNIFER DE LEON

hen I was 28, I moved to Guatemala, my parents' homeland, for six months. At the time, I was rooted in Boston: I had been renting a room in a first-floor apartment in Jamaica Plain and working at a local school. But something stronger pulled me to get on a plane. It was the lure of the blank page, the longing to fill in so many of the details to stories I'd grown up hearing about my mother's life in Guatemala City and my father's childhood spent on a farm in Escuintla. I was ready.

Armed with fresh notebooks, a laptop, and even a printer my mother and I had managed to stuff in my suitcase, I left Massachusetts where I was born and raised — and traveled home, or, at least, to the mythical motherland.

But, it wouldn't take long for me to miss the familiar. I was embracing life in Guatemala taking Spanish classes, shopping for produce in the mercado, even hiking a volcano. But one morning while walking down a narrow, cracked sidewalk in the city of Quetzaltenango, the honeymoon period of my visit already in the rearview mirror, I caught a flash of silver out of the corner of my eye. It wasn't uncommon for people to create mini-stores or tiendas in front of their houses. Underneath the blazing sun, American snack items — Rice Krispies Treats, Snickers, Baked Lays — glistened in neat rows, practically calling my name. What is it about the familiar that makes us so nostalgic? The crinkly packaging alone transported me back to the United States. I bought one of each snack item, beaming as I stepped back onto the avenida.

I imagine this is what it must have felt like for my mother to shop at Hi-Lo Foods supermarket when she and my father lived in Jamaica Plain in the 1970s. Later, all of us - my mother. grandmother, tías, cousins, and I would frequent Hi-Lo often, treating it like an excursion, a focal point to the day. We'd walk down Sheridan Street and along the sidewalk on Centre Street, past the Cuban restaurant and billiards salon, and trek into "el Hi-Lo."

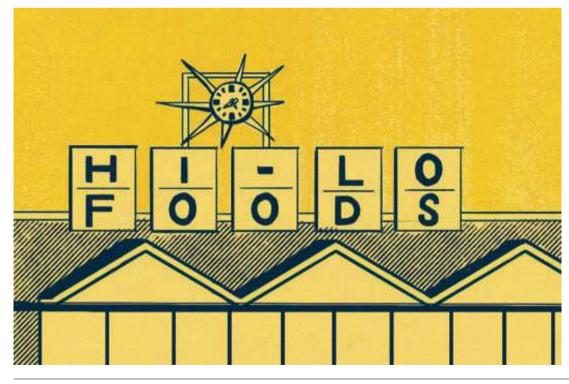
In my memory, the inside of the store was even brighter than the mural on the outside lights shining on pyramids of fruit on display,

endless boxes of limes, mangos, plantains, and shelves crammed with bags of Maseca and frijoles - black, brown, and white. The names on the cans and packages were in Spanish. Even the advertisements had Latinos in them—a smiling family of four each gripping green coconuts or an abuela laughing with her granddaughter as she pinches ground pepita into a silver pot on the stove. I remember people speaking Spanish, and the squeak of the grocery cart as I followed my grandmother down each aisle, hoping for a candy bar at the checkout line. She always said yes.

My mother tells me that Hi-Lo was the place where she felt she could be herself, an American inside America. It was also a place where she'd bump into neighbors, and strike up conversations with other Latina women. One day, in Hi-Lo, she met a woman named Esperanza who, like her, was from Guatemala. Esperanza owned a three-decker across the street and had also purchased a ranch-style house in Framingham. She invited my family over to her house one Sunday for a Guatemalan lunch of steaming caldo de gallina and fresh tortillas — likely using ingredients she'd purchased at Hi-Lo. The adults reminisced while the kids ran around in the backyard. Soon my parents met with a realtor. They bought a house around the corner.

Still, every weekend we'd climb into my parents' maroon station wagon and make our way back to Jamaica Plain. Inevitably, each visit included a stop at Hi-Lo. Sometimes my sisters and I would wait in the car with Dad while Mom shopped. She loved life in the United States, and all it afforded her and her family. Even though Hi-Lo closed in 2011 (it's been replaced with a Whole Foods), I still cling to the memories of my mother coming back to the car with the cart full to the rim, the yucca and tortillas and panza and cilantro and Sazón and arroz and queso fresco some savory, some sweet, and all of them small

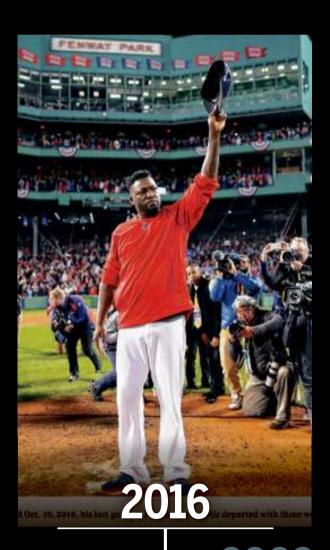
anchors to home. Jennifer De Leon is the author of Don't Ask Me Where I'm From and White Space: Essays on Culture, Race, and Writing. Her next novel, Borderless, will be released in 2023. Send comments to magazine@globe.com.



TELL YOUR STORY. Email your 650-word essay on a relationship to connections@globe.com. Please note: We do not respond to submissions we won't pursue.

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